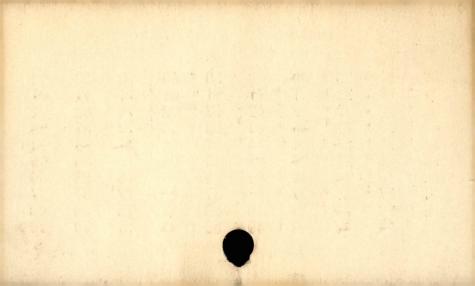
81 82 83 84 85 86 87 88 22 23 32 02 03 04 62 63 64 65 66 53 54 98 95 96 55 ± 56 ± 76 46 ± 47 × 79 99 >



4409B

Comedies for amateur acting microform / edited, with a prefatory note on private theatricals, by J. Brander Matthews. -- New York : D. Appleton, 1880.

245 p. (Appletons' new handy-

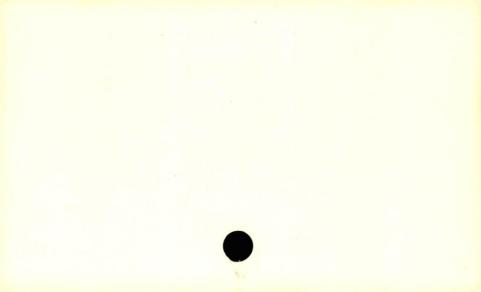
volume series)

CONTENTS: Prefatory note -- A trumped suit / Julian Magnus -- A bad case / Julian Magnus and H.C. Bunner -- Courtship with variations / H.C. Bunner -- A teacher taught / A.H. Oakes -- Heredity / Arthur Penn --Frank Wylde / J. Brander Matthews.

MRGRRL

(Continue n next card)

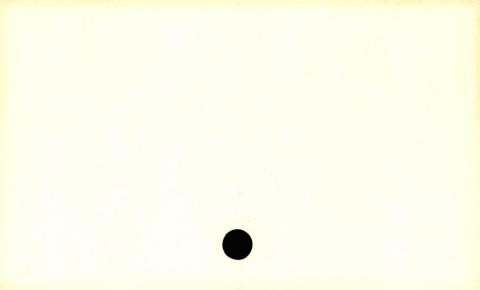
ocm09264393



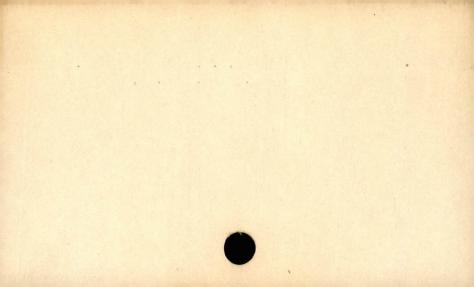
Comedies for amateur acting ... 1880. 4409B (Card 2)

> I. Matthews, Brander, 1852-1929. cn II. Series. III. Series: English and American drama of the nineteenth century. American.





SHELF-NO.	VOLS.	
4409B.2	1	Pidgin, C.F. The burglars.
ADDITIONS		Bost. 1881Jan.24,00
		B. P. L. FORM NO. 684; 2, 7, 34; 270



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4409B
.3
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Noyes, Isaac Pitman, 1840-

Trust--Spiritually, financially

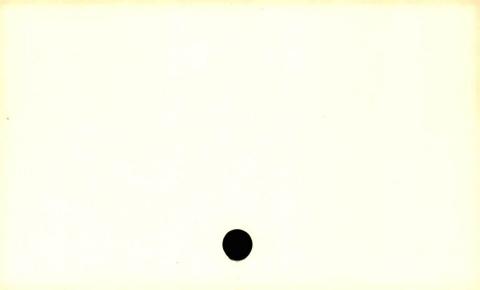
and politically. -- [Washington?, D.C., 1906]

7 p. 22 cm.

A poem.

Signed: Isaac P. Noyes.

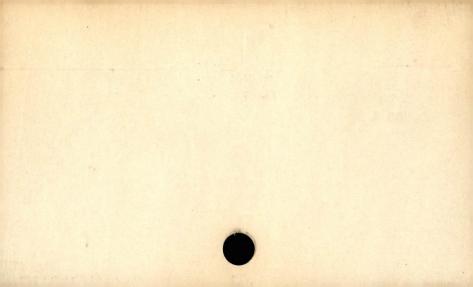
I. Title.
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4409B-4	1	Thompson, W.T.	Major Jones'
ADDITIONS Removed to	Motors	courtship. Savannah. 1850	010/10/32G
PS2116.D35 1883			
TR TO: XA.8869.3			
			B. P. L. FORM NO. 684; 2. 7. 34: 279

VOLS.

SHELF-NO.



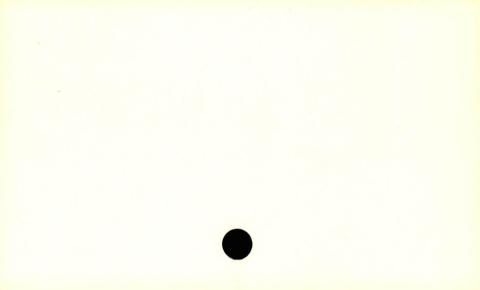
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4409B
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Howells, William Dean, 1837-1920. cn
A day's pleasure, and other
sketches / by W.D. Howells. -- Boston
: Houghton, Mifflin, 1881.
240 p., 4 leaves of plates : ill.
; 14 cm. (Modern classics.)
CONTENTS: A day's pleasure.-Buying a horse.--Flitting.--The mouse.
--A year in a Venetian palace.
I. Title.



MRGRRL

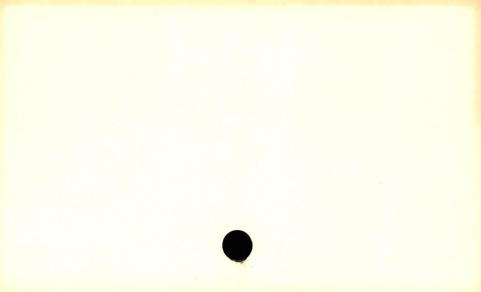
ocm03615179



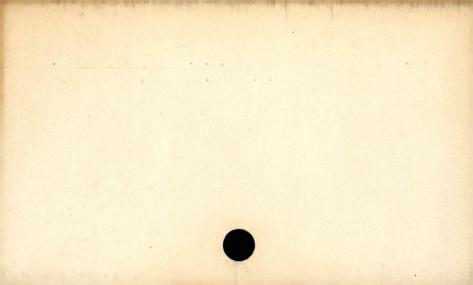
4409B

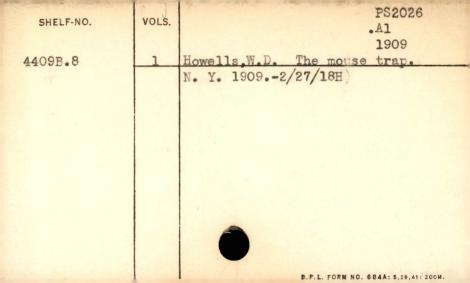
Howells, William Dean, 1837-1920. cn Bride roses; a scene, by W. D. Howells. -- Boston, New York, Houghton, Mifflin, 1900. 48 p., 1β . 15 cm. Not in Haas, Oxford, or Warde. I. Rogers, Bruce, 1870-1957. cn II. Title.

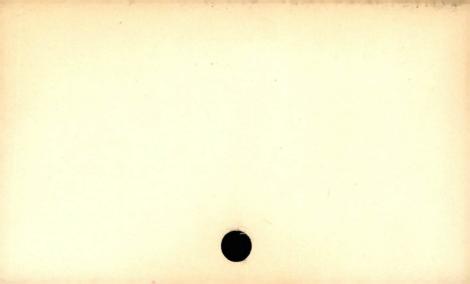


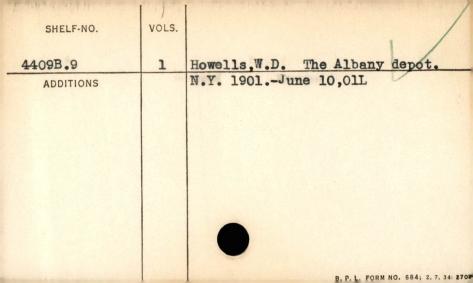


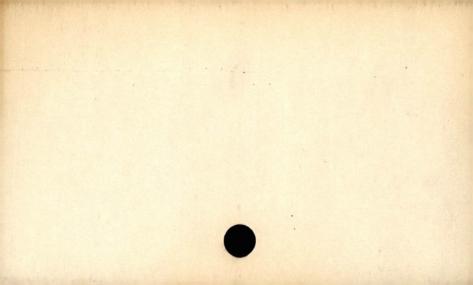
SHELF-NO.	VOLS.	
4409B.7	1	Howells, W.D. A likely story.
ADDITIONS	Rogs	N.Y. 1894June 7,94E
	0	B, P, L, FORM NO. 684; 2, 7, 34; 270



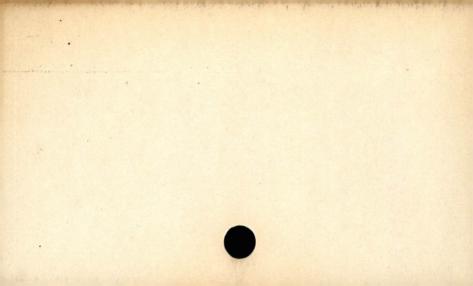


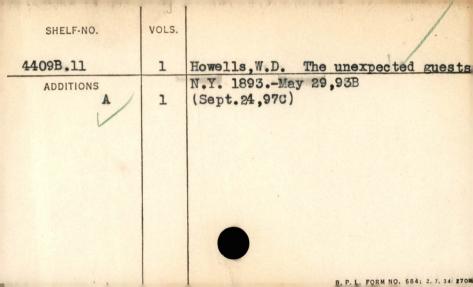


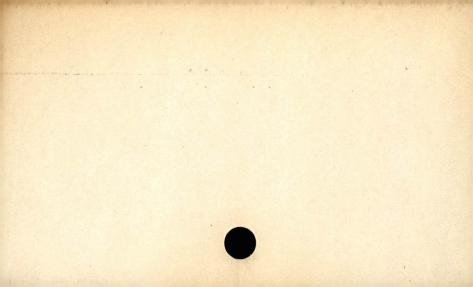




SHELF-NO.	vols.	Howells, W.D. The elevator.
ADDITIONS Rem. to PS 2027 . E 5 1900		Bost. 1900July 29,020
		B, P. L. FORM NO. 684; 2. 7. 34: 270



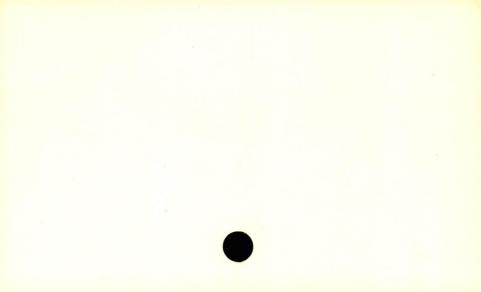




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4409B
.12
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Howells, William Dean, 1837-1920. cn
The parlor car. a farce. by W.D.
Howells. -- Boston, New York,
Houghton, Mifflin & co., [1876],1901.
74 p. 14 cm.
I. Title.





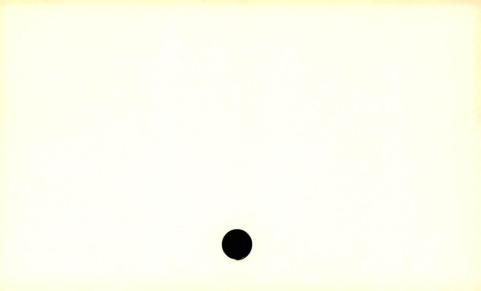
4409B

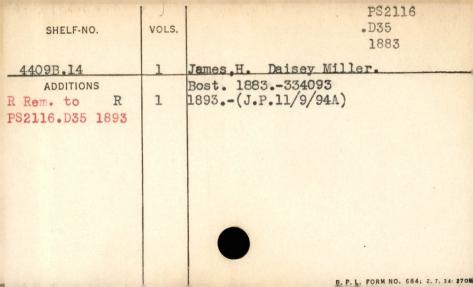
Tietzelieve, Julius Tietze.
Robert Emmet, Ireland's patriot
martyr. A political tragedy in 5 acts,
by Julius Tietze Tietzelieve. -- New
York, R. Auerbach, 1902.
78 p. 17 cm.
I. Emmet, Robert, 1778-1803 Drama.

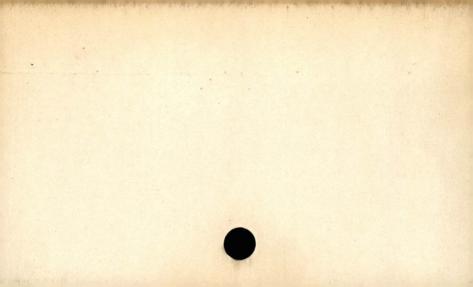
ln



MRGRRL 03002857







4409B .15 Fitch, Clyde, 1865-1909. cn

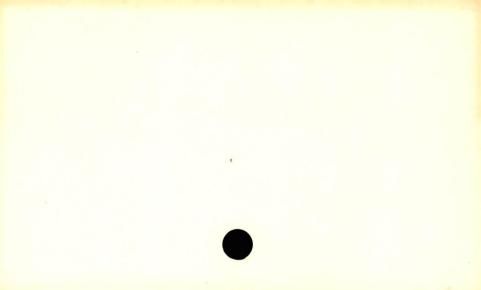
The girl with the green eyes; a
play in four acts, by Clyde Fitch. -New York, The Macmillan company;
London, Macmillan & co., 1td., 1905.

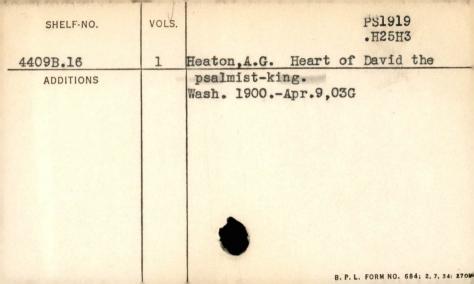
200 p. 18 cm.
I. Title.

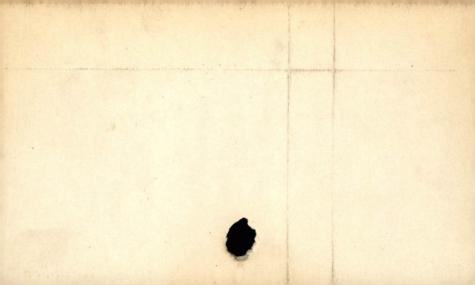
MRGRRL PS1677 .G5 1905



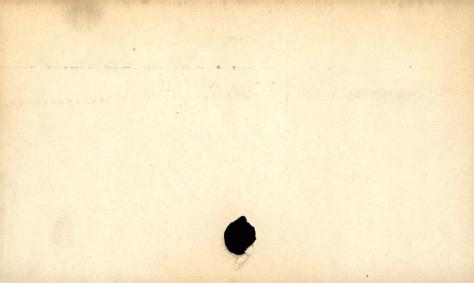
05039604

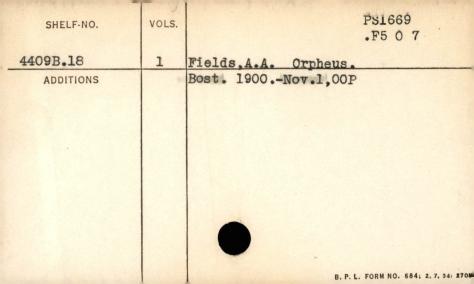


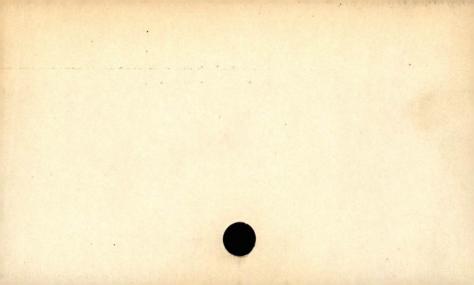




VOLS. SHELF-NO. MacGee, T. D'A. Sebastian. 4409B.17 N.Y. [1860?]-389892 ADDITIONS Rare Bk. Dept. B. P. L. FORM NO. 684; 2, 7, 34: 2708



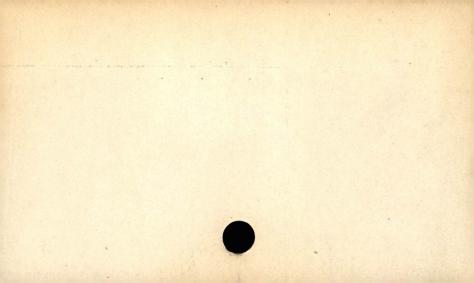




VOLS.	
1	Andrews, J. Geographical plays.
	Bost. 1894Jan.10,00G
	B. P. L. FORM NO. 684; 2, 7, 34: 270

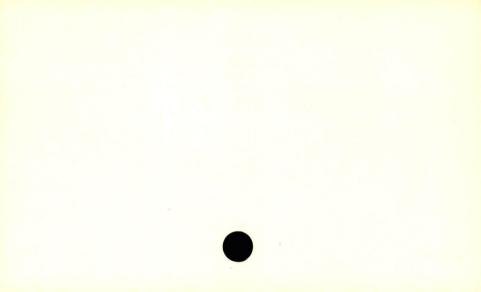
CHELF

MOLO



4409B

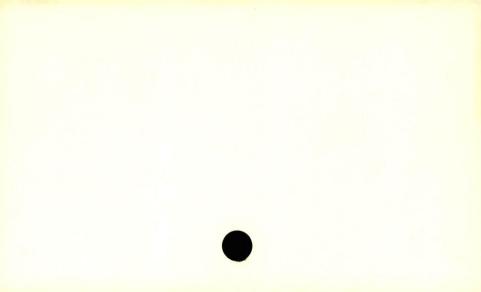
Landes, Leonard, 1870- cn
The playwright: His partner's wife / by Leonard Landes. -- New York: Chambers Print, Publishers, c1900.
91, 55 p.: port.; 24 cm.
Cover title.
Each play has a special t.-p. and separate paging.
I. Landes, Leonard, 1870- His partner's wife. cn II. Title: III.
Title: His partner's wife.

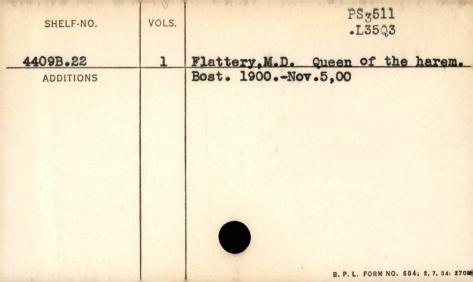


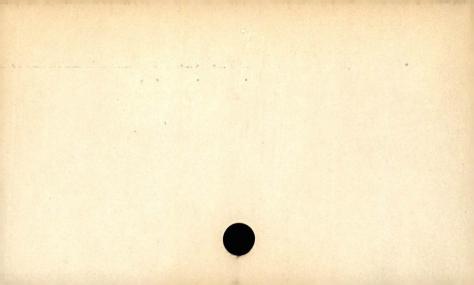
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4409B
.21
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Noyes, Isaac Pitman, 1840-The modern knight errant. --[Washington, s.n., 1904] 13 p. 23 cm. Caption title (illus.)







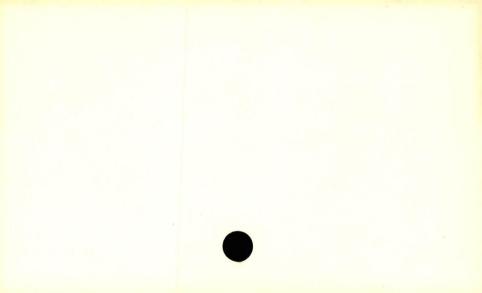


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4409B
.23
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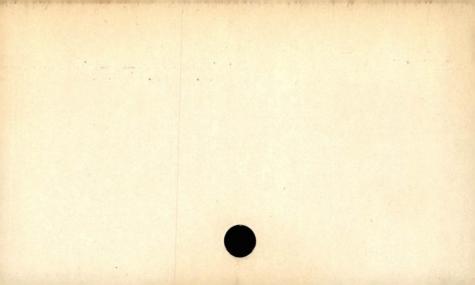
Noyes, Isaac Pitman, 1840The Latter day saints of
Mephistopheles. -- [Washington, D.C.,
s.n., 1905]
12 p. illus. 22 cm.
Caption title.
Signed: Polaris.
1. Mormons and Mormonism--Drama.
I. Title.



MRGRRL



VOLS.	
1	Codman, H. Roman martyrs.
	Providence. 1879Nov.7,00M
	B, P. L. FORM NO. 684; 2, 7, 34: 270M

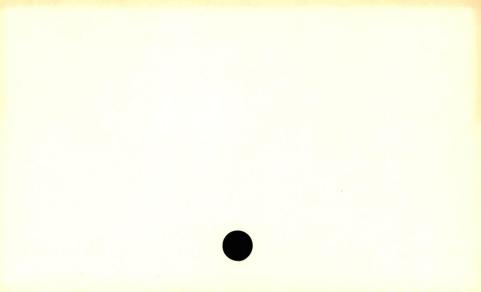


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Campbell, Marian D.
Sunbonnets; a farce-comedy in two acts, by Marian D. Campbell. --
Boston, W.H. Baker & co., 1900.
36 p. 19 cm. (Baker's edition of plays)
I. Title.
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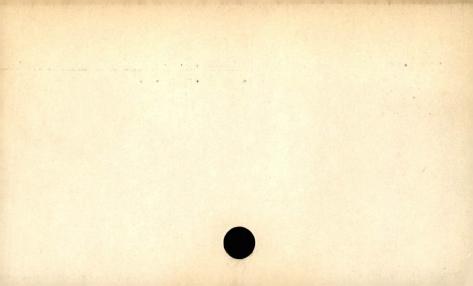
005507

00005296 812.4

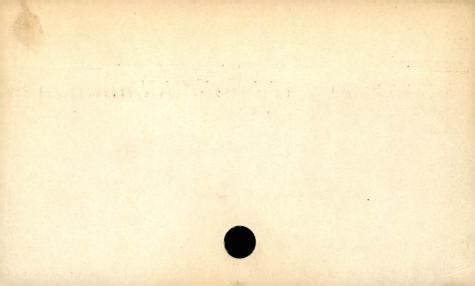
MRGRRL



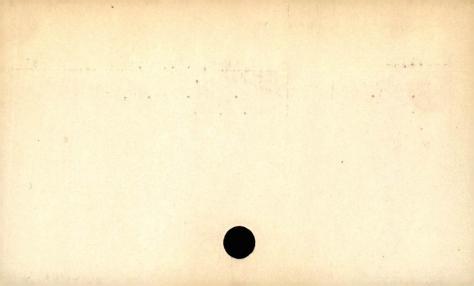
SHELF-NO.	VOLS.	
4409B-26	1.	Sutherland, E.G. Po'white trash
ADDITIONS Miss.1901 OP.Feb.32		Chic. 1900Oct.8,00N
		B, P, L. FORM NO. 684; 2, 7, 34: 270M



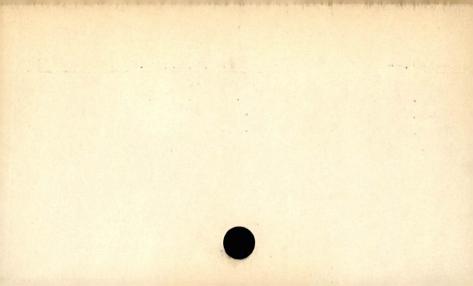
SHELF-NO.	VOLS.	
-4409B=27	1	Grant, R. The orchid.
ADDITIONS Removed to		N.Y. 1905Apr.13,05D
P23.G767 Or		
		B. P. L. FORM NO. 684; 2, 7, 34: 270



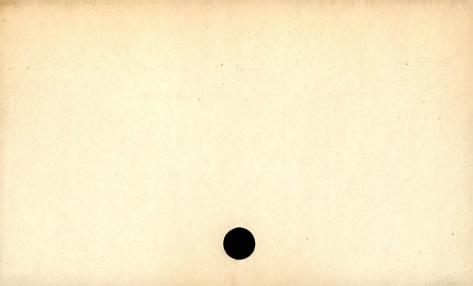
SHELF-NO.	VOLS.	
4409B+28	1	Shoemaker, C.C., ed. Young folks'
ADDITIONS Cond. Sept./08 Cond. A Aug./10	1	dialogues. Phila. 1906Apr.24,06E (Mar.10,08G)
		B. P. L. FORM NO. 684; 2, 7, 34; 2708



SHELF-NO.	VOLS.	
4409B-29	1	Shoemaker, C.C., ed. Young folks
ADDITIONS Cond. Sept./07 Miss./06 A Cond. B Oct./04	1	dialogues. Phila. 1903Feb.10,05H (Feb.10,05H) (Mar.26,02C)
		B. P. L. FORM NO. 684; 2, 7, 34: 2708



SHELF-NO.	VOLS.	
4400B-30	1	Grant, R. Little tin gods-on-
Rem.to A.3549.1		wheels. Camb. 1879267280
		B. P. L. FORM NO. 684; 2. 7, 34: 2701



4409B .31

Grant, Robert, 1852-1940. cn

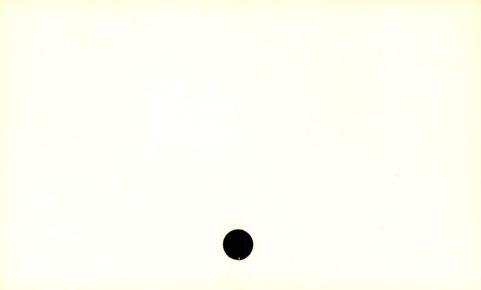
The little tin gods-on-wheels, or, Society in our modern Athens : a trilogy after the manner of the Greek. / By Robert Grant. ; Illustrated by F. G. Attwood. -- Sixth edition. --Cambridge [Mass.] : Charles W. Sever, University Bookstore, 1880, c1879. 32, 4 p., [3] folded leaves : ill.

: 19 cm.

On verso of t.p.: University Press: John Wilson & Son, Cambridge. On t.p.: From the "Harvard Lampoon".

MRGRRL

(Continue n next card)



4409B . 31

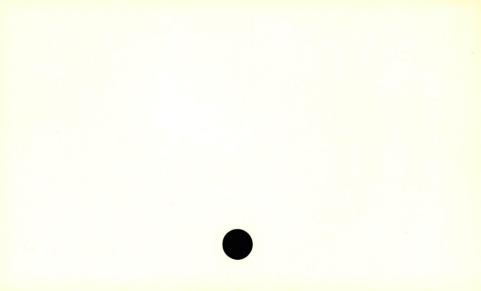
Grant, Robert, 1852-1940. cn -- The little tin gods-on-wheels, or, Society in our modern Athens ... 1880, c1879. (Card 2)

"List of books published ... by Charles W. Sever, University Bookstore, Cambridge, Mass. ": p. 1-4 at end. CONTENTS: The wallflowers -- The little tin gods-on-wheels -- The chaperons -- Oxygen! a Mt. Desert pastoral.

1. Boston (Mass.) -- Social life

MRGRRL

(Continue n next card)



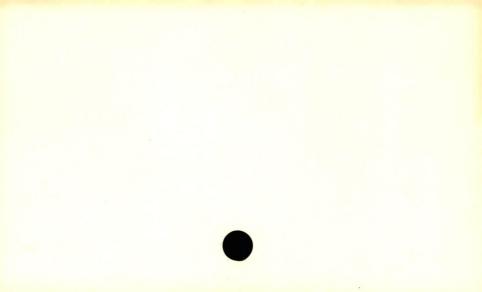
4409B . 31

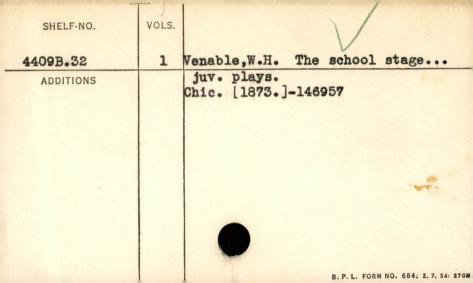
Grant, Robert, 1852-1940. cn -- The little tin gods-on-wheels, or, Society in our modern Athens ... 1880, c1879. (Card 3)

and customs--Drama. 2. Mount Desert (Me.) -- Drama. I. Attwood, Francis Gilbert. II. Title. III. Title: Society in our modern Athens. IV. Title: Wallflowers. V. Title: Chaperons. VI. Title: Oxygen! a Mt. Desert pastoral.

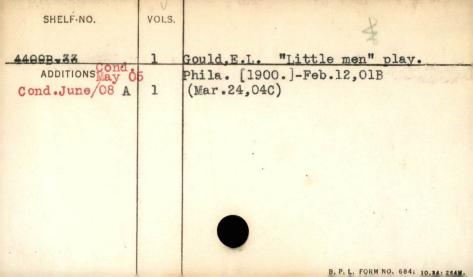
MRGRRL

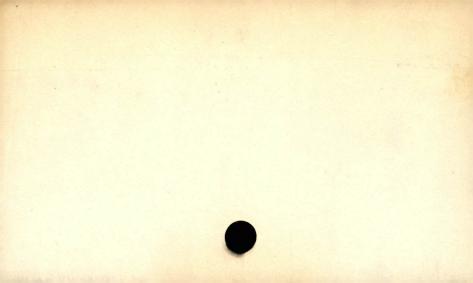












Peabody, Josephine Preston, 1874-1922.

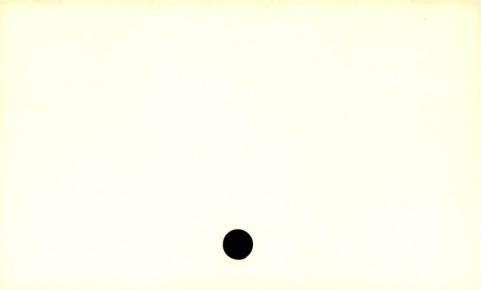
Fortune and men's eyes; new poems with a play, by Josephine Preston Peabody. -- Boston, Small, Maynard & company, 1900.

viii, lll, [1] p. 19 cm.
"Of this first edition ... seven
hundred and fifty copies have been
printed."
I. Title.

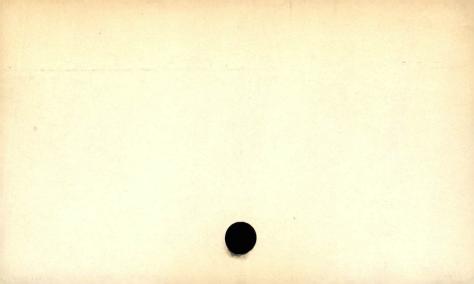
MRGRRL PS3531.E13 F6 1900



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SHELF-NO.	VOLS.	
4409B-35 AdditionSune07 Cond.June 09 A	1	Gould, E.L. The "Little women" play. Bost. [1900.] - Mar. 24,05A (Mar. 11,05J)
		B, P. L. FORM NO. 684; 10,34; 264M.



Boxer, James.

Sacred dramas. By Rev. James
Boxer. I. Naaman the Syrain. II. The
finding of Moses. III. Jephthah's
daughter. -- Boston, Lee and Shepard;
New York, Lee, Shepard, and
Dillingham, 1875.

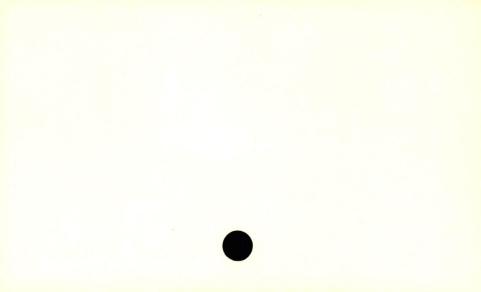
174 p. 20 cm.

1. Naaman, the Syrian--Drama. cn 2. Moses--Drama. cn I. Title. II. Title: Naaman the Syrian III. Title: The finding of Moses. IV. Title: Jephthah's daughter.

MRGRRL PS1114.B5 S3



20017341 179 CC2



Sutherland, Evelyn Greenleaf Baker, 1833-1908.

In office hours, and other sketches for vaudeville or private acting, by Evelyn Greenleaf Sutherland. -- Boston, W. H. Baker & co., 1900.

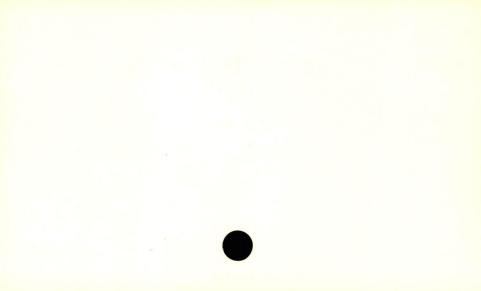
61 p. 19 cm.

CONTENTS: In office hours. -- A quilting party in the thirties. -- In Aunt Chloe's cabin. -- The story of a famous wedding.

I. Title. II. Title: A quilting party in the thirties. III. Title:

(Continue n next card)

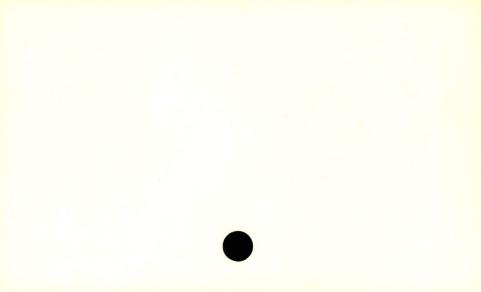
MRGRRL PS3537.U89 I6 1900 00006324



Sutherland, Evelyn Greenleaf Baker, 1833-1908. -- In office hours ... 1900. (Card 2)

In Aunt Chloe's cabin. IV. Title: The story of a famous wedding.





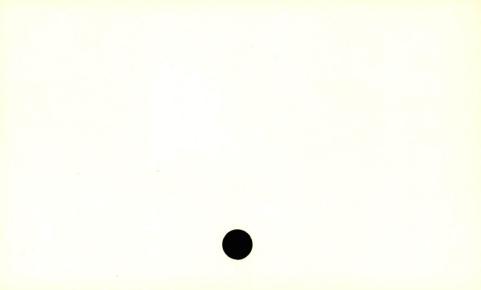
Bigot, Marie (Healy) 1843The home theatre. -- Boston,
Roberts brothers, 1872.
292 p.
CONTENTS: A lost game.--"Yes -no?"--A flirtation.--Weather-bound.-An unexpected guest.--The skeleton in
the closet.

I. Title.



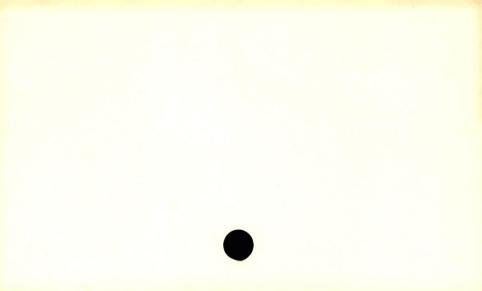
MRGRRL

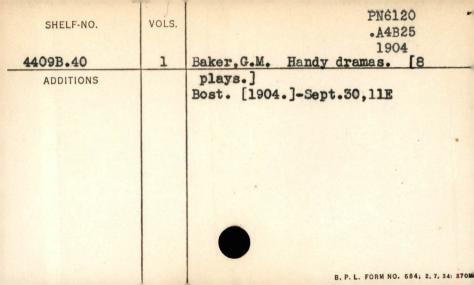
ocm04543641 812.49 B487

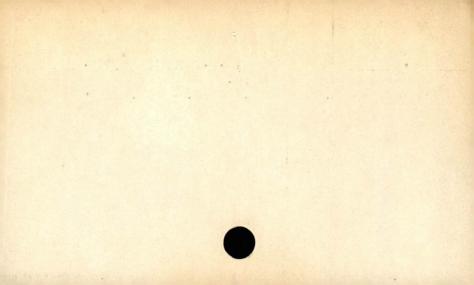


Baker, George Melville, 1832-1890. dn
The drawing-room stage: a series
of original dramas, comedies, farces,
and entertainments for amateur
theatricals and school exhibitions /
by George M. Baker. -- Boston: Lee
and Shepard, 1873, c1872.
274 p., [4] leaves of plates:
ill.; 18 cm.
l. Amateur plays. I. Title.

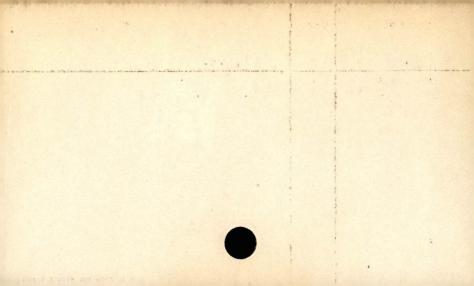
ocm10552573





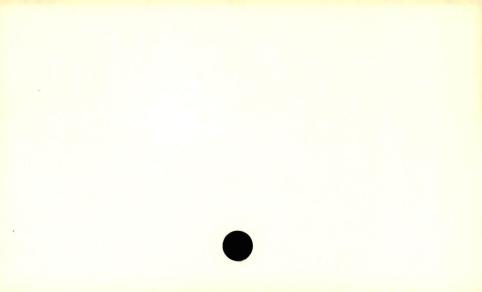


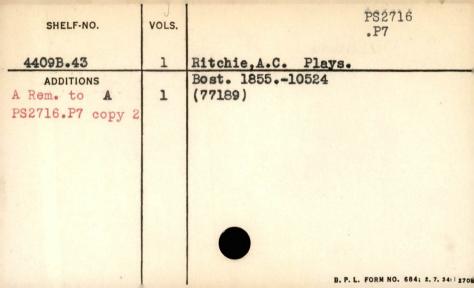
SHELF-NO.	vols.	
4409B-41	1	Baker, G.M. Medley dialect
ADDITIONS Lost Dec./17		recitations. Bost. 1900207991
Marian Maria Salah		B. P. L. FORM NO. 684; 2, 7, 34: 1270m

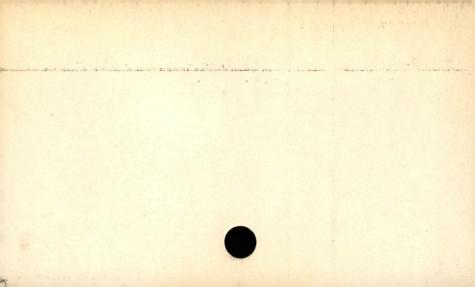


Noyes, Isaac Pitman, 1840Doctors Oldfield and Renaissance.
-- [Washington, s.n., 1905]
18 p. 22 cm.
Caption title.







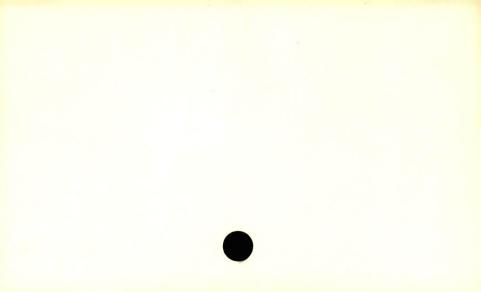


Sanborn, Arthur W.
Young America in the hands of his friends: a political drama / by Arthur W. Sanborn. -- Boston: James H. West Co., c1904.
82 p.

1. Satire, American. I. Title.

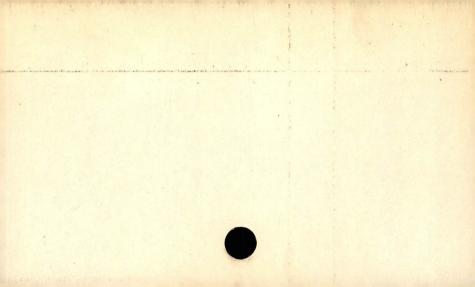
MRGRRL

ocm13553538



SHELF-NO.	VOLS.	
4409B.45	1	Baker, G.M. The war of the roses. Bost. [1870.]-13377
ADDITIONS		Bost. [1870.]-13377
		B. P. L. FORM NO. 684; 2, 7, 34:1 270s

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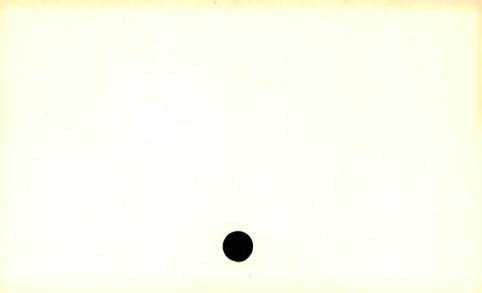


Baker, George Melville, 1832-1890. 2n
The sculptor's triumph: a
national allegory and The rival poets
: an interlude / [by Geo. M. Baker]. - Boston: Lee & Shepard, 1866.
20 p.
I. Title. II. Title: The rival

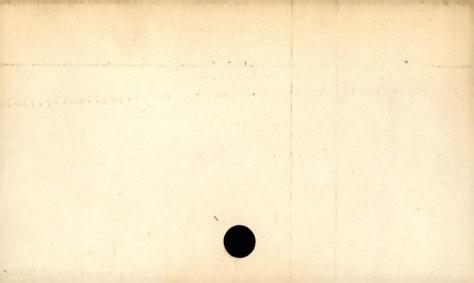
poets.

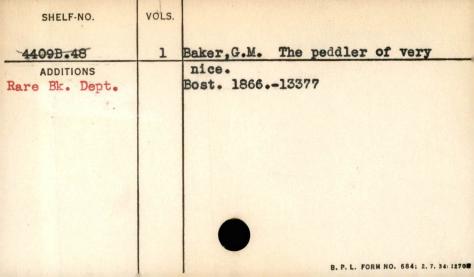


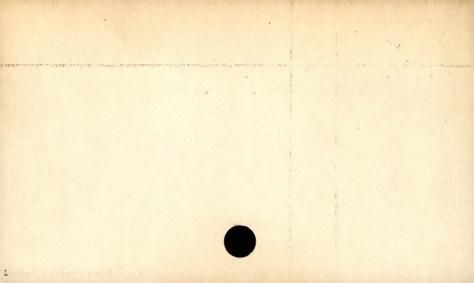
ocm12187953

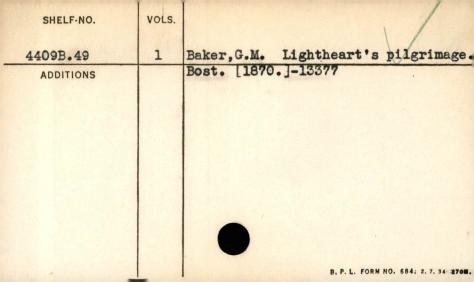


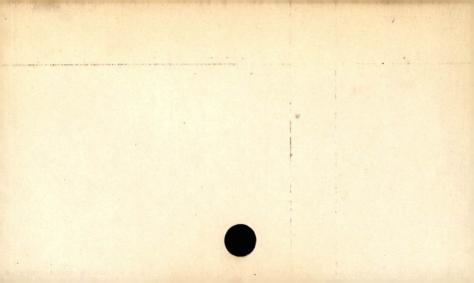
VOLS. SHELF-NO. Baker, G.M. The man with the 4409B.47 demi john. ADDITIONS Rare Bk. Dept. Bost. [1865.]-13377 B. P. L. FORM NO. 684; 2, 7, 34: 1270#











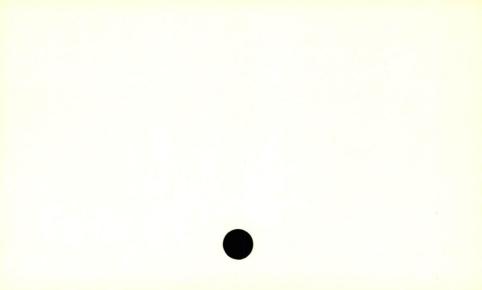
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4409B
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Baker, George Melville, 1832-1890. dn
Once on a time: a drama in two
acts / by the author of Sylvia's
soldier ... -- Boston: G.M. Baker,
c1865.
p. [213]-252; 20 cm. (The
Amateur drama)
Offprint.
I. Title.
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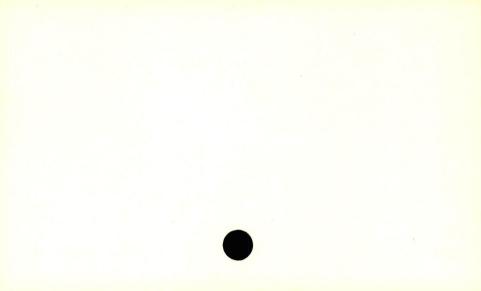
MRGRRL

ocm14400656



4409B .51 Baker, George Melville, 1832-1890. 2n Capuletta, a burlesque ... --Boston, C.H. Spencer, 1868. 29 p. 19 cm. (The amateur drama)





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4409B
.52
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Baker, George M. (Melville) 1832-1890.

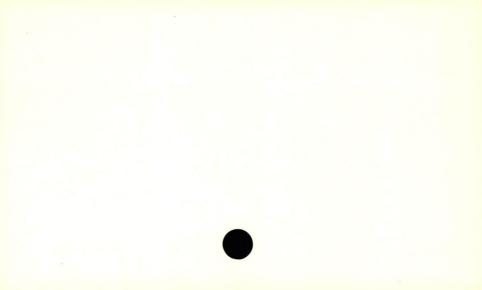
Snow-bound: a musical and dramatic entertainment / by the author of Better than gold ... -- Boston: W.H. Baker, 1870.
p. 93-136; 19 cm. (The globe drama)

I. Title.



MRGRRL

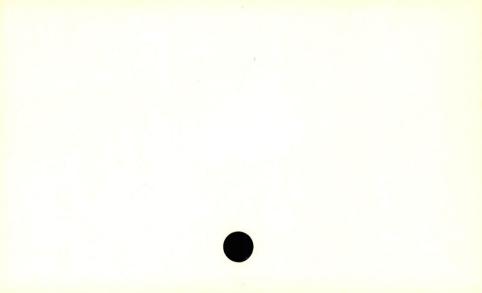
ocm08214049



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4409B
.53
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Baker, George Melville, 1832-1890. 2n
The last loaf: a drama. -Boston: G.M. Baker, c1870.
56 p.; 19 cm. (The amateur drama)
I. Title. II. Series.

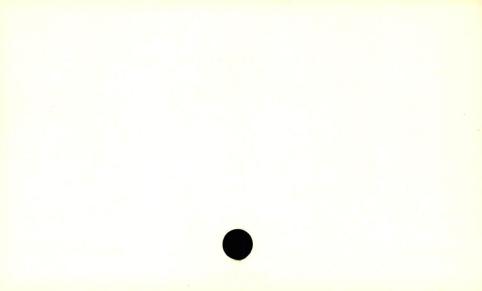




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4409B
.54
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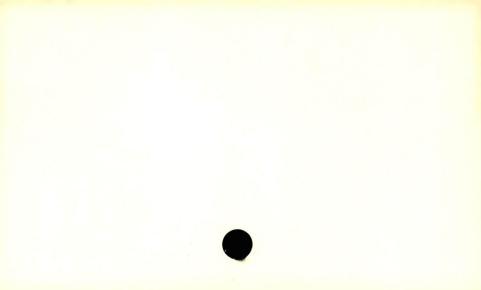
Baker, George Melville, 1832-1890. 2n Bonbons, a musical and dramatic entertainment ... -- Boston, W.H. Baker [cl870] 1 p. β ., [139]-1898 p. front. 19 cm. (The Globe drama) Without music.



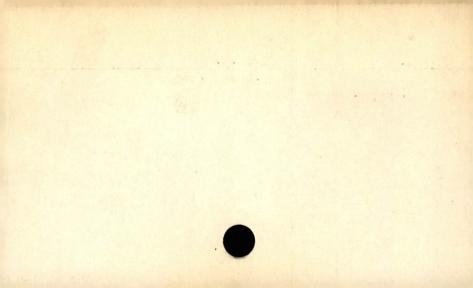


4409B .55 Baker, George Melville, 1832-1890. 2n
An original idea. A duologue ... Boston, C.H. Spencer, 1868.
32 p. 18 cm. (The Amateur drama)





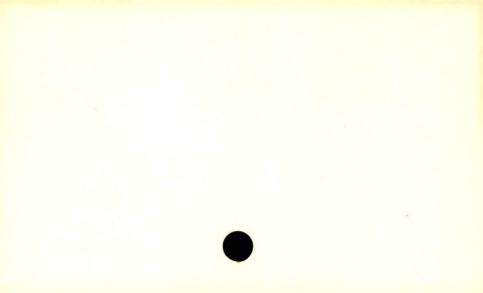
SHELF-NO.	vols.	
4409B.56	1	Baker, G.M. Bread on the waters.
Rare Bk. Dept.		Bost. [1865.]-13377
		The second secon
		B. P. L. FORM NO. 684; 2. 7. 34: 270M.



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4409B
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Baker, George Melville, 1832-1890. dn
Down by the sea: a drama / by
the author of "Sylvia's soldier,"...Boston: G.M. Baker, c1865.
61 p.; 19 cm. (The amateur drama)
I. Title.





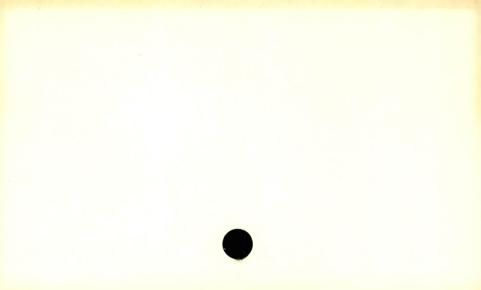
SHELF-NO. 4409B.58	vols.	Baker, G.M. The tempter. Bost. [1868.]-13377
ADDITIONS		Bost. [1868.]-13377
		B. P. L. FORM NO. 684; 2, 7, 34: 270M.

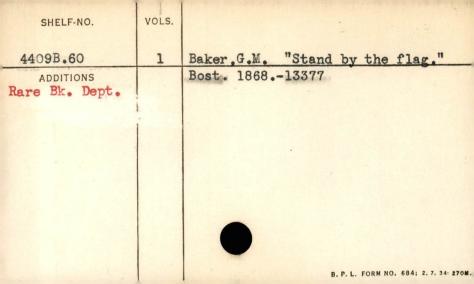


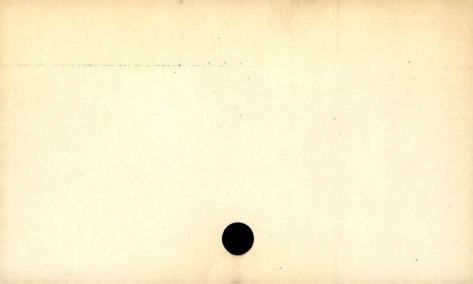
4409B . 59

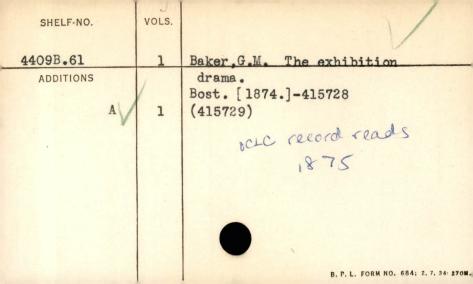
Baker, George Melville, 1832-1890. 2n Sylvia's soldier, a comedy in two acts ... -- Boston, Lee & Shepard, 1868. 44 p. 18 cm. (The amateur drama)

ocm20607150 005529

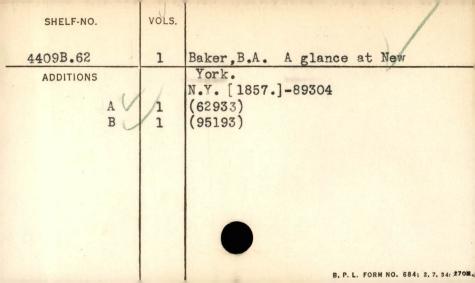


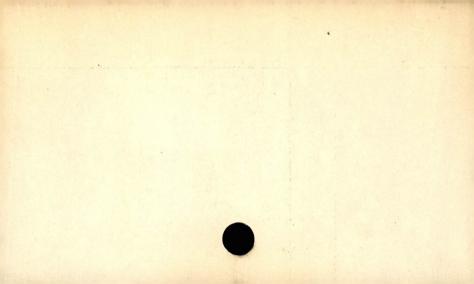


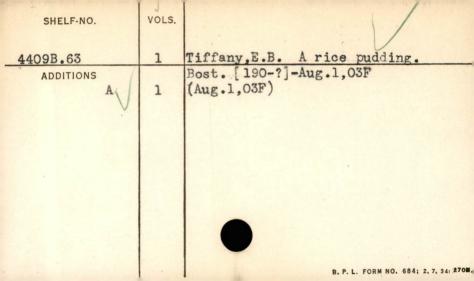


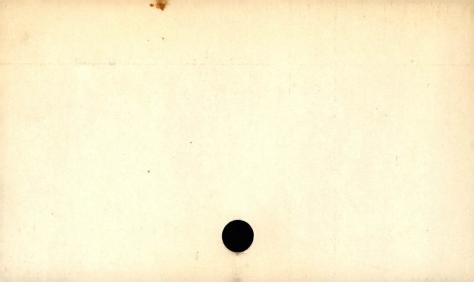


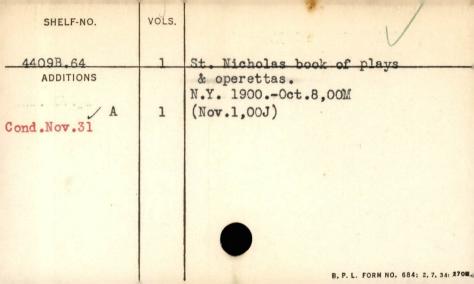


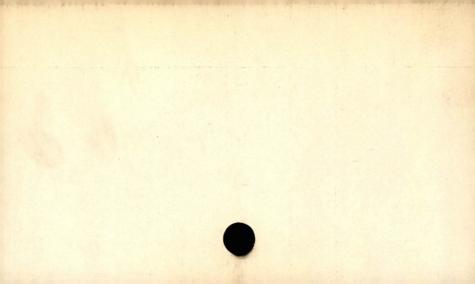


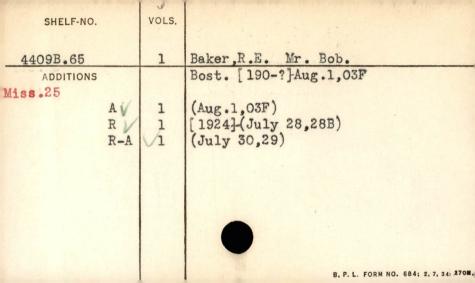




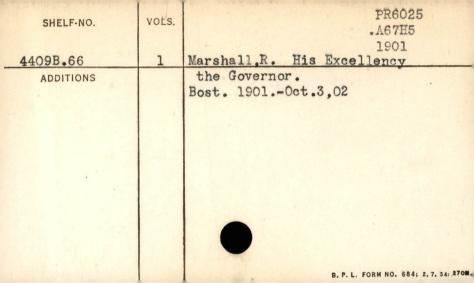


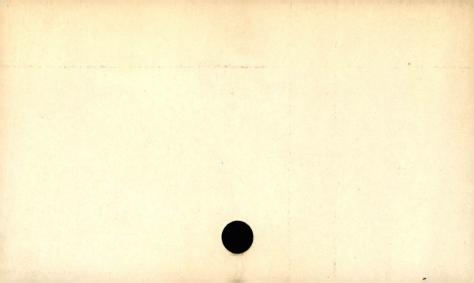


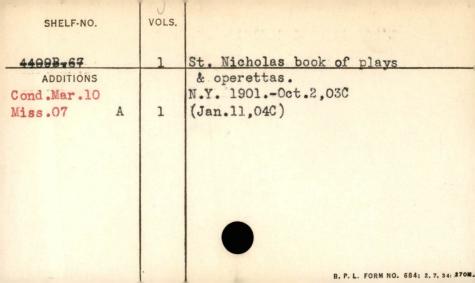


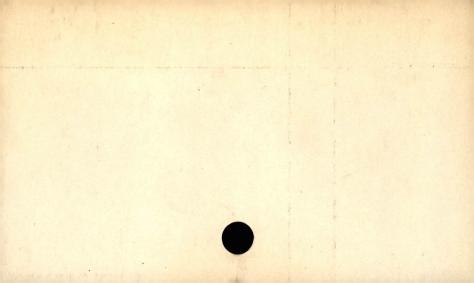












4409B

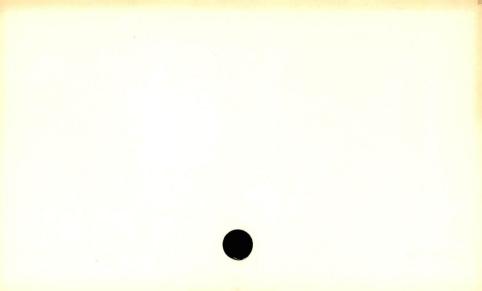
Brown, J. H. In

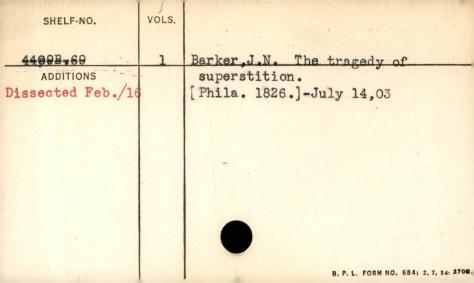
Katrinas little game, a Dutch
act, with songs and a dance. By J.H.
Brown. To which are added a
description of the costumes, cast of
the characters ... and the whole of
the stage business. -- New York, R.M.

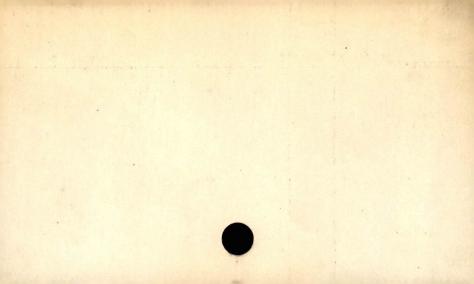
DeWitt, c1876.
8 p. diagr. 20 cm. (DeWitts
Ethiopian and comic drama. no. 103)
Without music.

MRGRRL

ocm20639583



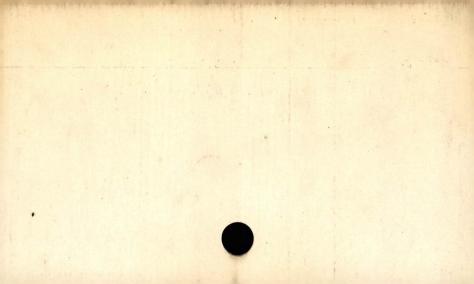


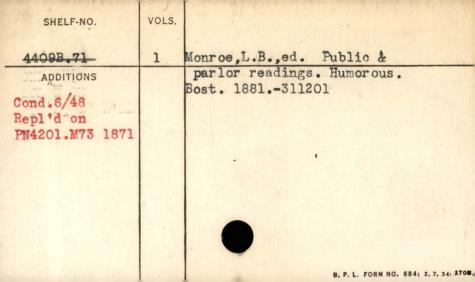


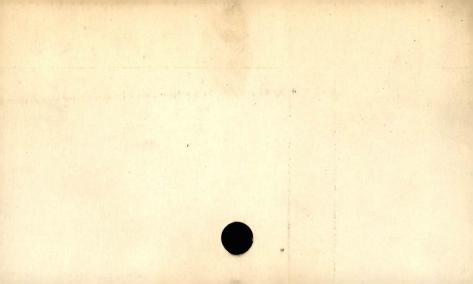
Additions Removed to PN4201.M73 1899	1	Monroe, L.B., ed. Public & parlor readings. Humorous. Bost. [1899.]-Mar.29,04G
		B, P. L. FORM NO. 684; 2, 7, 34; 270m

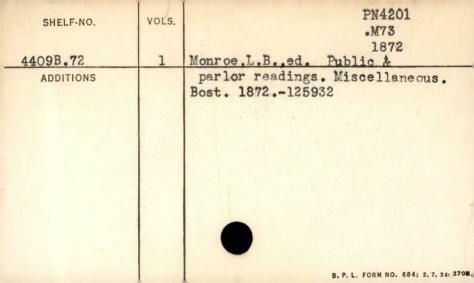
VOLS.

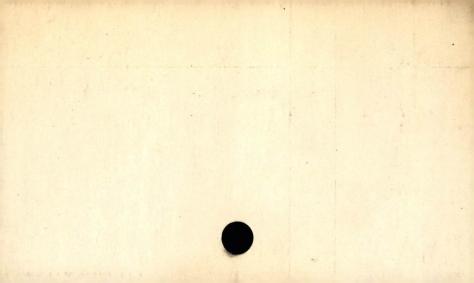
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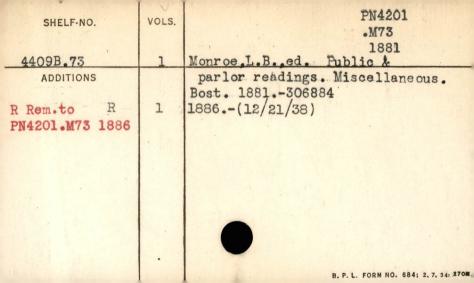


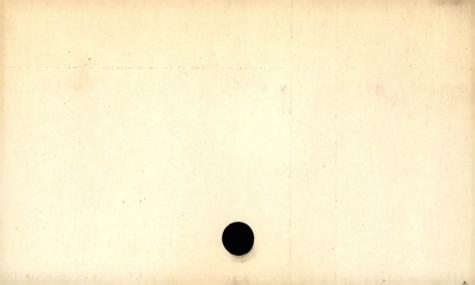


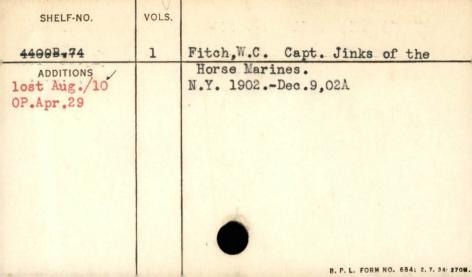


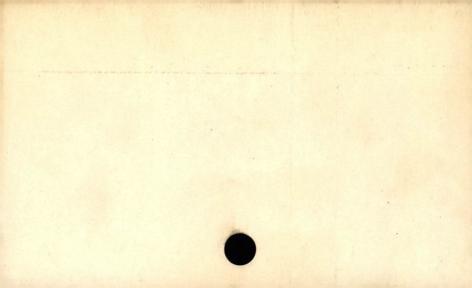


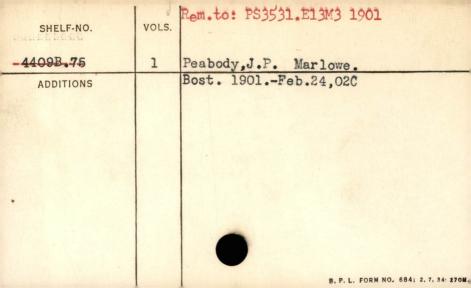


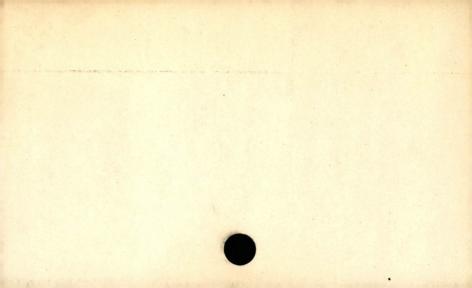












4409B .76 Fitch, Clyde, 1865-1909.

Nathan Hale: a play in four acts
/ by Clyde Fitch. -- Boston: Walter
H. Baker Co., 1905, cl899.

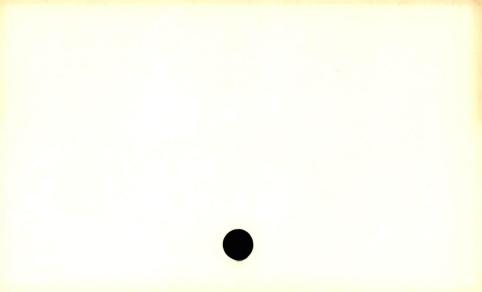
[10], 100 p.; 19 cm. (Baker's
library edition of plays)

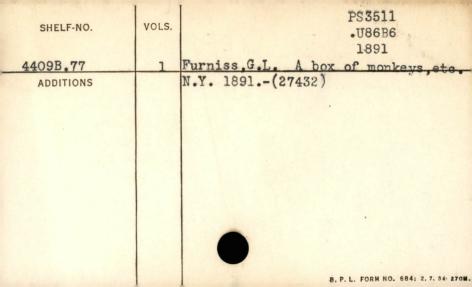
Advertisements on p. [2]-[4] of
cover: New plays and books, season
1925.

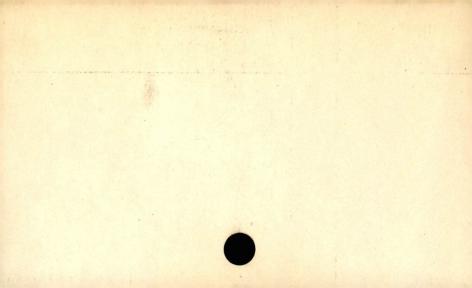
1. Hale, Nathan, 1755-1776--Drama.
I. Title.

MRGRRL

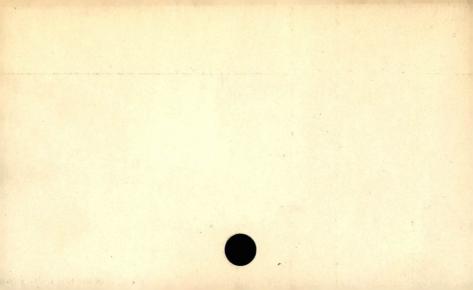
ocm18862765

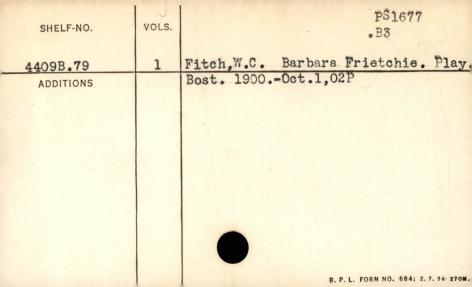


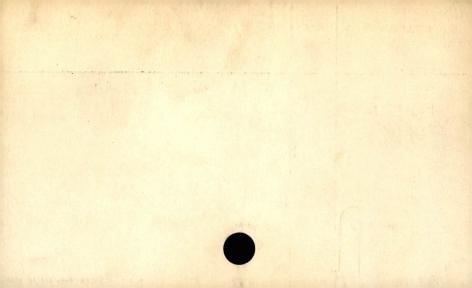


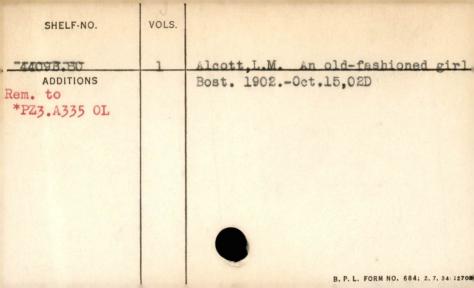


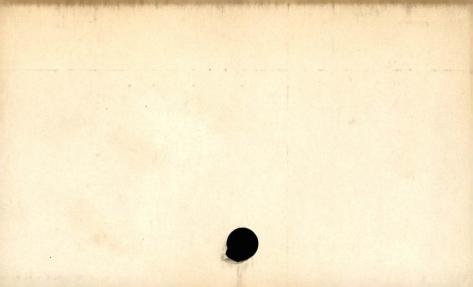


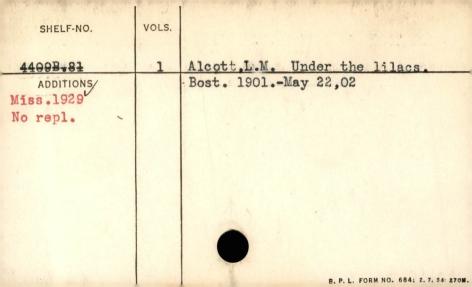


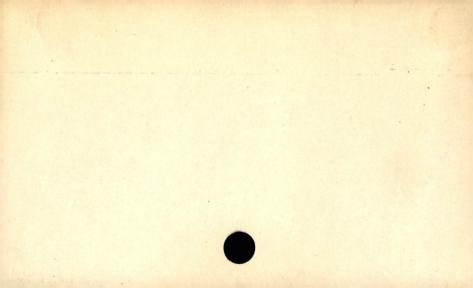


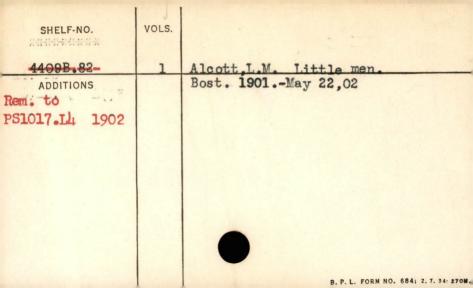


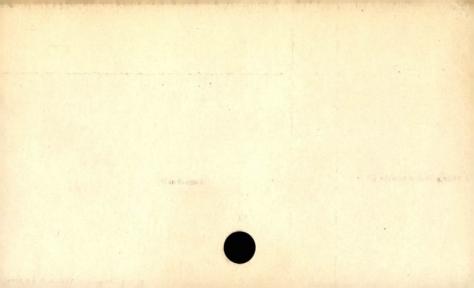


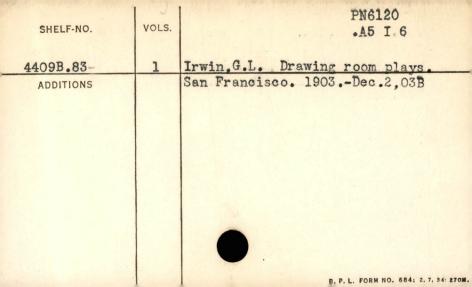


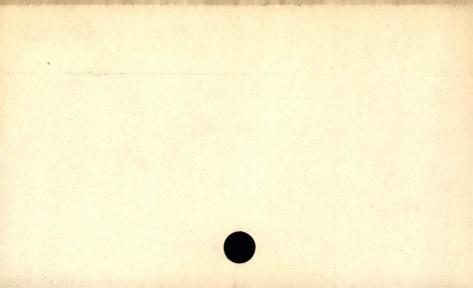




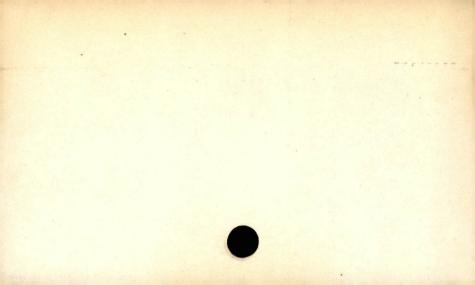






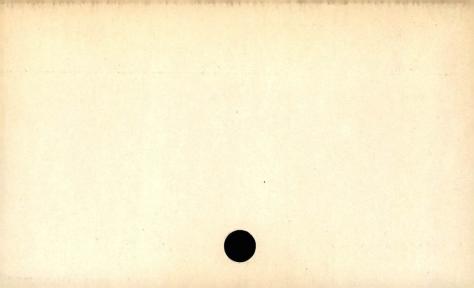


SHELF-NO.	vols.	
4400B-84	1	Alcott,L.M. Little women.
ADDITIONS J.L.R. Miss.1926 No repl.		Bost. 1901May 22,02
		B. P. L. FORM NO. 684; 10,34; 264M.



VOLS.

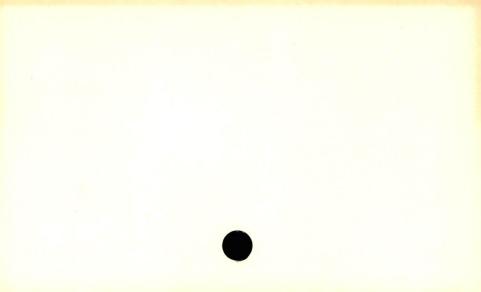
SHELF-NO.

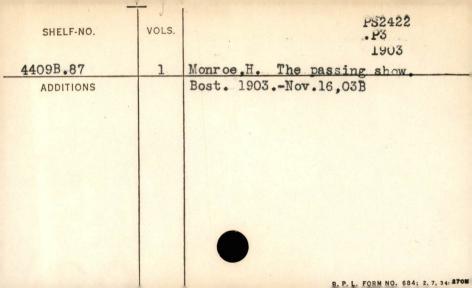


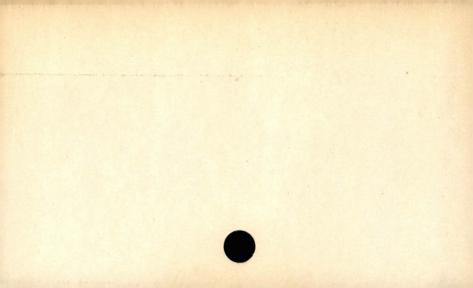
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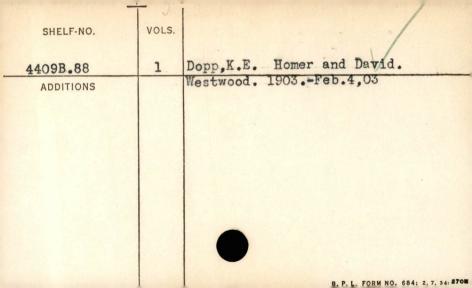
Noyes, Isaac Pitman, 1840-Temperance drama ... --[Washington] Isaac P. Noyes, c1903. 20 p. 23 cm. Caption title.

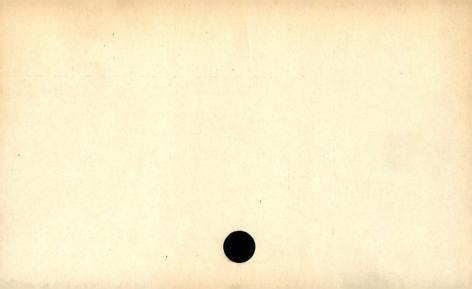


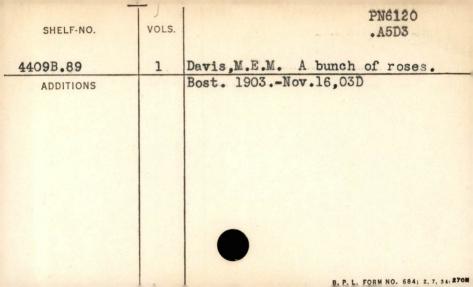


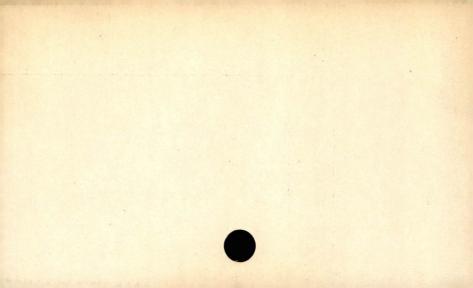


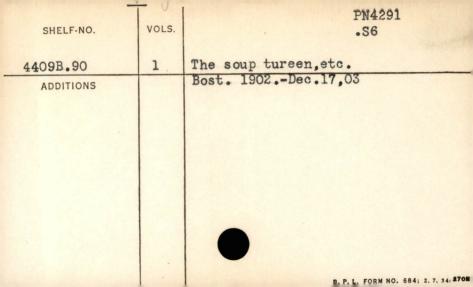


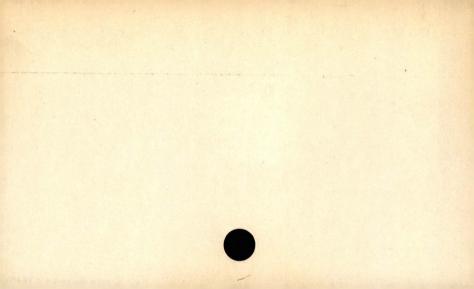


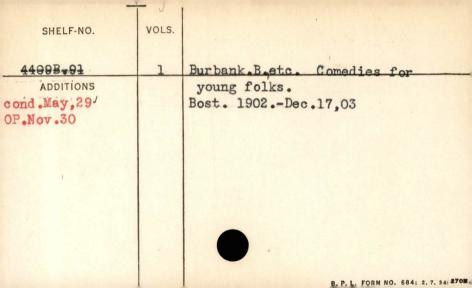


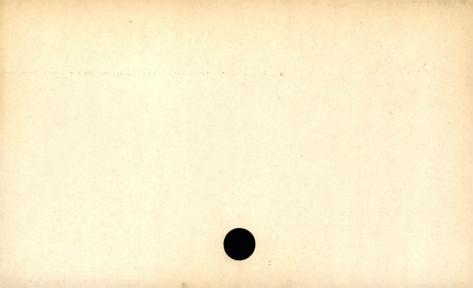


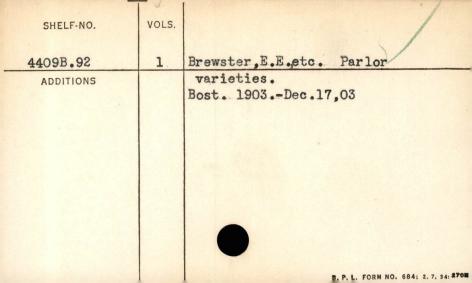


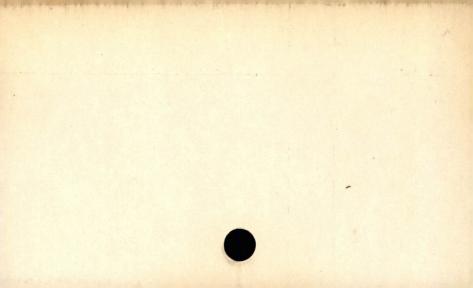


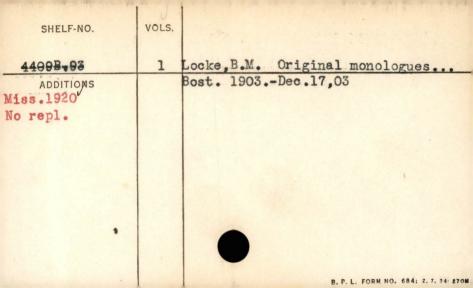


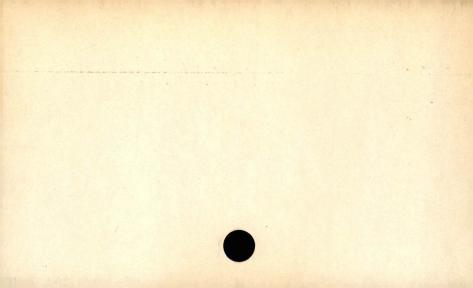








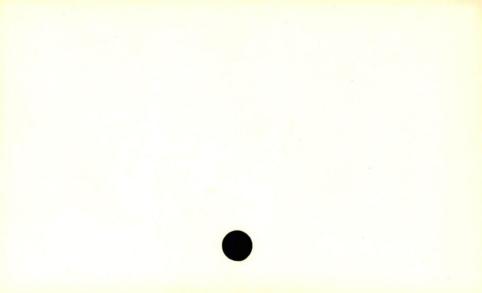




4666

Locke, Belle Marshall. cn
Belle Marshall Locke's Original
monologues and sketches. -- Boston:
Walter H. Baker & Co., c1903.
83 p.; 19 cm.
1. Monologues. I. Title:
Original monologues and sketches.





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4409B
.95
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Sturgis, Julian, 1848-1904.

Comedy sketches: for two and three characters / by Julian Sturgis.

-- Boston: Walter H. Baker & Co.,
[1902]

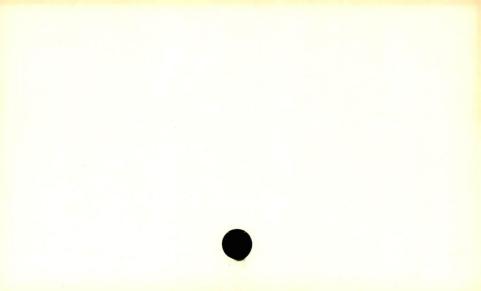
180 p.; 19 cm.

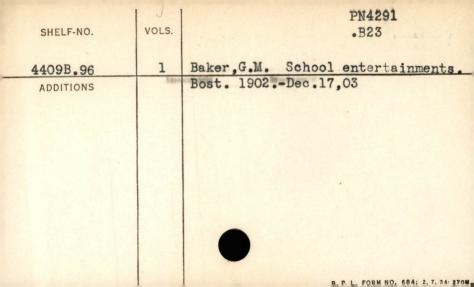
CONTENTS: Apples -- Fire-flies -- Picking up the pieces -- Half way to arcady -- Mabel's holy day -- Heather.

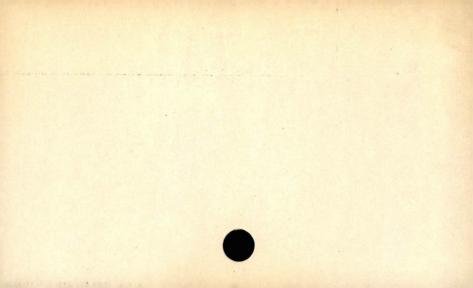
I. Title.

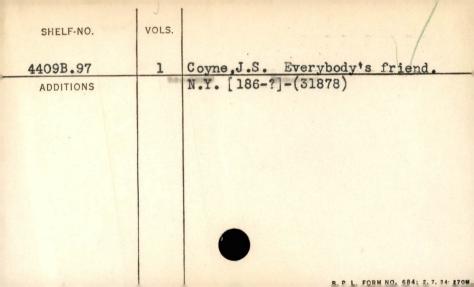


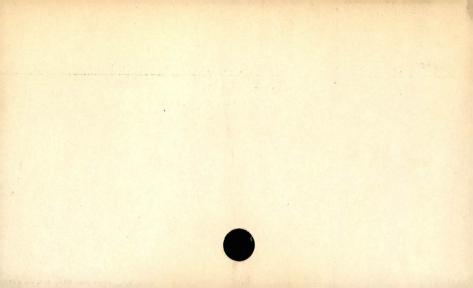
ocm21460121 812 S93c



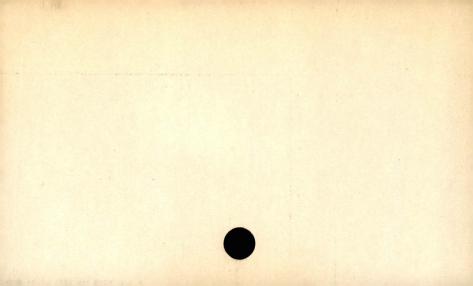








SHELF-NO.	vols.	
4409B.98	3	Parlor varieties. Plays
ADDITIONS	4	Bost. [1881-87.]-288095
		B. P. L. FORM NO. 684: 2, 7, 34: 270W



4409B .99 Ingersoll, Charles, 1805-1882.

Women rule microform: a comedy
in five acts / [Charles Ingersoll] -Philadelphia: Collins, 1868, c1867.

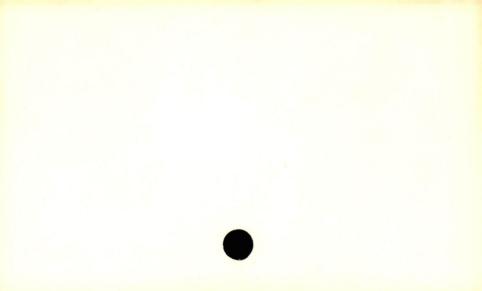
126 p.

I. Title. II. Series: English and American drama of the nineteenth century. American.

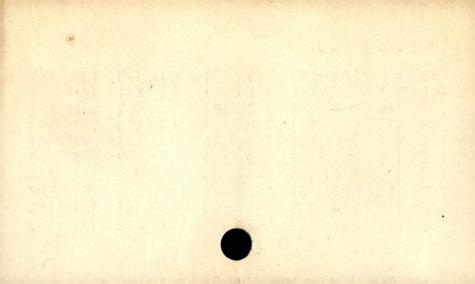


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×120 ×130 × 140 × 150 × 160 × -121 × 131 × 141 × 151 × 161 122 132 142 152 V 162* 182 172 123 > 133 × 143 > 153 163 144×154× 124 × 134× 164 184% 125× 135× 145 155 165 185 126 × 136 × 146 × 156 × 166 186 127 137 147 157 167 128× 138 × 148 × 158 108 118 168 178 × 188 × 198 × 139× 149 159 179 × 189 X



4409B .100

Baker, George Melville, 1832-1890. dn Original entertainments and burlesques for stage or school / by George M. Baker. -- Boston : W.H. Baker & Co., 1902, c1888.

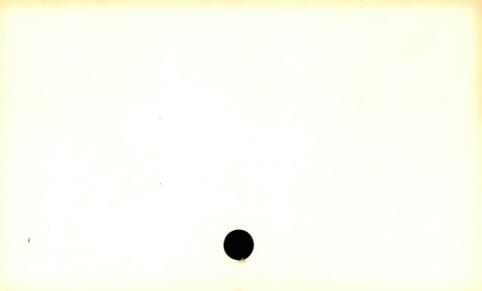
189 p.; 19 cm.

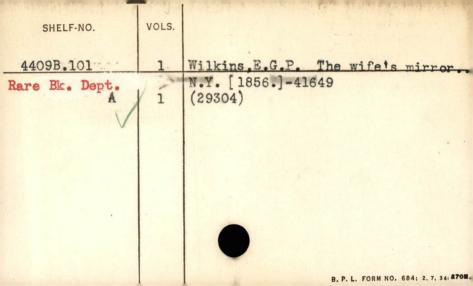
CONTENTS: Too late for the train -- An original idea -- Capuletta --The peddler of Very-nice. -- Snow bound -- Bon bons. 1. Amateur plays. 2. Burlesques.

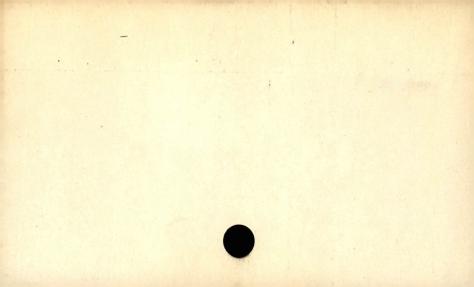
I. Title.

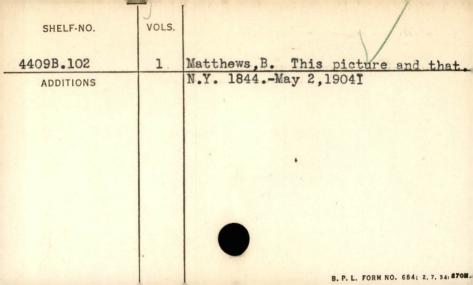


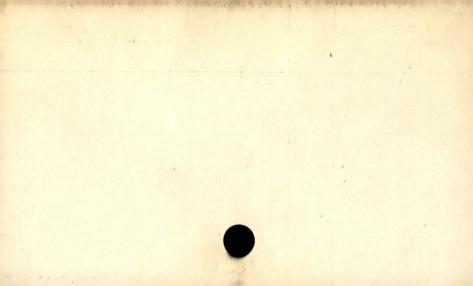
ocm14400522

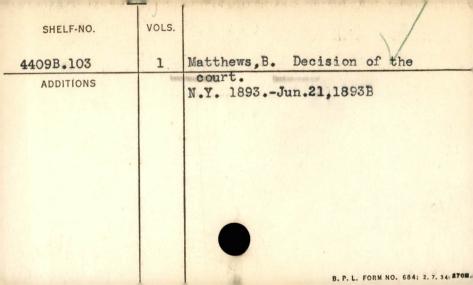


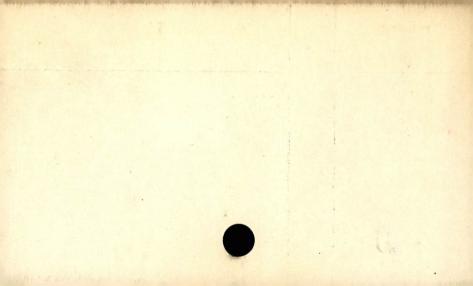




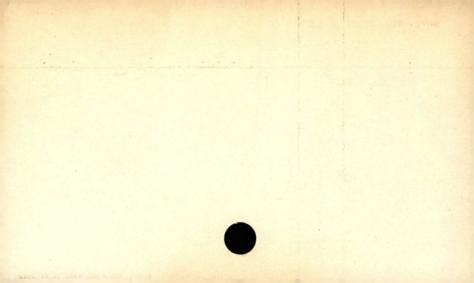


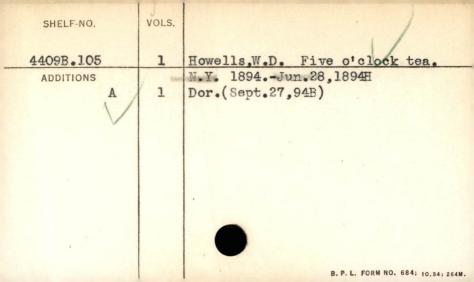


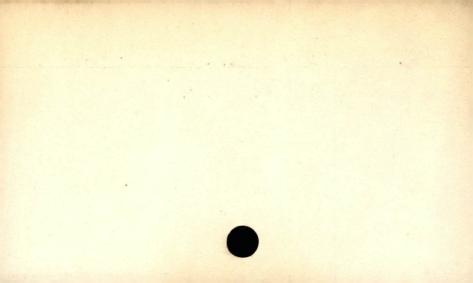


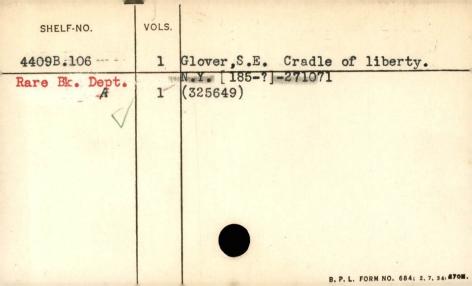


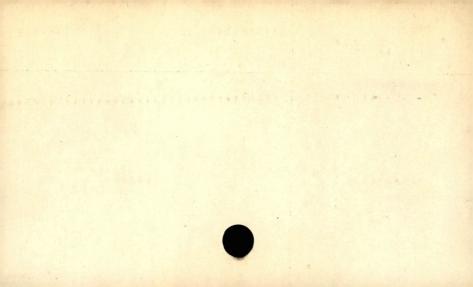
SHELF-NO.	VOLS.	
4409B-104-	1	Howells, W.D. Evening dress.
ADDITIONS		N.Y. [1893.] Oct. 26, 1893D May 28,17T
Rem. to		
PS2027		
1893	1	
		B. P. L. FORM NO. 684; 10.34; 264M.

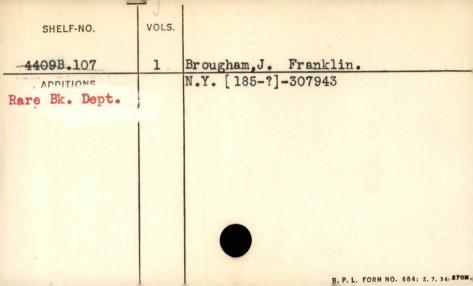


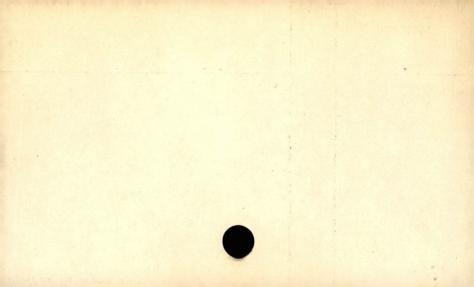


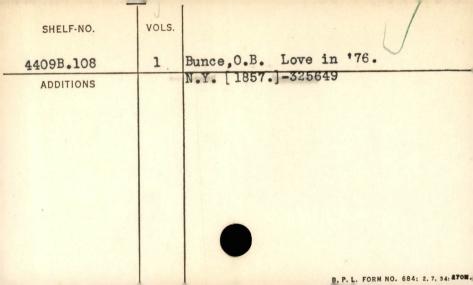


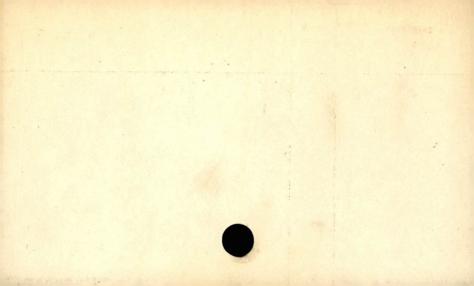




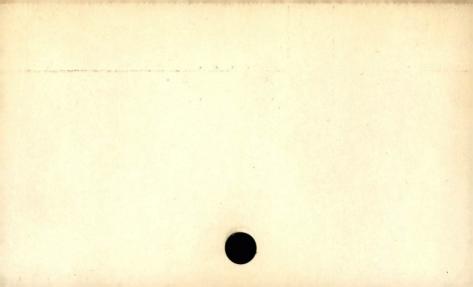


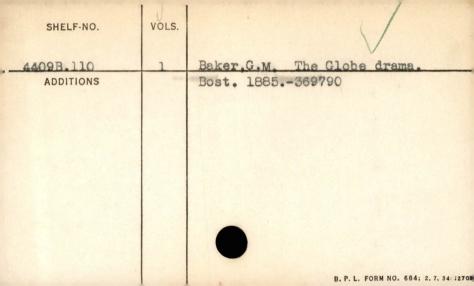


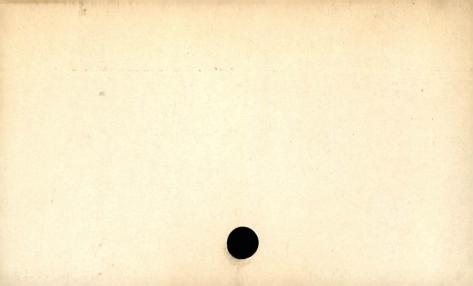


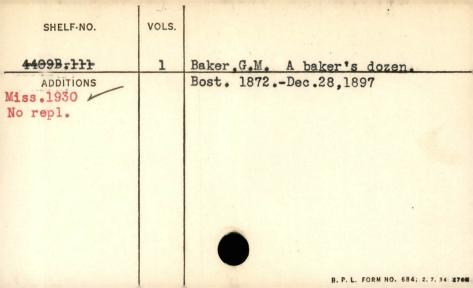


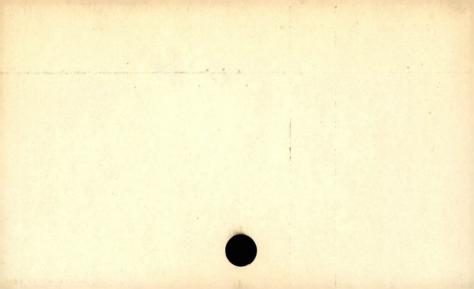
SHELF-NO.	VOLS.	
4409B.109	1	Howe, C.E.B. Signing the Decl.
ADDITIONS Rare Bk. Dept.		of Independence. N.Y. [1866.]-182746
		B, P. L. FORM NO. 684; 2, 7, 34: 270

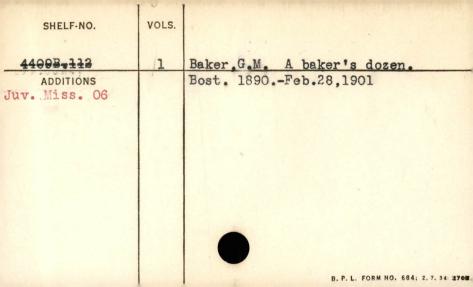


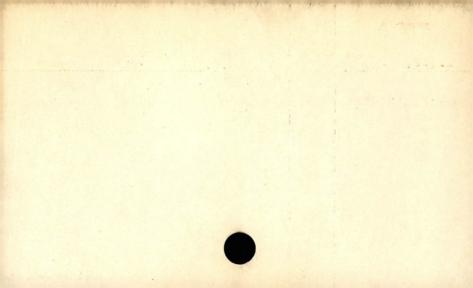




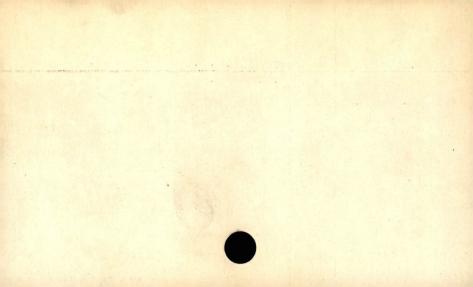








SHELF-NO.	VOLS.	
4409B.113	1	Renauld, J.B. Our heroes. N.Y. 1873147963
Rare Bk. Dept.		
		B. P. L. FORM NO. 684; 2. 7. 34: 22708.

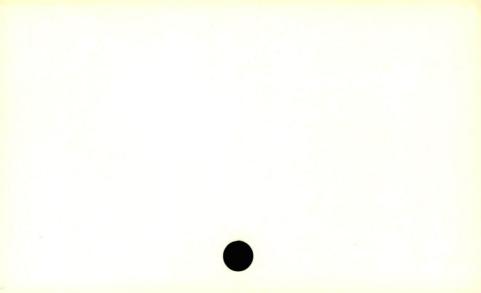


4409B .114 Bartlett, George Bradford, 1832-1896.

Mrs. Jarley's far-famed collection of waxworks, as arranged by G.B. Bartlett and performed by amateurs under his direction for charitable purposes in most of the cities of the United States. With full directions for their arrangement, positions, movements, costumes and properties. To which is added a novel collection of antique marbles. — London, New York, S. French [1873-89] 4 v. in 1

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(Continued n next card) ocm26500778



4409B

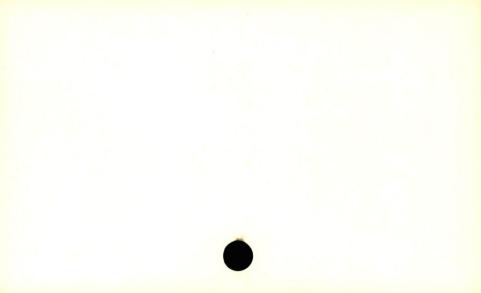
Bartlett, George Bradford, 1832-1896. 2n -- Mrs. Jarley's far-famed collection of waxworks ... [1873-89] (Card 2)

Cover title: Mrs. Jarley's
waxworks.
General title page preceeding
part 1: Mrs. Jarley's far-famed
collection of wax-works. Volume 1
(containing four parts)
Projected further vols. never
published?
Pts. 3-4 by Sir W.G. Benham. Pt.

(Continued n next card)

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4409B .114

Bartlett, George Bradford, 1832-1896. 2n -- Mrs. Jarley's far-famed collection of waxworks ... [1873-891 (Card 3)

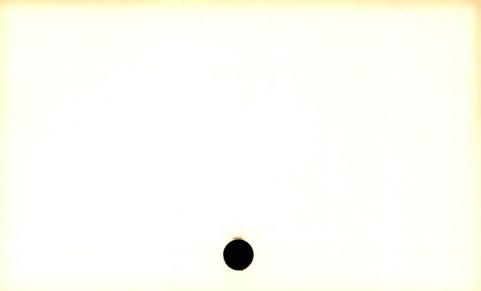
3 without subtitle. Pt.4 has title: Mrs. Jarley's far-famed collection of waxworks and statuary ...

1. Tableaux. I. Benham, W. Gurney (William Gurney), Sir, 1859-1944. ln II. Title.

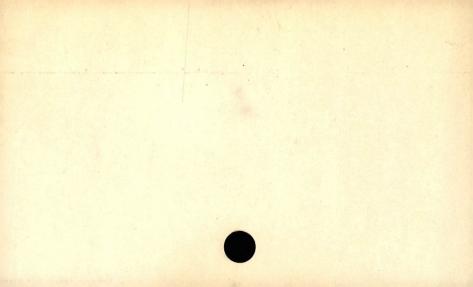
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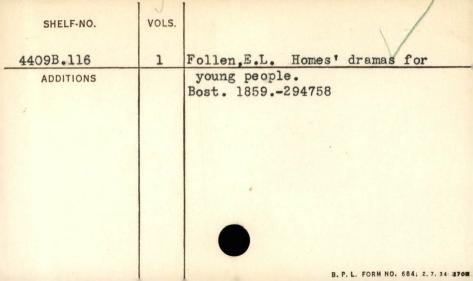


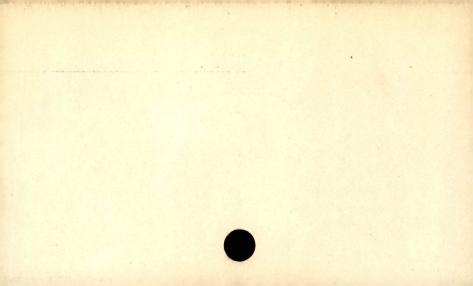
ocm26500778

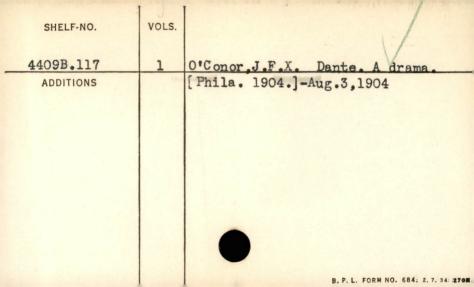


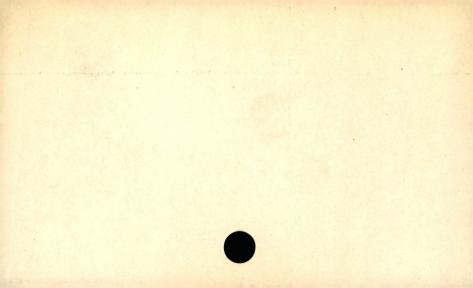
SHELF-NO.	VOLS.	
4409B.115	1	MacCaffrey, J. The ghost
ADDITIONS	5,000	Baltimore. 1868180352
		B, P. L. FORM NO. 684; 2, 7, 34: 2700

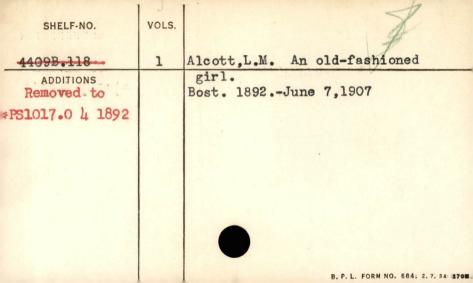


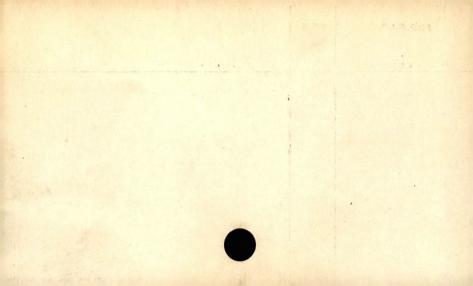




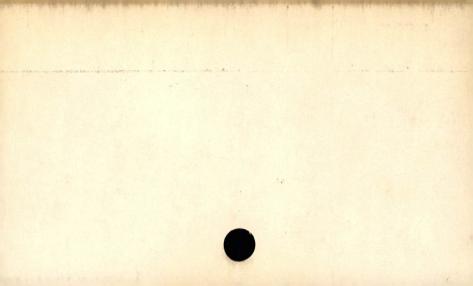


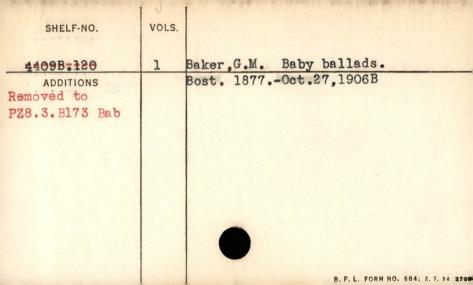


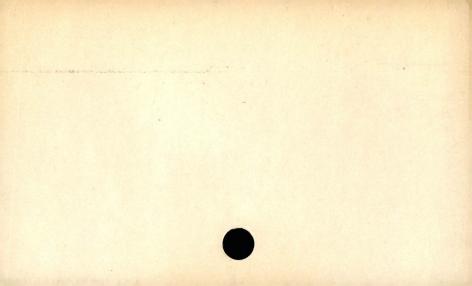


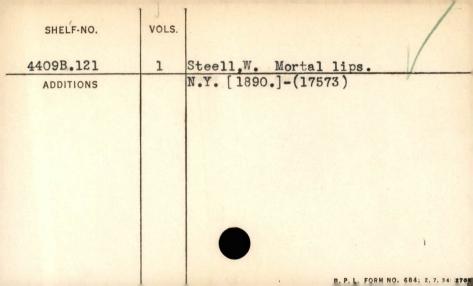


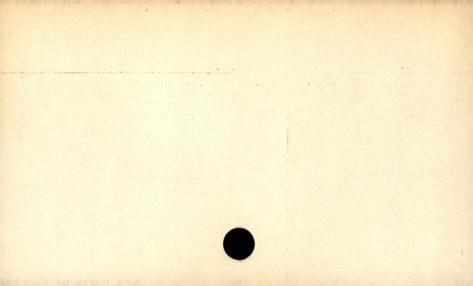
SHELF-NO.	VOLS.	
4409B.119 ADDITIONS	1	Baker G.M. Amateur dramas. Bost. [1866?]-264400
		B. P. L. FORM NO. 684; 2. 7. 34: 2700



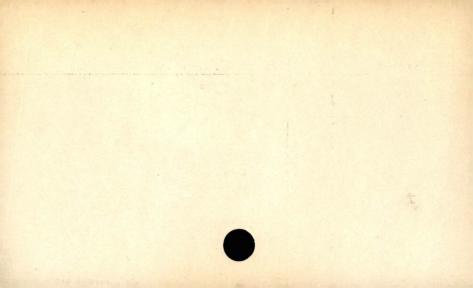


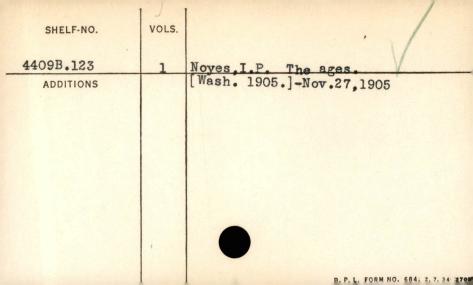






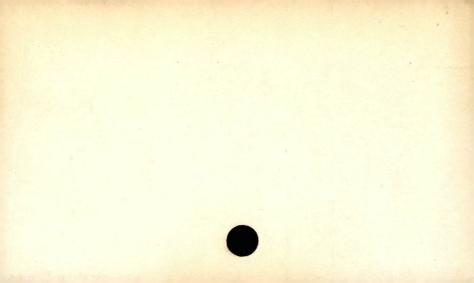
SHELF-NO.	VOLS.	
4400B-133	1	Griffith, B.L.C. School and
ADDITIONS Miss.1928 No repl.	344	parlor comedies. Phila. 1908May 11,1909G
		B. P. L. FORM NO. 684; 2, 7, 34: 2700

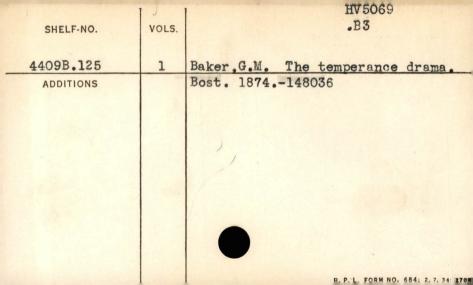


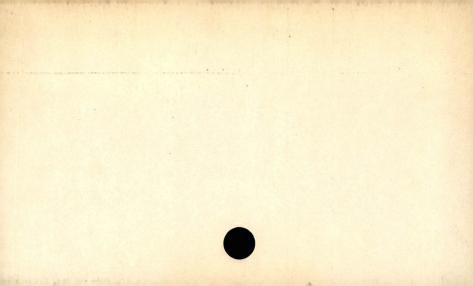




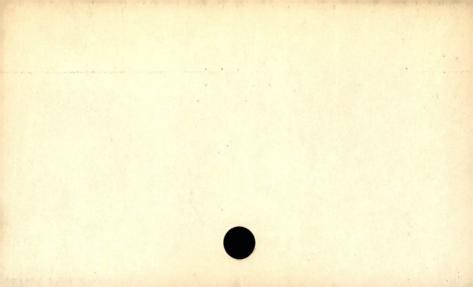
SHELF-NO.	VOLS.	
4409B.124	1	Baker, E., etc. A batch of cookies
ADDITIONS	100	or, fifty days in Europe. N.Y. 1910July 27,1910K
		B. P. L. FORM NO. 684; 10.34; 264M.

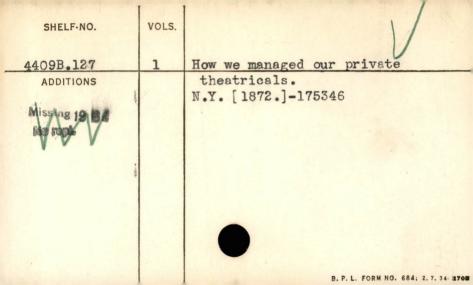


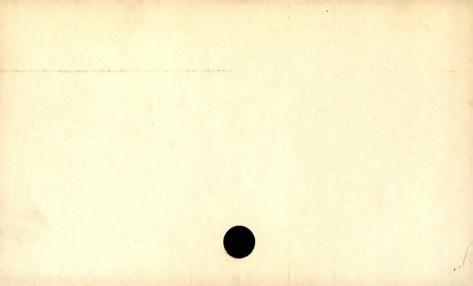




SHELF-NO.		VOLS.	Monday W. W. The South healen
4409B.126		New	Moody, W.V. The faith healer.
ADDITIONS	/	1	N.Y. 1909Apr.24,30V 1910(Mar.8,10E)
			B. P. L. FORM NO. 684; 2. 7, 34: 270M.





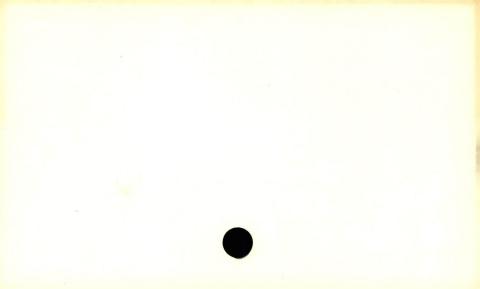


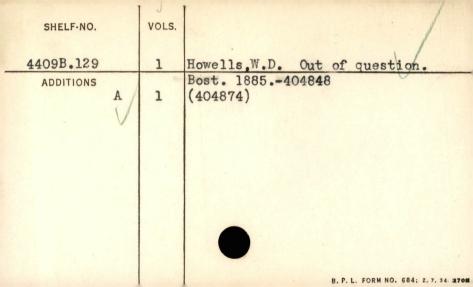
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4409B
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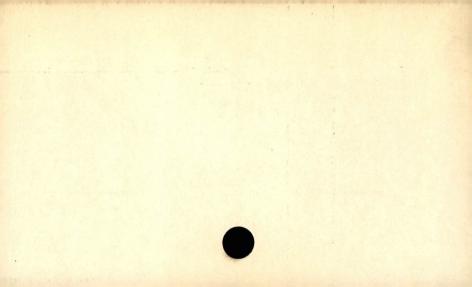
Howells, William Dean, 1837-1920. cn
Out of the question. A comedy. By
W. D. Howells ... -- Boston, J. R.
Osgood and company, 1877.
3 p. l., [5]-183 p. 15 cm.
Title in red and black within red
line border.
Appeared originally in Atlantic
monthly, Feb.-Apr., 1877.

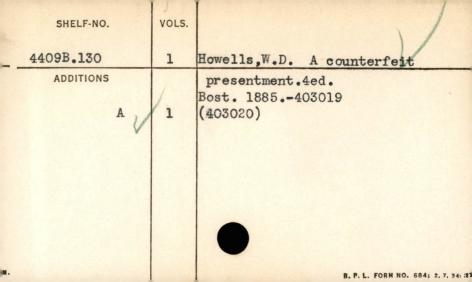
I. Title.

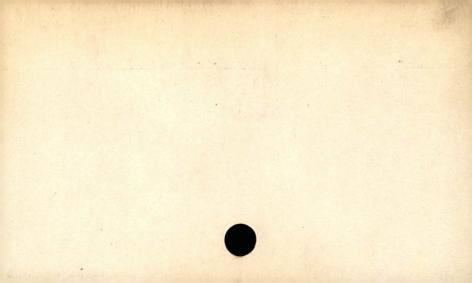
26006593





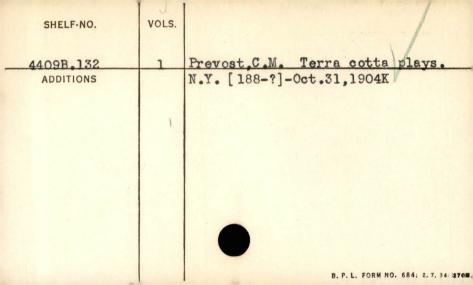


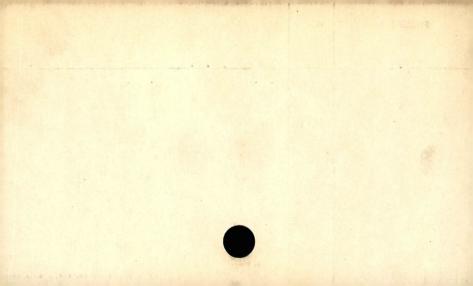


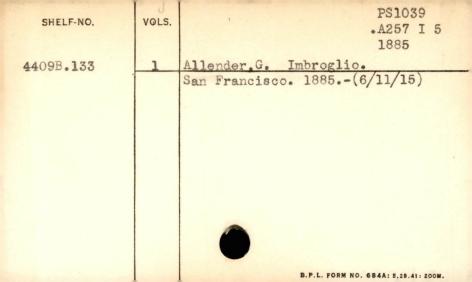


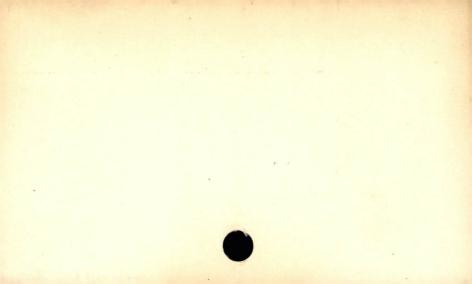
SHELF-NO.	vols.	
4409B.131	1	Howells, W.D. Parting friends:
ADDITIONS	Beatle	a farce.
Miss.1928		N.Y. 1911June 20,11D
Crc.1016		
		B. P. L. FORM NO. 684; 2, 7, 34: 270

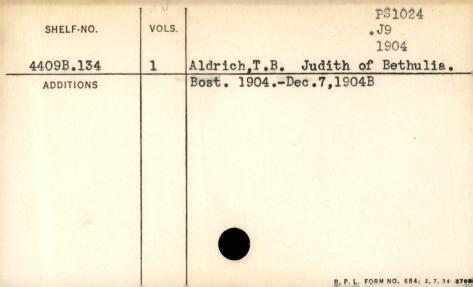


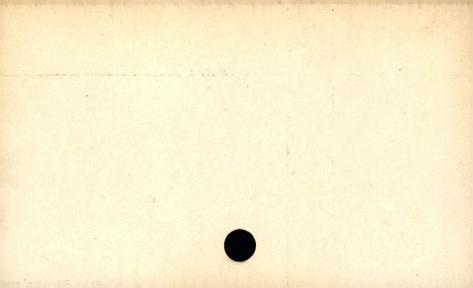


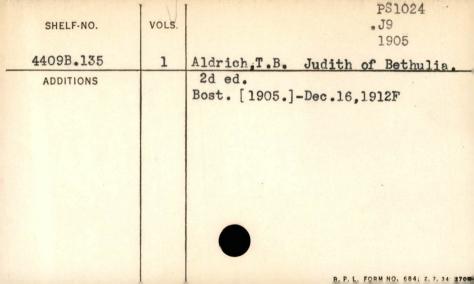


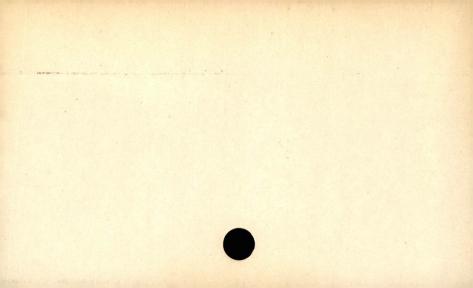


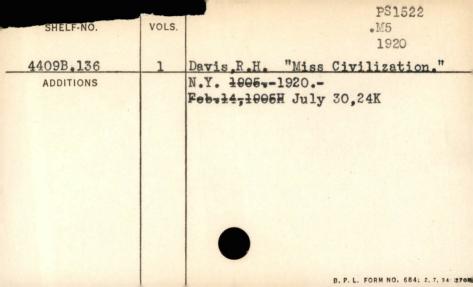


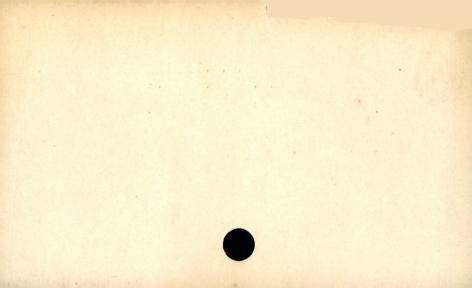




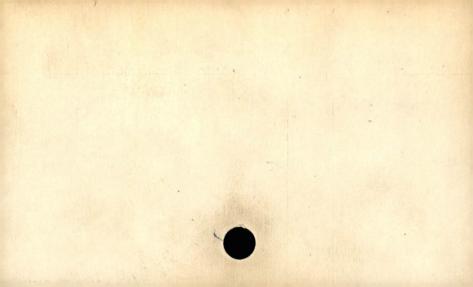




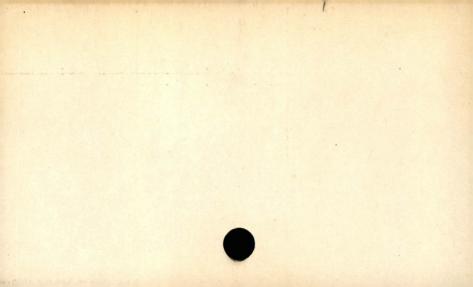


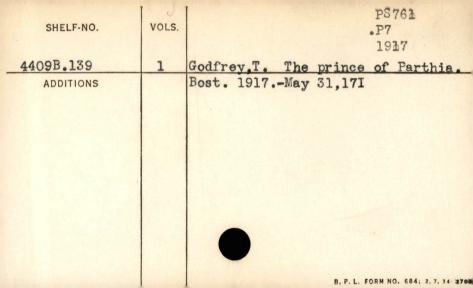


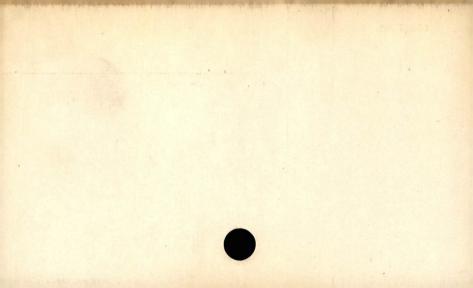
VOLS.	
1	White, W.C. [The poor lodger.] [Bost. 1811.]-2/20/95
	[Bost. 1811.]=2/20/95
	B. P. L. FORM NO. 684; 2, 7, 34; 279



SHELF-NO.	VOLS.	
4409B.138	1	Bangs, J.K. The worsted man.
ADDITIONS		N.Y. 1905Apr.22,1905D
		B. P. L. FORM NO. 684; 2. 7. 34: 270m
		B. P. L. FURM NO. 654, 2.7. 54 276

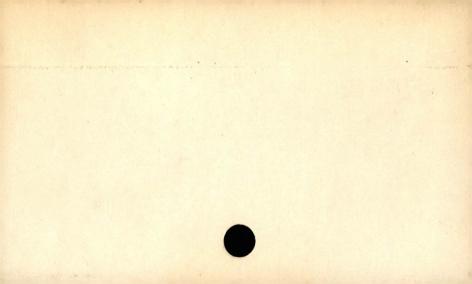




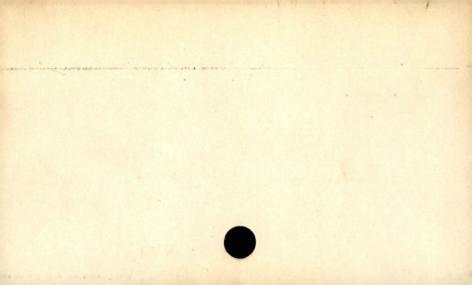


SHELF-NO.	vols.	PS3505 •A49C6 1903
_ 4409B.140	1	Cameron, M. Comedies in
ADDITIONS		miniature. N.Y. 1903May 8,1905D
		B. P. L. FORM NO. 684; 2, 7, 34: 127

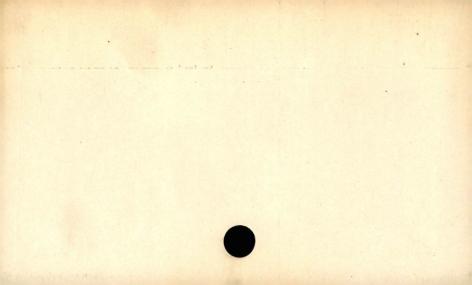
т



SHELF-NO.	VOLS.	
- 4409B.141 ADDITIONS	1	The maid of Midian. A tragedy. Phila. 1833July 14,03
Rare Bk. Dept.		
		B. P. L. FORM NO. 684; 2, 7, 34; 27



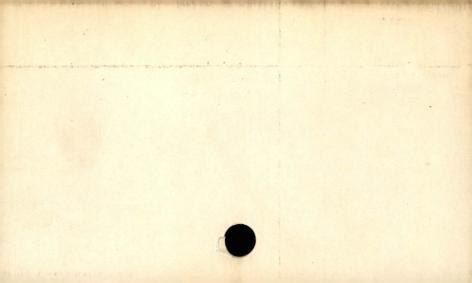
SHELF-NO. 4409B.142	vols.	Affland A.W. The good neighbor.
ADDITIONS		N.Y. 1814May 8,05
•		B. P. L. FORM NO. 684; 2, 7, 34: 227



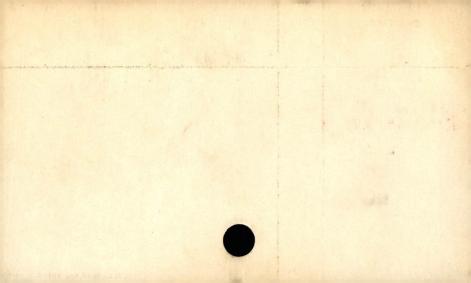
4409B.143	1	Finn, H.J. Montgomery; or, the
Rare Bk. Dept.		Falls of Montmorency. Bost. 1825Dec.17,1909
TR To: XA. 2954. 1		
XA. 2954. 1		
		B. P. L. FORM NO. 684; 2, 7, 34: 27

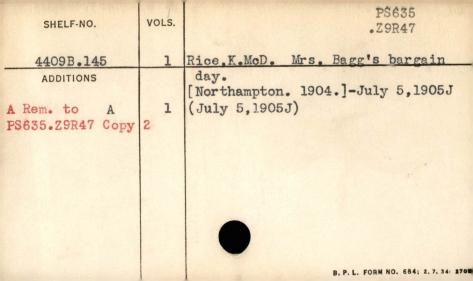
VOLS.

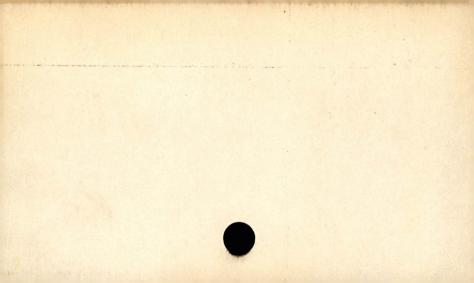
SHELF-NO.

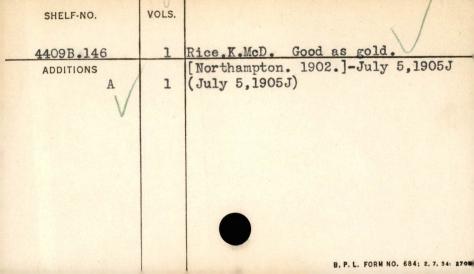


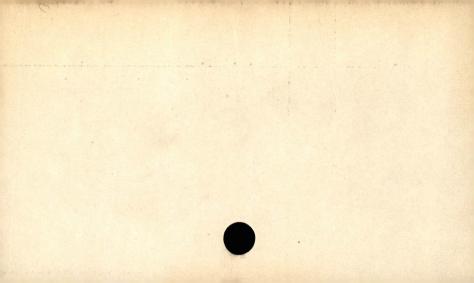
SHELF-NO.	VOLS.	PS3537 .C5983 1905
4409B.144	1	Schoonmaker . E.D. The Saxons.
ADDITIONS		Chie. 1905Nov.22,1905M
		B. P. L. FORM NO. 684; 2, 7, 34: 127



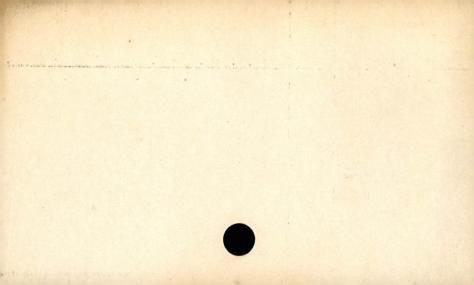


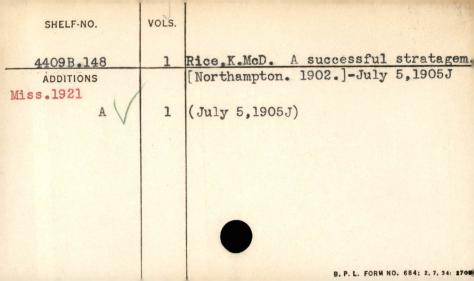


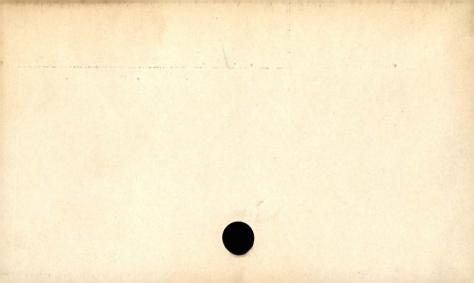


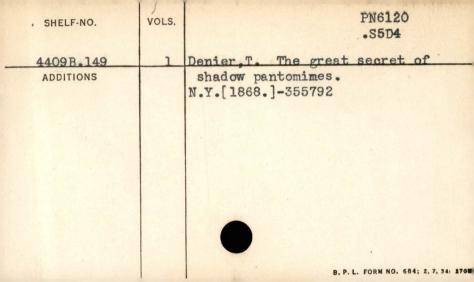


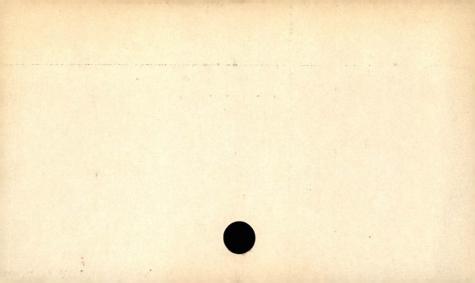
SHELF-NO.	VOLS.	
4409B.147	1	Rice, K.McD. Mrs. Tubbs's telegram.
ADDITIONS		[Northampton. 1904.]-July 5,1905J
A	1	(July 5,1905J)
(
V		
	1	B. P. L. FORM NO. 684; 2, 7, 34: 3700

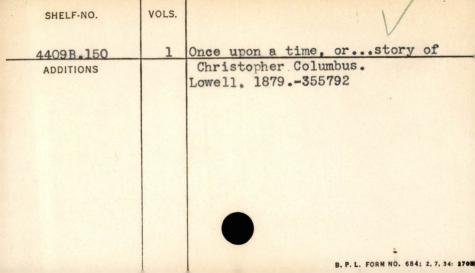


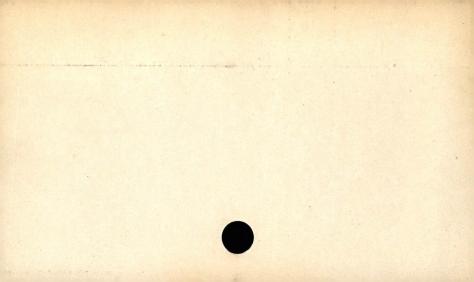


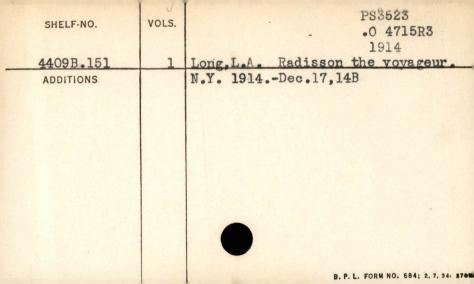


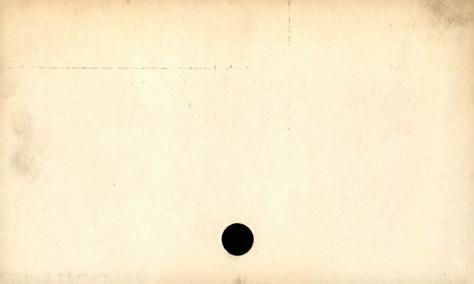


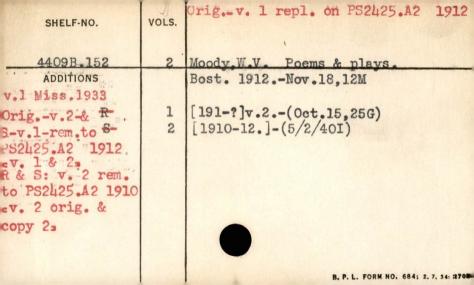


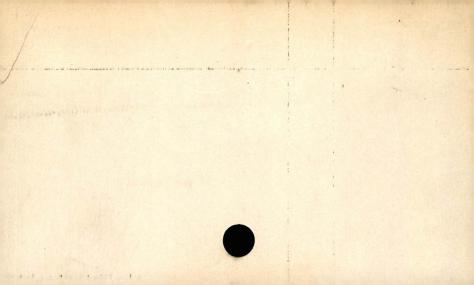






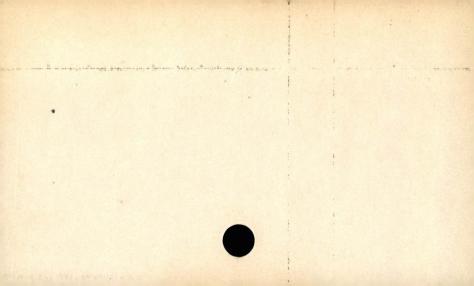


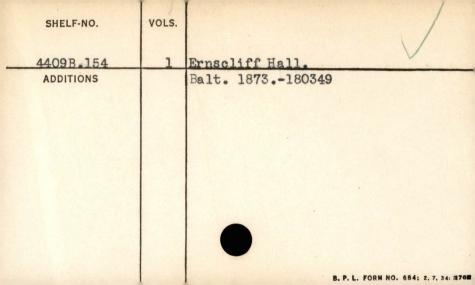


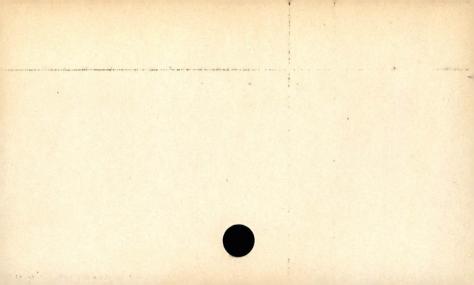


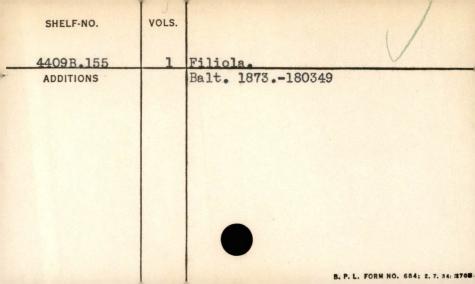
SHELF-NO.	VOLS.	1/
		V.
4409B.153	1	Bergrath. J.A. ed. & trans. St.
ADDITIONS		Helena. Balt. 1872180349
Lucia Company		B. P. L. FORM NO. 684; 2, 7, 34: #708-

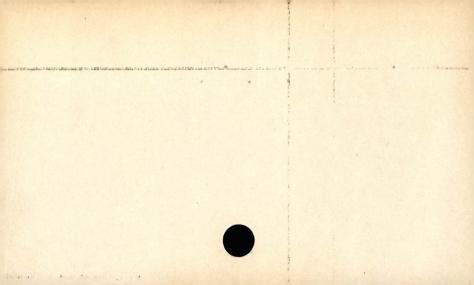
CHEL E NO



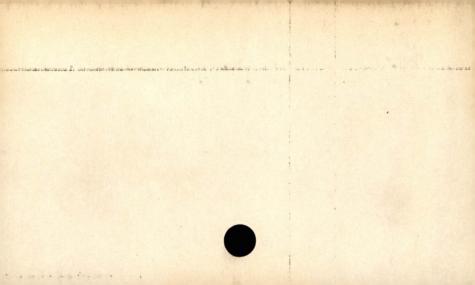




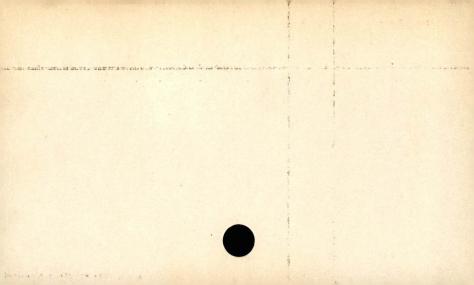


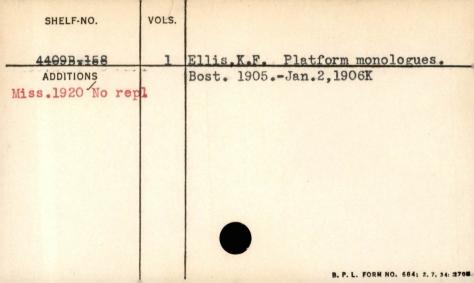


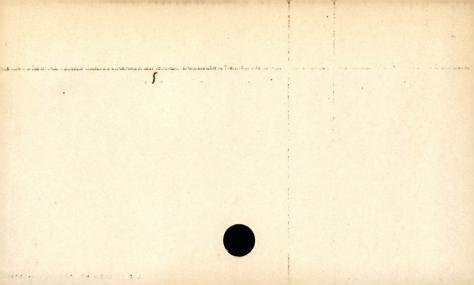
SHELF-NO.	VOLS.	Company Commencer of the Commencer of th
4409B.156	1	Reverse. The. of the medal.
ADDITIONS		Balt. 1873180349
		B. P. L. FORM NO. 684; 2, 7, 34: 12700
		B. F. E. FORM HO. 004. 2. 7. 34. M. O.



SHELF-NO.	VOLS.	Market Commence of the Commenc
4409B.157	1	Turnbull. J.D. The wood daemon.
ADDITIONS		Bost. 1808Oct.23,1907R
		B. P. L. FORM NO. 684; 2. 7. 34: 2700.

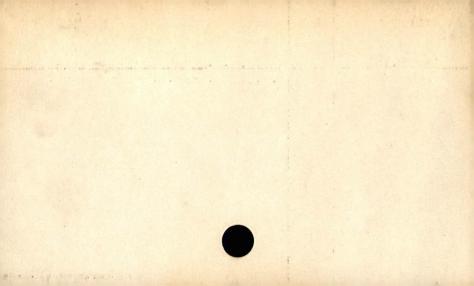


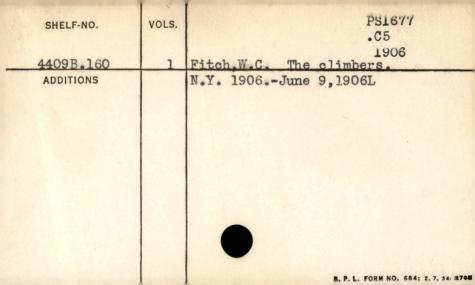


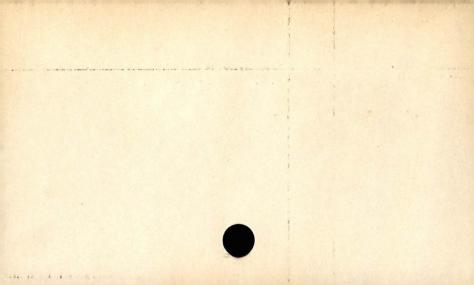


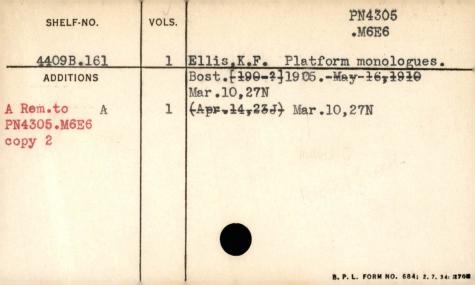
SHELF-NO.	VOLS.	PS2427 •G7
4409B.159	1	Moody.W.V. The great divide.
ADDITIONS		N.Y. 190900t-4,1909A Aug.27,31N
		B, P. L. FORM NO. 684; 2, 7, 34: #70

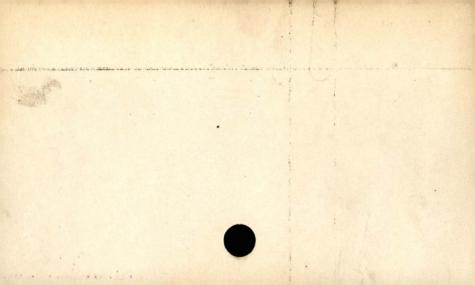
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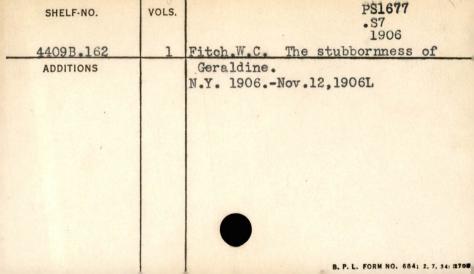


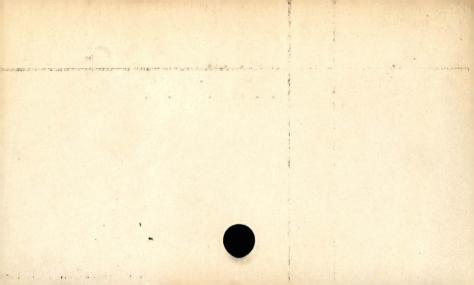


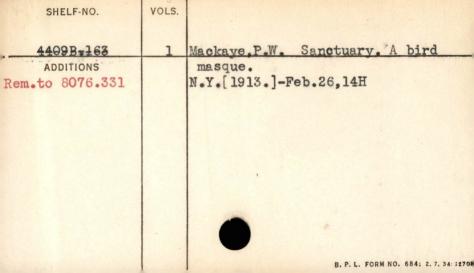


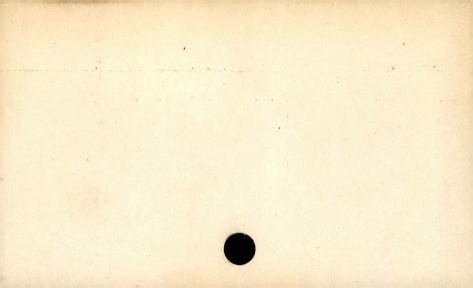




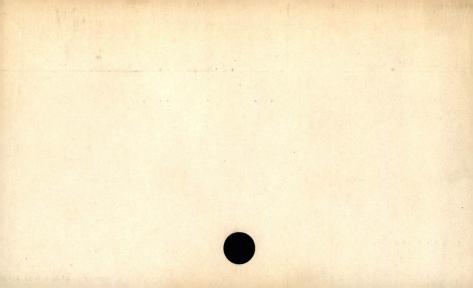


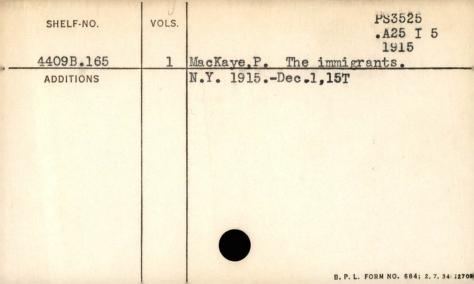


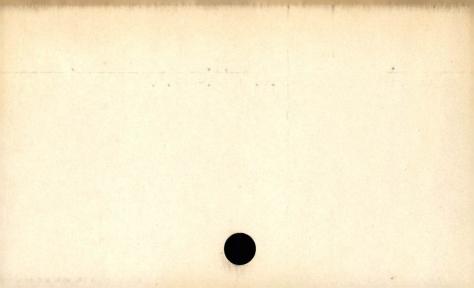




SHELF-NO.	VOLS.	
4409B:164-	1	Howard, B. Kate, a comedy in four
Removed to		n.Y. 1906Oct.15,1906J
PZ3.H832 Ka		
		B. P. L. FORM NO. 684; 2, 7, 34: 1270

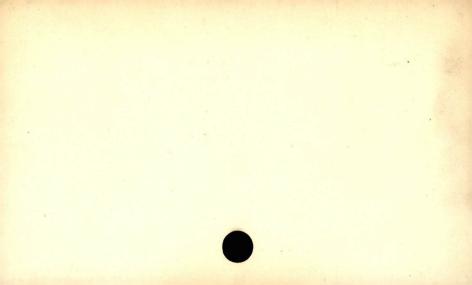


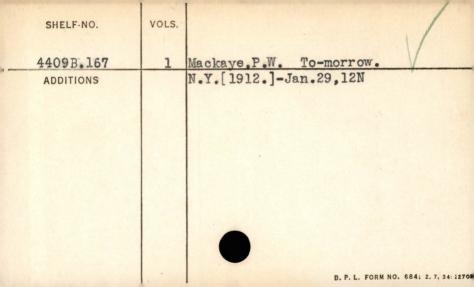


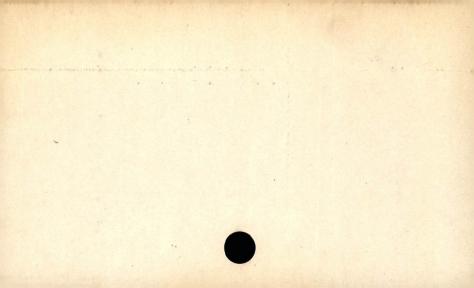


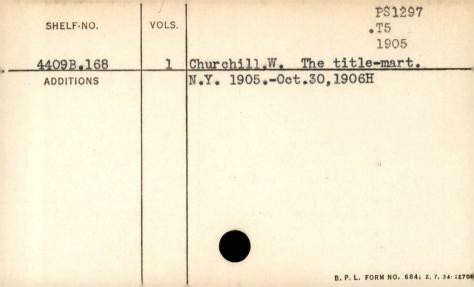
SHELF-NO.	VOLS.	PS3525 .A25J4 1911
4409B.166	1	Mackaye, P.W. Jeanne d'Arc.
ADDITIONS		Lond., 1911July 17,19
		,

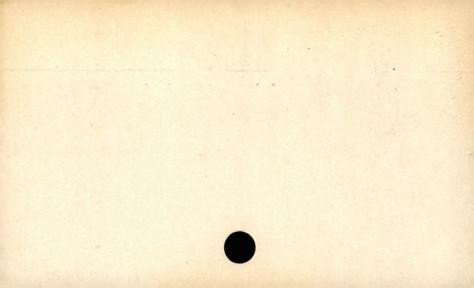
B.P.L. FORM NO. 684; 8,29,39: 200M.











8076 .355A MacKaye, Percy, 1875Caliban by the yellow sands, by
Percy MacKaye. -- Garden City, New
York, Doubleday, Page & company, 1916.
xxxii, 223, [1] p. incl. front.,
lillus., plates, plans. 20 cm.
''Endorsed by the Drama league of
America.''

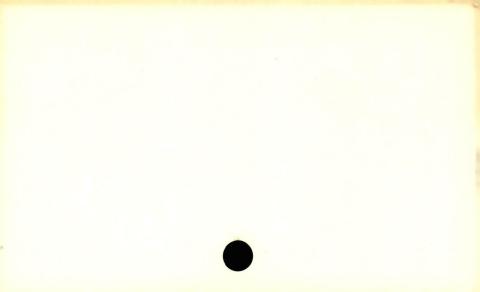
''A community masque of the art of the theatre devised and written to commemorate the tercentenary of the death of Shakespeare.''

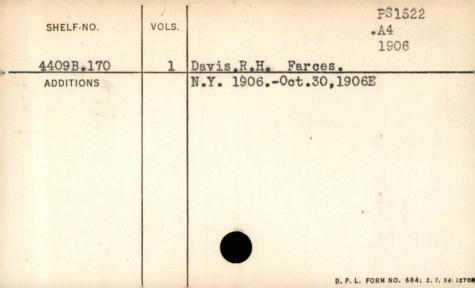
 Shakespeare, William--Anniversaries, etc., 1916. I. Title.

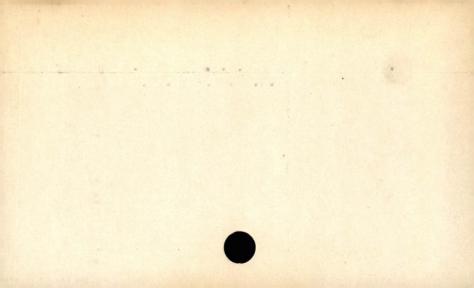
MRGRRL

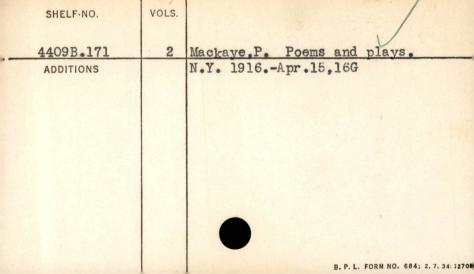


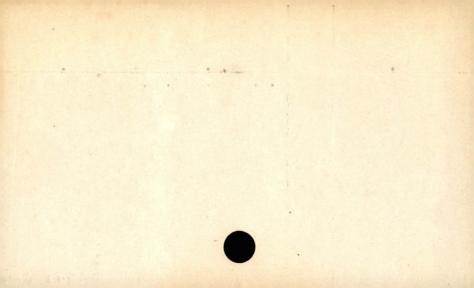
16009151





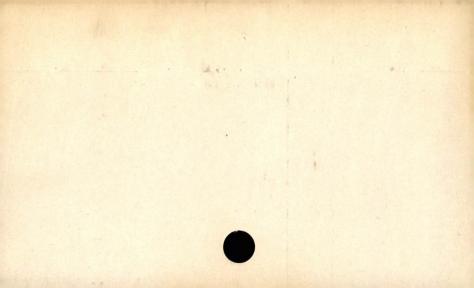






SHELF-NO.	VOLS.	
4409B.172	1	Sparks P., pseud. Upside down.
ADDITIONS		New Orleans. 1871June 6,1906
		B. P. L. FORM NO. 684; 2, 7, 34: 12700

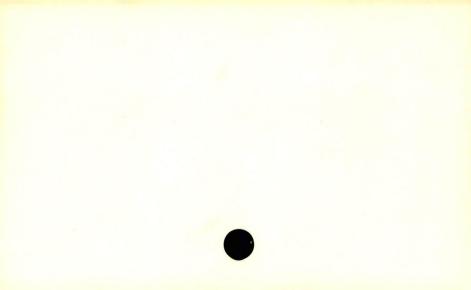
1 / 1

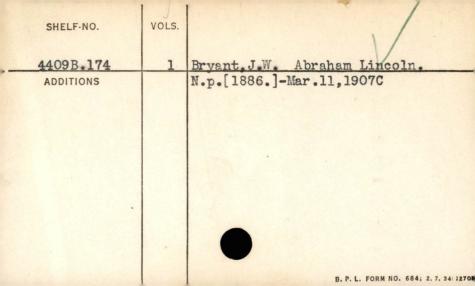


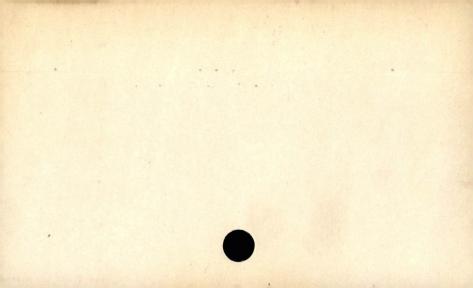
4409B .173 Barker, James Nelson, 1784-1858. cn
The tragedy of superstition:
with a portrait of Mrs. Duff in the character of Mary / by James N.
Barker. -- Lopez and Wemyss' ed. -[Philadelphia]: A.R. Poole, [1826]
68 p.: ports; 19 cm. (Acting American theatre; no. 3)
I. Title. II. Title: Superstition.
III. Series.

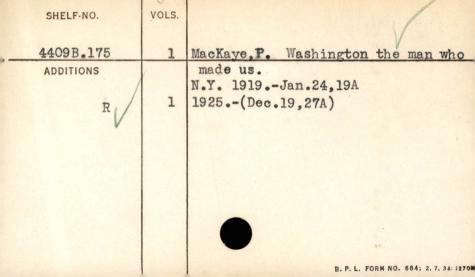
MRGRRL PS1065.B83 T7 1826

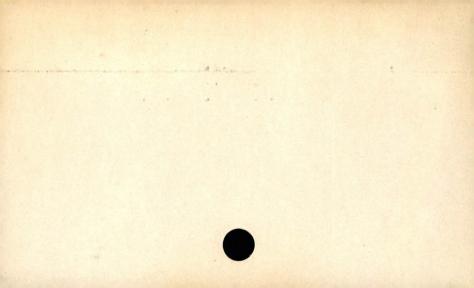
27023186

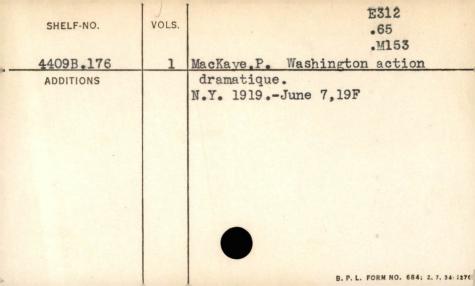


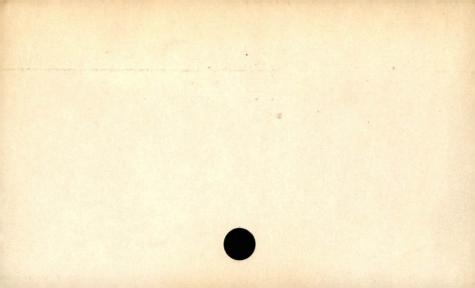












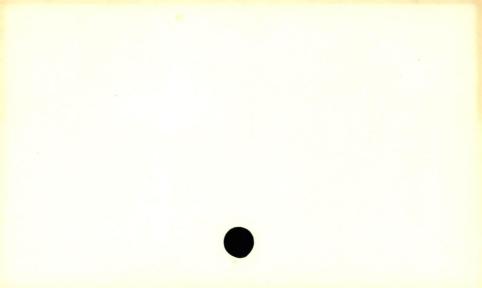
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4409B
.177
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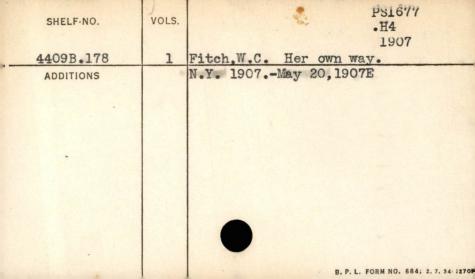
The Kentucky mountains in works by Percy MacKaye: a commentary by fifty writers & artists. -- [Windsor: s.n., 1924?]
15 p.; 22 cm.
Cover title.
1. MacKaye, Percy, 1875-1965-Criticism and interpretation.

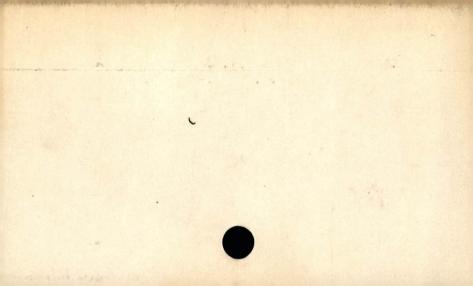
MRGRRL

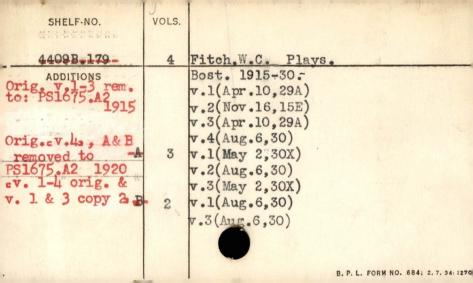


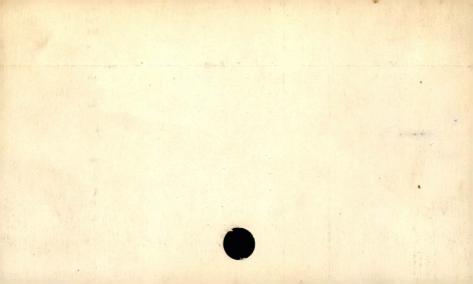
ocm06002197 812.52 M153

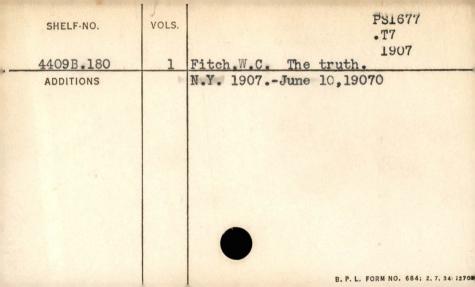


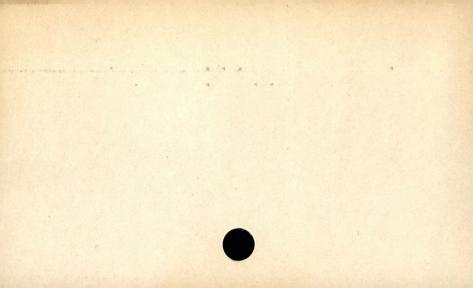






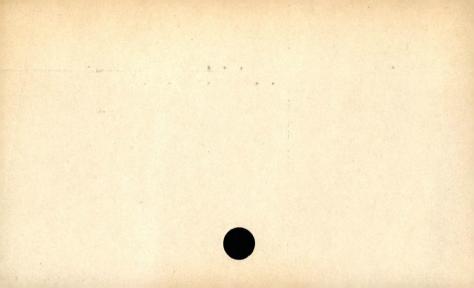


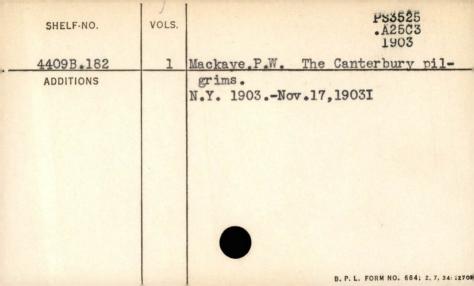


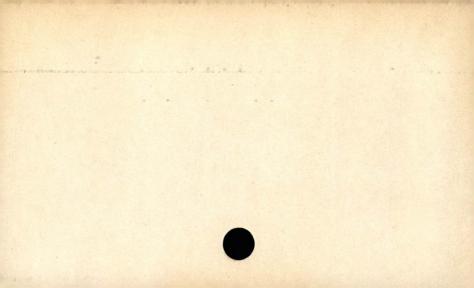


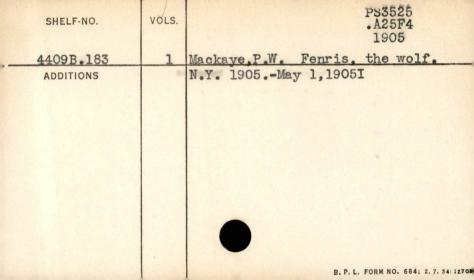
SHELF-NO.	VOLS.	PS1677 • B4 1908
4409B.181	1	Fitch.W.C. Beau Brummel.
ADDITIONS		N.Y. 1908Oct.26,09L

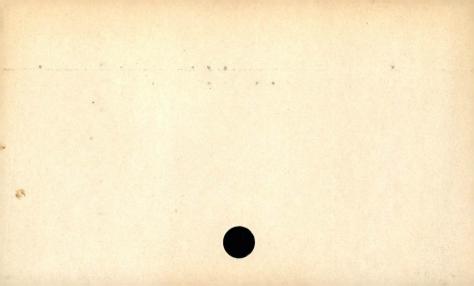
B. P. L. FORM NO. 684; 2. 7, 34: 12700



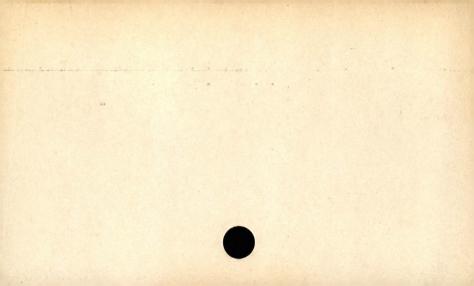


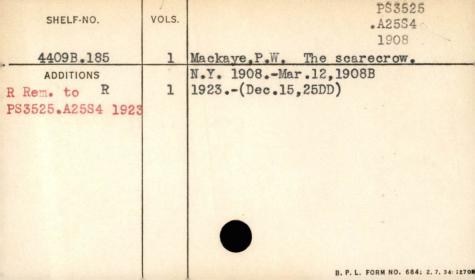


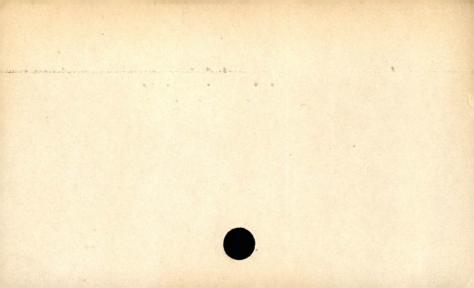


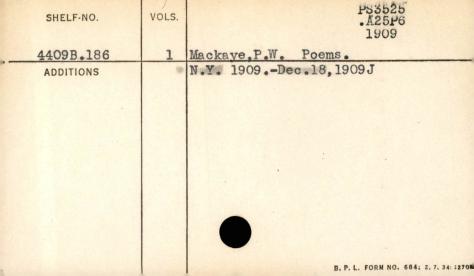


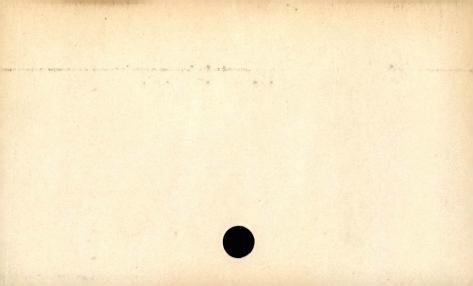
SHELF-NO.	vols.	PS3525 •A25 33 •1907
4409B.184	1	Mackaye, P.W. Sappho and Phaon.
ADDITIONS	. 664	N.Y. 1907May 17, 1907A July 10,28J
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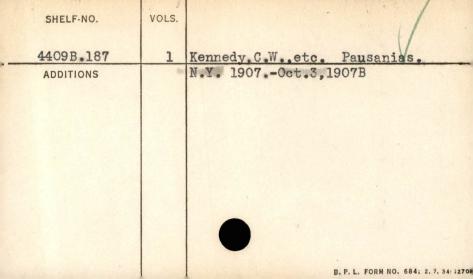


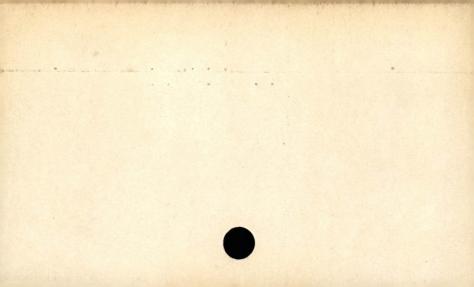


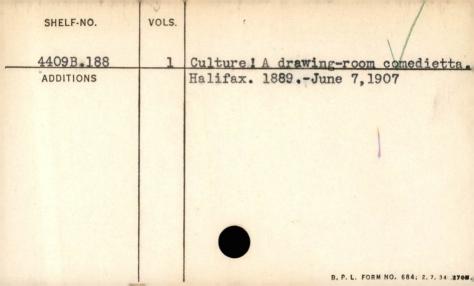


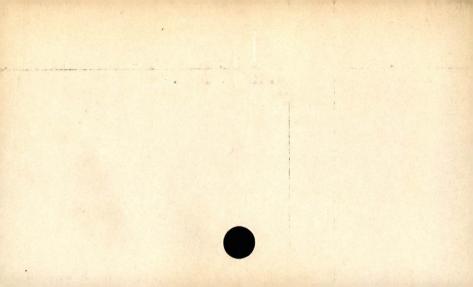




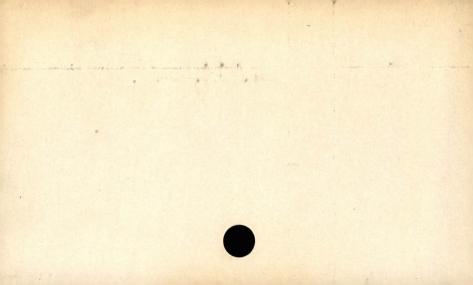


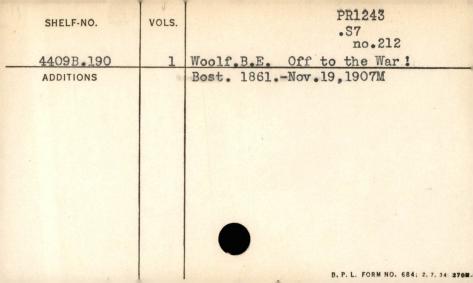


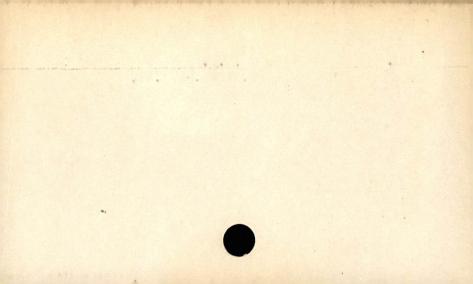


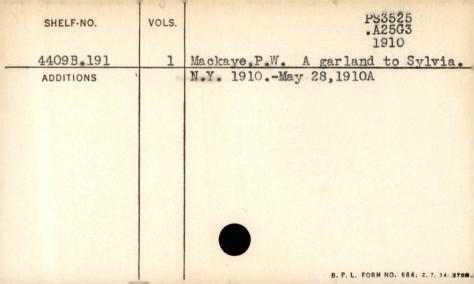


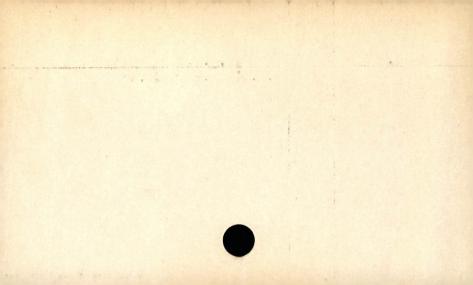
SHELF-NO.	VOLS.	
4409B.189	1	Dawes S.E. The Braxton minute-men.
ADDITIONS		Bost. 1876Nov.19,1907M
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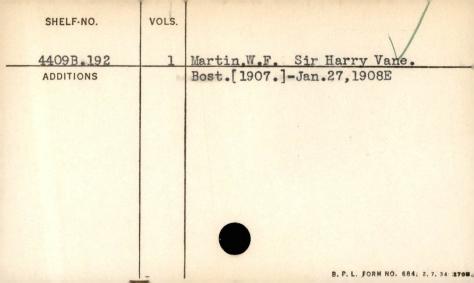


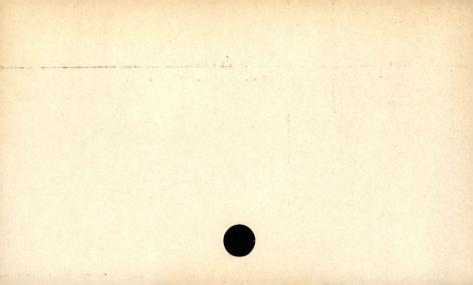


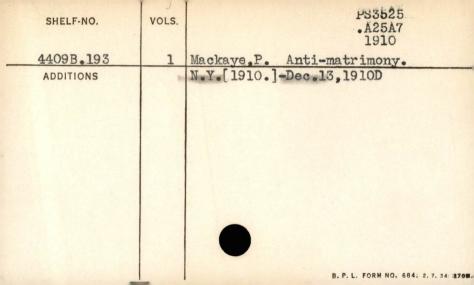


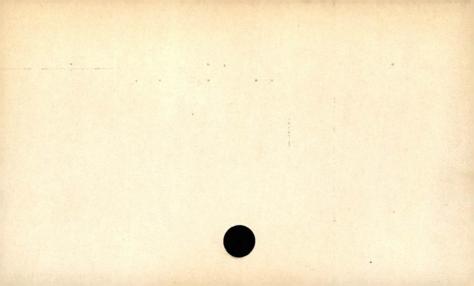


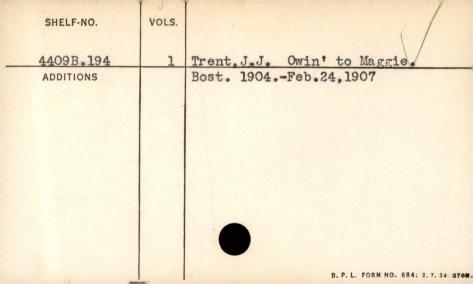


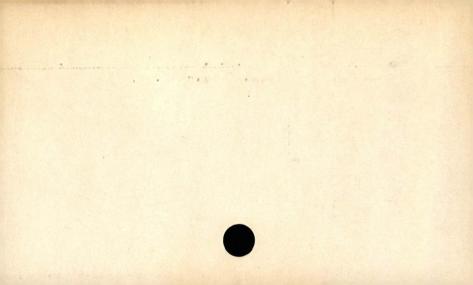


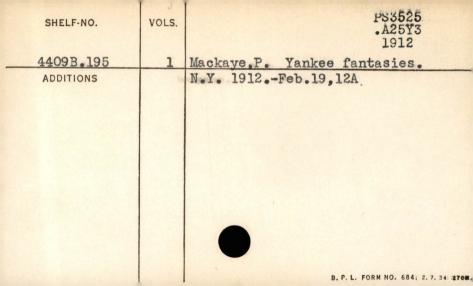


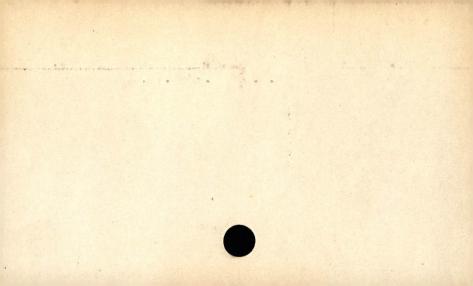


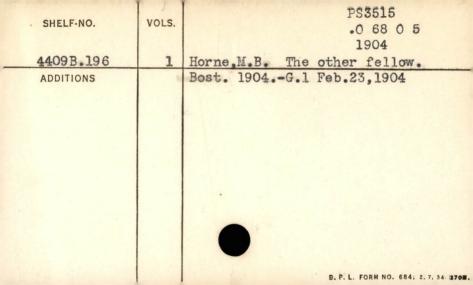


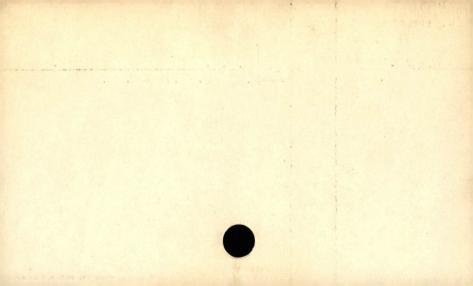


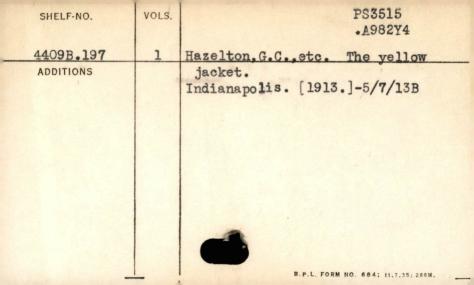


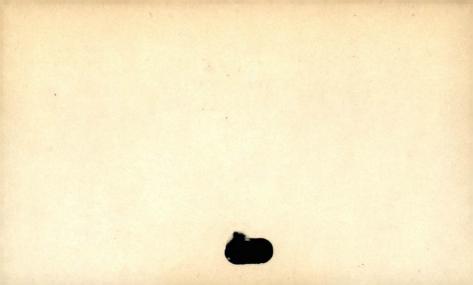










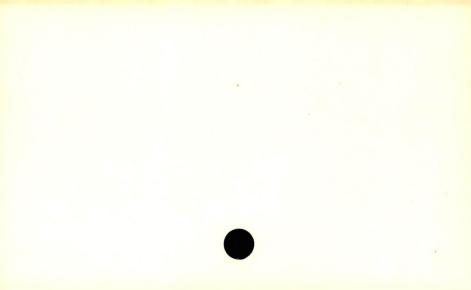


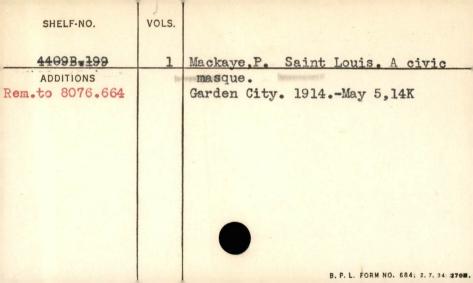
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4409B
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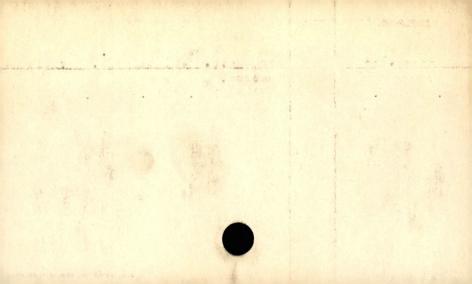
Van Dyke, Henry, 1852-1933.
The house of Rimmon. -- C.
Scribner's sons, 1908.
121 p.
ISBN: \$12.50

I. Title.

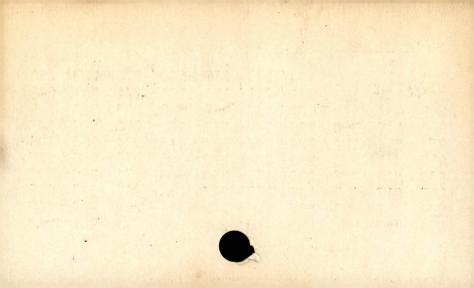




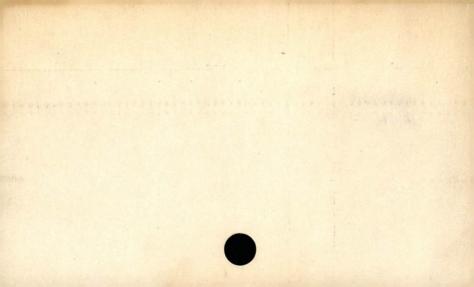




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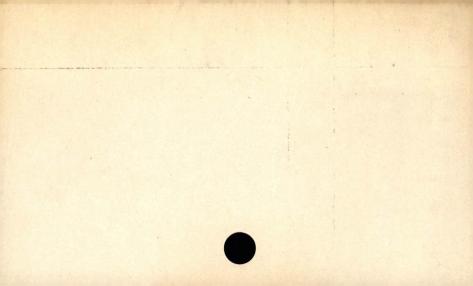
SHELF-NO.	VOLS.	
4409B.200 ADDITIONS	1	Planche.E. The ransom. Phila.[1836.]-G.6 May 6,1908
RARE BOOK		
		B. P. L. FORM NO. 684; 2, 7, 34: 2276

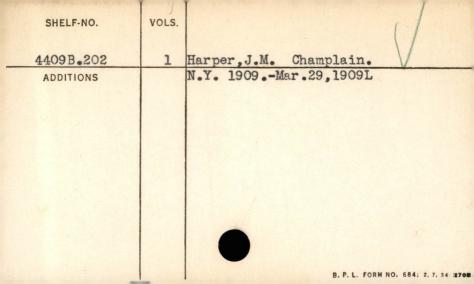


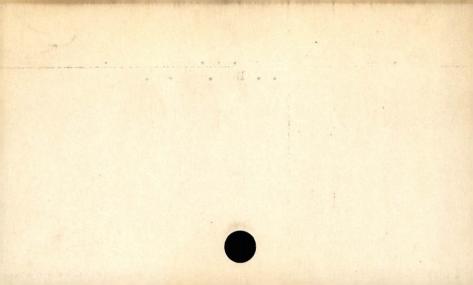
4409B.201	1	Lays of the Emigrants as sung by
Rare Bk. Dept.		the parties for Kansas. Bost. 185593206
		ocic reads 1854
		B. P. L. FORM NO. 684; 2. 7. 34: 2701

VOLS.

SHELF-NO.







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4409B
.203
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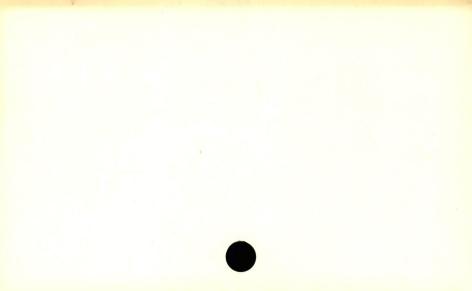
Power, Thomas F.

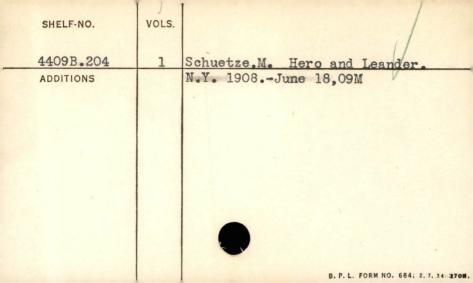
The Virginia veteran, a drama in 4 acts ... -- Boston, Lee & Shepard, 1874.

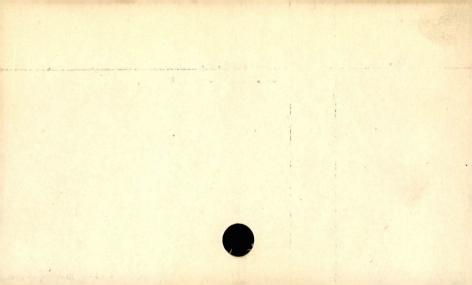
57 p. (Grand army drama, no. 1)
I. Title.

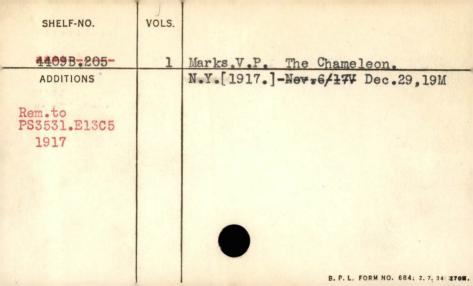
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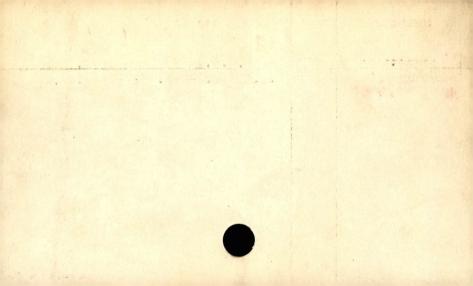
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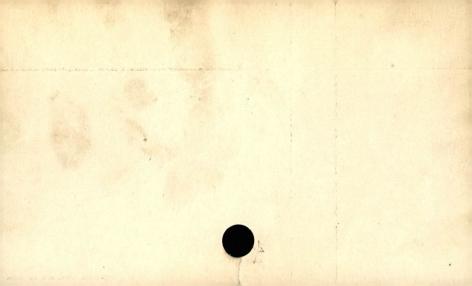


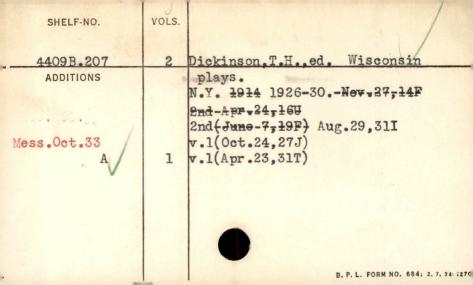


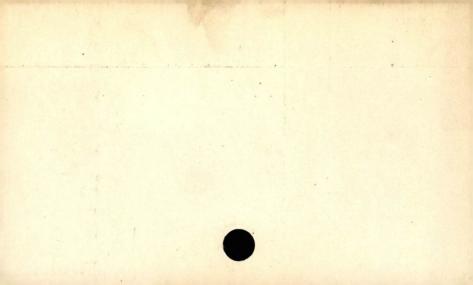


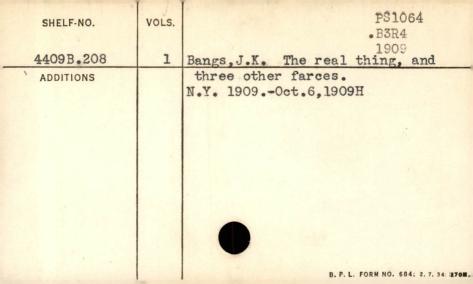


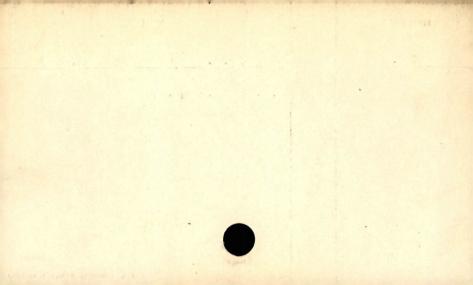
SHELF-NO.	VOLS.	XDH. 854. WGIL
4409B.206 ADDITIONS Rare Ele. Dept.	1	Lays of the Emigrants, sung parties for Kansas etc. Bost. 185421754
		B. P. L. FORM NO. 684; 2.7. 34: 270M.

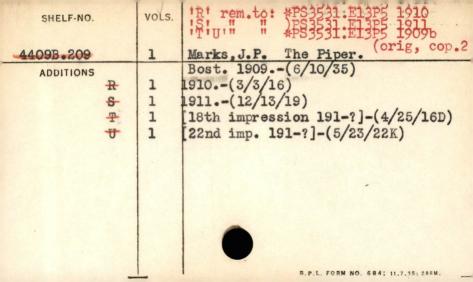


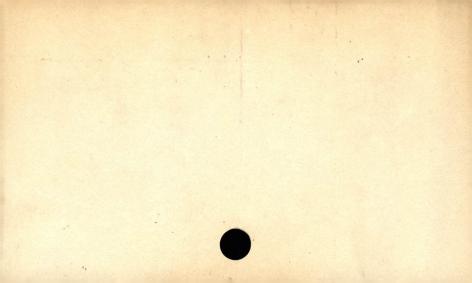


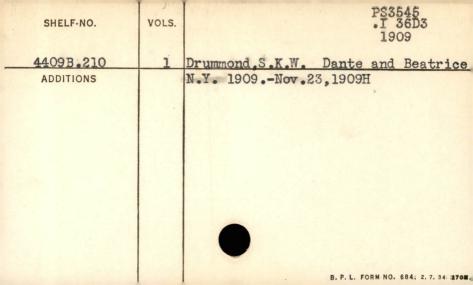


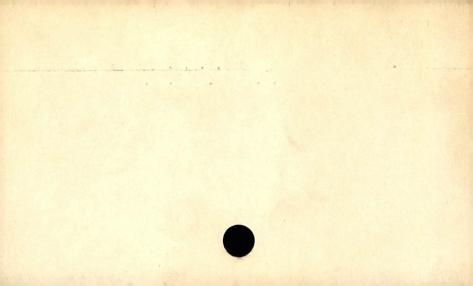




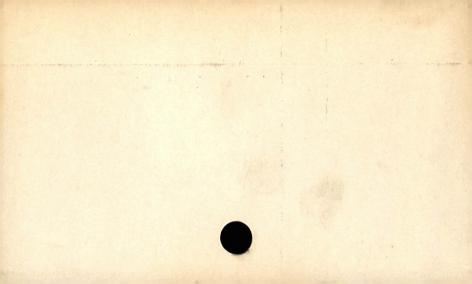




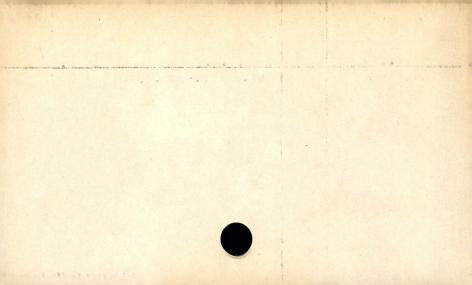




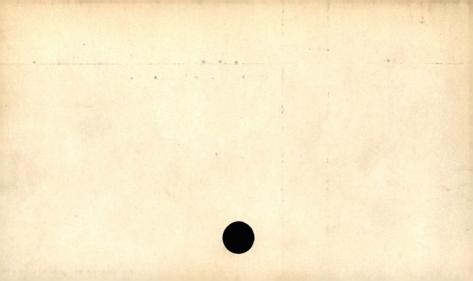
SHELF-NO.	VOLS.	P\$3503 •0 88U5
4409B.211	1	Boyd. J. The unveiling.
ADDITIONS		N.Y. 1915May 28,15B
		B. P. L. FORM NO. 684; 2, 7, 34: :276



SHELF-NO.	vols.
4409B.212	l Marks.J.P. Collected plays.
ADDITIONS	Bost. 1927Dec.6,27D
	B. P. L. FORM NO. 684; 2, 7, 34: 270

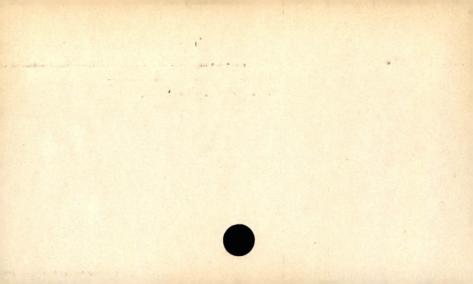


SHELF-NO.	vols.	
 4409B.213	1	Marks, J.P. The wolf of Gubbio.
ADDITIONS		Bost. 1913,-Dec.10,13G
		B. P. L. FORM NO. 684; 2, 7, 34; 270



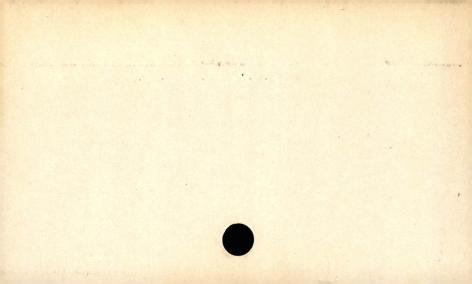
VOLS. SHELF-NO. 4409B.214 Munn. M.C. Will Shakespeare of Stratford and London. **ADDITIONS** N.Y. 1910.-May 28, 1910B

B. P. L. FORM NO. 684: 2, 7, 34: 1270



SHELF-NO.	VOLS.	PS3537 .H62G3 1915
4409B.215	1	Sheldon, E. The garden of Paradise,
ADDITIONS		N.Y. 1915Mar.26,15B

B. P. L. FORM NO. 684; 2, 7, 34: 276



4409B .216 Adams, Oscar Fay.

A motley jest: Shakespearean diversions / by Oscar Fay Adams. -- Boston: Sherman, French & Company, 1909.

[10], 64 p.; 19 cm.

 $\overline{\text{MB}}$ (R-B) copy inscribed by author to miss Bassett.

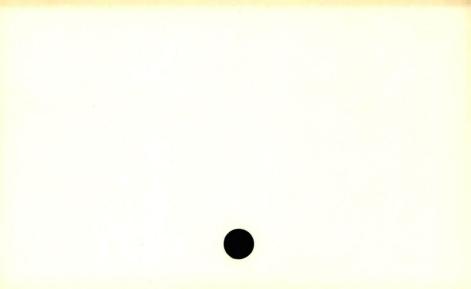
OCLC number: ocm03062005.

CONTENTS: A Shakespearean fantasy. -- The merchant of Venice. Act sixth. -- Note by William J. Rolfe.

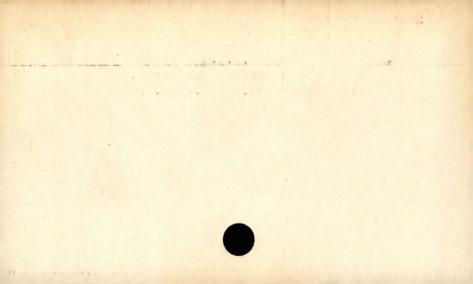
1. Shakespeare in fiction, drama, poetry, etc. I. Title.

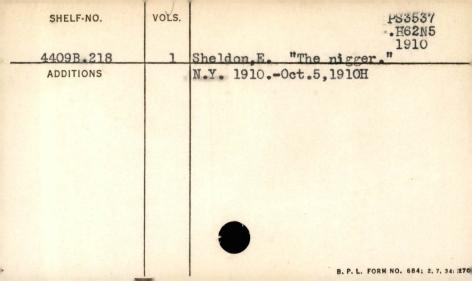
poetry, etc. 1. Titl

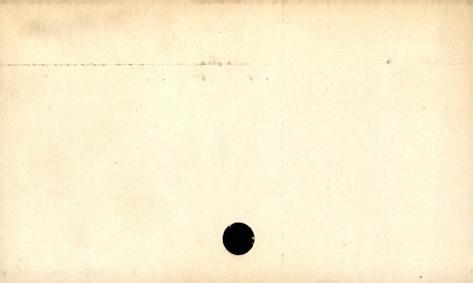
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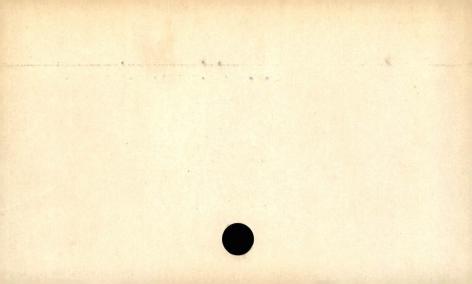
VOLS. SHELF-NO. 4409B.217 Peck.E.W. Hawthorne's Scarlet Letter dramatized. ADDITIONS Bost. 1876.-Nov.4,080

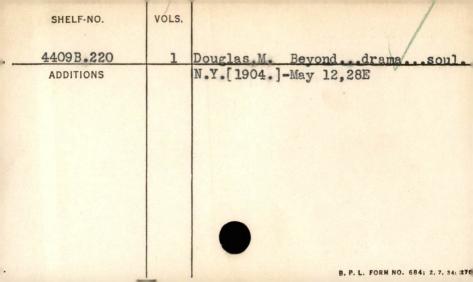


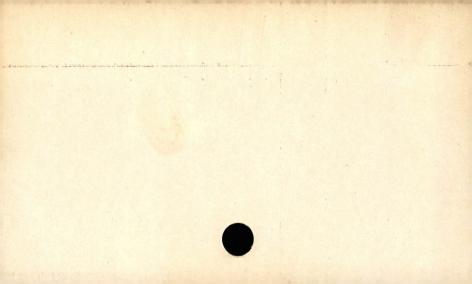




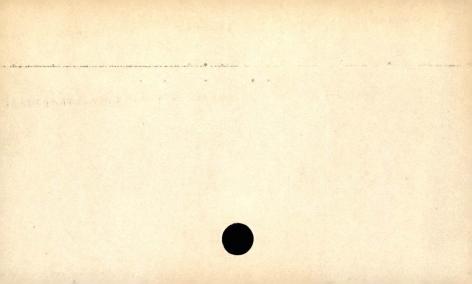
SHELF-NO.	VOLS.	
4409B-219	1	Sheldon, E. Romance.
ADDITIONS Miss.1929 No repl.		N.Y. 1924Sept.26,14E Aug.27,28F
		B. P. L. FORM NO. 684; 2, 7, 34: 1270

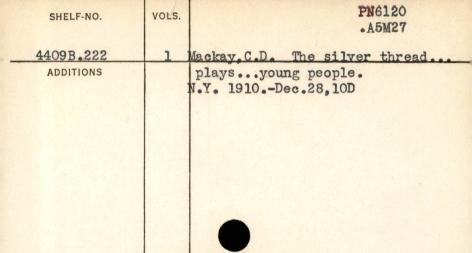


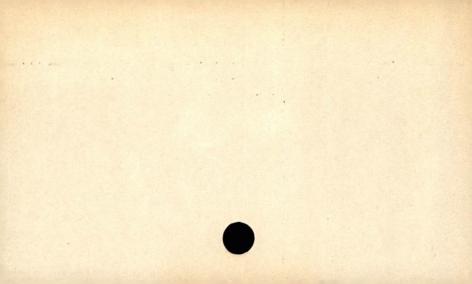


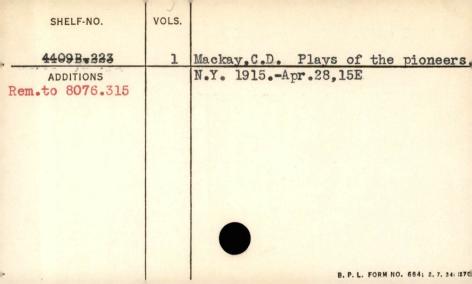


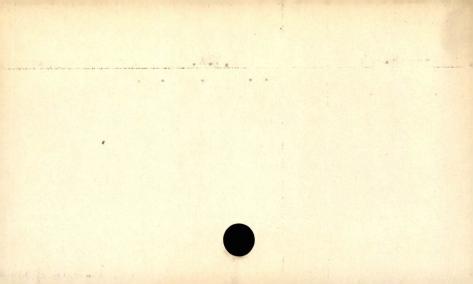
SHELF-NO.	VOLS.	PS3543 •I 32G3 1906
4409B.221	1	Viereck, G.S. A game at love, etc.
ADDITIONS		N.Y. 1906Jan.17,29K
		B. P. L. FORM NO. 684; 2, 7, 34; 1270

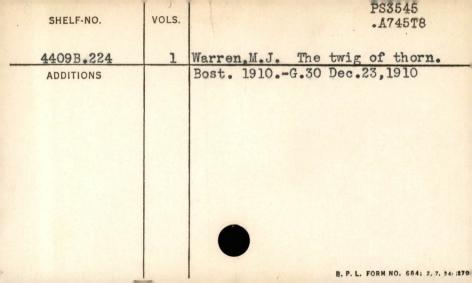


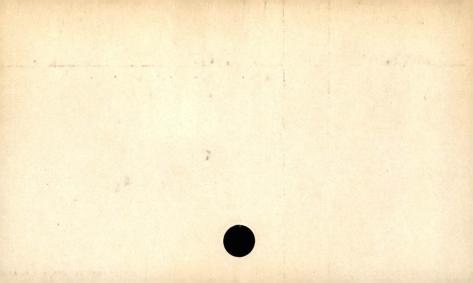


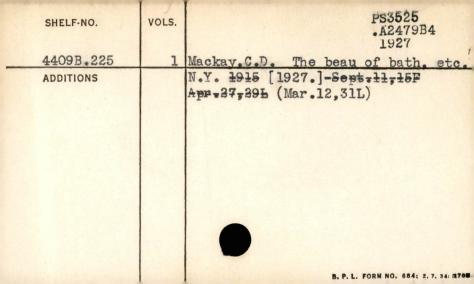


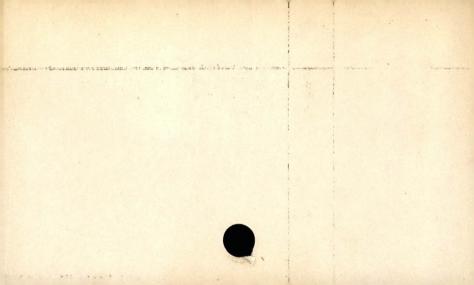




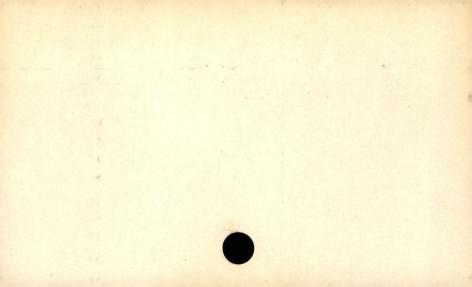


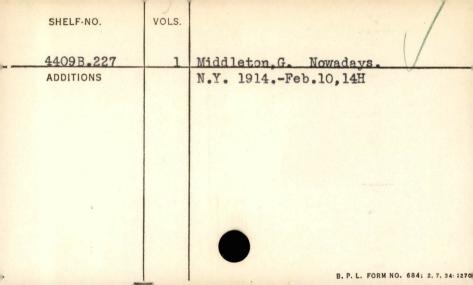


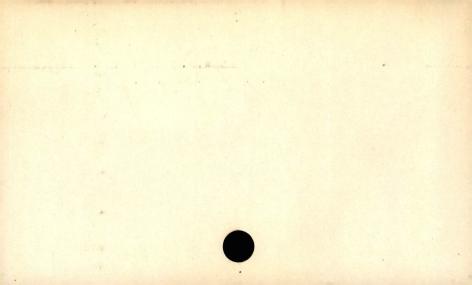




SHELF-NO.	vols.	PS3501 •U8A7 1911
4409B.226	1	Austin, M. The arrow maker. A
ADDITIONS		drama. N.Y. 1911May 29,11A
		B. P. L. FORM NO. 684; 2, 7, 34: 1276

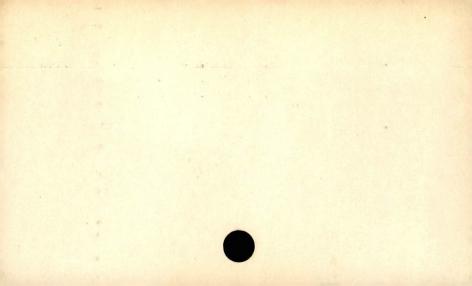


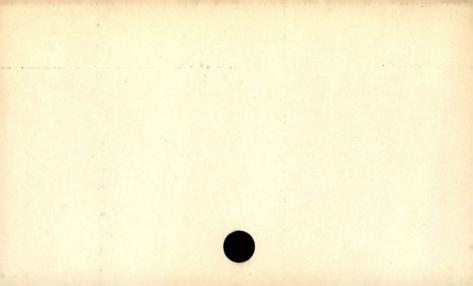


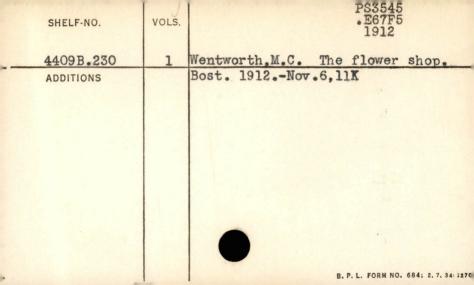


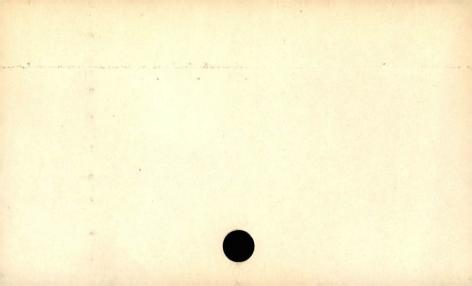
SHELF-NO.	VOLS.	PS3525 • I 27A19 • 1911
4409B.228	1	Middleton.G. Embers. With the
ADDITIONS		failures, etc. Plays. N.Y. 1911Oct.28,110

B. P. L. FORM NO. 684; 2, 7, 34: 1270

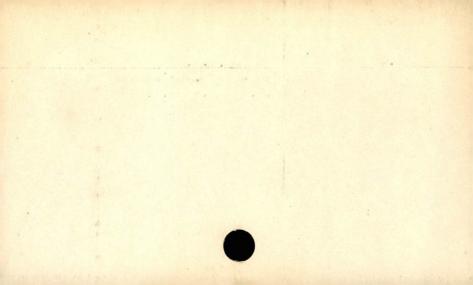


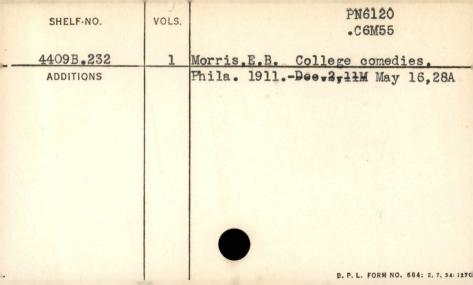


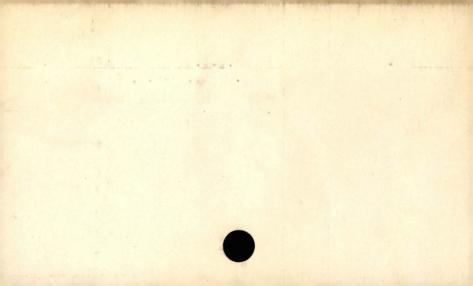


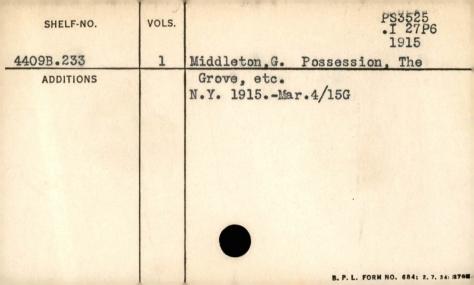


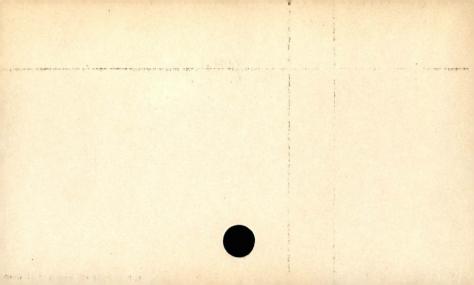
SHELF-NO.	VOLS.	PS3537 H858T7 1914
4409B.231	1	Shipman, L.E. The true adventures
ADDITIONS		of a play. (D'Arcy of the guards.) N.Y. 1914Oct.6,14D
		www.
	4.00	B. P. L. FORM NO. 684; 2, 7, 34: 1270

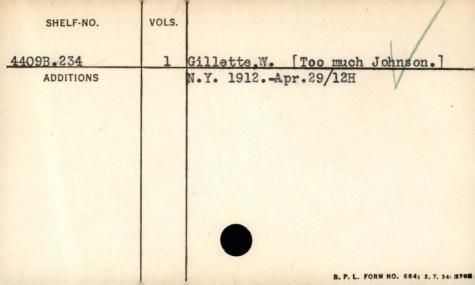


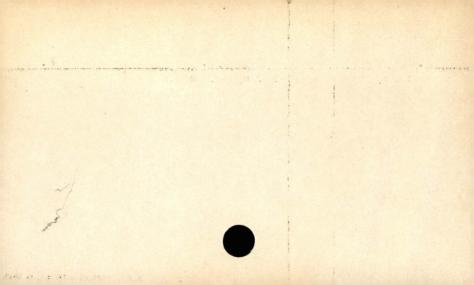


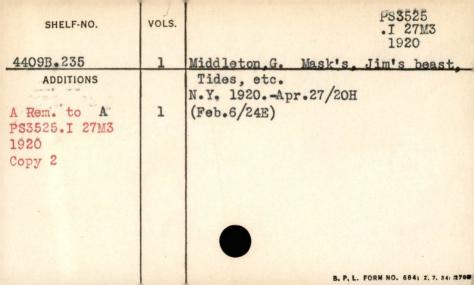


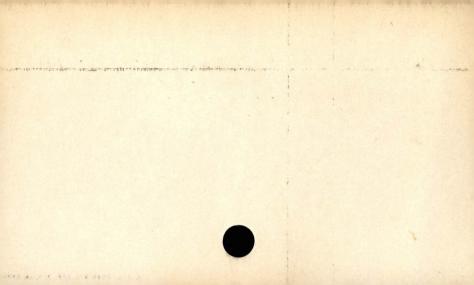






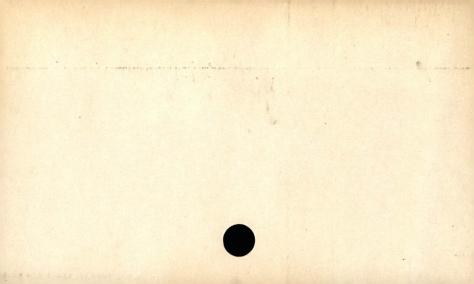


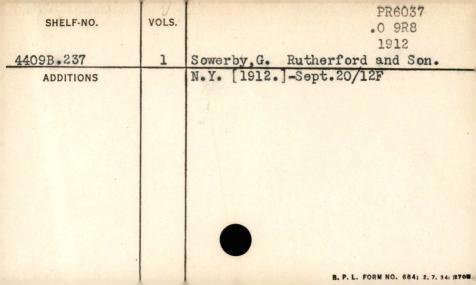


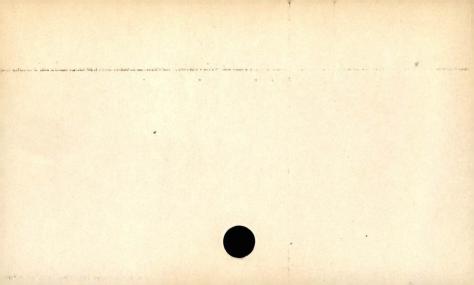


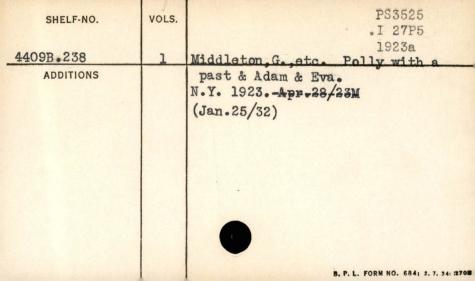
SHELF-NO. 4409B • 236	vols.	PS3525 I 27T7 1920 Middleton, G. Tradition, etc.
ADDITIONS		N.Y. [192-?]-July 22/21M

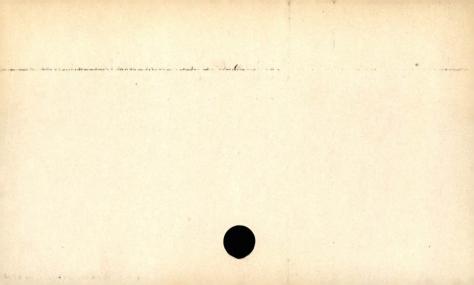
B. P. L. FORM NO. 684; 2. 7. 34: 2700

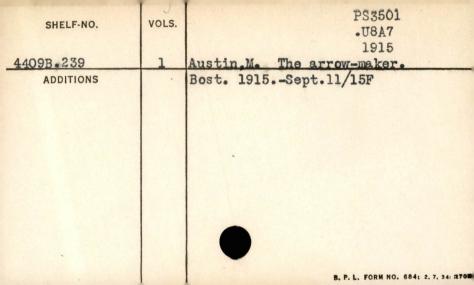


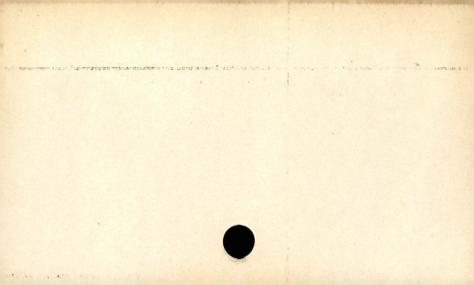


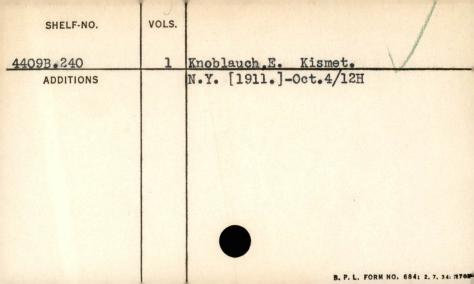


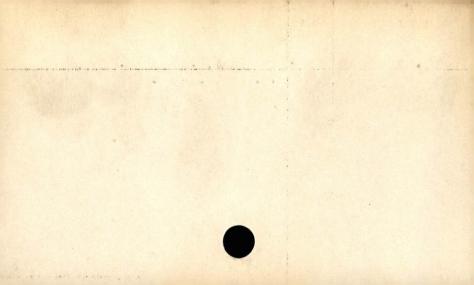


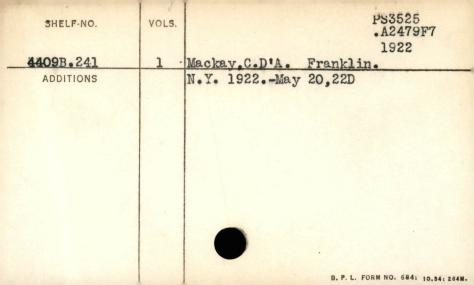


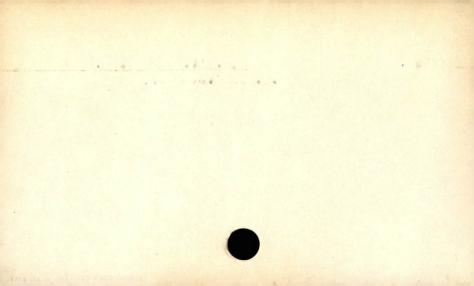


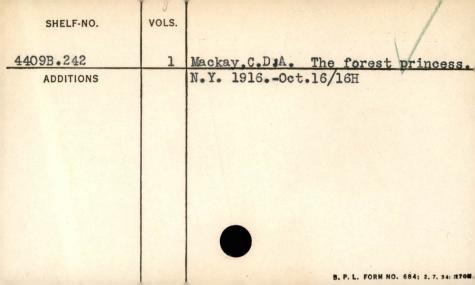


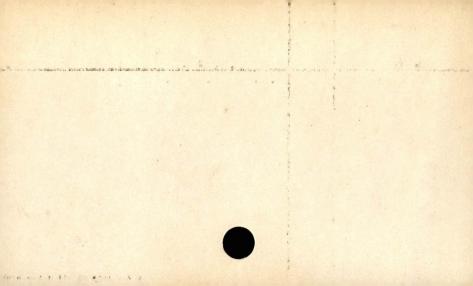


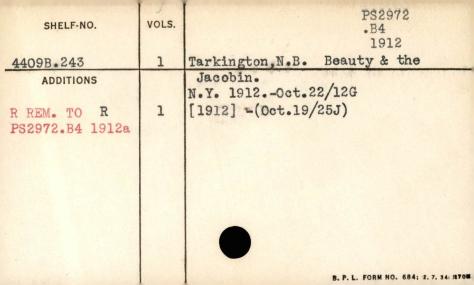


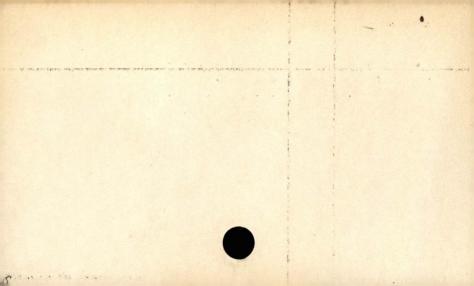


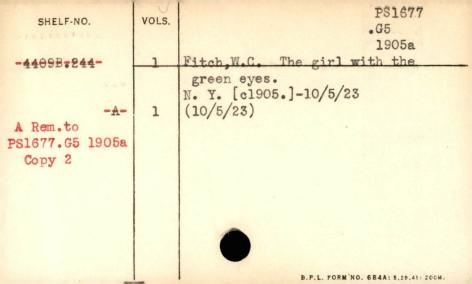


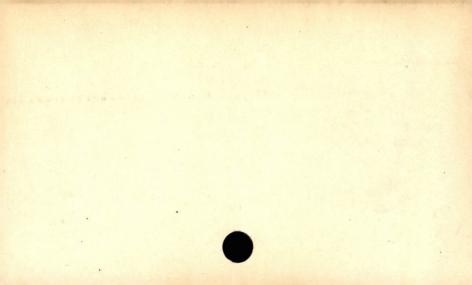


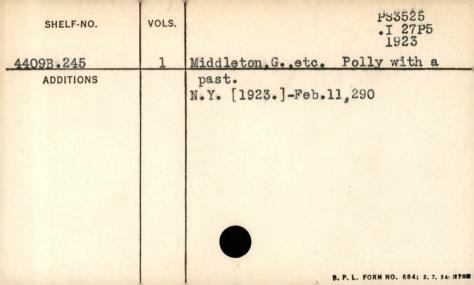


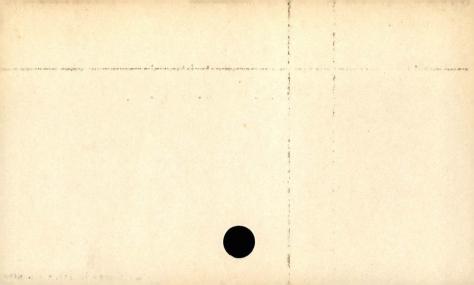


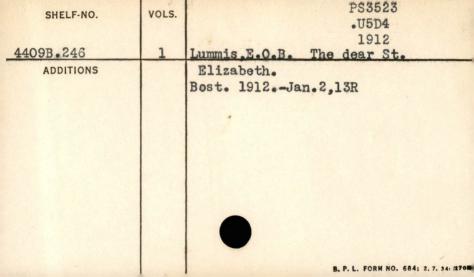


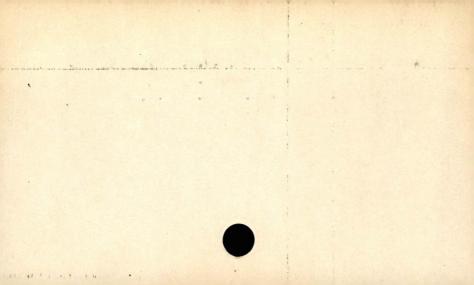


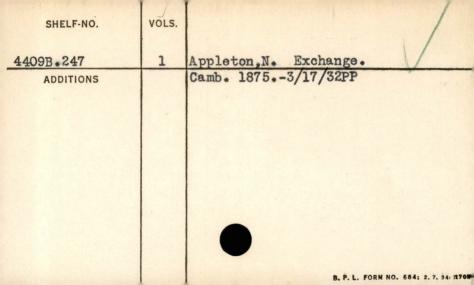


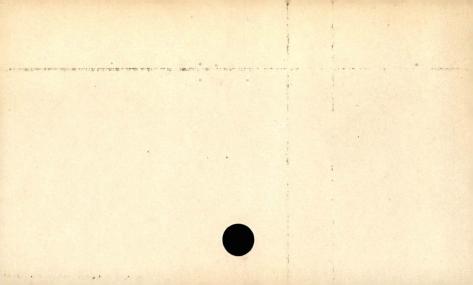


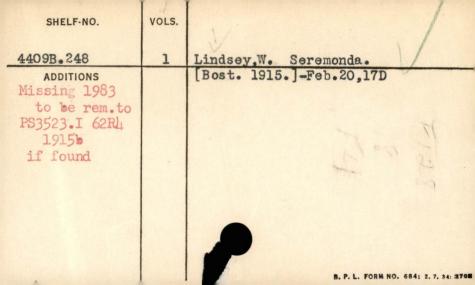




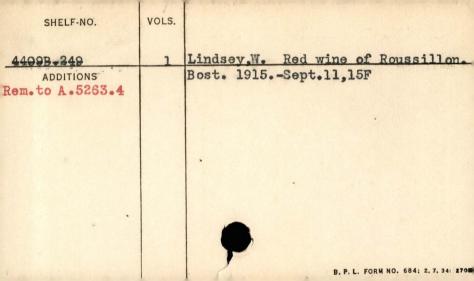




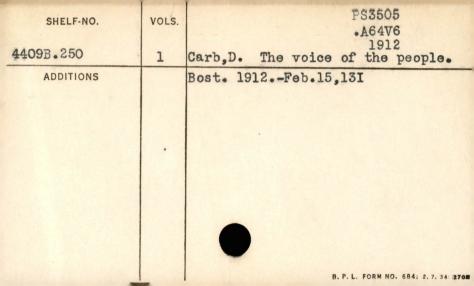


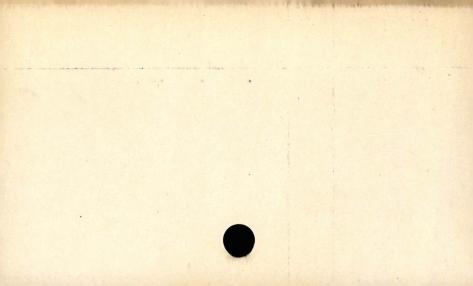


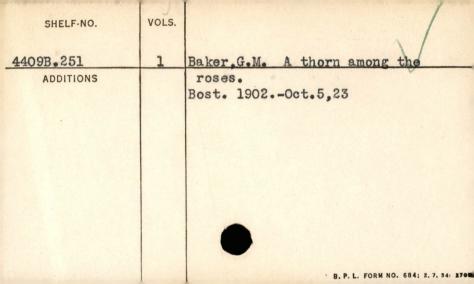












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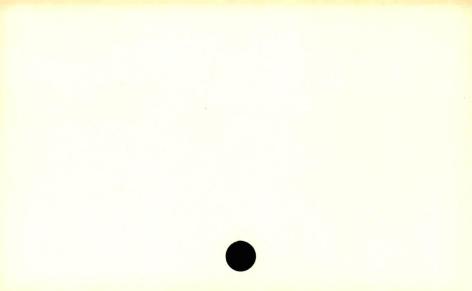
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4579A
.632
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Phillpotts, Eden, 1862The shadow; a play in three acts,
by Eden Phillpotts. -- New York,
Brentano's 1914.
93, [1] p. 18 cm. (Modern plays)
Printed in Great Britain.
I. Title.

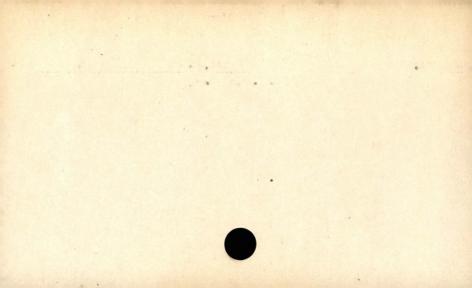
MRGRRL PR5177 .A764 1914



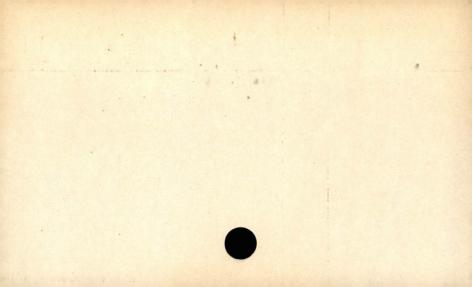
a 14002508 822 P

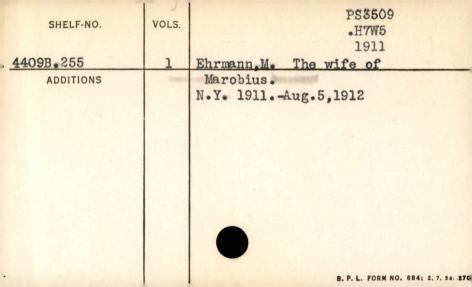


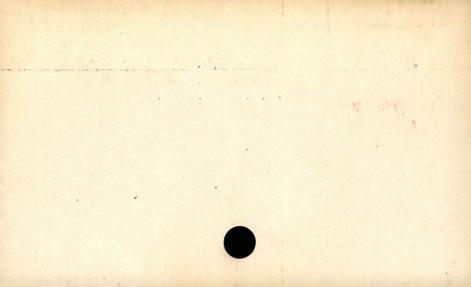
SHELF-NO:	VOLS.	PS3509 •V363T8 1904
. 4409B . 253	1	Wilkinson, F. Two plays of Israel.
ADDITIONS	England	N.Y. 19043/20/34M
		B. P. L. FORM NO. 684; 2. 7, 34: 276

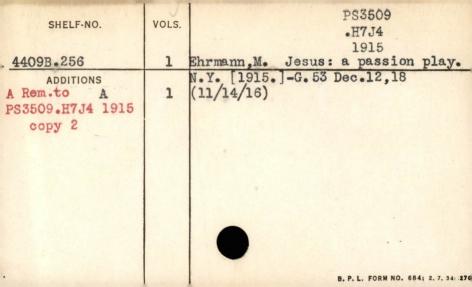


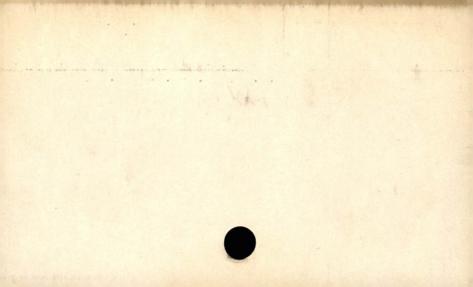
SHELF-NO.	VOLS.	P\$3509 .H7F3
4409R - 254	7	Thrmann M. Farces-The bank rob-
Additions	1 Managani	Ehrmann, M. Farces-The bank rob- bery, etc. Ind. [1927.]-Apr.17,28
		B. P. L. FORM NO. 684; 2, 7, 34; 276

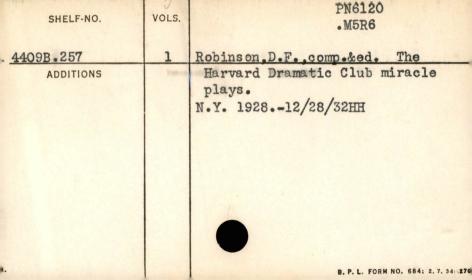


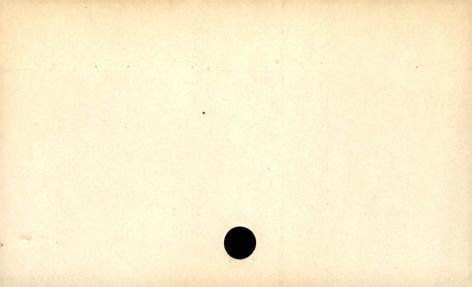








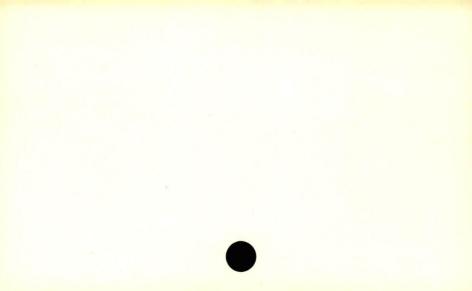


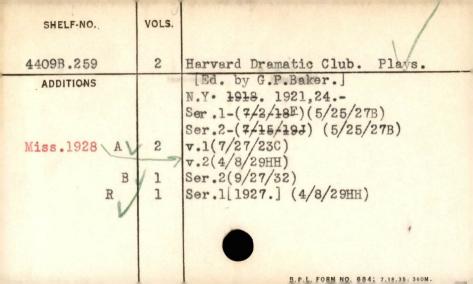


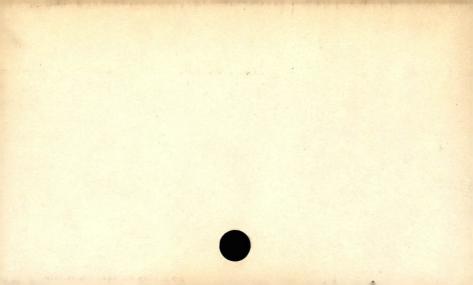
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4409B
.258
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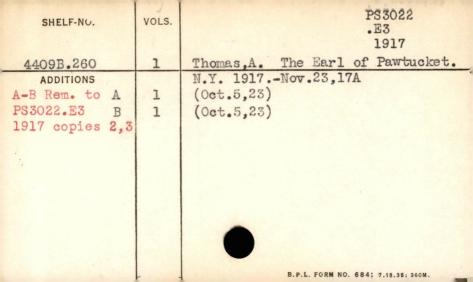
Stanwood, Louie Rogers.
The progress of Mrs. Alexander:
a comedy in 3 acts / by Louie R.
Stanwood. -- Cambridge, Mass.:
Harvard Dramatic Club, 1910.
86 p.; 23 cm.
I. Title.

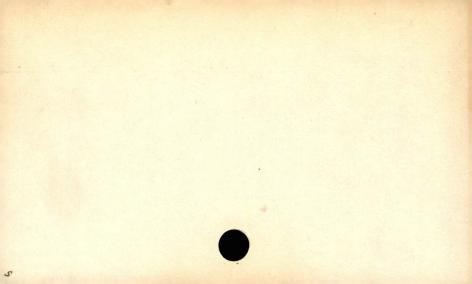






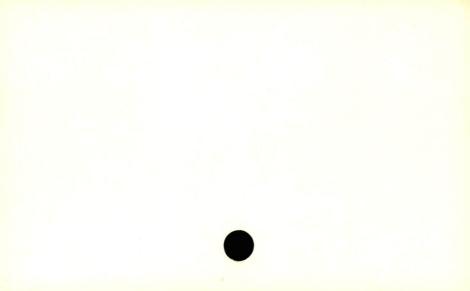






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4409B
.261
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Thomas, Augustus, 1857-1934. cn
Alabama; a drama in four acts. -Chicago, Dramatic Pub. Co. [1898]
148p. 20cm.
I. Title.



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6257
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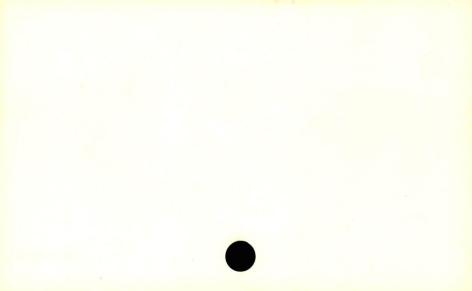
Thomas, A. E. (Albert Ellsworth),

1872-1947. In

Her husband's wife; a comedy in
three acts, by A. E. Thomas; with an
introduction by Walter Prichard Eaton.

-- Garden City, N. Y., Doubleday,
Page & company, 1914.

x, 133, [1] p. 19 cm. (The drama league series of plays, vol. VI)
I. Title.

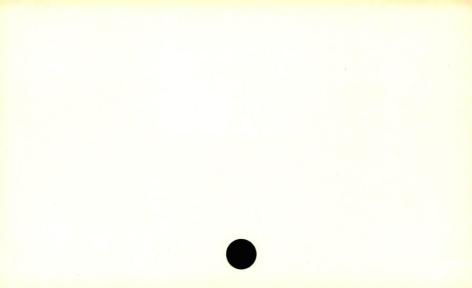


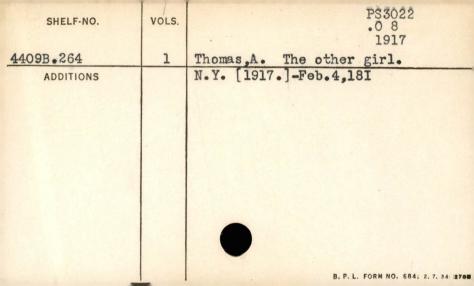
4409B

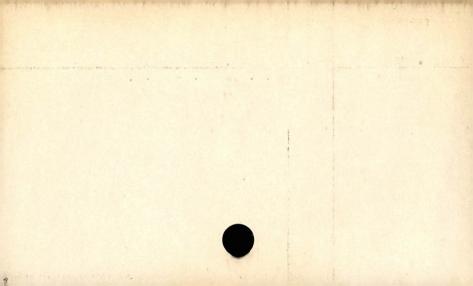
Thomas, Augustus, 1857-1934. cn
Mrs. Leffingwell's boots, a
farcical comedy in three acts, by
Augustus Thomas. -- Rev., 1916, by
Augustus Thomas. -- New York, S.
French; [etc., etc.] c1916.
121 p. 20 cm.
On cover: French's standard
library edition.
I. Title.

MRGRRL PS3022 .M7 1916





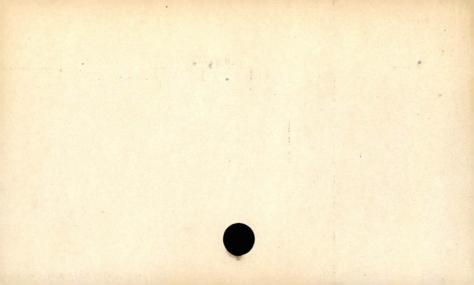




4409B.265	3	MacMillan, M. Short plays.
ADDITIONS		Cincinn. [1920-22.]-Bee-4,131 v.1(July 10,25D) v.2(Aug.10,17A) v.3(Nov.22,22I)
		B. P. L. FORM NO. 684; 2. 7. 34: 3700

SHELF-NO.

VOLS.

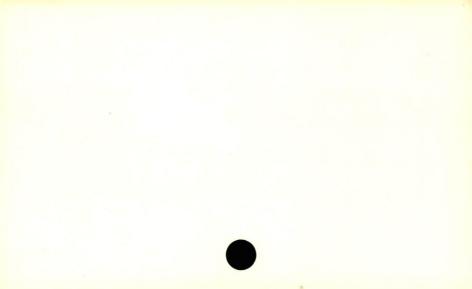


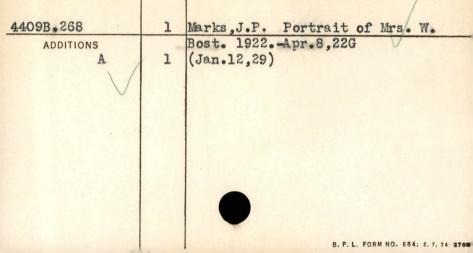
4409B .265.2 MacMillan, Mary Louise, 1870-More short plays, by Mary Macmillan. -- Cincinnati, Stewart & Kidd company, 1917. 4 p. β., 242 p. 20 cm.

CONTENTS: His second girl .-- At the church door .-- Honey .-- The dress rehearsal of Hamlet .-- The pioneers .--In Mendelesia .-- The dryad. I. Title.

MRGRRL PS3525.A2765 S6 1917

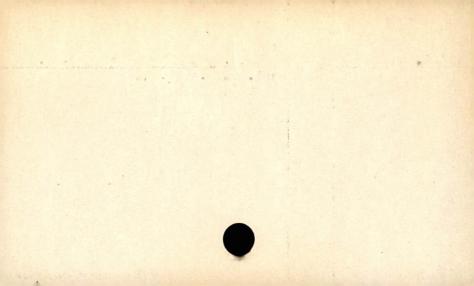
17021729





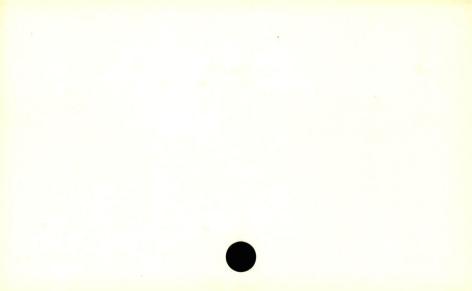
VOLS.

SHELF-NO.



4409B .269 Rolt-Wheeler, Francis William, 1876-Nimrod; a drama, by Francis Rolt-Wheeler ... -- Boston, Lothrop, Lee and Shepard Co. [c1912] vii p., 3 β ., 90 p. 21 cm. I. Title.

003348



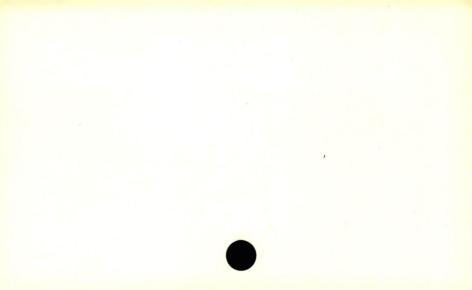
4409B .270 Mansfield, Richard, 1857-1907.

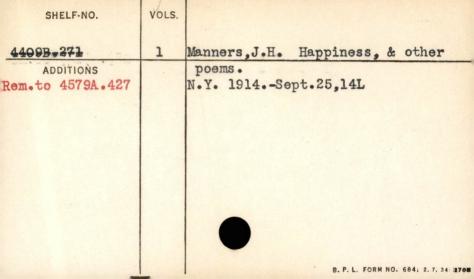
Don Juan; a play in four acts, by Richard Mansfield. -- New York, Pub. for the author by J. W. Bouton, 1891.

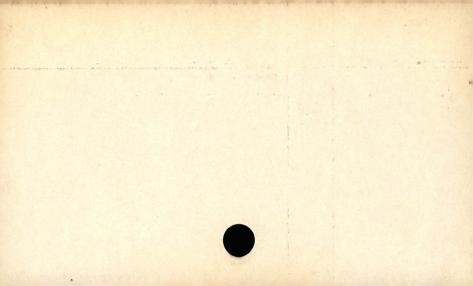
191 p. 24 cm.

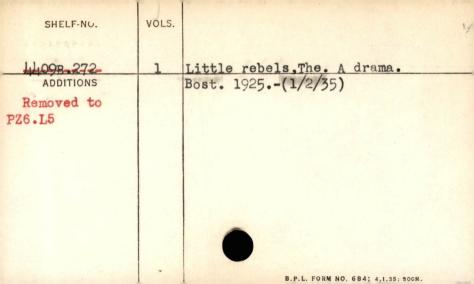
I. Title.

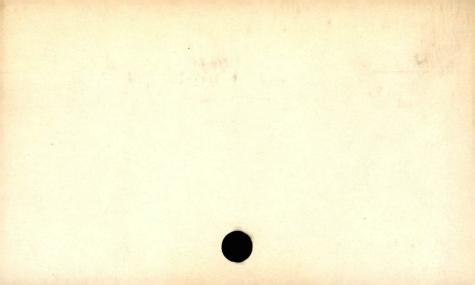










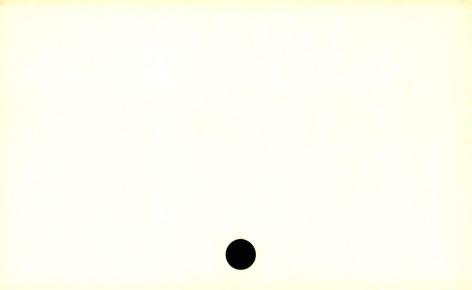


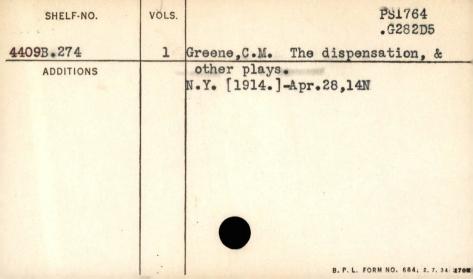
4579A . 428

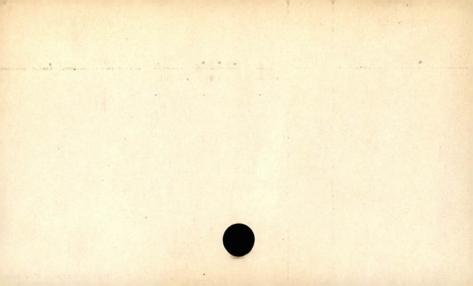
Manners, John Hartley, 1870-1928. Wreckage; a drama in three acts, by J. Hartley Manners, with a preface by Charles B. Towns. -- New York, Dodd, Mead, 1916. 224 p. 20 cm. (Dramatic works of

J. Hartley Manners) 1. Narcotic habit I. Title.

003370





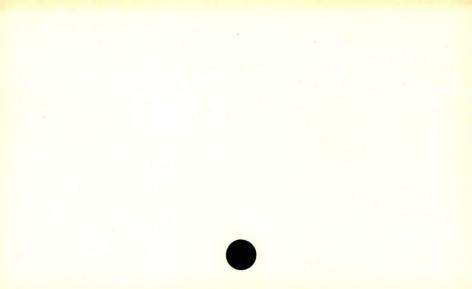


4409B

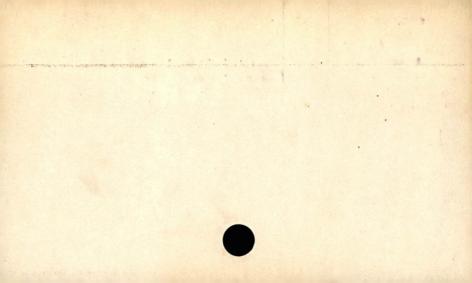
Goodman, Kenneth Sawyer, 1883-1918. cn
More quick curtains, by Kenneth
Sawyer Goodman. -- Chicago, The Stage
guild, 1923.
159 p. 19 cm. (Stage guild plays)
CONTENTS: The green scarf.--The
red flag.--The parting.--Behind the
black cloth.--At the edge of the wood.
--Dancing dolls.
I. Title.

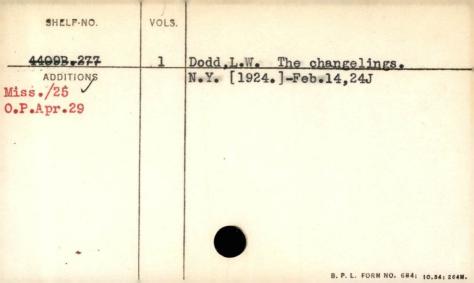
MRGRRL PS3513.0525 A192 1923 003350

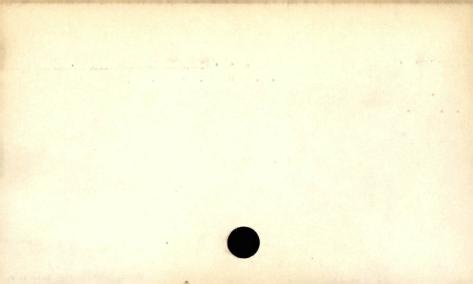
23009394 812 G62m

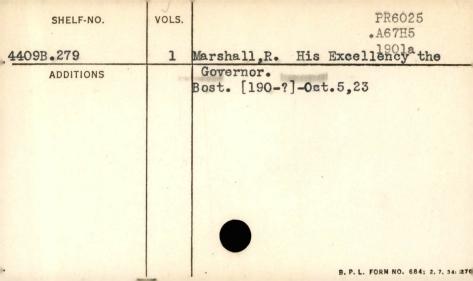


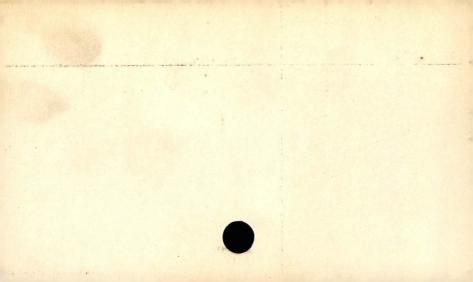
SHELF-NO.	vols.	PS3525 .E72Q8 1914
4409B.276	1	Merz, C.A., etc. Quentin Durward.
ADDITIONS	4484	[Play.] New Haven. 1914July 22,14D
		B. P. L. FORM NO. 684; 2. 7, 34: 1276



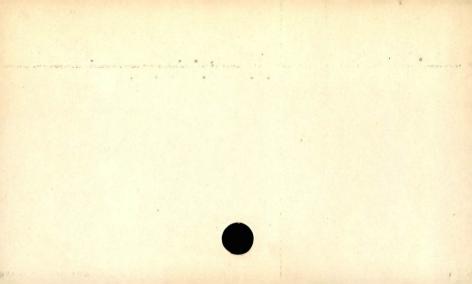


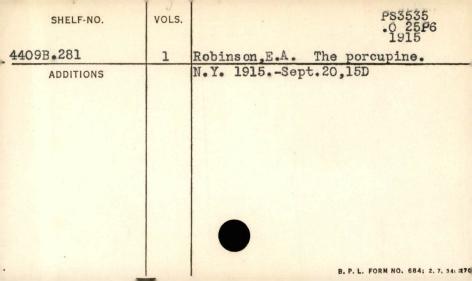


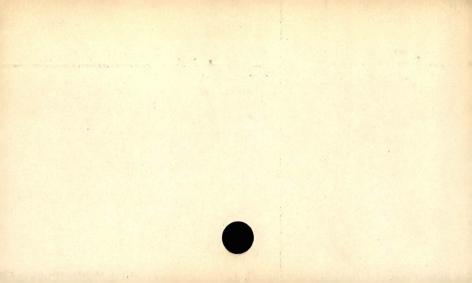


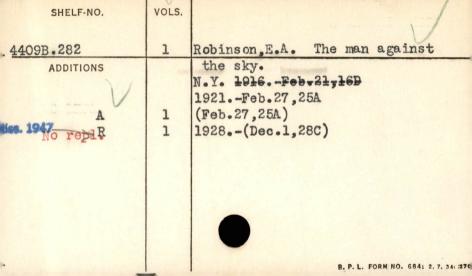


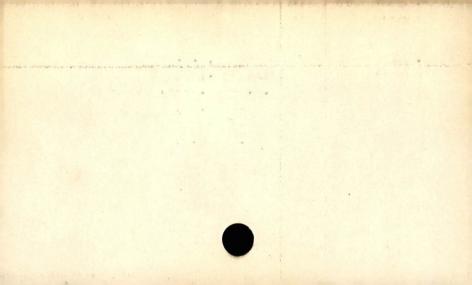
SHELF-NO.	vols.	PS3535 .0 25V3 1914 Robinson, E.A. Van Zorn.
ADDITIONS		N.Y. 1914Sept.26,14E
		B. P. L. FORM NO. 684; 2. 7, 34; 276

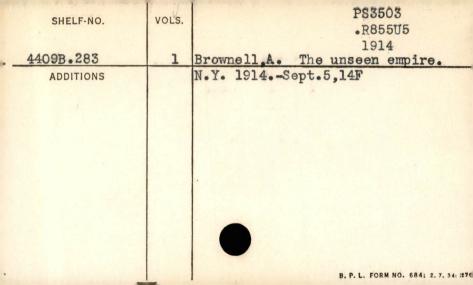


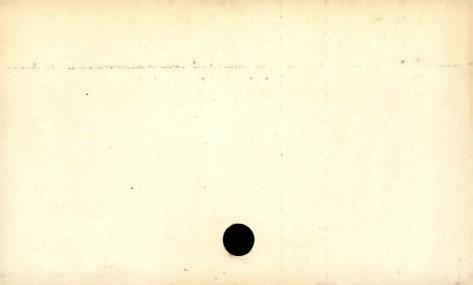










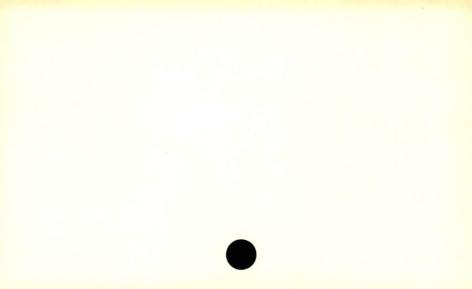


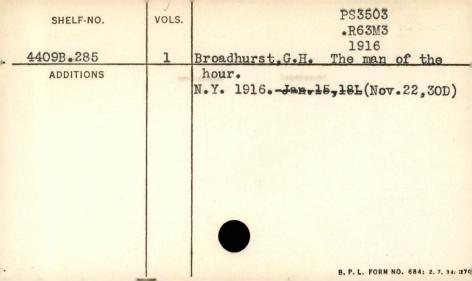
4409B .284 Broadhurst, George Howells, 1866-1952.

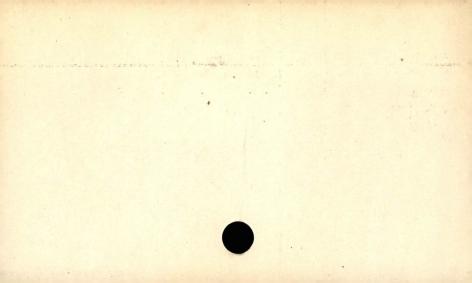
What happened to Jones; an original farce in three acts, by George H. Broadhurst... -- New York, S. French; [etc., etc.] c1910.
107 p. illus. (plan) 20 cm.
(French's standard library edition.)
I. Title.

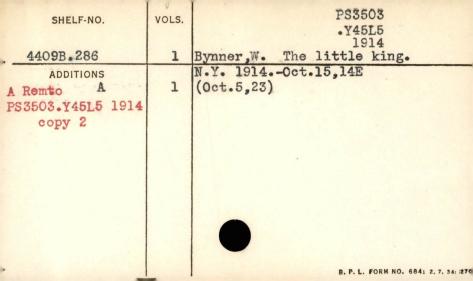
003352

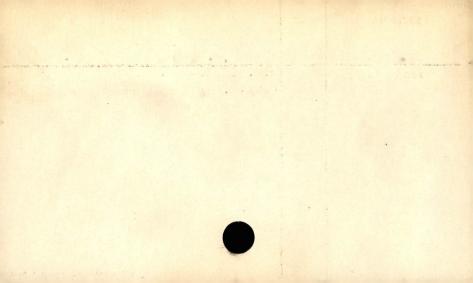
10027628 822 B

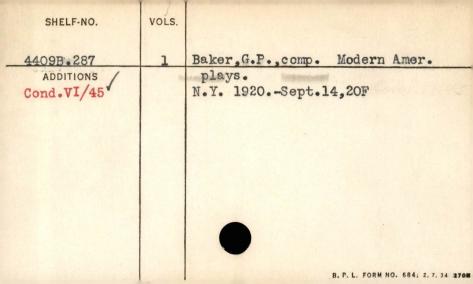


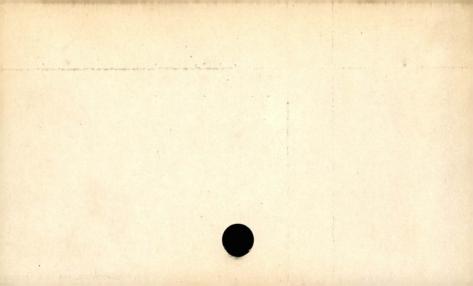












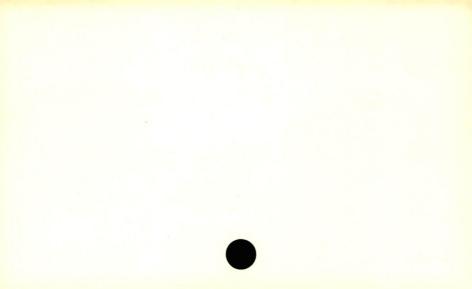
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4409B
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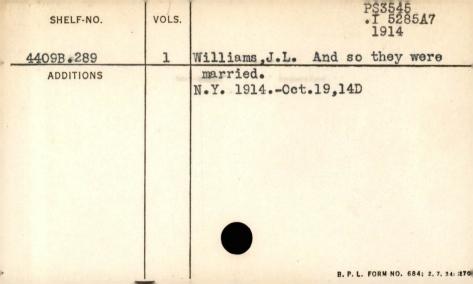
Ballard, Frederick, 1884-1957.

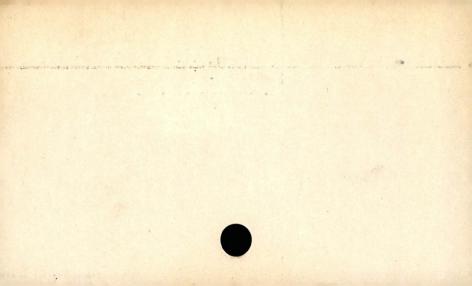
Believe me, Xantippe; a comedy in four acts [by] Frederick Ballard. -
New York, French, c1918.

140 p.

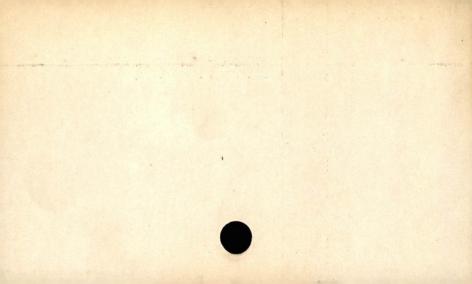
I. Title.







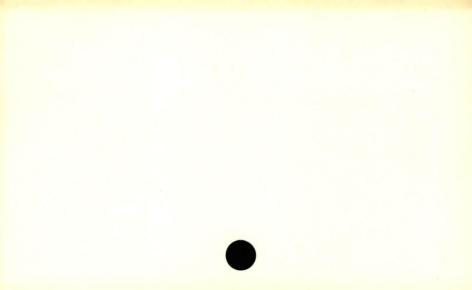
SHELF-NO.	vols.	PS3503 •Y45B6 1922
 4409B.290	1	Bynner.W. A book of plays.
ADDITIONS		N.Y. 1922Dec.13,22C
		B. P. L. FORM NO. 684; 2, 7, 34; :276



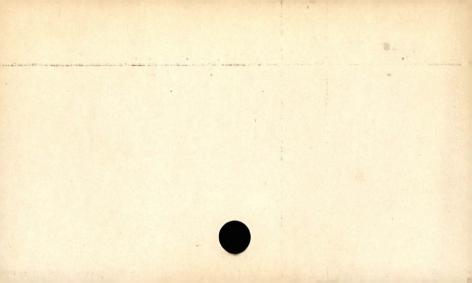
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4409B
.291
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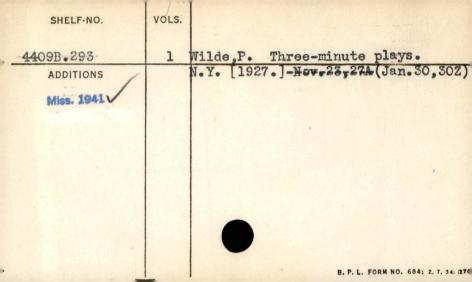
Gale, Zona, 1874-1938. cn
Miss Lulu Bett: an American
comedy of manners / by Zona Gale. -New York: D. Appleton, 1931, c1921.
xvii, 182 p.; 20 cm.
I. Title.

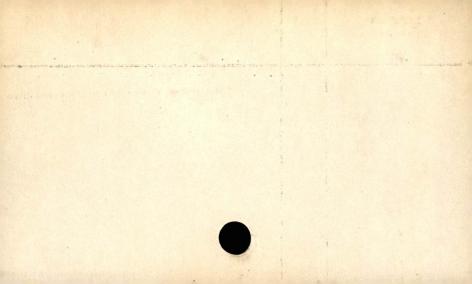


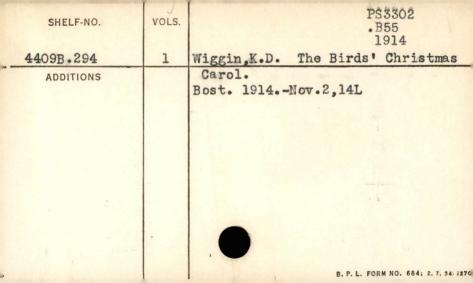


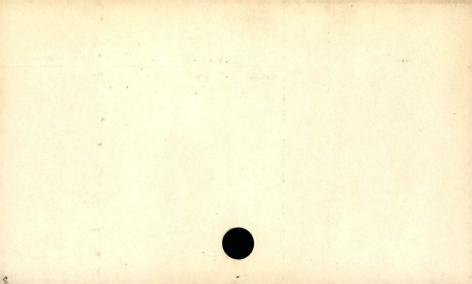
SHELF-NO.	vols.	PS3535 0 1792F6 1914
4409B.292	1	Roberts, M.G. The foot of the
ADDITIONS	No.	rainbow. San Francisco. [1914.]-Oct.27,14B
		B. P. L. FORM NO. 684; 2, 7, 34; 2270



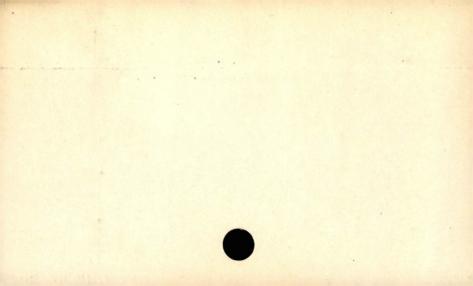


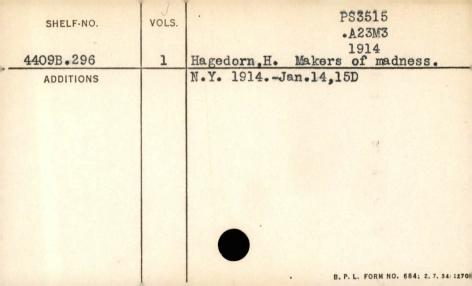


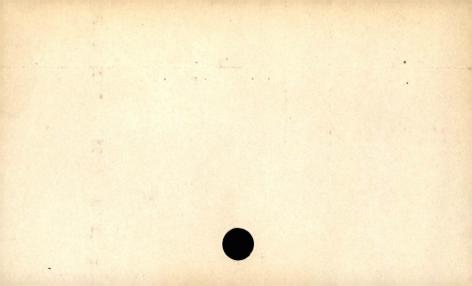


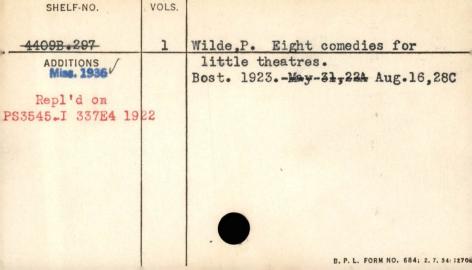


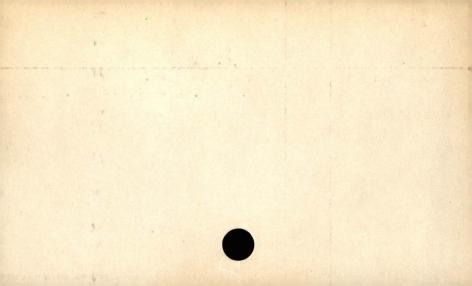
SHELF-NO.	vols.	PS3545 •I 337 I 6 1924
4409B 295	1	Wilde, P. The inn of discontent.
ADDITIONS	185	Bost. 1924Oct.4,24E
	-	B. P. L. FORM NO. 684; 2, 7, 34: 1270



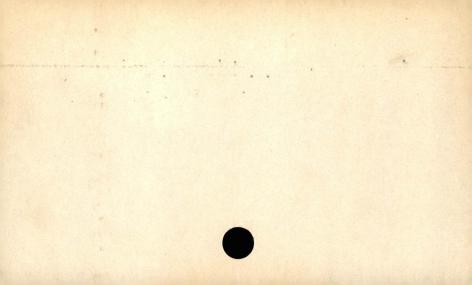


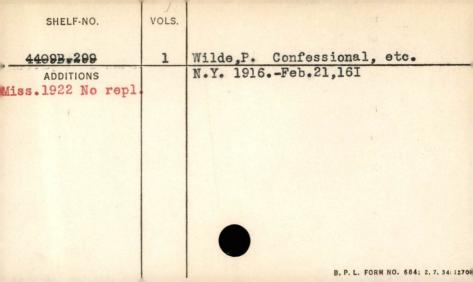


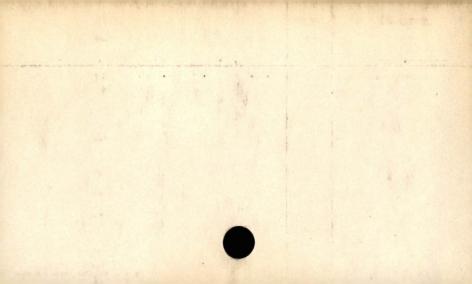




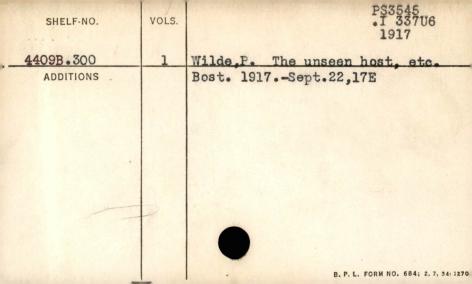
SHELF-NO.	VOLS.	
4409B-298	1	Wilde, P. Dawn, etc.
ADDITIONS		N.Y. 1915 1924Feb-20,15M- (Mar-20,194) (Jan.29,300)
Miss. 1936		(MRF - 49 3 186) (Jan - 29 , 500)
No repl.		
		B. P. L. FORM NO. 684; 2, 7, 34: 22701

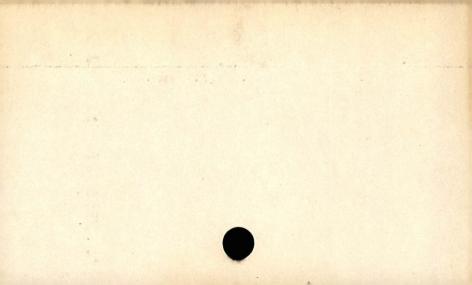






365 356 x 366 388





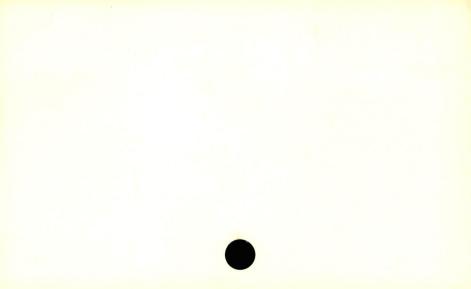
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4409B
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Block, Louis James, 1851The world's triumph; a play,
prologue-five acts-epilogue, by
Louis James Block ... -- Philadelphia
& London, J. B. Lippincott company,
1909.
165, [l] p. 20 cm.
I. Title.

MRGRRL



09009810 812 B62



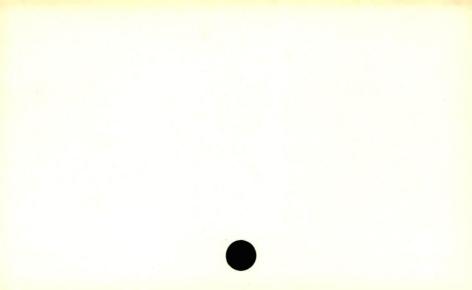
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4409B
.302
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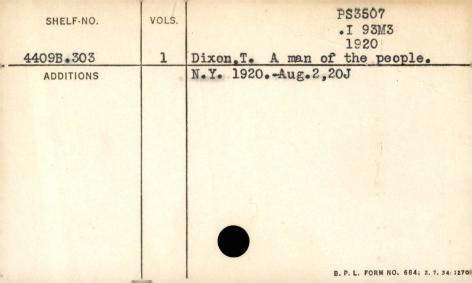
Wilde, Percival, 1887Confessional: a play in one act
by Percival Wilde. -- Boston: W. H.
Baker, 1919, c1916.
33-73 p.; 19 cm.
On cover: The plays of Percival

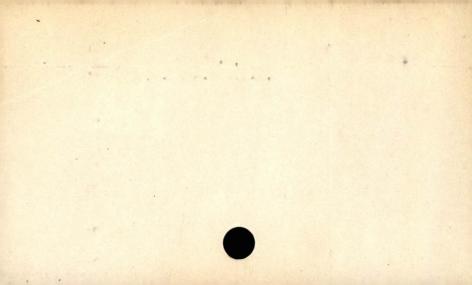
I. Title.

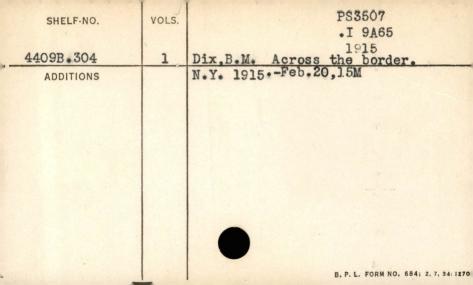
Wilde.

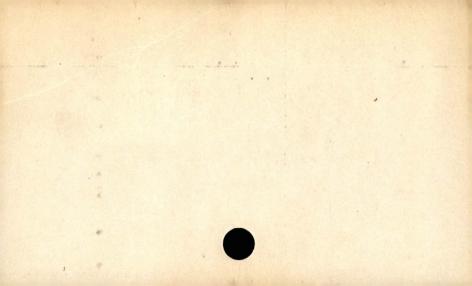












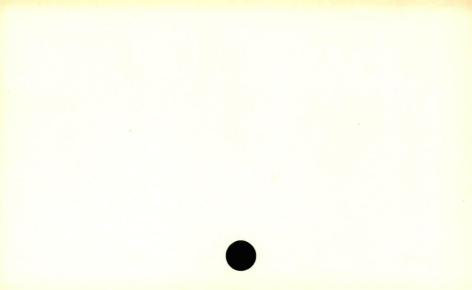
4409B .305 Dix, Beulah Marie, 1876-1970. In
A Rose o' Plymouth-town; a
romantic comedy in four acts, by
Beulah Marie Dix and Evelyn Greenleaf
Sutherland. -- Chicago, The Dramatic
publishing company [c1908]
161 p. 21 cm.

I. Sutherland, Evelyn Greenleaf Baker, 1855-1908, joint author. II. Title.

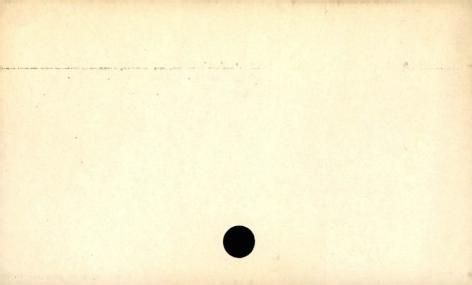
MRGRRL PS3507.I9 R6 1908



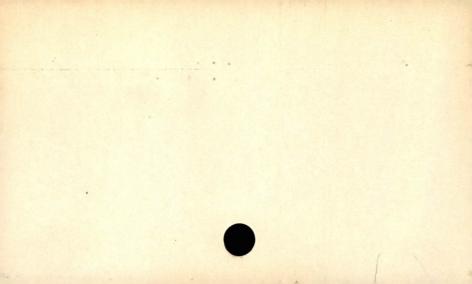
09000285 284 CC5



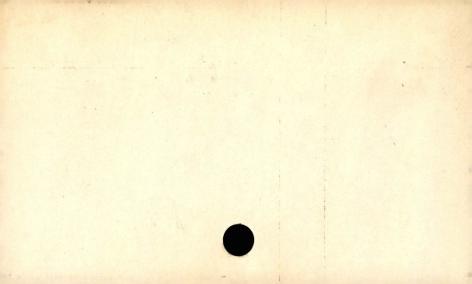
SHELF-NO.	VOLS.	PS1654 .F525T4
_ 4409B.306	1	Fall, C.G. Three political
ADDITIONS		tragedies. Napoleon, etc. Cohasset. 1914G.40 July 11,1914
		B. P. L. FORM NO. 684; 2.7, 34::27

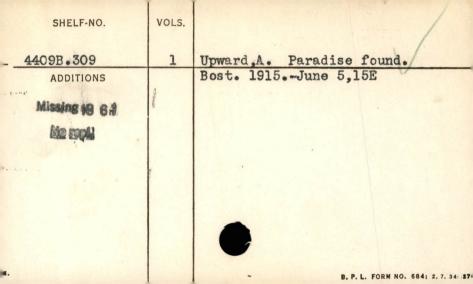


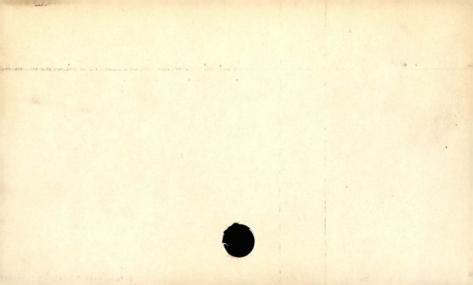
	SHELF-NO.	VOLS.	PS2262 .A37B4
_ 4	409B • 307	1	Berry, L.B. Old Colony days.
	ADDITIONS		Lebanon. [1915.]-June 24,20J
.			B. P. L. FORM NO. 684; 2.7, 34: .27



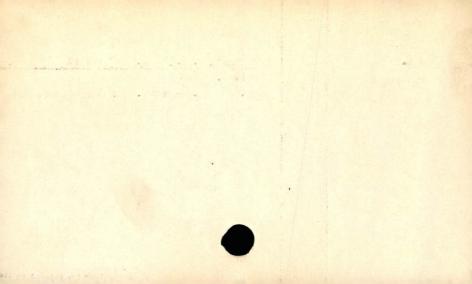
SHELF-NO.	VOLS.	PN6120 .A5F55
_ 4409B • 308	1	Frank, M.M. Short plays about
ADDITIONS		famous authors. N.Y. 1915Feb.20,15M
		B. P. L. FORM NO. 684; 2, 7, 34: 27







SHELF-NO.	VOLS.	PR6037 .T53M3 1920
4409B.310	1	Stirling.W.E. etc. The Mayflower.
ADDITIONS	1	A play. Lond. [1920.]-Sept.10,20A
#+ ±1		B. P. L. FORM NO. 684; 2, 7, 34: 27



4409B .311

Wilde, Percival, 1887-Ten plays for little theatres, by Percival Wilde. -- Boston, Little. Brown and compay, 1931. 4 p. 1., [3]-259 p. illus.

(music) 19 1/2 cm.

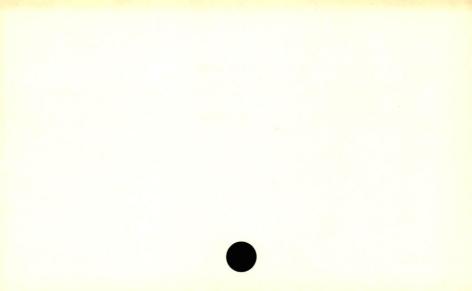
CONTENTS: Gadgets.-Standish Pride. -The Thing.-The lost elevator.-Lot's life.-What never dies.-The short cut.-Vignette.-Out of the mouths of ...-The great American drama.

I. Title.

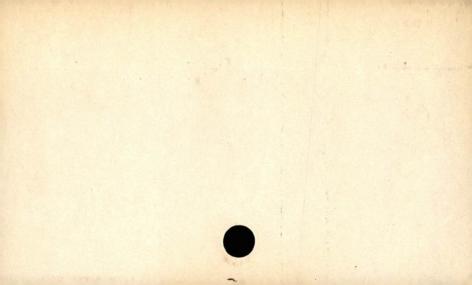
MRGRRL PS3545.I337 T4 1931

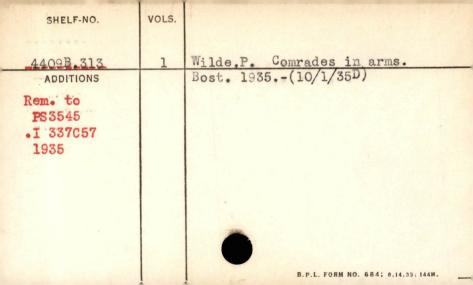


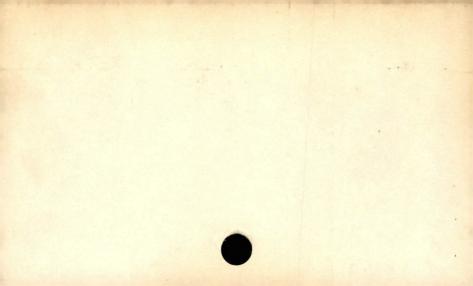
31004419 812.5



SHELF-NO.	VOLS.	PS3509 •N35T5 1913
_ 4409B.312	1	Enander, H.L. Three plays.
ADDITIONS		Enander, H.L. Three plays. Bost. [1913.]-Apr.7,150
		B. P. L. FORM NO. 684; 2, 7, 34: 276

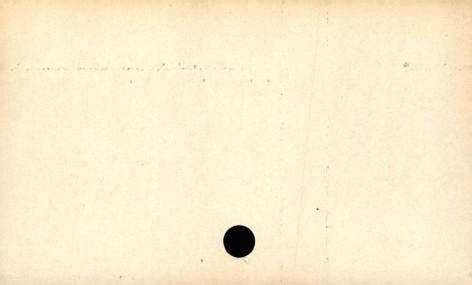






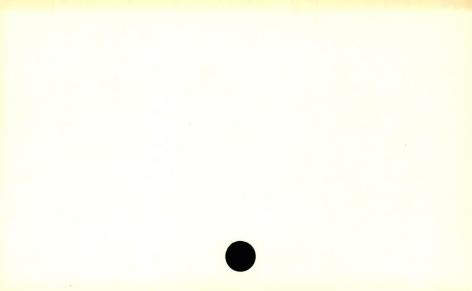
SHELF-NO.	VOLS.	
4400B-314	1	Litchfield, G.D. The Nun of Kent.
Miss. 25 No repl.		N.Y. 1911July 28,19
		B. P. L. FORM NO. 684; 2, 7, 34::276

Total A Total Control of the Control

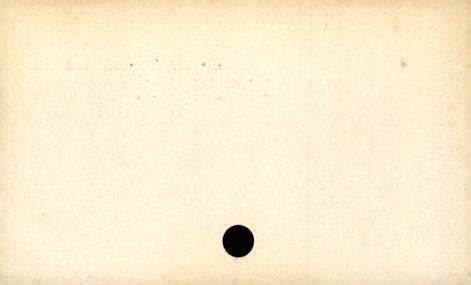


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Montenegro, Carlota.
4409B
             Alcestis : A drama / Carlota
.315
         Montenegro. -- Boston : Poet Lore,
         1909.
             110 p.; 20 cm.
I. Title.
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MRGRRL

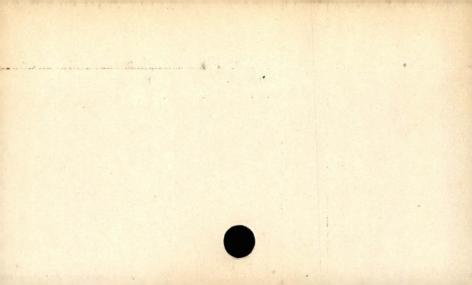


SHELF-NO.	vols.	PS3525 .0 12586 1919 Moeller,P. Sophie.
ADDITIONS		N.Y. [1919.]-Mer. 31, 200 April-5,048 (Mar. 9, 27D)
		B. P. L. FORM NO. 684; 2, 7, 34: 276

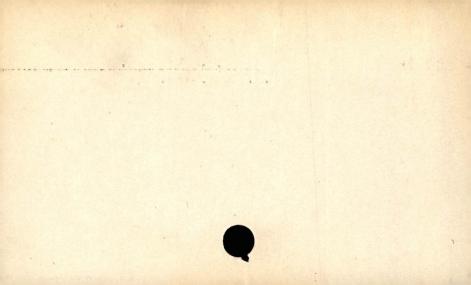


SHELF-NO.	VOLS.	PS3525 •0 125F5 1918
4409B.317	1	Moeller.P. Five somewhat hist.
ADDITIONS		plays. N.Y. 1918Oct.25,18M

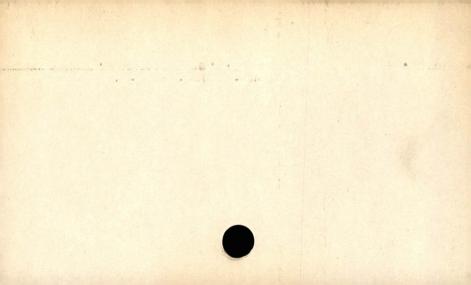
B. P. L. FORM NO. 684; 2. 7. 34: 276



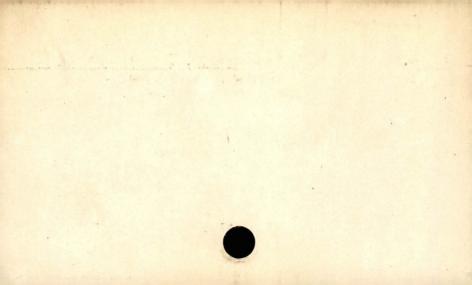
SHELF-NO.	VOLS.	
4409B.318	1	Moeller,P. Moliere.
ADDITIONS		N.Y. 1917Apr.26,190
		B, P. L. FORM NO. 684; 2, 7, 34::276

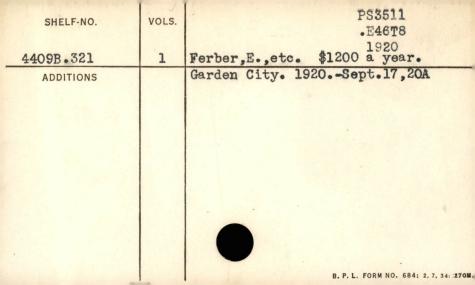


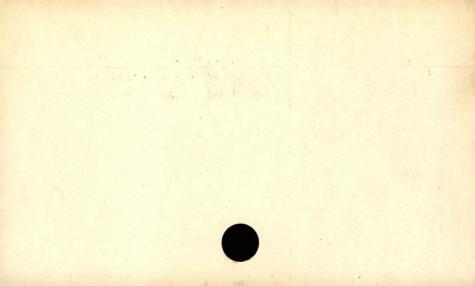
SHELF-NO.	VOLS.	PS3537 •0 15T5 1913
4409B.319	1	Sobel B. Three plays.
ADDITIONS		Bost. [1913.]-Apr.7,150
		B. P. L. FORM NO. 684; 2, 7, 34; 27

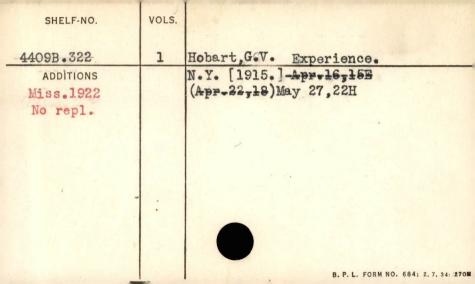


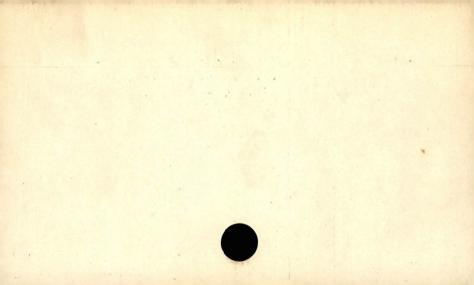
SHELF-NO: 4409B 320	vols.	PS3513 •S4T6 1915 Gsantner, O.C. Tolternicus,
ADDITIONS		astronomer of Thorn. Langdon. 1915Jan.17,29K
		B. P. L. FORM NO. 684; 2, 7, 34: 27











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4409B
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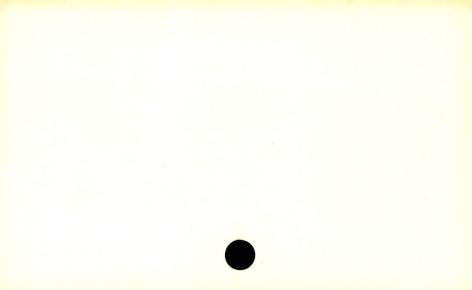
Sutherland, Evelyn Greenleaf. Baker, 1833-1908.

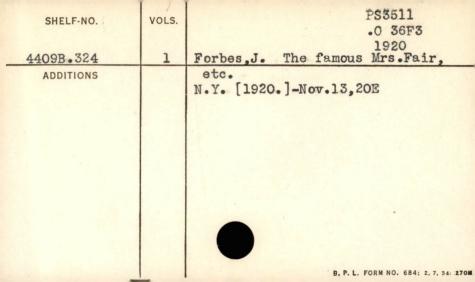
In Aunt Chloe's cabin: a comedy in one act / by Evelyn Greenleaf Sutherland. -- Boston: Walter H. Baker, c1925.

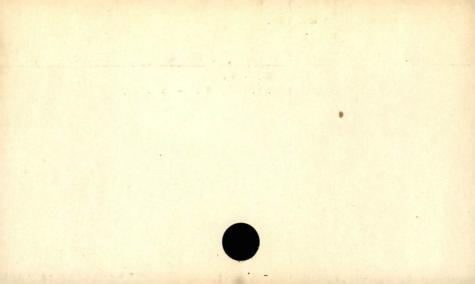
14 p.

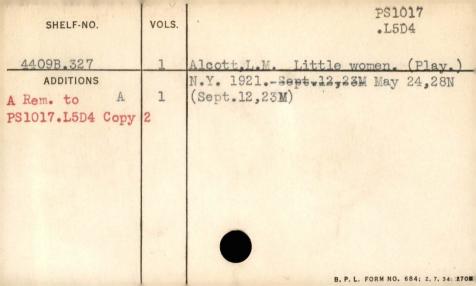
I. Title.

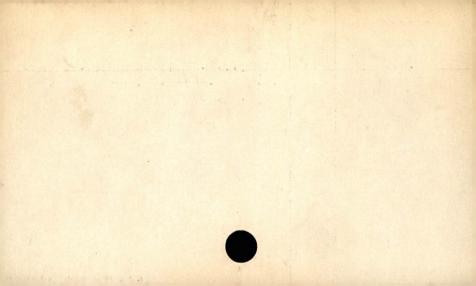












4409B .328

Wilde, Percival, 1887-1953. cn The one-act plays of Percival Wilde. First series. Edited by J. W. Marriott, with a foreword by Harold Brighouse. -- London, [etc.] G.G. Harrap & co. 1td. [1933] ix, [1], 272, [1] p. 20 cm. CONTENTS: The finger of God .--

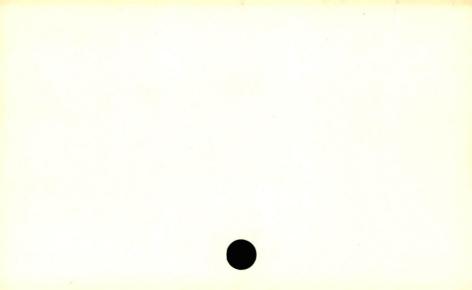
Catesby .-- Dawn .-- The sequel .-- Pawns .--A house of cards .-- The lift that failed .-- The talisman .-- The traitor .--Lady of dreams .-- In the net .-- Kings

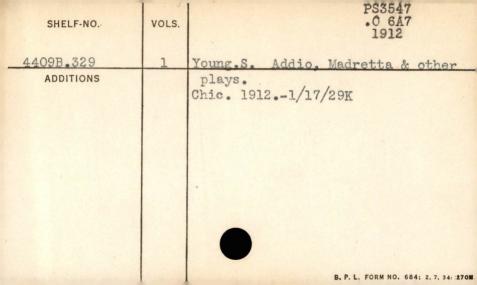
in Nomania. I. Marriott, James William, 1884-

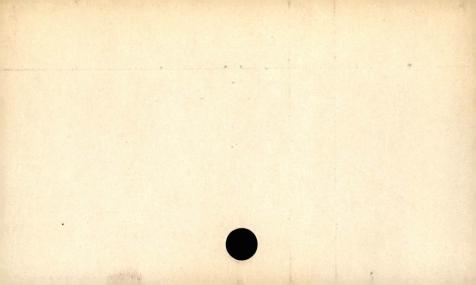
ed. II. Title.

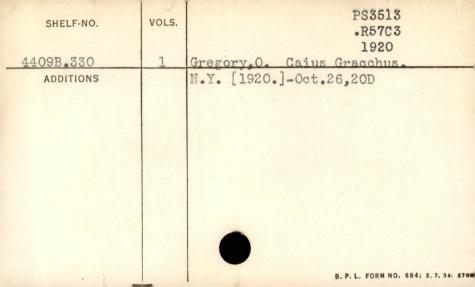
MRGRRL PS3545.I337 Al9 1933

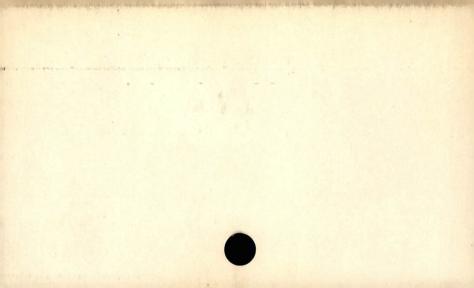
33015483 812.5

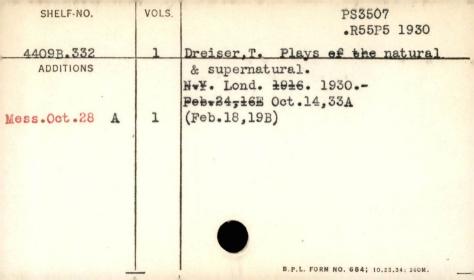


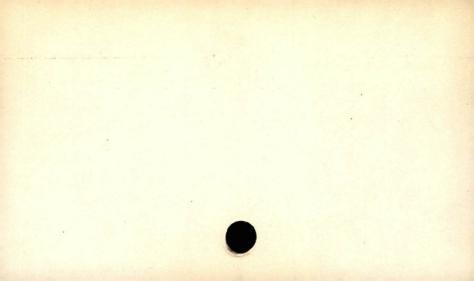


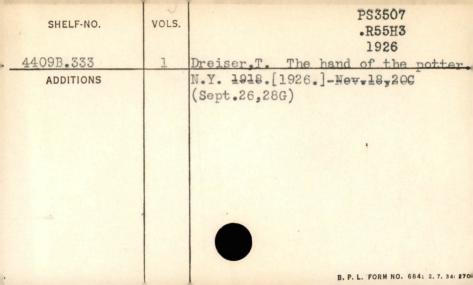


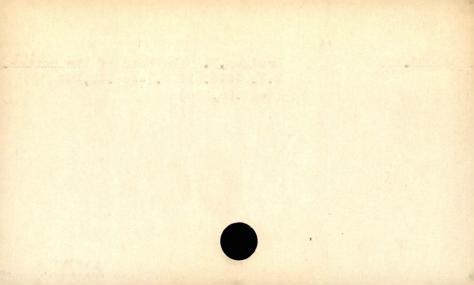












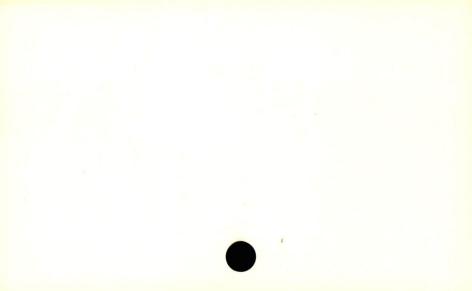
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4409B
.335
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Kasper, Robert Adam, 1884Some people marry; a play in
three acts [by] Robert A. Kasper. -Boston, R.G. Badger; [etc., etc.,
c1914]
122 p. 20 cm. (American
dramatists series)
I. Title.

MRGRRL PS3521.A56 S6 1914



14018370 533 CC257



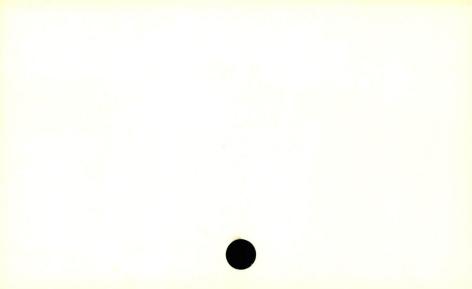
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4409B
.336
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Kasper, Robert Adam, 1884The man you love; a play in four acts [by] Robert A. Kasper. -- Boston, R.G. Badger; [etc., etc., c1914]
149 p. 20 cm. (American dramatists series)
I. Title.

MRGRRL PS3521.A56 M3 1914



14012429 808.211 521



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4409B
.338
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Lavelle, Alice Elizabeth.

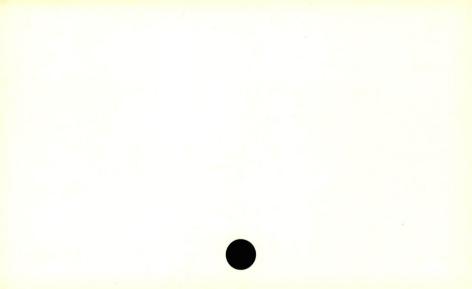
Puppets of fate; a drama in four acts and a prologue, by Alice Elizabeth Lavelle. -- Boston, The Gorham press; [etc.,etc., c1914]
63 p. 20 cm. (American dramatists series)

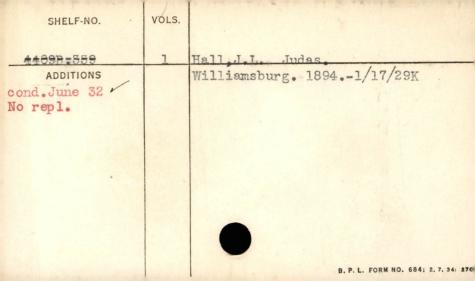
I. Title.

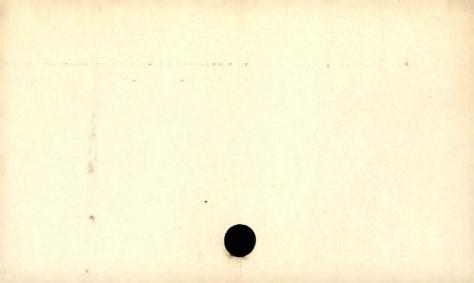
MRGRRL PS3523.A85 P6 1914



14009496







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4409B
.340
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Lawrence, D. H. (David Herbert), 1885-1930 cn

Touch and go: a play in three acts / by D. H. Lawrence. -- 1st American ed. -- New York: T. Seltzer, 1920.

103 p.; 19 cm. (Plays for a people's theatre. II)

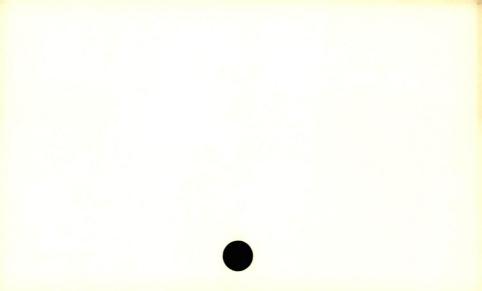
Dust jacket.

I. Title. II. Series.

MRGRRL PR6023.A93 T7 1920



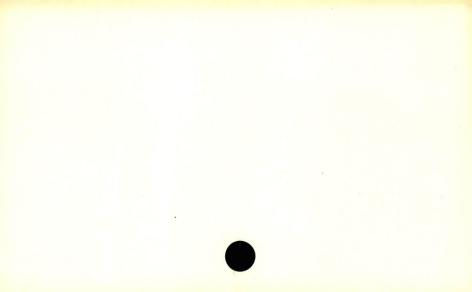
20012050 820.81 L419



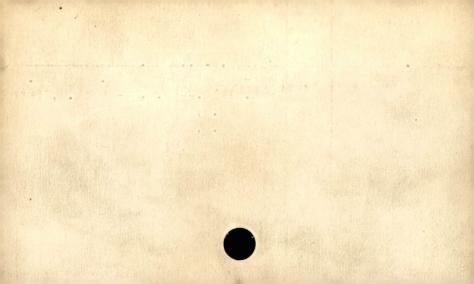
4409B

McGurrin, Charles Henry, 1865-A light from another world; a play in one act [by] C. H. McGurrin. -- Boston, Gorham Press [c1915] 28 p. (American dramatists series) I. Title.

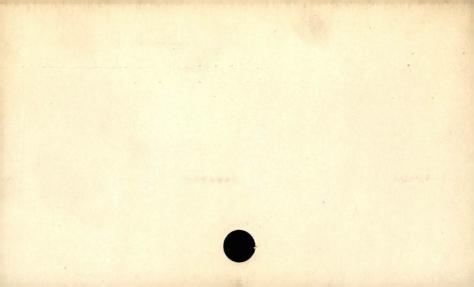


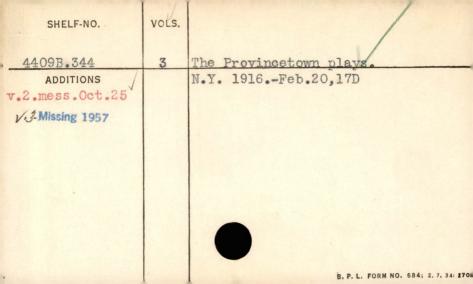


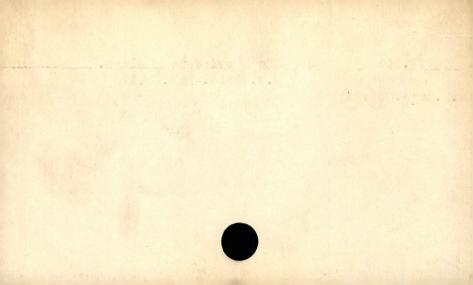
SHELF-NO.	VOLS.	Orig. Rem. to PS 634.M3 1919
4409B-342	1	Mayorga, M. G., comp. Representative
R Rem. to		one-act plays by Amer. authors.
PS 634.M3 1924		Bost. 191900t.2,19G (Oct.9,19A)
T Rem. to	1	1924(Apr.5,26W)
	1	1927(Apr.5,28H) (11/8/37U)
PS 634 -T-	1	(11/8/370)
1937		
S Rem.to		
PS634.M3		
		日本 日本 · · · · · · · · · · · · · · · · ·
		B. P. L. FORM NO. 684; 2, 7, 34: 2701



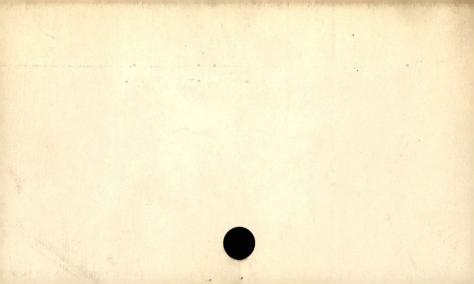
SHELF-NO.	VOLS.	
4409B.343 ADDITIONS		Massey.G.E. Plots & playwrights. Bost. 1917Aug.16,17A
orig.Miss. A 1923	1	(Mar.4,18G)
1		B, P. L. FORM NO. 684; 2, 7, 34: 270





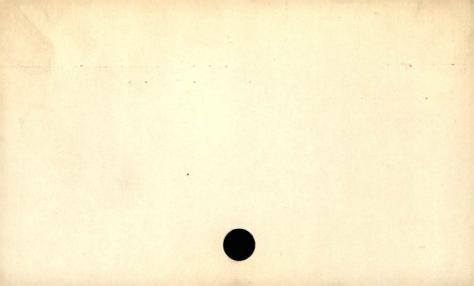


SHELF-NO.	VOLS.	
4409D 345	1	Glaspell, S. Plays.
ADDITIONS		Bost. 1920June 15,20A
Repl'd on		
PS3513.L35P6 1931		
Carrier and		
Dela-	1000	
		B. P. L. FORM NO. 684; 2. 7. 34: 2708

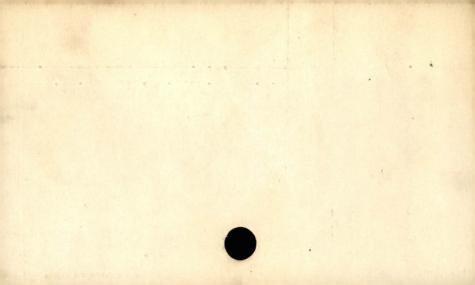


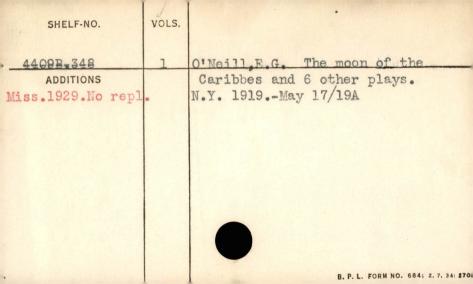
SHELF-NO.	VOLS.	
4409B-346	1	O'Neill, E.G. Thirst, etc.
Miss./25.0.P.Mar		Bost. [1914.]-Apr.7,15C
		B. P. L. FORM NO. 684; 2, 7, 34: 270

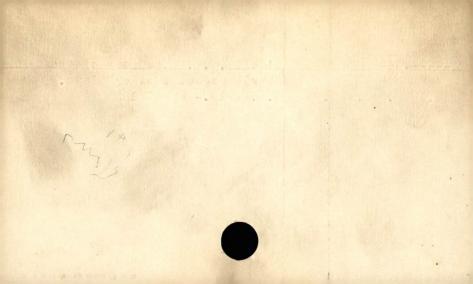
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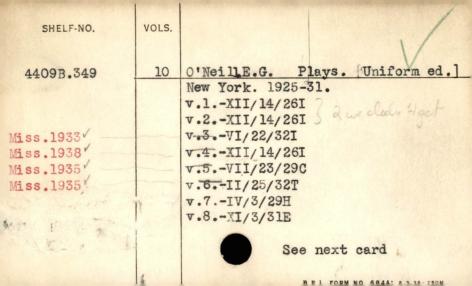


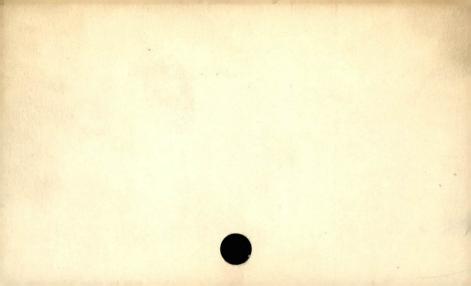
SHELF-NO.	VOLS.	
4409B.347	1	O'Neill.E.G. Before breakfast.
ADDITIONS. Removed to *PS3529.N5B34 1916		N.Y. 1916Jan-20,17J Feb.12,21F
		B, P. L. FORM NO. 684; 2, 7, 34: 270

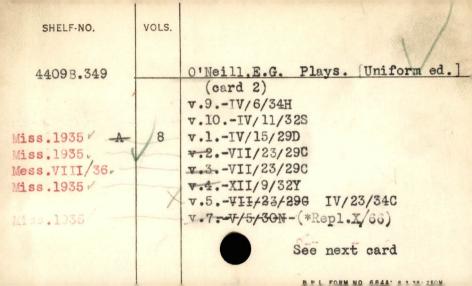


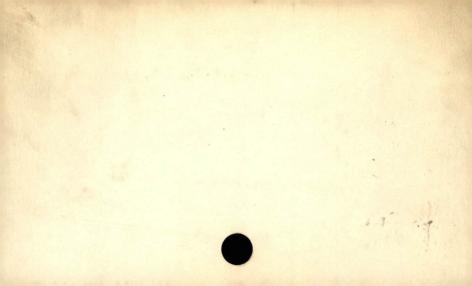


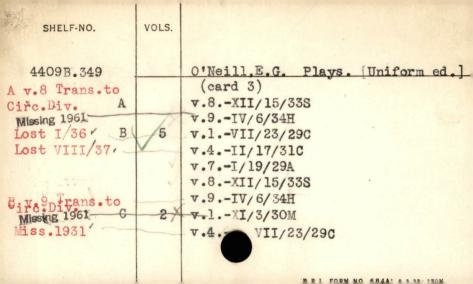


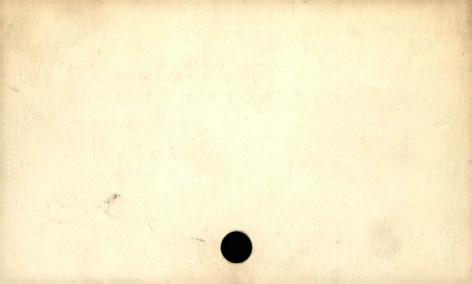










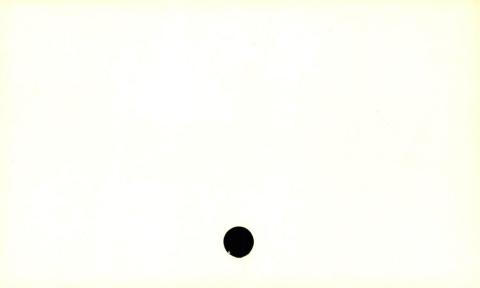


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4409B
.349
v.7
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O'Neill, Eugene, 1888-1953 cn
A play: Marco Millions. -- New
York: Boni & Liveright, 1927.
ix, 180 p., 1 leaf of plates; 22
cm.
At head of title: Eugene ONeill.
"First printing, April, 1927 ...
Fifth printing, October, 1928."
1. Polo, Marco, 1254-1323?--Drama.
cn I. Title. II. Title: Marco
Millions.
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MRGRRL PS3529.N5 M3 1927d

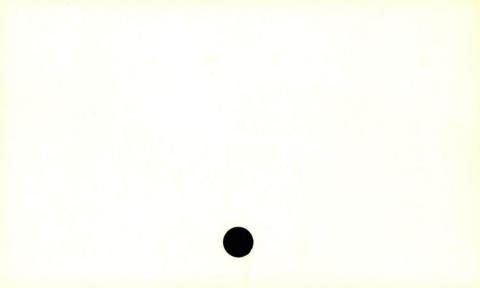




4409B .349 v.8 O'Neill, Eugene, 1888-1953. cn
Mourning becomes Electra: a
trilogy / Eugene O'Neill. -- New York
: Horace Liveright, Inc., 1931.
256 p.; 22 cm.
At head of title: Eugene O'Neill.
Seventh printing.
Bound in batiked green and brown
paper-covered boards.
Atkinson, Jennifer M. O'Neill A
32-I-I.g.

I. Title.

ocm27839903



4409B O'Neill, Eugene, 1888-1953.

A play, Strange interlude. -- New Vork, H. Liveright, 1928.

352 p. 22 cm.

At head of title: Eugene O'Neill.

Two copies kept in Munn

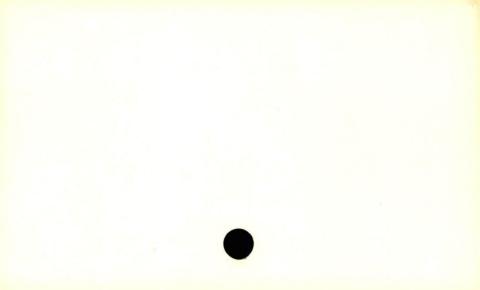
Collection.

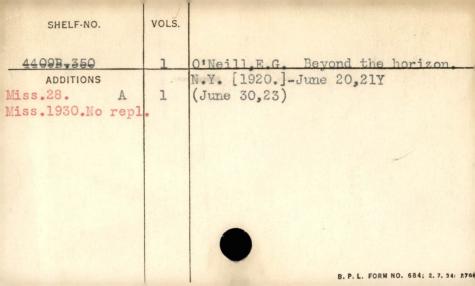
OCLC number: ocm00392453.

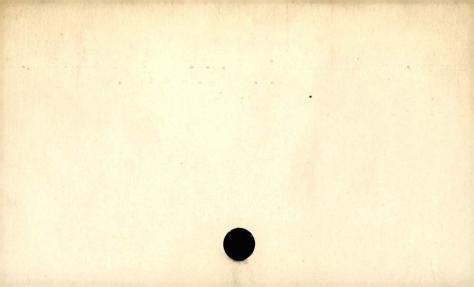
I. Title. II. Title: Strange

MRGRRL PS3529.N5 S7 1928f

interlude.







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4409B
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Reynolds, Beatrix.

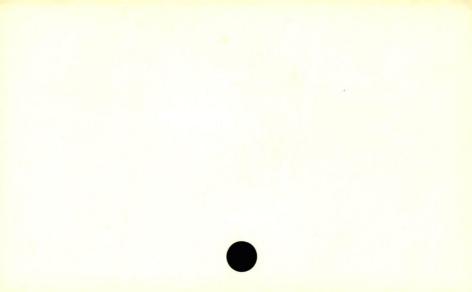
Everychild; fairy music play in one act [by] Beatrix Reynolds. -Boston, The Gorham Press; [etc., etc., c1914]

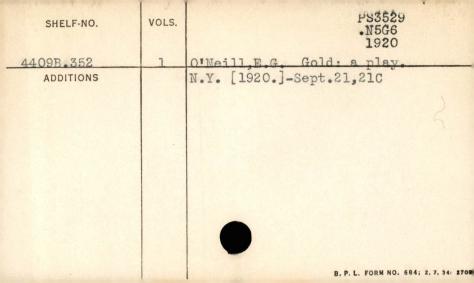
45 p. 19 cm. (American dramatists series)

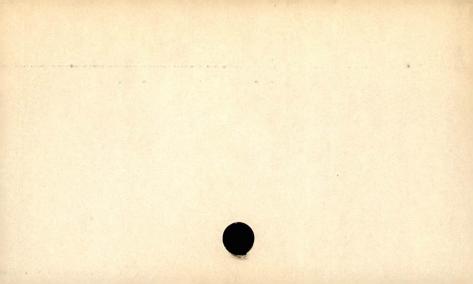
MRGRRL PN6120.A5 R47



I. Title.







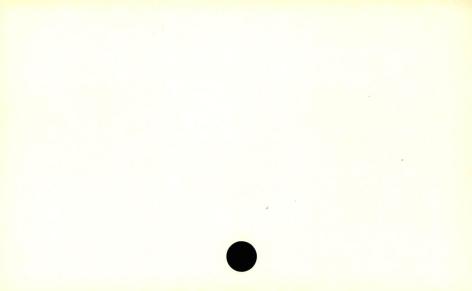
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4409B
.353
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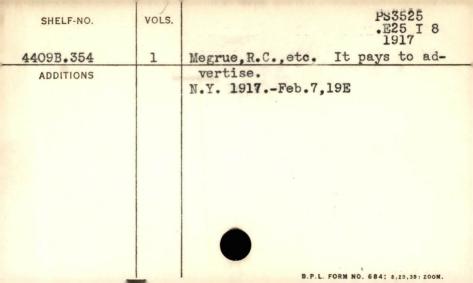
Oppenheim, James, 1882-1932.

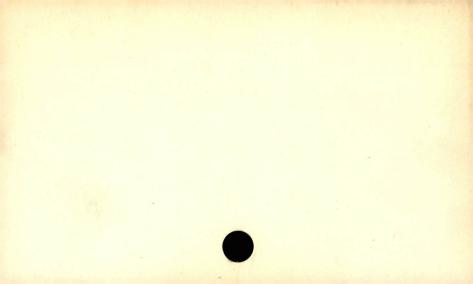
The pioneers: a poetic drama in two scenes / by James Oppenheim. -New York: B.W. Huebsch, 1910.
61 p.; 18 cm.
1. Frontier life--Drama. I.
Title.

004010

ocm03050326 812







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4409B
. 355
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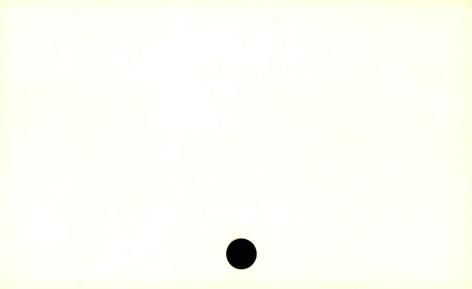
Glaspell, Susan, 1882-Inheritors; a play in three acts, by Susan Glaspell. -- Boston, Small. Maynard [c1921]

157 p. 20 cm.

1. American drama -- 20th century. I. Title.

004011





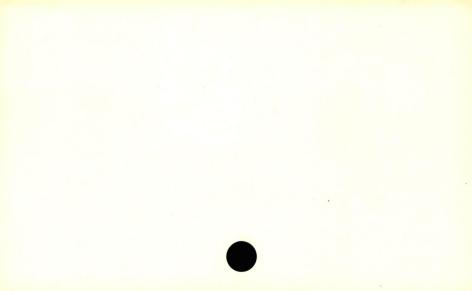
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4409B
.356
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Shaw, Alexander Wilson.

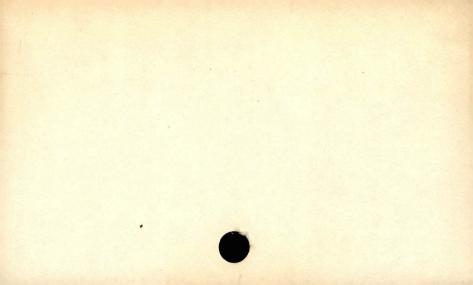
The girl in the picture; a play in two acts [by] Alexander Wilson Shaw. -- Boston, The Gorham press, [c1914]

4 p. l., 5-87 p. 20 cm. (American dramatists series)

I. Title.



SHELF-NO.	vols.	
Additions Mess. Sept.24 Cond. June 32 No repl.	1	O'Neill,E.G. The hairy ape, etc. N.Y. [1922.]-Aug.14,22G (Aug.18,22F)
		B.P.L. FORM NO. 684; 7,18,35; 360M.



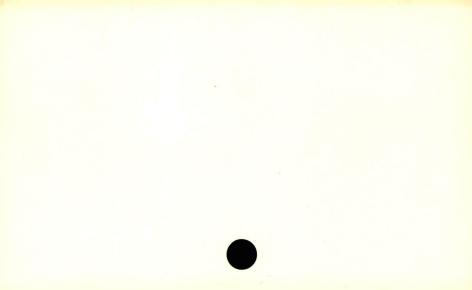
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4409B
.358
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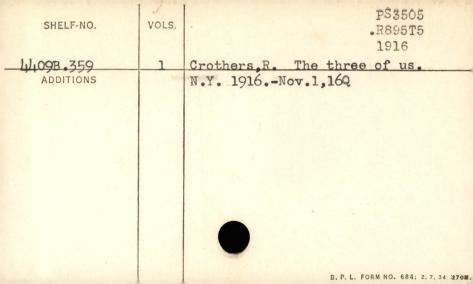
Glaspell, Susan, 1882-1948. cn
The verge; a play in three acts. Boston, Small, Maynard & Company,
Publishers [1922]
3 p. β. [1]-116 p., 1β. 18.9 cm.
Bound in dark green cloth;
stamped in gold and blind.
Purchased from Gilman, Crompond,
N.Y.

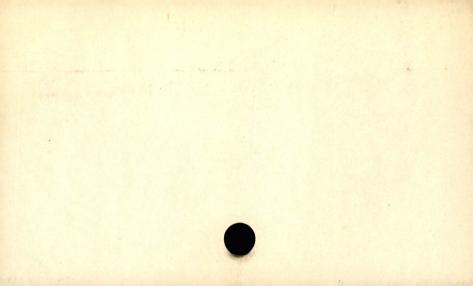
I. Title.

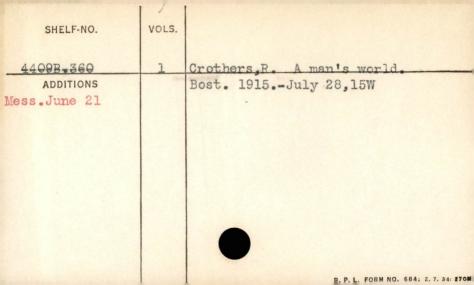


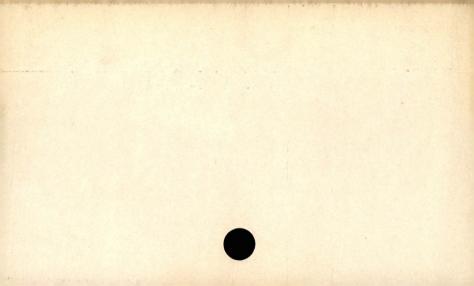
ocm01739945









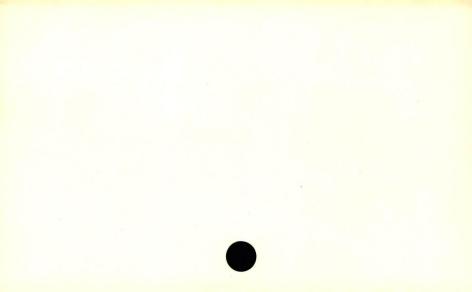


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4409B
.361
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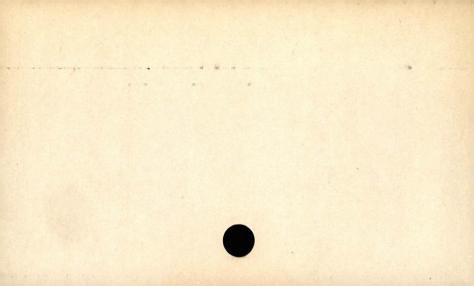
Hyde, Florence Élise.
 Captain of the host, The supreme
test; two plays by Florence Élise
Hyde. -- Boston, The Gorham press;
[etc., etc.] cl916.
 5 p. β., 9-301 p. 20 cm.
(American dramatists' series)
 I. Title. II. Title: Supreme test.

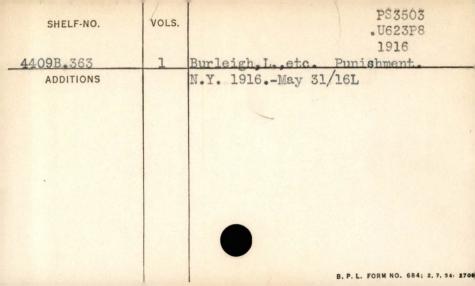
004014

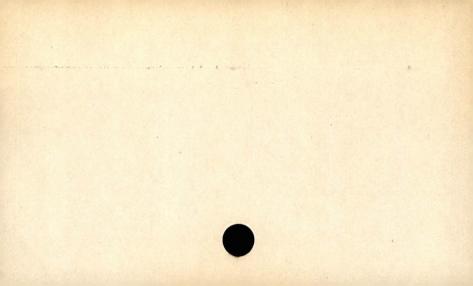
17004811 493 CC3



SHELF-NO.	vols.	
4409B.362 ADDITIONS Ov.VIII/53	1 100	Ferris, R.H. Tempted in all points. Bost. [1915.]-Nov.6,17V
04.4111/55		
		B, P. L. FORM NO. 684; 2. 7, 34: 2706







4409B

Bacon, Josephine Dodge Daskam, 1876-1961. 2n

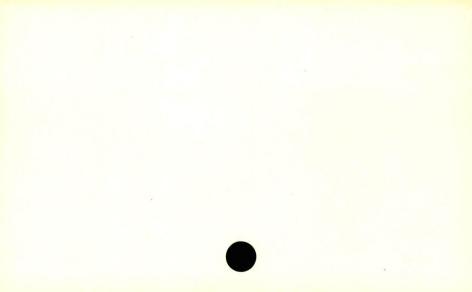
The twilight of the gods, by Josephine Daskam Bacon. -- New York, M. Kennerley, 1915.

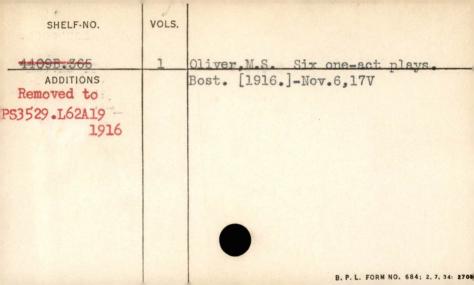
43 p. 19 cm.

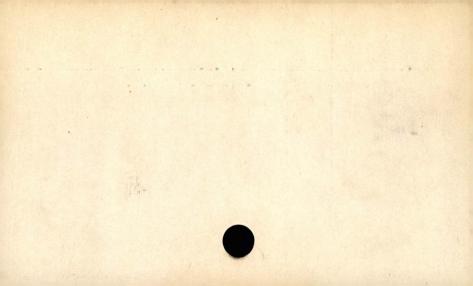
1. World War, 1914-1918--Poetry.

cn I. Title.



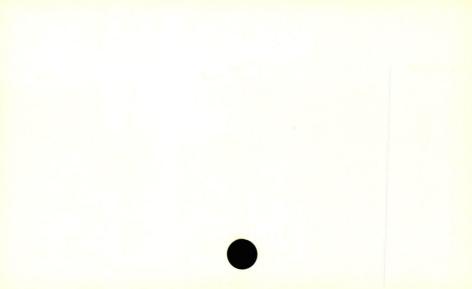






4409B .366

Davidson, Gustav, 1895-1971. ln Melmoth, the wanderer; a play in five acts, by Gustav Davidson and Joseph Koven. -- Boston, The Poet Lore Company; [etc., etc., c1915] 4 p. β., 7-179 p. 20 cm. (American dramatists series) I. Koven, Joseph, joint author. II. Title.



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4409B
. 367
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Morley, Malcolm. Told by the gate, and other oneact plays, by Malcolm Morley. --Boston, The Gorham press; [etc., etc., c19161

121 p. 20 cm. (American

dramatists series)

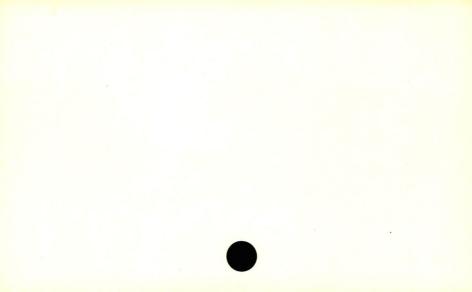
CONTENTS: Told by the gate .-- The masterpiece. -- Recollections. -- The cosher .-- Beauty versus the beast .-- A motor mishap.

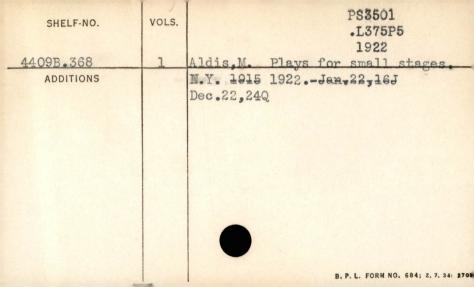
I. Title.

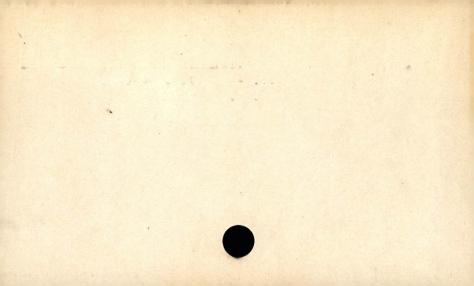
MRGRRL PR6025.071 T6 1916



16019829 822.9 M827t



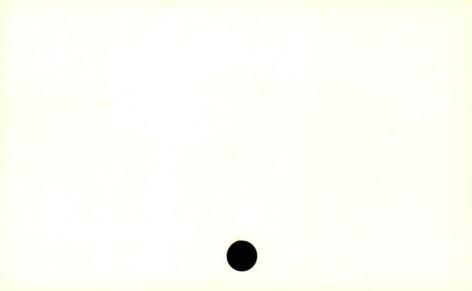




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4409B
.369
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Kraemer, Otto J.
Dollars and sense, a story in four acts, by Otto J. Kraemer and Lester W. Humphreys. -- Boston, Gorham Press, [c1915]
109 p. port. 20 cm. (American dramatists series)
I. Humphreys, Lester W. II.





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4409B
.370

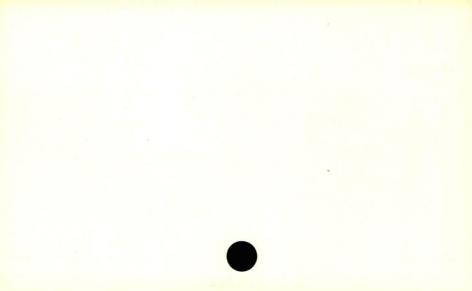
Potter, Dorothy.

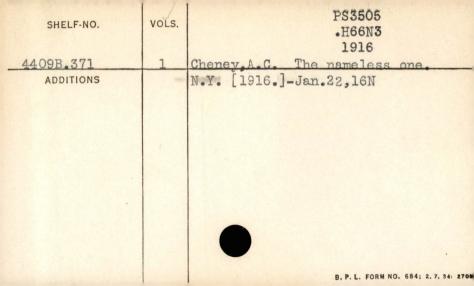
Under the eagle; three plays with a prologue and epilogue [by] Dorothy Potter. -- Boston, The Gorham press; [etc., etc., c1916]
70 p. 20 cm. (American dramatists series)
CONTENTS: "Watchful waiting."-
Yellow yielding.-"Bombast and platitudes."
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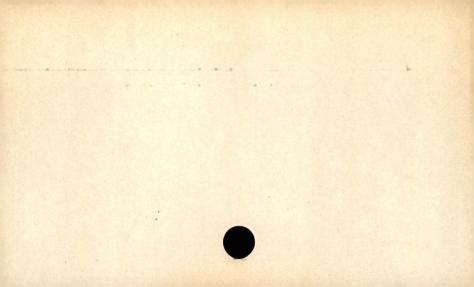
I. Title.

MRGRRL PS3531.0766 U5 1916

16006207 812 P



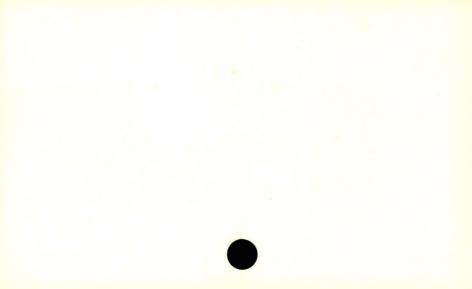




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4409B
.372
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Gaffney, Thomas J. Birds of a feather : a play in four acts. -- Boston : Gorham Press, c1915. 110 p. (American dramatists series) I. Title.





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4409B
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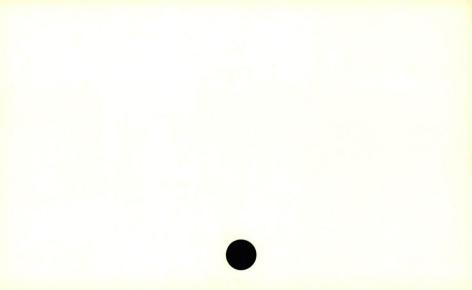
Burrill, Edgar White, 1883-Master Skylark : or, Will Shakespeare's ward; a dramatization from the story of the same name by John Bennett in five acts / by Edgar White Burrill; with illustrations by Reginald B. Birch. -- New York : The Century Co., 1916. ix, 177 p., [8] p. of plates: ill. ; 19 cm. 1. Shakespeare, William, 1564-1616. I. Bennett, John, 1865- Master Skylark. II. Birch, Reginald

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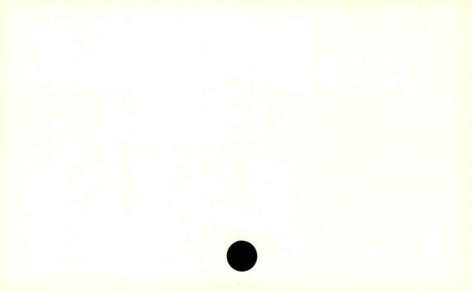


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Bathurst, 1856-1943. III. Title.



Townley, Morris MacDonald. Two plays: Nothing else to do--Caught, by Morris M. Townley. --Boston, The Gorham Press [c1916] 90 p. 20 cm. (American dramatists series) I. Title. II. Title: Nothing else to do. III. Title: Caught.



Denison, Emily Herey.

The little mother of the slums, and other plays, by Emily Herey
Denison. -- Boston, The Gorham Press
[1915]

133 p. 20 cm. (American

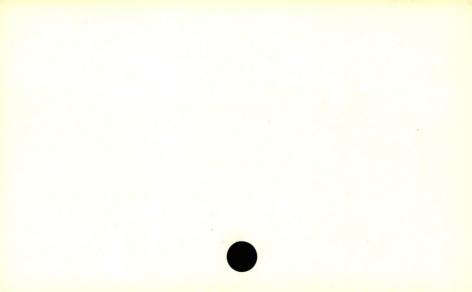
dramatists series)
CONTENTS: The little mother of

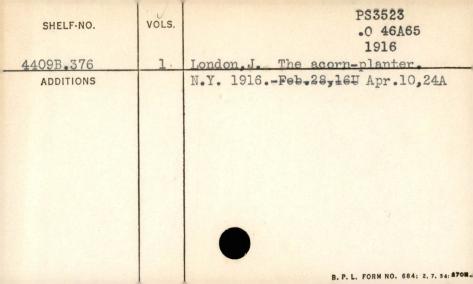
the slums. --The Yeggman. --Duped. --My friend's in town. --The mystery of Beacon Hill. --Dolly Madison's afternoon tea. --The dawn of music.

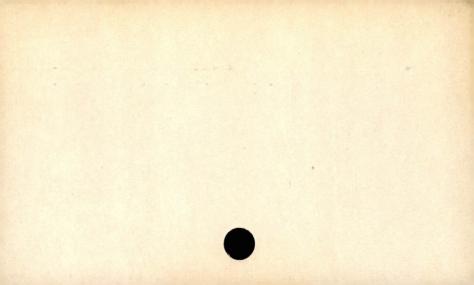
I. Title.

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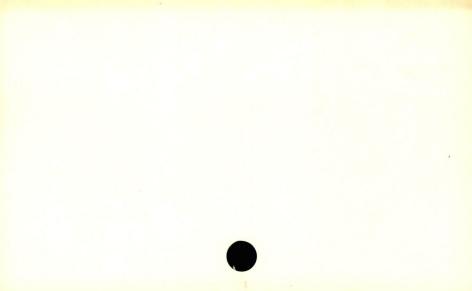


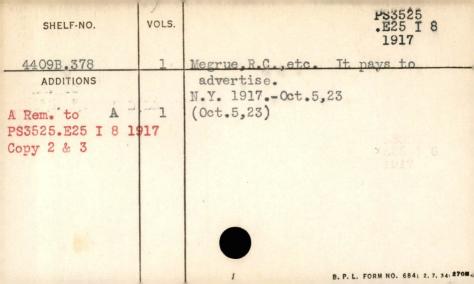


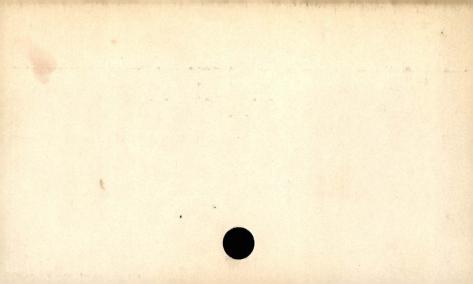
Anspacher, Louis Kaufman, 1878The unchastened woman; a modern comedy in three acts, by Louis Kaufman Anspacher. -- New York, Frederick A. Stokes Co. [1916]
276 p. front. (port.) 20 cm.
I. Title.

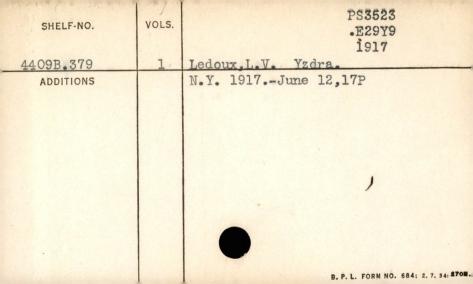
MRGRRL PS3501.N57 U5 1916

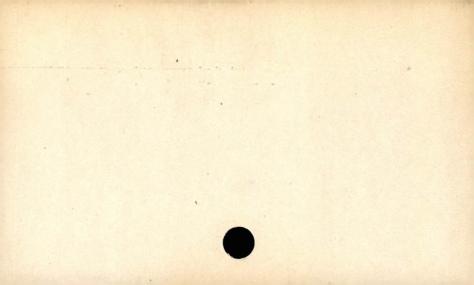


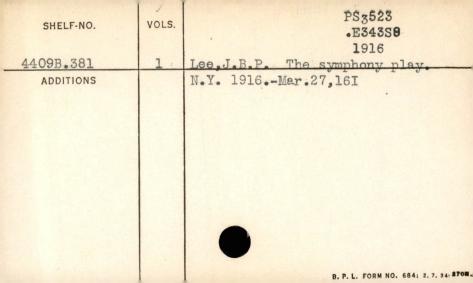


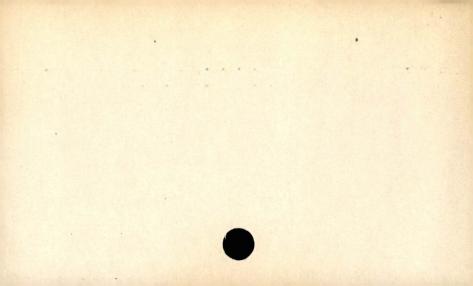


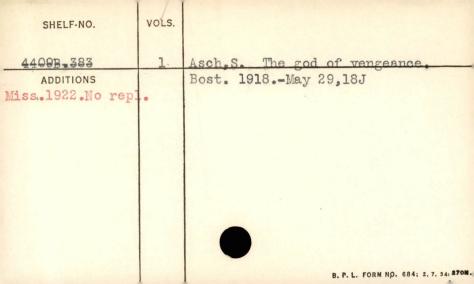


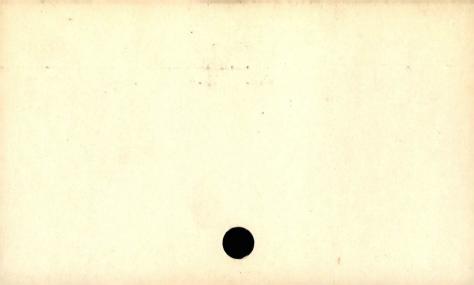


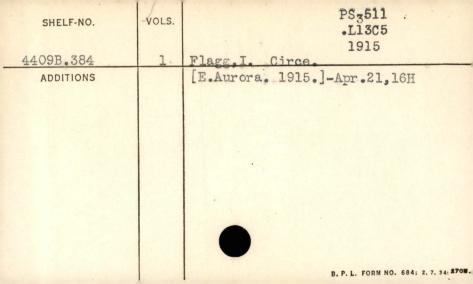


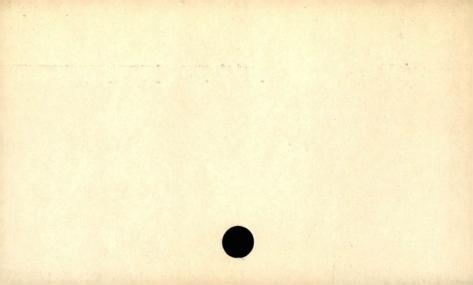


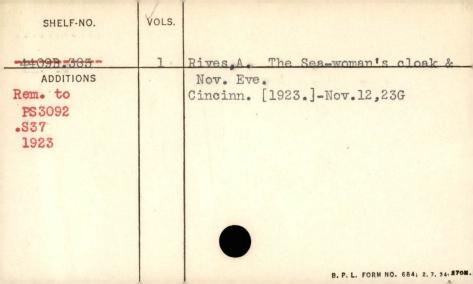










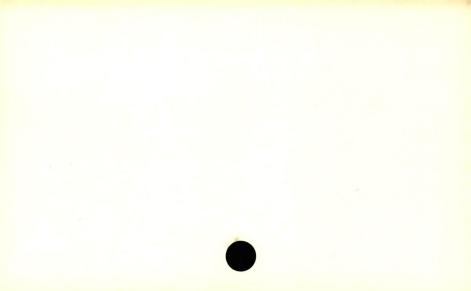


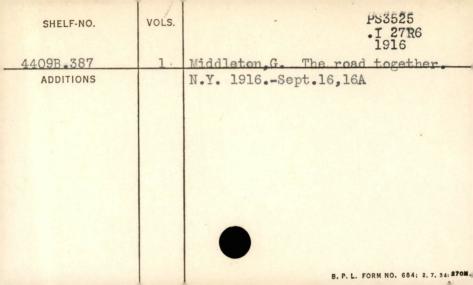


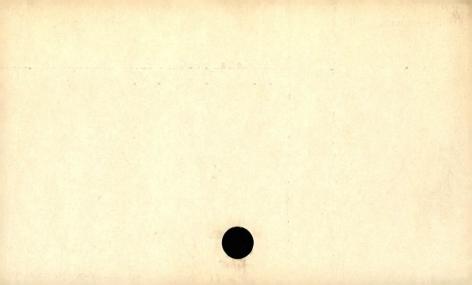
Rives, Amélie, 1863-1945. cn
Augustine the man, by Amélie
Rives (Princess Troubetzkoy) with a
frontispiece from a drawing by the
Marchioness of Granby. -- London, New
York, John Lane, 1906.
83 p. front. (port.) 20 cm.
Dramatic poem.
I. Title.

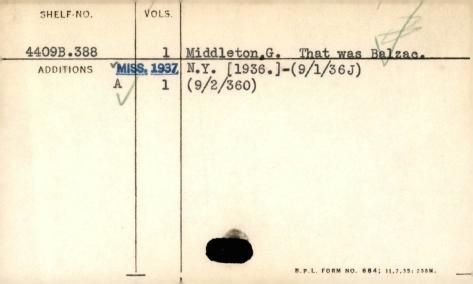
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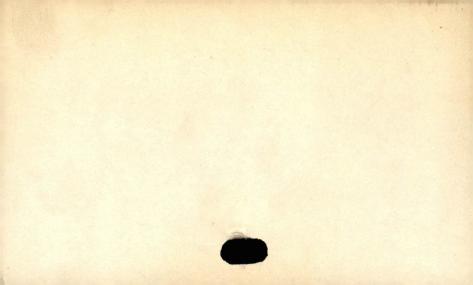










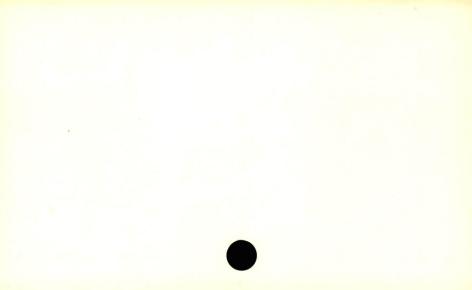


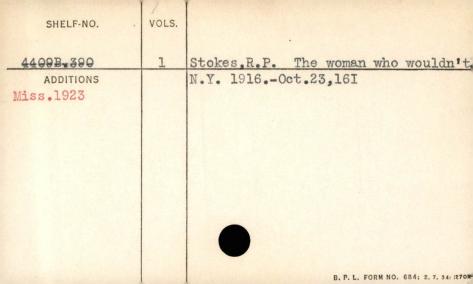
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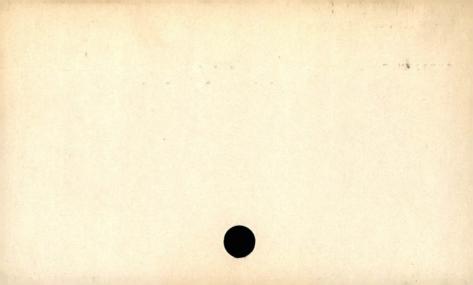
Guthrie, William Norman, 1868-1944. In Uncle Sam and Old world conquerors, being the seventh division of Uncle Sam, a satirical prelude, by William Norman Guthrie. -- Manhattan, N.Y., Brentano's, 1915. ll p.l., 3-175 p. 24 cm. I. Title.

MRGRRL PS3513.U88 U5 1915









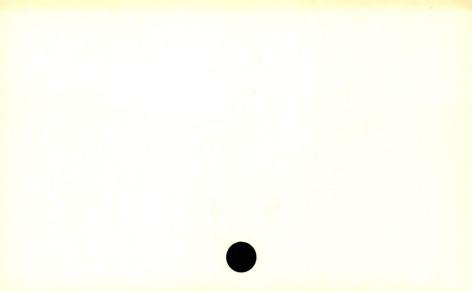
8076 .314 Hare, Walter Ben. A pageant of history; an entertainment for either indoor or out-of-door performance, by Walter Ben Hare. -- Boston, W.H. Baker & co., 1914.

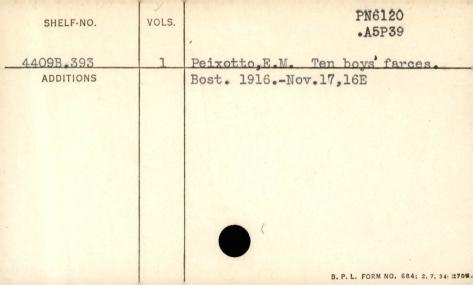
57 p. 19 cm. 1. Pageants.

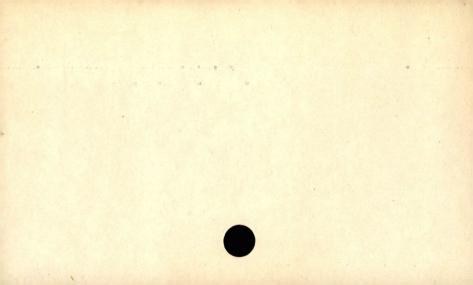
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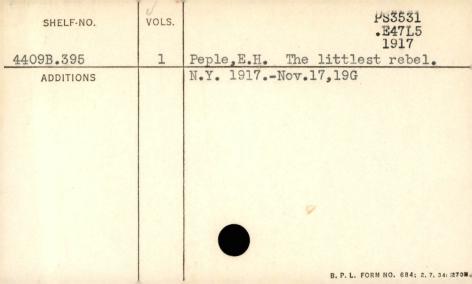


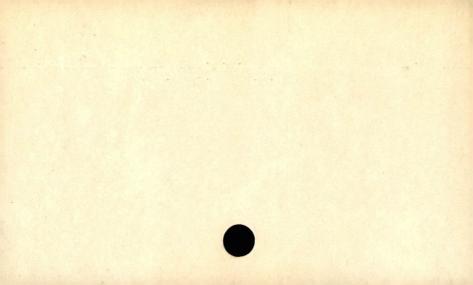
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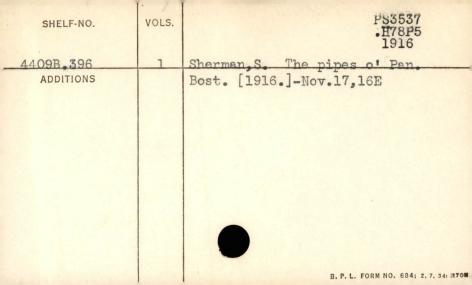


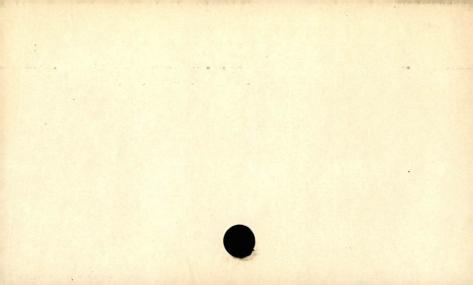


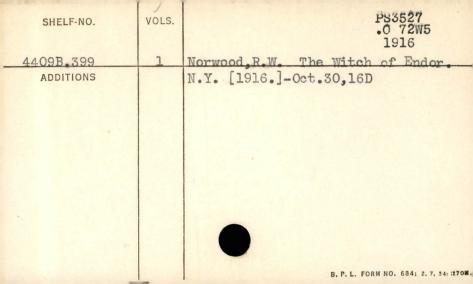




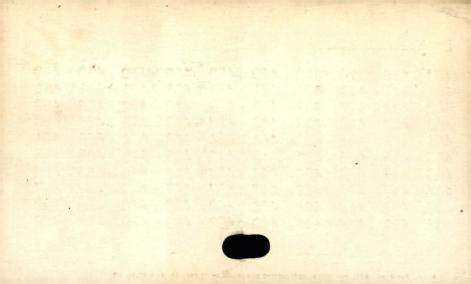








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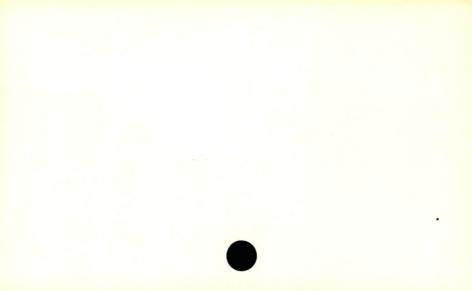


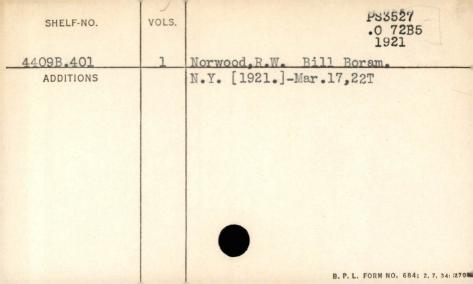
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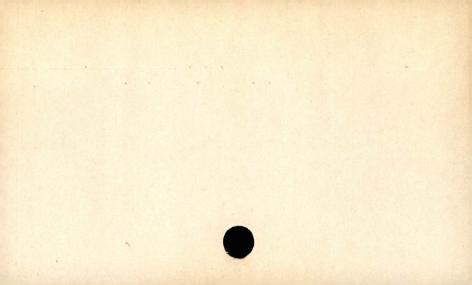
Norwood, Robert Winkworth, 1874-The man of Kerioth by Robert Norwood with an introduction by Robert Johnston, D. C. L. -- New York, George H. Doran [1919] 138 p. 20 cm. I. Title.

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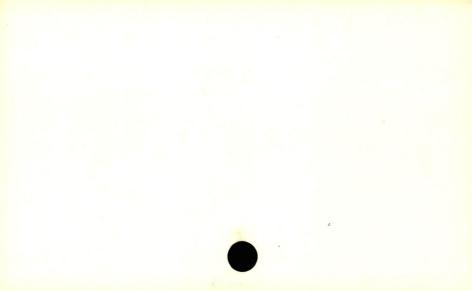
Holley, Horace, 1887-Read-aloud plays, by Horace Holley. -- New York, M. Kennerley, 1916.

3 p. β., v-vi, 133 p. 19 cm. CONTENTS: Her happiness.--A modern prodigal.--The incompatibles.--The genius.--Survival.--The telegram.--Rain.--Pictures.--His luck.

MRGRRL PS3515.035 R4 1916



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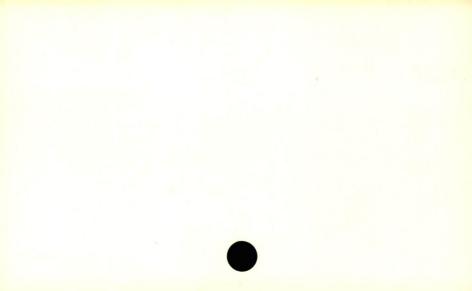
Holt, Florence Taber. They the crucified, and Comrades; two war plays, by Florence Taber Holt. -- Boston & New York, Houghton Mifflin company, 1918.

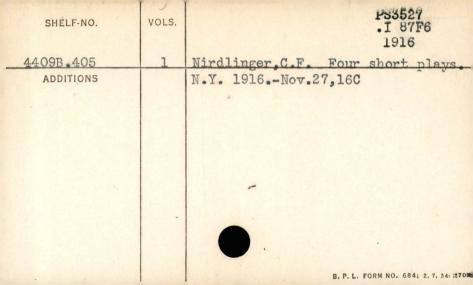
5 p. 1., [5]-84 p., 1 l. col, front. 20 cm.

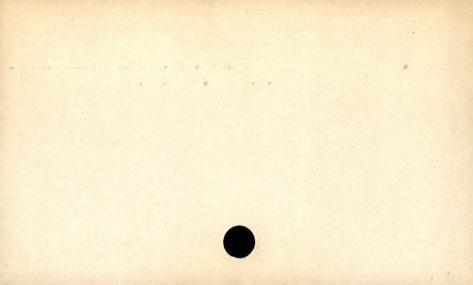
1. World War, 1914-1918--Drama. cn I. Title. II. Title: Comrades.



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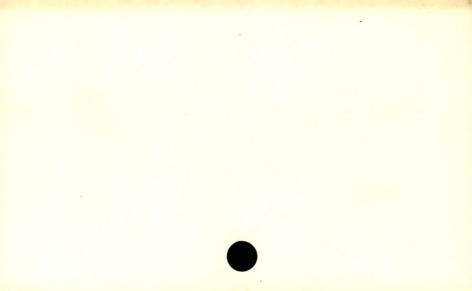


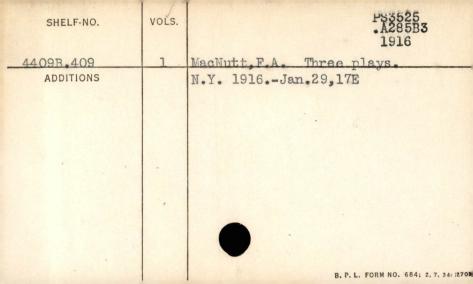
8076 . 592 Stevenson, Augusta. cn Romantic Indiana; a dramatic pageant; seven episodes with prologue and tableaux, by Augusta Stevenson. Indianapolis, The Bobbs-Merrill company [c1916]

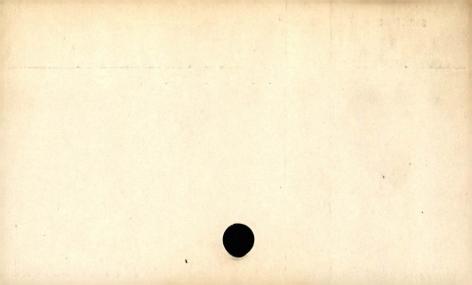
5 p. β ., 185 p. 20 cm. 1. Pageants. 2. Indiana--History.

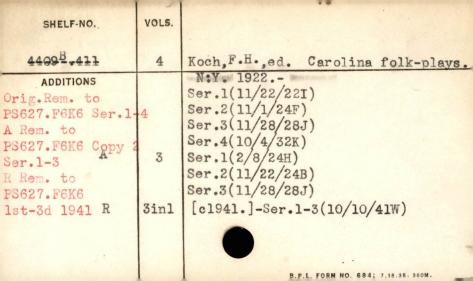
I. Title.

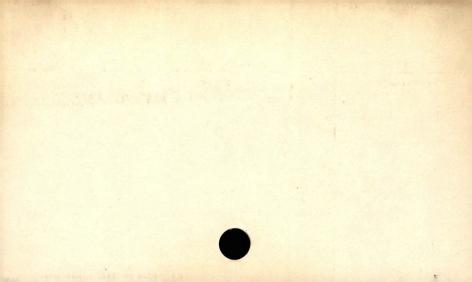
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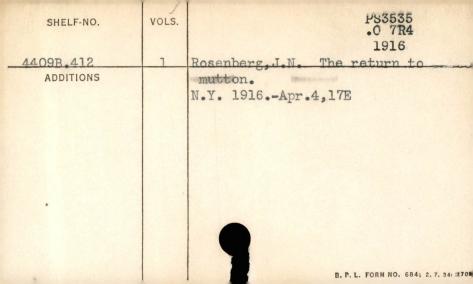


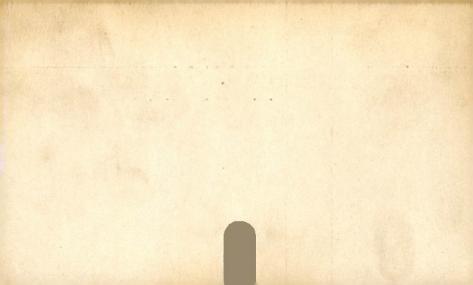


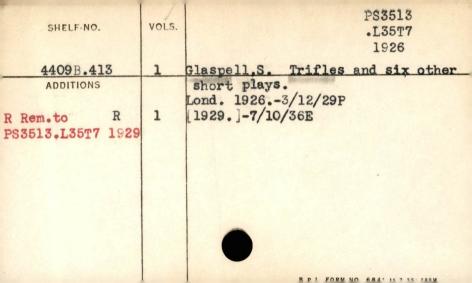


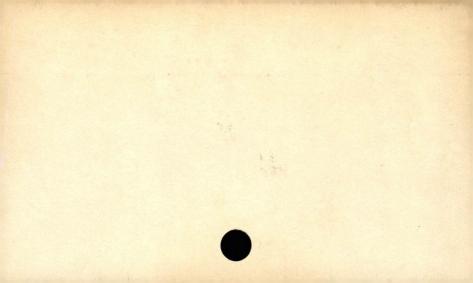


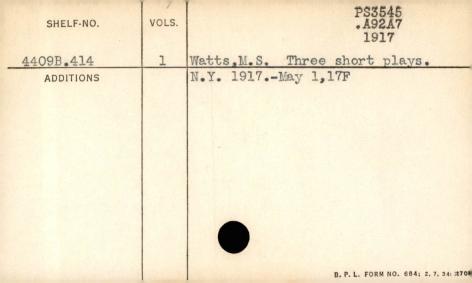


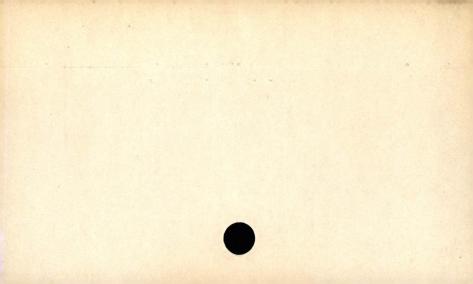


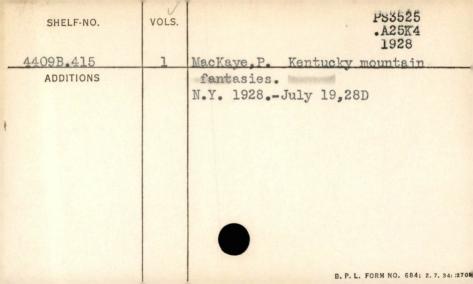


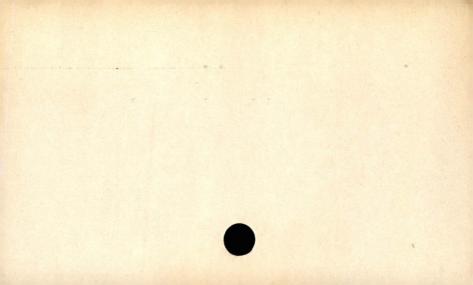


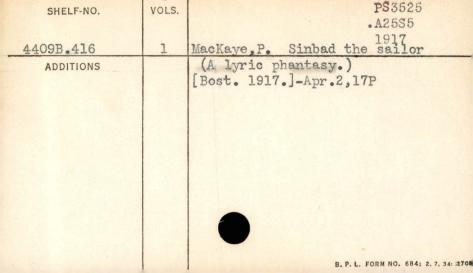


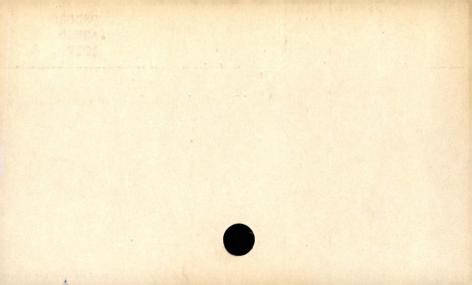


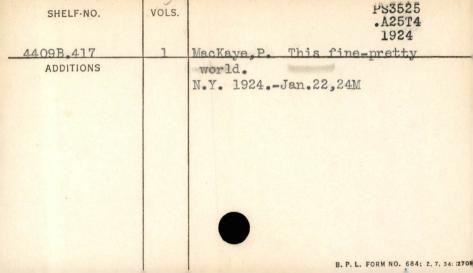


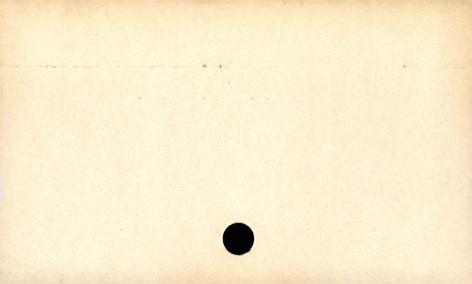


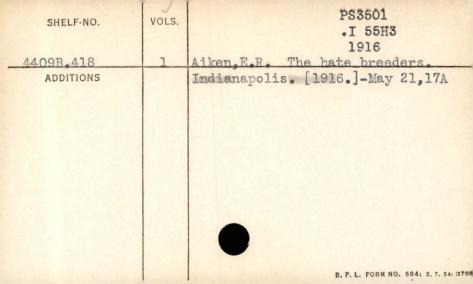


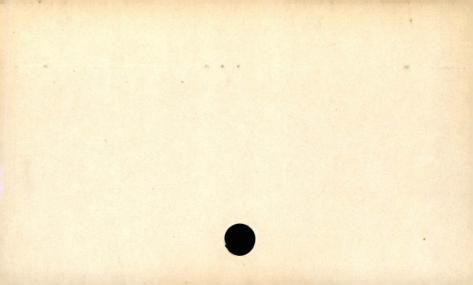


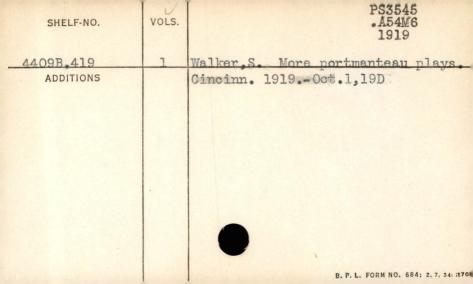


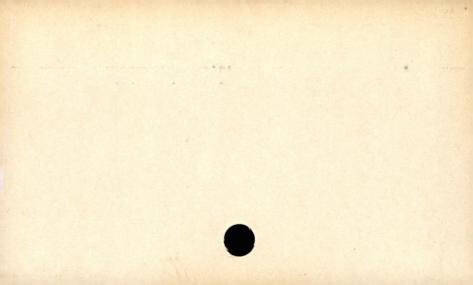


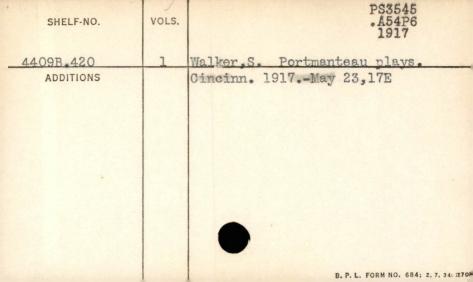


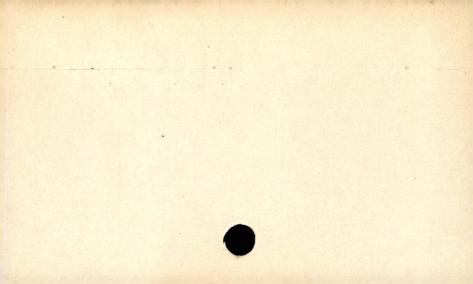


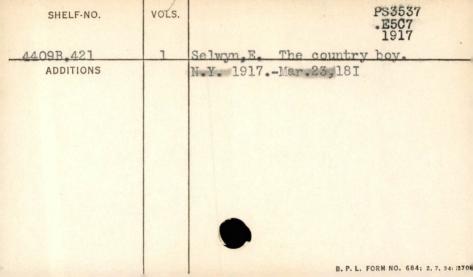


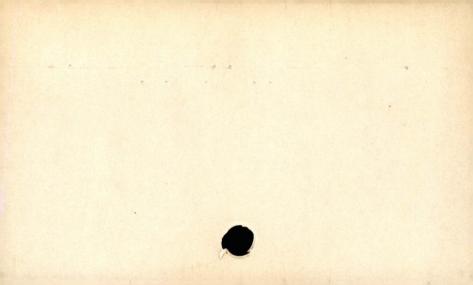


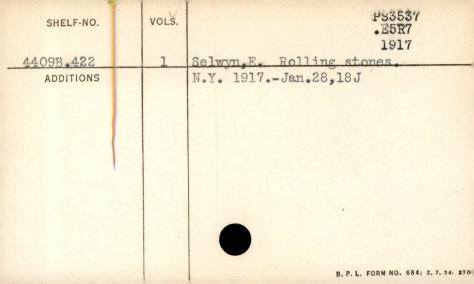


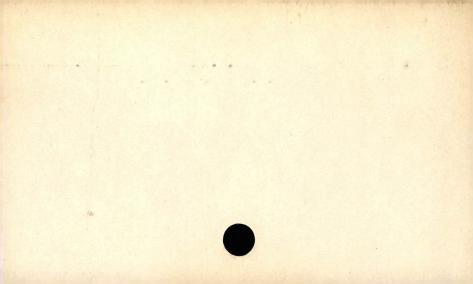


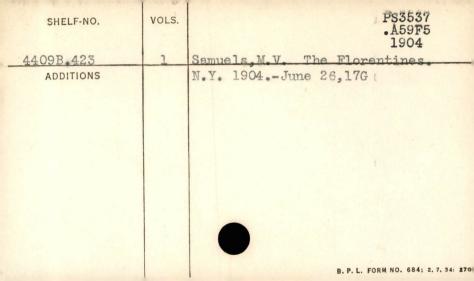


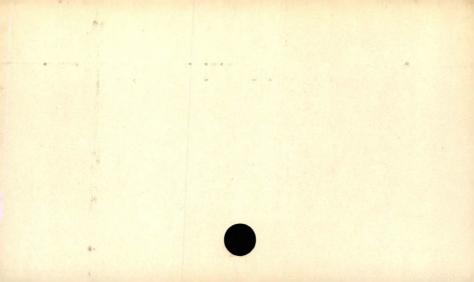


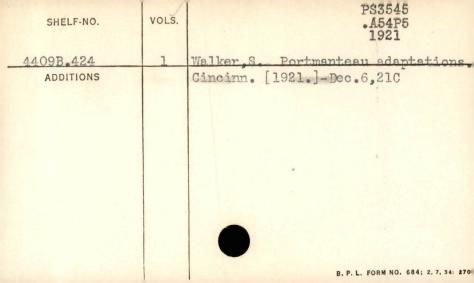


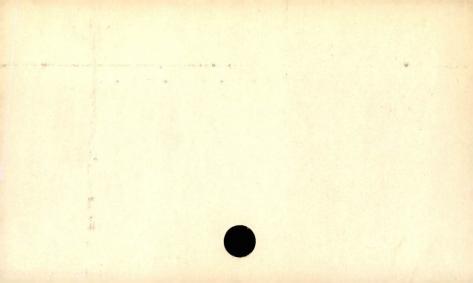


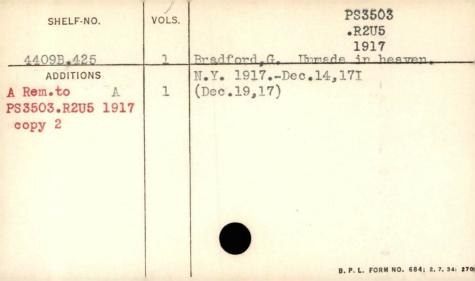


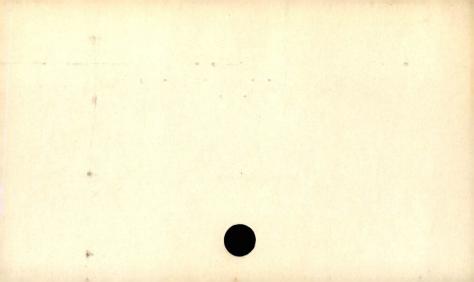








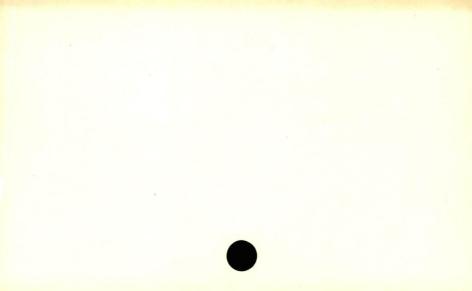


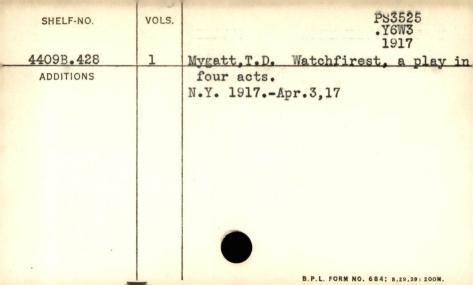


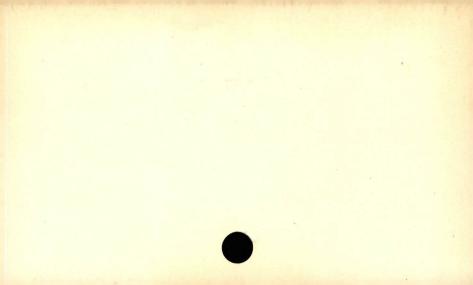
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Brighouse, Harold, 1882-1958. Garside's career; a comedy in four acts ... -- Chicago, McClurg, 1915. 94 p. I. Title.

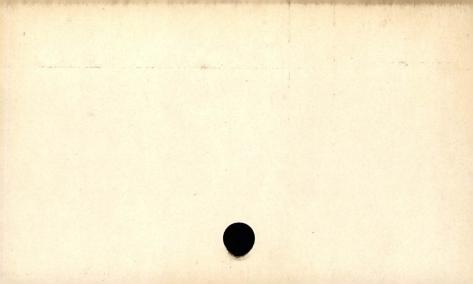


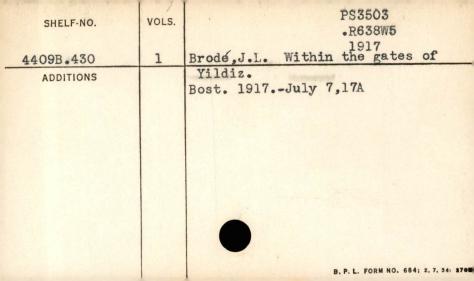


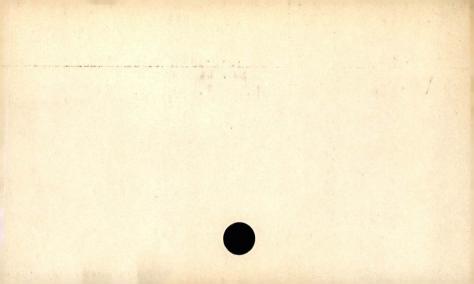




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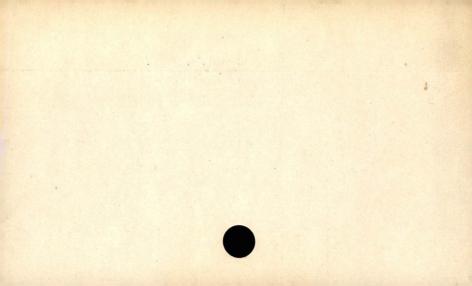




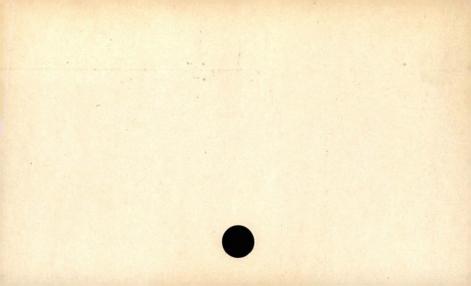


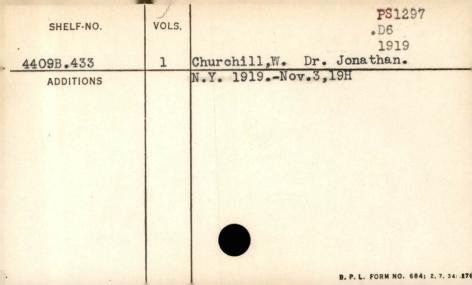
SHELF-NO.	vols.	PR6003
4409B.431	1	Blackwood, A., etc. Karma: a re-in-
ADDITIONS		carnation play. N.Y.[1918.]-July 25,18J
		8, P. L. FORM NO. 684; 2, 7, 34::276

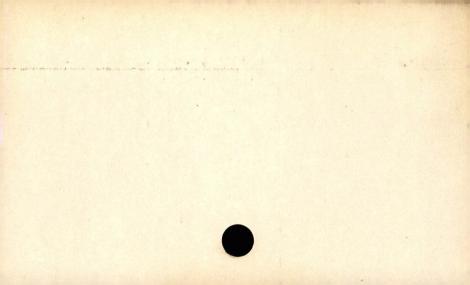
DESCRIPTION OF



. 4409B.432	1	Heinemann, W. Summer moths.
ADDITIONS		N.Y. 1898June 26,17G
		B, P. L. FORM NO. 684; 2, 7, 34: 276







4409B .434

Cauldwell, Samuel Milbank, 1862-1916.

cn

Chocolate cake and black sand, and two other plays, by Samuel Milbank Cauldwell, with 16 illustrations by Anna Richards Brewster. -- New York and London, G.P. Putnam's Sons, 1917.

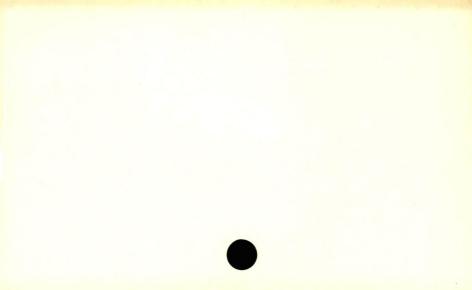
xiv, 150 p. illus. 21 cm.

1. Children's plays. I. Title.

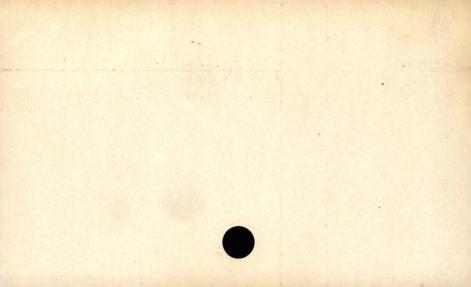
MRGRRL PN6120.A5 C33



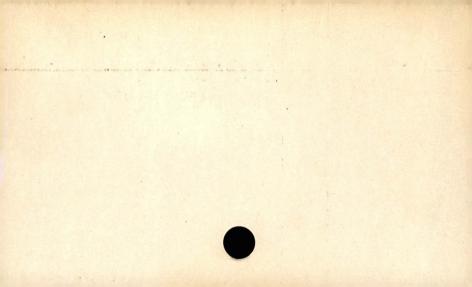
17016753



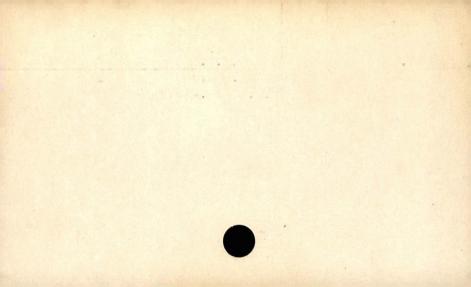
SHELF-NO.	vols.	PS1292 •C3S3 1909
4409B.435	1	Chapman, J. J. A sausage from
ADDITIONS	10	Bologna. N.Y. 1909July 2,1918
		B, P. L. FORM NO. 684; 2, 7, 34; 276



SHELF-NO.	VOLS.	PS1292 .C3C9
4409B.436	1	Chapman J.J. Cupid & Psyche.
ADDITIONS		N.Y. 1916July 2,1918
	0	
		B. P. L. FORM NO. 684; 2. 7, 34: 276



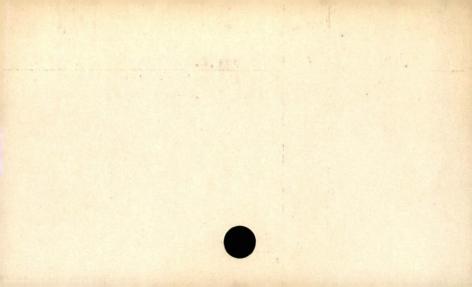
SHELF-NO.	VOLS.	PS3513 •A83P6 1916
4409B.437	1	Moore, E.G. The poor little rich
ADDITIONS		girl. N.Y. 1916July 27/17Q
		B. P. L. FORM NO. 684; 2, 7, 34: 276

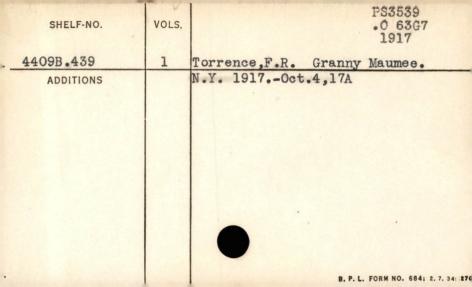


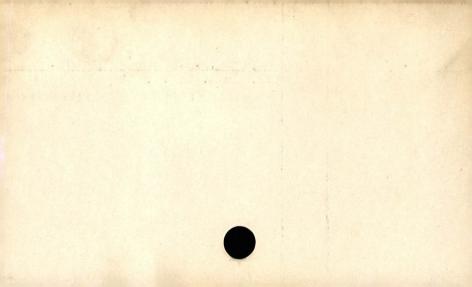
4409B.438	1	Holbrook, F. Dramatization of
ADDITIONS	F FOR IS	Longfellow's Song of Hiawatha. Bost.[1902.]-May 18,29G
		D. D. I. FORM NO. 684. 3.7.14.476
		B. P. L. FORM NO. 684; 2, 7, 34: 276

VOLS.

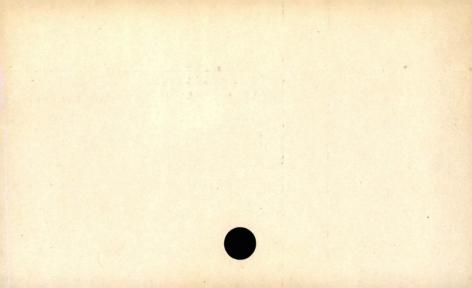
SHELF-NO.

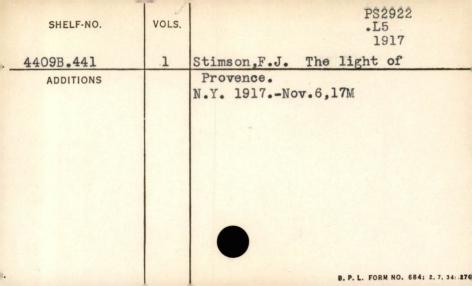


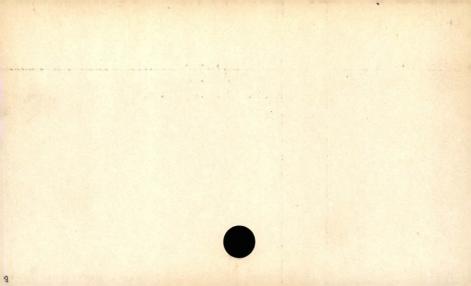




SHELF-NO.	VOLS.	PR2935 •F9
. 4409B • 440	1	Furness, H.H. "The gloss of youth."
ADDITIONS		Phila. 1920June 19,20E
		B. P. L. FORM NO. 684; 2, 7, 34: 279







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4409B
.442
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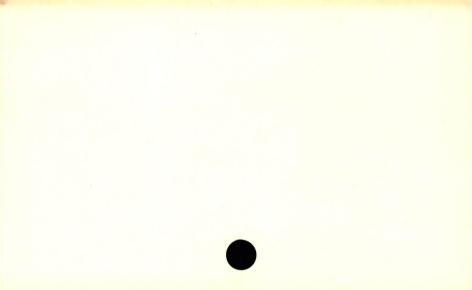
Mobert, Helen L.

The singing pool, a play in one act, by Helen L. Mobert. -- [Boston, R.G. Badger] cl919.

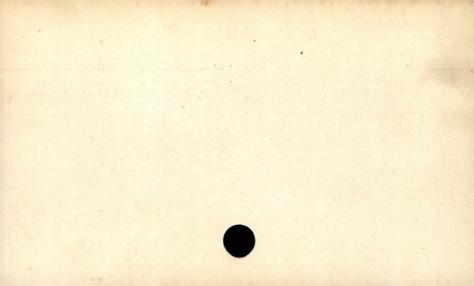
275-288 p. 26 cm. (Poet lore plays. New ser.)

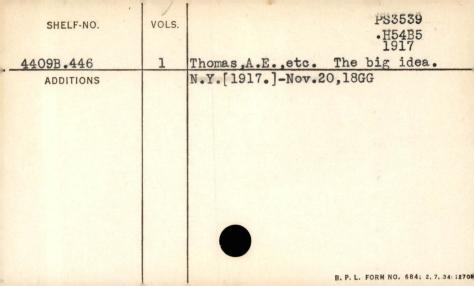
I. Title.

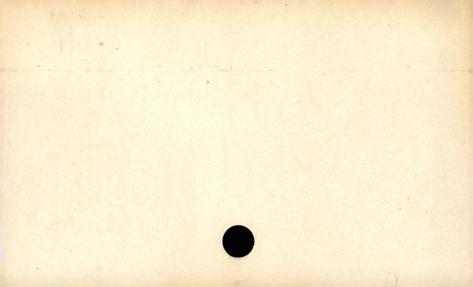


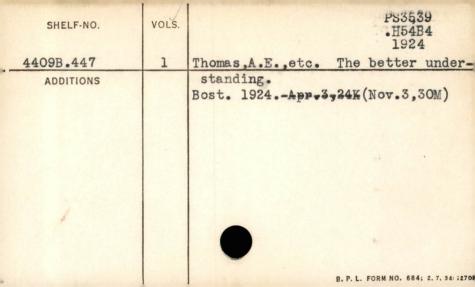


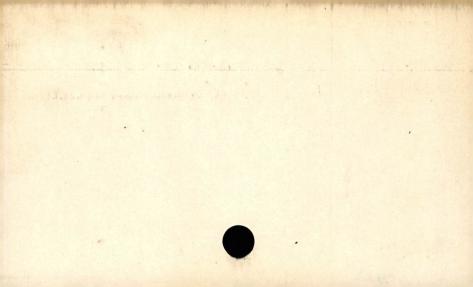
SHELF-NO. 4409B • 445	VOLS.	PS1543 .D5A7 1901 Dodd,A.B. The American husband in
A Rem. to A PS1543.D5A7 1901 Copy 2	1	Paris. Bost. 1901July 5/17 (Feb.10,28)
		B. P. L. FORM NO. 684; 2, 7, 34; 2270

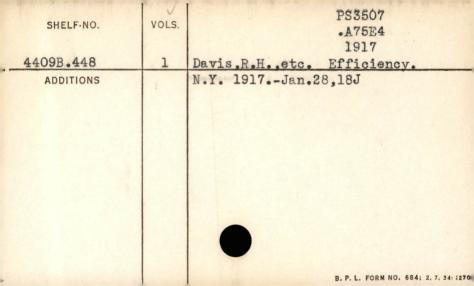


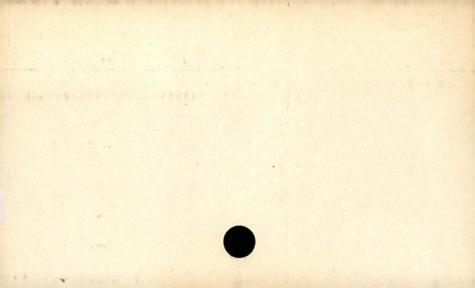








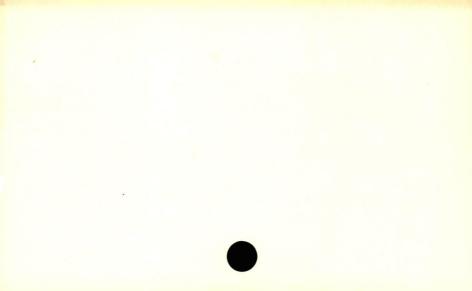




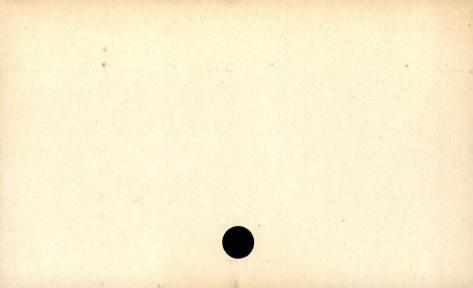
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4409B
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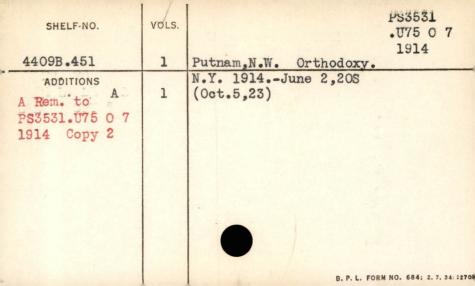
Rees, Arthur Dougherty.
Give up your gods; a drama in three acts of pagan and Christian Russia ... -- Philadelphia, J.B. Lippencott Company, 1908.

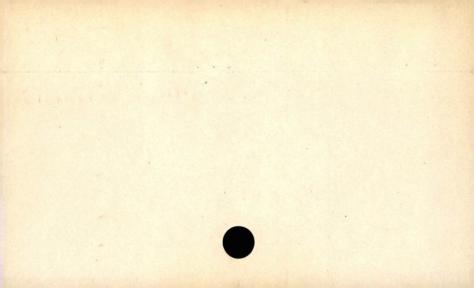
118 p.+[1] 20 cm.
I. Title.

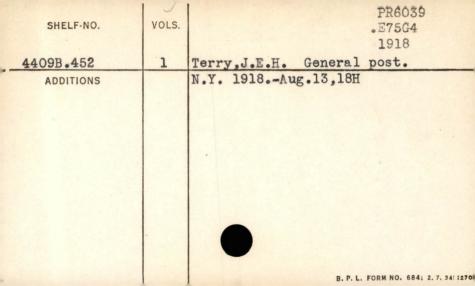


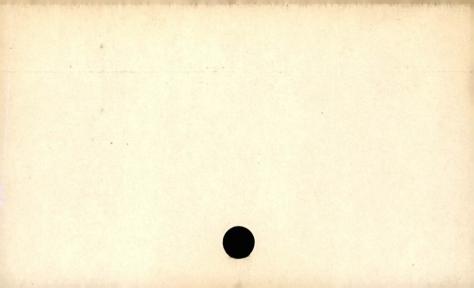
SHELF-NO.	vois.	PS3507 •E465T9 1918
4409B.450	1	DeLesseline, L. The two Cromwells.
ADDITIONS		Cincinn, 1918July 15,18T
		B. P. L. FORM NO. 684; 2, 7, 34: 1276









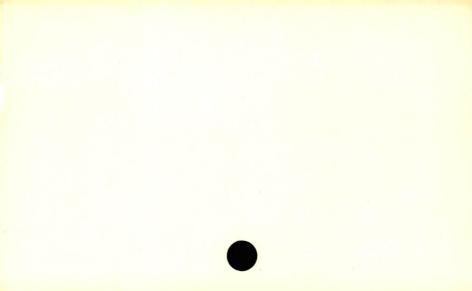


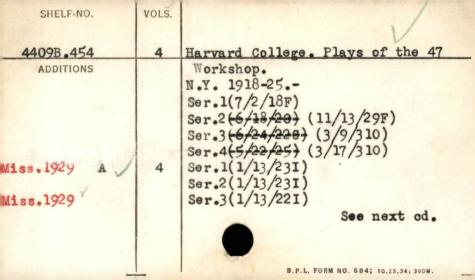
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4409B
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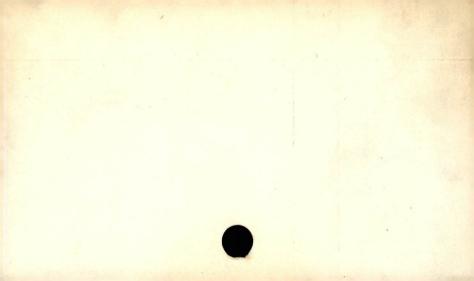
Moore, Charles Leonard, 1854-Ghost of Rosalys: a play / by Charles Leonard Moore. -- [S.l.: s.n.], 1900 (Philadelphia: Times Print. House)

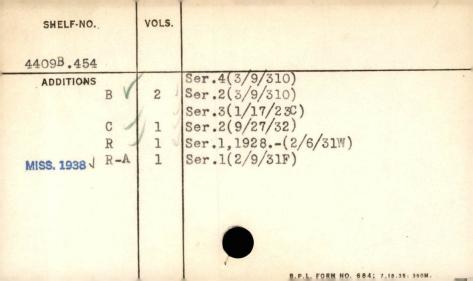
174 p.; 19 cm.
"Printed for the author."
I. Title.

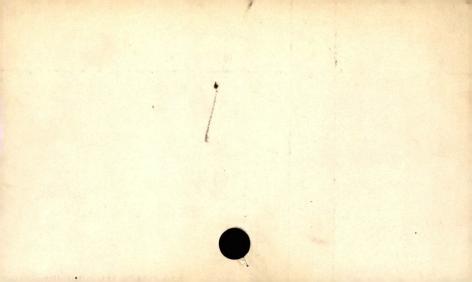
ocm11696112











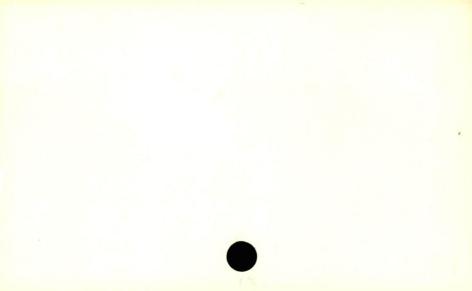
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4409B
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Barry, Philip.
You and I; a comedy in three acts, by Philip Barry. -- New York,
Brentano's [c1923]
10 p. 1., 13-179 p. 20 cm.

I. Title.

004037

23009972 812 B27y



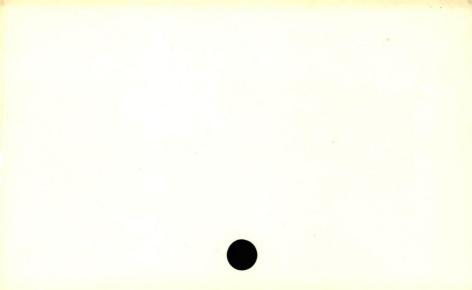
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4409B
.456
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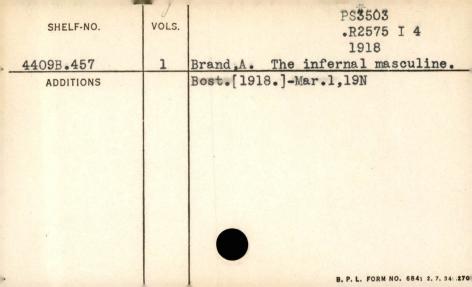
Day, Frederic Lansing.

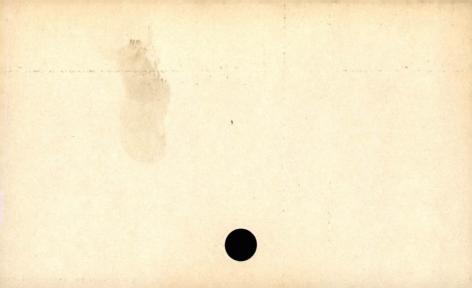
Makers of light; a play in three acts, by Frederic Lansing Day. -- New York, Brentano's [c1925]

176 p. 20 cm. (Long plays of the 47 workshop)

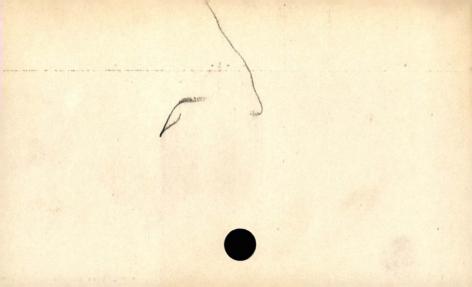
I. Title.





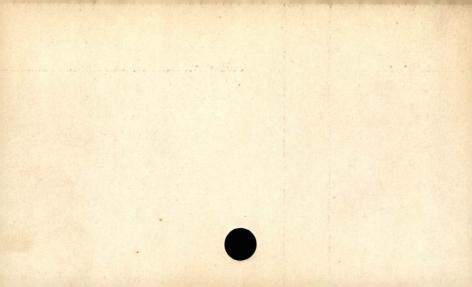


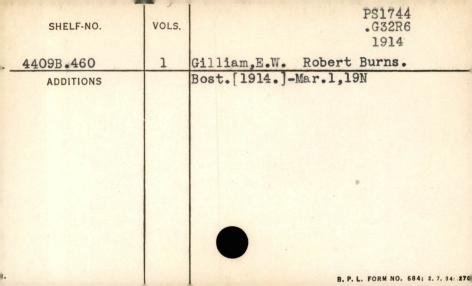
SHELF-NO.	VOLS.	PS3535 .A552J6 1921
4409B.458	1	Rand, F.P. John Epps.
ADDITIONS		[Northampton. 1921.]-July 18,21
		B, P. L. FORM NO. 684; 2, 7, 34::270
	The state of the s	B. P. L. FORM NO. 664; 2, 7, 34: 276

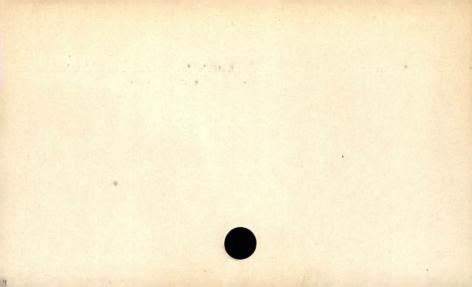


SHELF-NO.	VOLS.	
4409B.459	1	Goldring D. The fight for
Cond. XI/44 Repl*d on PR6013.0 4F5 1	920	freedom. N.Y. 1920June 21,20A

B. P. L. FORM NO. 684: 2. 7. 34: 276

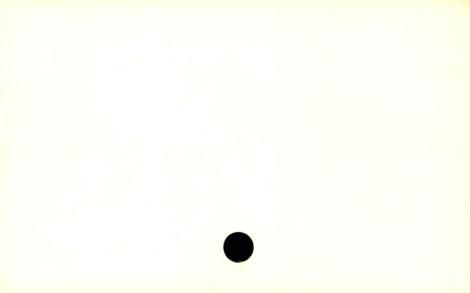






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4409B Aldrich, Thomas Bailey, 1836-1907. ln
Set of turquoise, dramatic play ..
.-- [n.p. Edgar S. Werner & Co.,
c1908]
19 p. 19 cm.
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004560

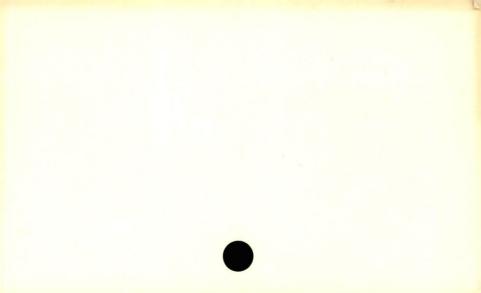


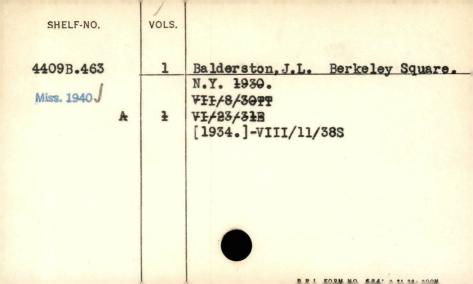
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4409B
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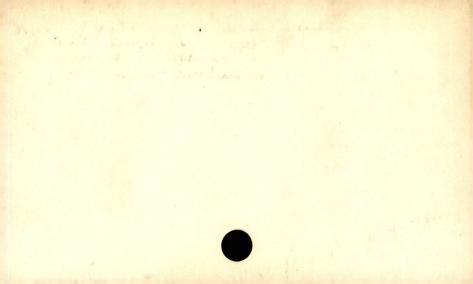
Marble, Annie (Russell) Mrs. 1864Standish of Standish / by Jane G.
Austin; dramatized by Annie Russell
Marble. -- Boston and; New York:
Houghton Mifflin Company, 1919.
(Cambridge: The Riverside Press.)
x, 86 p.; 19 cm.
MB (R-B) copy inscribed by author
to Sara Ware Bassett.
OCLC number: ocm01721583.
I. Austin, Jane (Goodwin) Mrs.
1861-1894. II. Title.

MRGRRL PS3525.A568 S8 1919 0

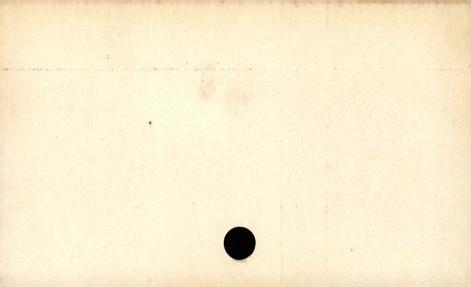
19015768





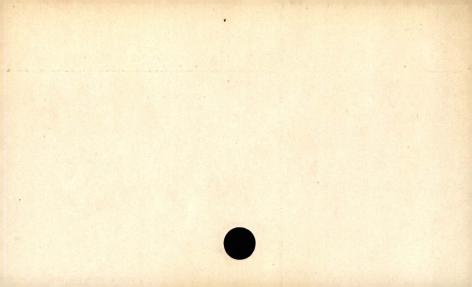


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SHELF-NO.	VOLS.	P\$3503 .R9B5
4409B.464	1	Brunner, E.B. Bits of background
ADDITIONS		N.Y. 1919May 2/19J
•	and the second	B. P. L. FORM NO. 684; 2, 7, 34: 270

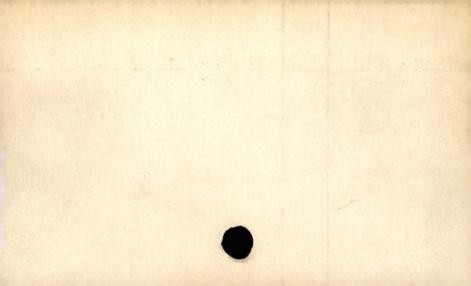


SHELF-NO.	VOLS.	.A5515G4 1919
4409B.465	1	Balderston, J.L. The genius of the
ADDITIONS		Marne. N.Y. 1919Apr.1,20F
		B. P. L. FORM NO. 684; 2, 7, 34: 276
		B. P. L. FORM NO. 684; 2, 7, 34: 270

PS3503

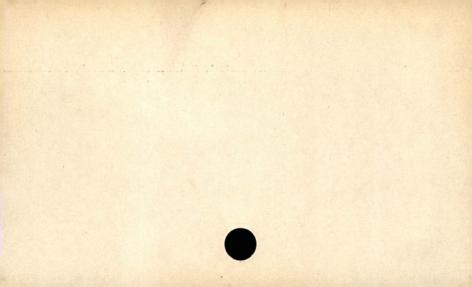


SHELF-NO.	VOLS.	
4409B • 466	1	Wellman, R. The Gentile wife.
ADDITIONS		N.Y. 1919May 2/19L
from Separt. No repl.		
		B, P. L. FORM NO. 684; 2, 7, 34: 276



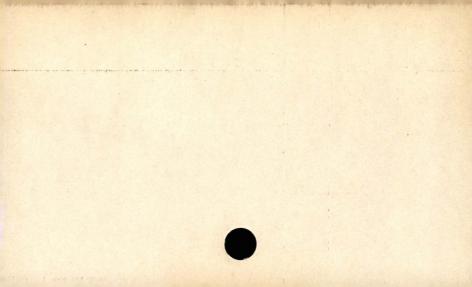
SHELF-NO. 4409B.467	vols.	P53525 .Y6G6 1919 Mygatt, T.D. Good Friday. [N.Y. 1919.]-Aug.22,19
ADDITIONS		[N.Y. 1919.]-Aug.22,19

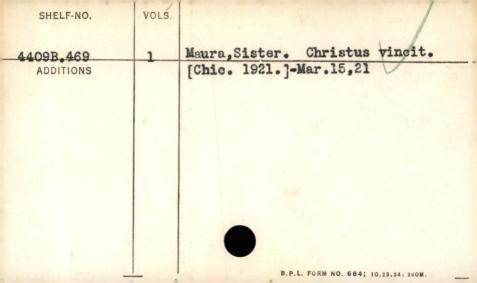
B. P. L. FORM NO. 684; 2. 7, 34: 276

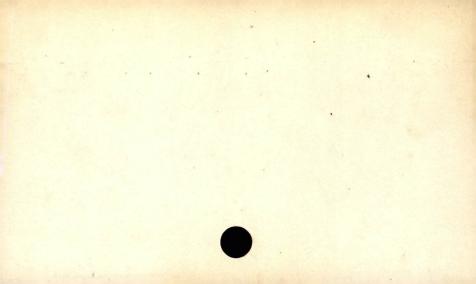


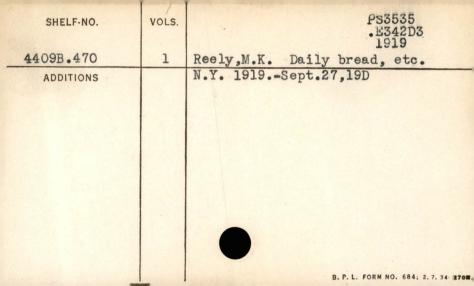
SHELF-NO. 4409B.468	vols.	Trask, K.N. Without the walls.
ADDITIONS Lost Mar.34	/ 1	N.Y. 1919May 17/19A (June 12,28)

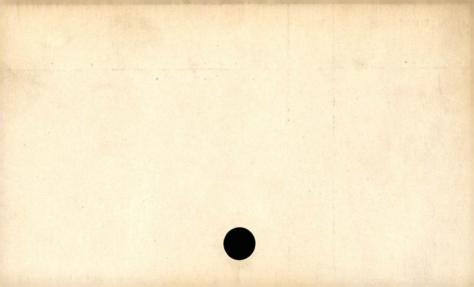
B. P. L. FORM NO. 684; 2, 7, 34: 276

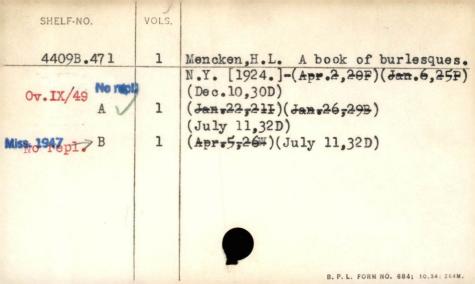


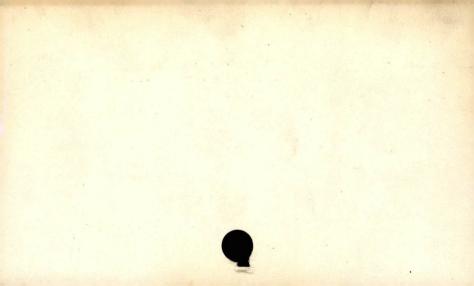




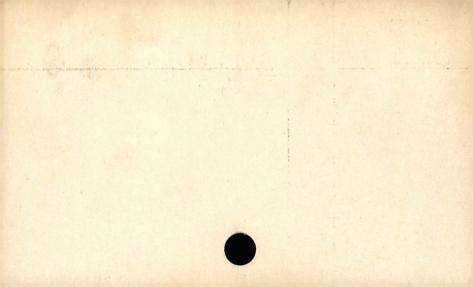


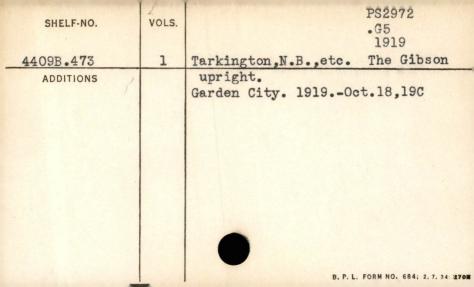


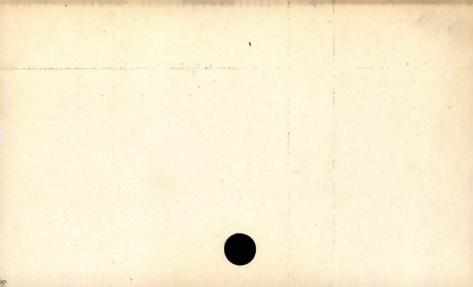


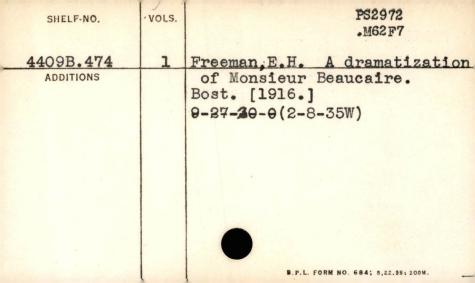


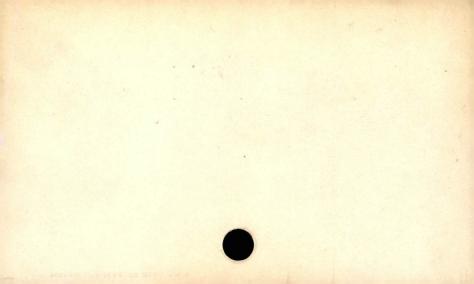


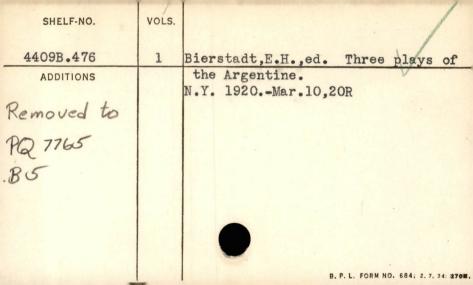


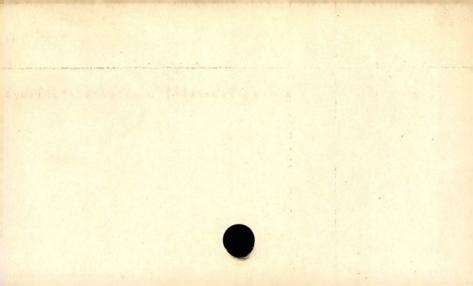


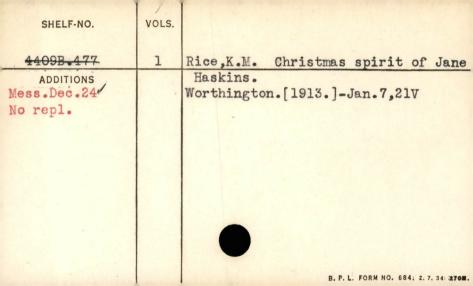


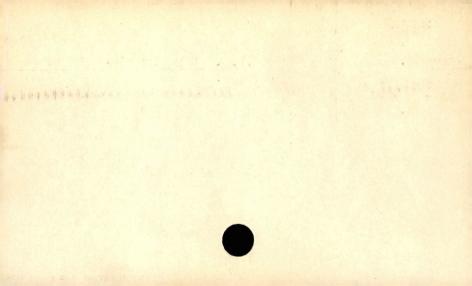












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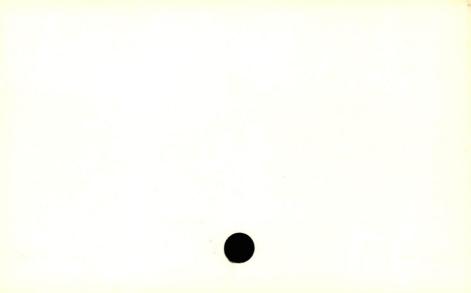
Rice, Katharine McDowell.

Good King Wenceslas: a Christmas play for children, in two acts / by K. McDowell Rice. -- Worthington, Mass.: K. McDowell Rice, [1907]

25 p.; 19 cm.
I. Title.

MRGRRL

ocm04111711



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4409B
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Rice, Katharine McDowell.

Dr. Hardhack's prescription: a play for children in four acts / by K. McDowell Rice. -- Worthington, Mass.: K. McDowell Rice, c1908.

14 p.; 19 cm.

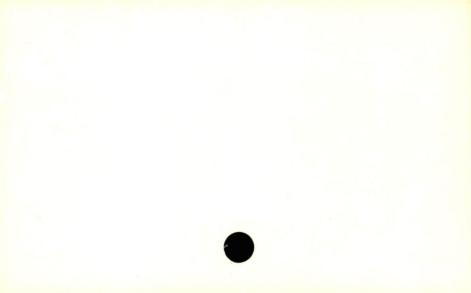
Founded on: Little Pussy Willow / Harriet Beecher Stowe.

I. Stowe, Harriet Beecher, 1811-1896. Little Pussy Willow. cn II.

Title.



ocm14400529



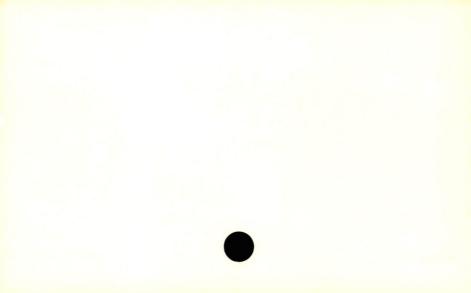
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4409B
.480
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Rice, Katharine McDowell. Charley's country cousin; a comedy in four acts. -- [Northampton, Mass., Printed by Gazette printing co. . 1905] 24 p. I. Title.

MRGRRL



ocm05631872 808.211

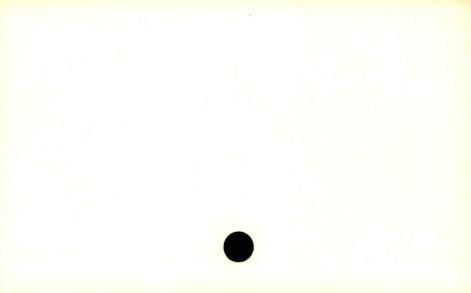


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4409B
.481
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Rice, K. McDowell (Katharine McDowell)

Uncle Joe's jewel: a comedy in
three acts / by K. McDowell Rice. -Worthington, Mass.: Rice, cl908.

27, [1] p.; 20 cm.
I. Title.



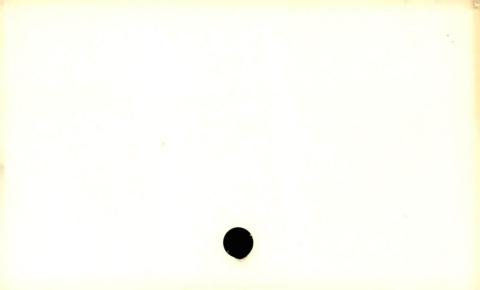
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4409B
.482
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Millay, Edna St. Vincent, 1892-1950.

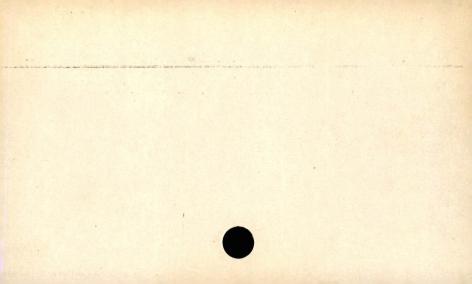
The princess marries the page, a play in one act. -- [1st ed.] -- New York and London, Harper & brothers, 1932.

50 p. I. Title.



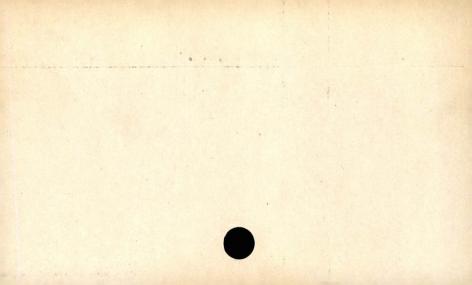


SHELF-NO.	VOLS.	
1100P 197	,	Date O. M. Charle plane from An
4409B.483	1	Price, O.M. Short plays from Am.
ADDITIONS		hist. & lit. N.Y. 1928v.1-Apr.30,29M
Rem. to PN6120.A5P85 1928		
		B. P. L. FORM NO. 684; 2, 7, 34; 270



SHELF-NO.	VOLS.	
4409B.484	1	Viereck, G.S. A game at love & other
ADDITIONS		plays. N.Y. 19121/17/29K
		711

B. P. L. FORM NO. 684; 2, 7, 34: :270



4409B .485

Millay, Edna St. Vincent, 1892-1950.

cn

The king's henchman, a play in three acts. -- New York, Harper & Brothers Publishers, 1927. 6 p. β ., 3-131 [1]p. 1β . illus.

19 cm.

First edition, Yost, 31. Woodcut frontispiece by Cimino.

Dust jacket.

From the library of B. George

Ulizio.

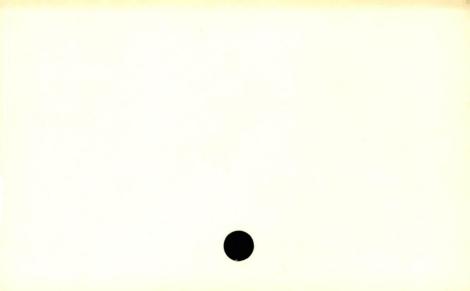
1. Aethelwold, d. 962. I. Cimino,

Harry, 1898- illus. II. Title.

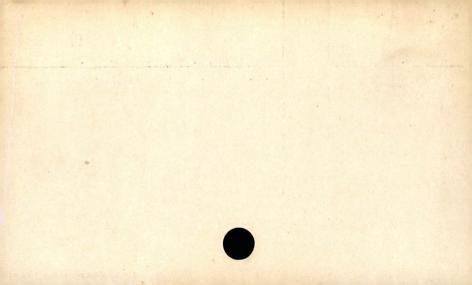
MRGRRL



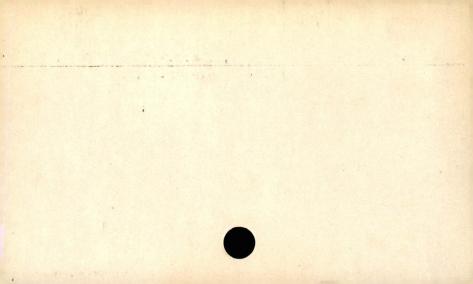
48030211

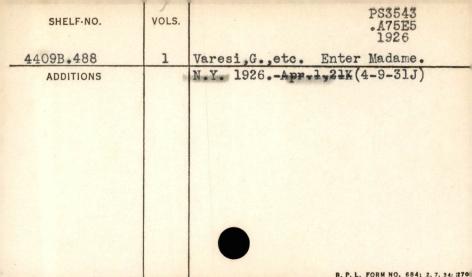


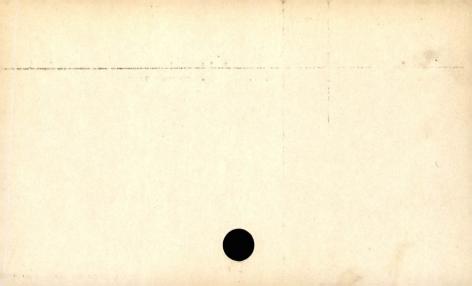
SHELF-NO. 4409B • 486	vols.	PS3521 .N6318 1924 Knoblock,E. The lullaby, etc.
ADDITIONS	-	N.Y. 1924May 12,24P
		B. P. L. FORM NO. 684; 2, 7, 34; 1279



SHELF-NO.	VOLS.	PS3525 •I 495T5 1926
4409B.487	1	Millay, E.St.V. Three plays.
ADDITIONS A Rem. to A PS3525.1 49T5 1926 Copy 2	1	N.Y. 1926Oct.19,26E (Nov.1,26L)
		B. P. L. FORM NO. 684; 2. 7, 34: 270





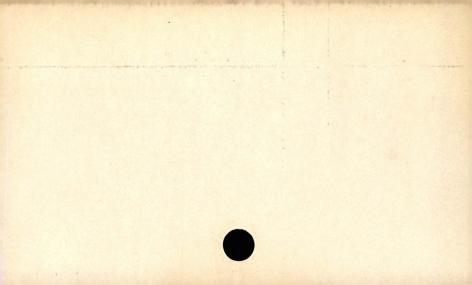


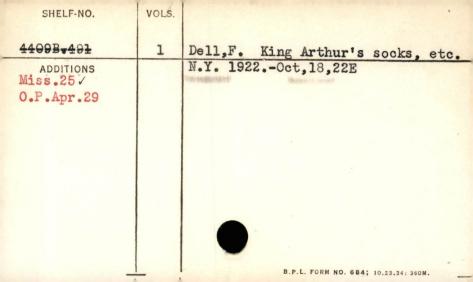
SHELF-NO.	VOLS.	
4409B.489	1	Millay, E.St.V. Aria da capo.
ADDITIONS	1	N.Y. 1924Jan.26,26B
ssin g 10 6.4 No rupt		
		B. P. L. FORM NO. 684; 2, 7, 34; 270

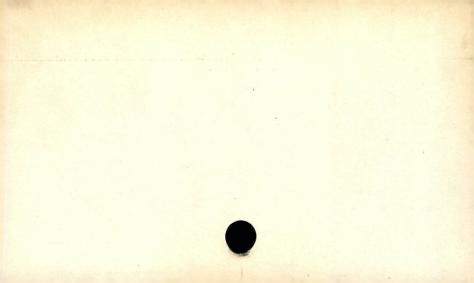


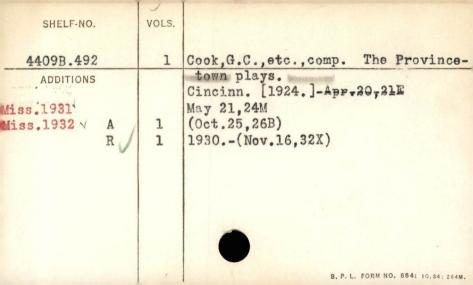
SHELF-NO.	VOLS.	PS3507 •A467D6 1921
4409B.490	1	Daly, A.P.C. The dominant Male, etc
ADDITIONS		N.Y. 1921Apr.8,21S

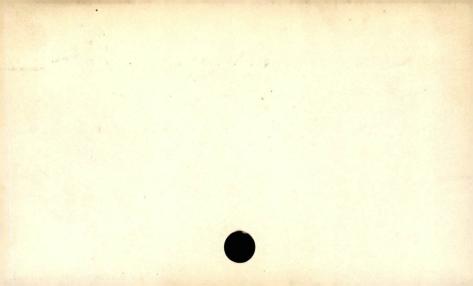
B. P. L. FORM NO. 684; 2, 7, 34: 270

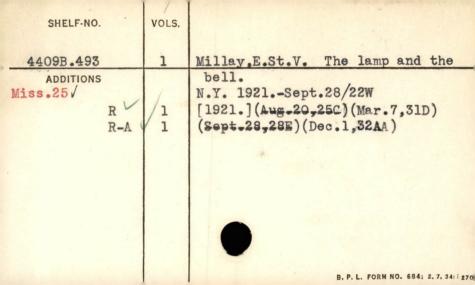


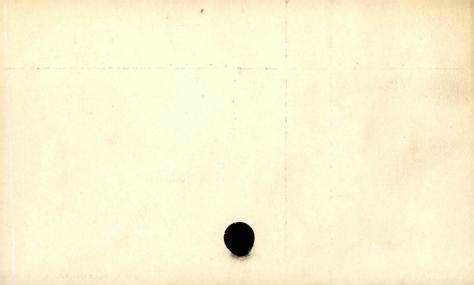












4409 .100S Howells, William Dean, 1837-1920. In The sleeping-car, and other farces, by William D. Howells. -- Boston New York, Houghton, Mifflin, [c1911]

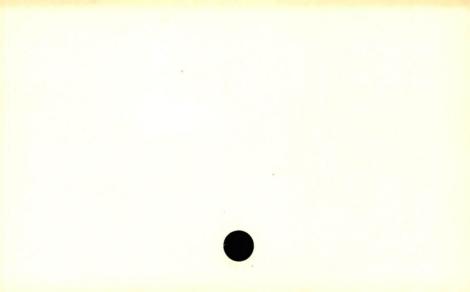
212 p. 20 cm.

CONTENTS: The parlor-car.--The sleeping-car.--The register.--The elevator.

I. Title.

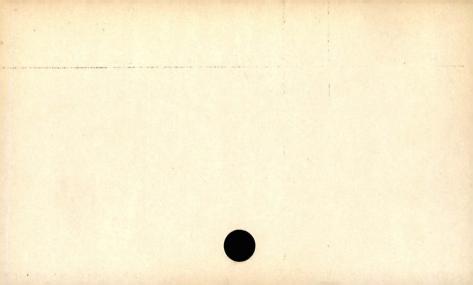


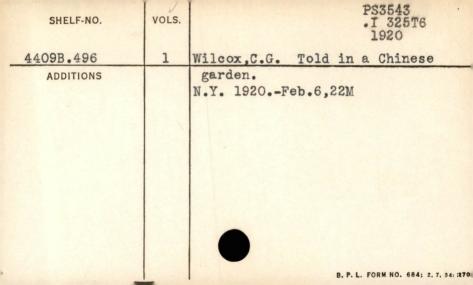
ocm07438213

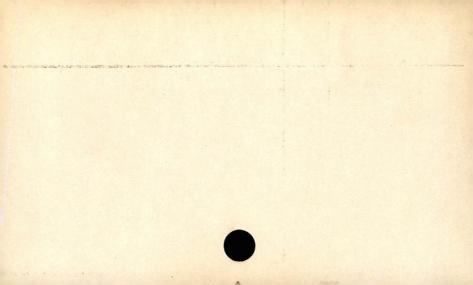


SHELF-NO.	VOLS.	/
4409B.495	7	Sadokichi Hartmann, C. Confucius.
4403D.433		
ADDITIONS	lo bo	Los Angeles. 1923Jan.8,24
		- Annual C
	2 3 4 7 8	
	The second	

B. P. L. FORM NO. 684; 2, 7, 34: :270

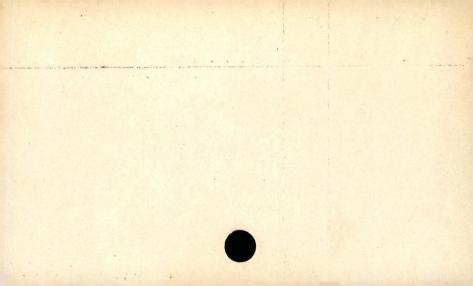




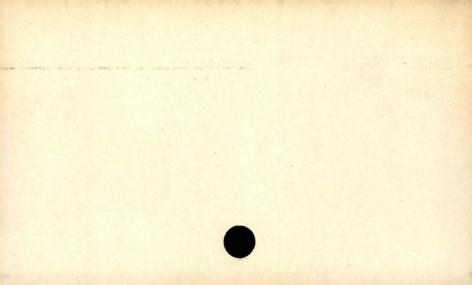


SHELF-NO.	VOLS.	PS3505 •0 17W5
4409B.497	1	Code, G.H. When the Fates decree.
ADDITIONS		Pittsburgh.[1914.]-May 9,21

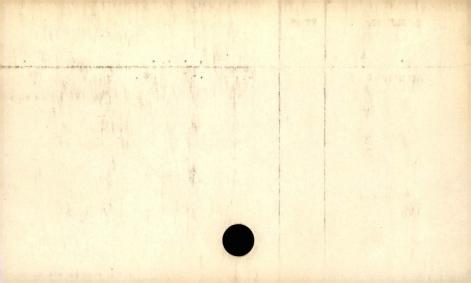
B. P. L. FORM NO. 684; 2, 7, 34: 270



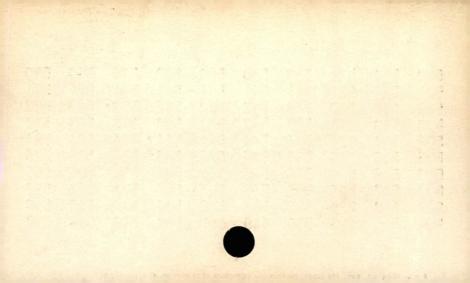
shelf-no. 4 4098• 4 98	PR6013 .R715M3 .1923 .1 Gribble, H.W. March hares.	
ADDITIONS	Cincinnati.[1923.]-July 26,231	
·.	8, P. L. FORM NO. 684; 2, 7	34: 27
	B. F. E. FORM NO. COST. S.	



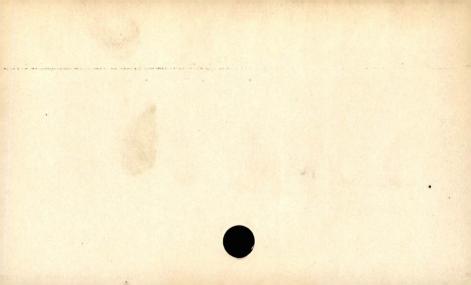
SHELF-NO.	VOLS.	PS3537 .T816C6 1921
4409B.499	1	Barrymore, B.M.L. Clair de lune.
ADDITIONS		N.Y. 1921May 18,21D
		B. P. L. FORM NO. 684; 2, 7, 34: 27



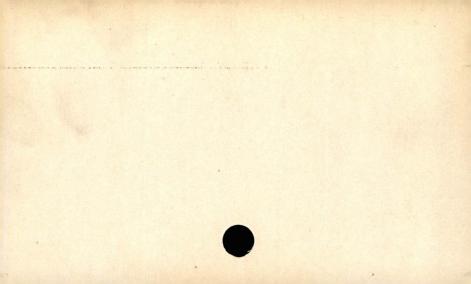
540 550 543× 564 ≯ 557* 568 7 558×



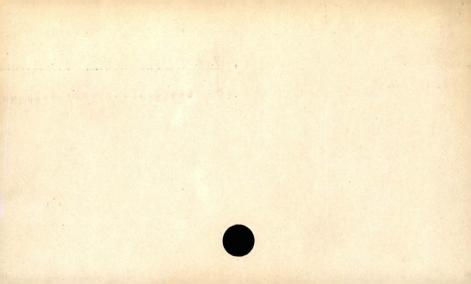
SHELF-NO.	vols.	PS3505 •0 5375G3 1921
4409B.501	1	Converse, F. Garments of praise.
ADDITIONS		N.Y.[1921.]-Sept.8,21K
		B, P. L. FORM NO. 684: 2, 7, 34: 276



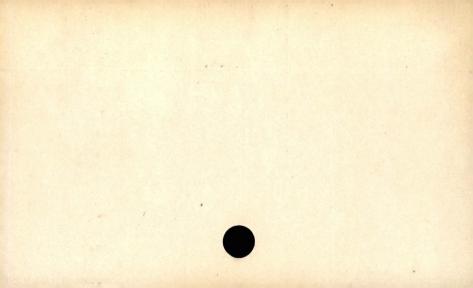
SHELF-NO. \4409B.502	vols.	PS3515 .A452E8 1913 Hammond, J. Everywoman's road.
ADDITIONS		N.Y. 1913Oct.3,23
		B. P. L. FORM NO. 684; 2, 7, 34: 276

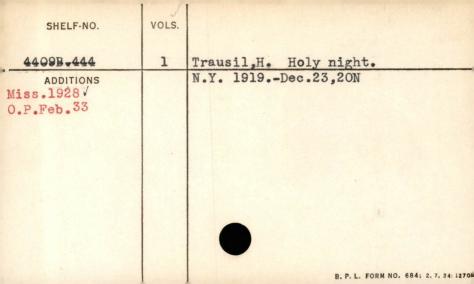


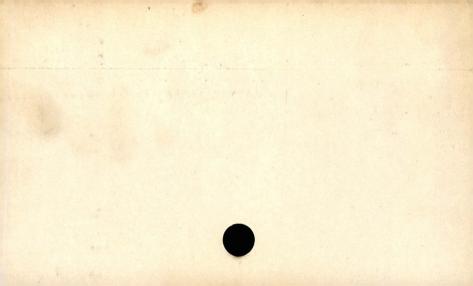
SHELF-NO.	vols.	PR4809 .H18F6 1924
- 4409B.503	1	Housman, L. Followers of St.
ADDITIONS		Francis. Bost.[1924.]-Mar.18,24B
		B. P. L. FORM NO. 684; 2, 7, 34::276



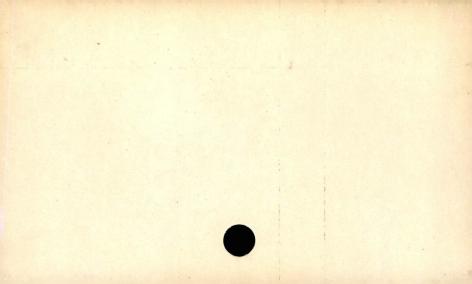
SHELF-NO.	VOLS.	
4409B.443	1	Jones, G.L. Whist makes Christmas
ADDITIONS	1	Christmas. Col. 1917Dec.17,17
	1	Col. 1917Dec.17,17
		B. P. L. FORM NO. 684; 2, 7, 34: 2270

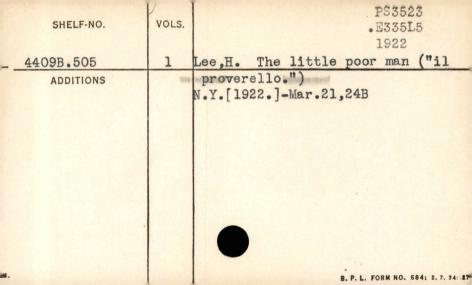


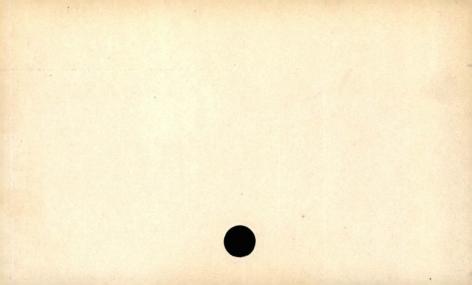




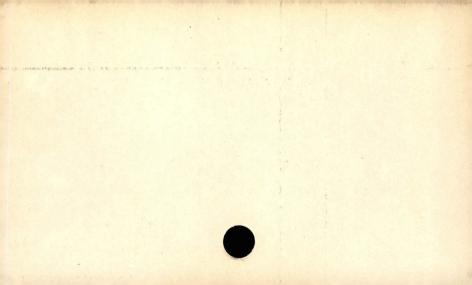
SHELF-NO.	VOLS.	
_ 4409B.504	2	Federal Council. Churches of Christ
ADDITIONS	100.00	in Amer. Religious dramas. N.Y.[1923.]-1924-June 13,24F v.2(Dec.28,32HH)
		B. P. L. FORM NO. 684; 2, 7, 34; 27



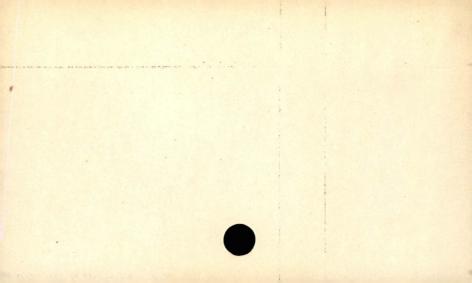




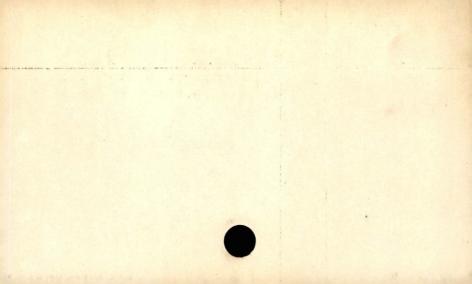
SHELF-NO.	VOLS.	P\$1127 •A19 1921
4409B.506	1	Brown, A. One act plays.
ADDITIONS		N.Y. 1921Oct.14,21E
		B, P. L. FORM NO. 684; 2. 7, 34: 27"



SHELF-NO.	VOLS.	PS3507 •E42J8 1929
_ 4409B.507	1	DeKay, J.W. The maid of Bethany: a
ADDITIONS	liss	tragedy. Munich.[1929.]-Feb.18,30
		B. P. L. FORM NO. 684; 2, 7, 34: 27

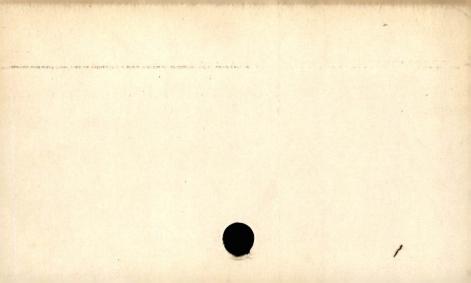


1	SHELF-NO. 4409B.508	vols.	PS ₃ 517 •L7T4 1928 Ilsley,S.M. Teacher.
	ADDITIONS	tan	Santa Barbara. 1928Oct.2,28
•			B. P. L. FORM NO. 684: 2, 7, 34:: 27 %



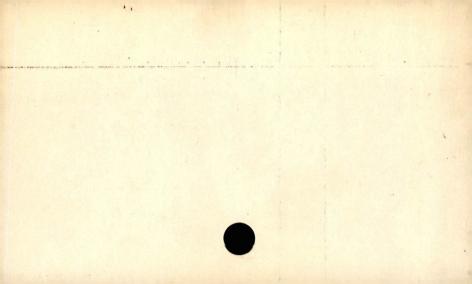
SHELF-NO.	VOLS.	
_ 4409B-509	1	Baker, C.M. The library and the
ADDITIONS Rem. to 44098.786-A		Joneses. N.Y. 1927June 10,27M
Francis .		
W-2 = 7 15. = 2 6 x3		
•		B. P. L. FORM NO. 684; 2, 7, 34: 27

1/1

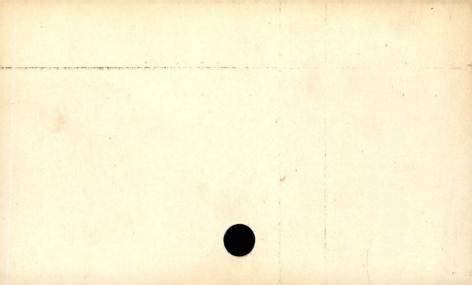


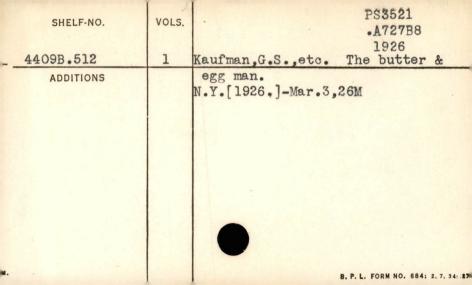
SHELF-NO.	VOLS.	
_ 4409B.510		Kaufman, G.S., etc. Dulcy.
ADDITIONS Miss.1931	- Brei	N.Y. 1921Nov.10,21H
R R	1	[1923.]-(Oct.29,35S)
V		

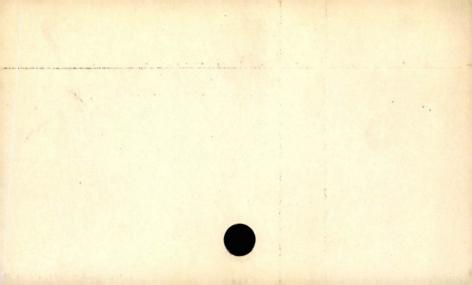
B. P. L. FORM NO. 684; 2. 7. 34: 27

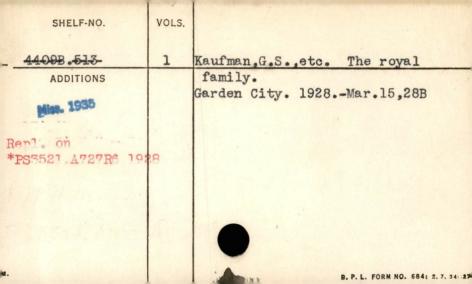


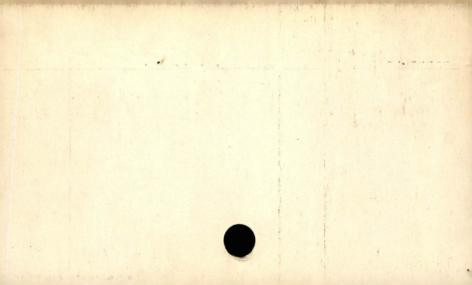




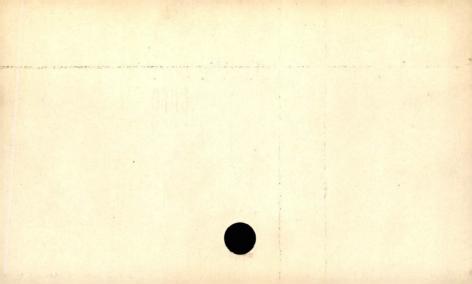








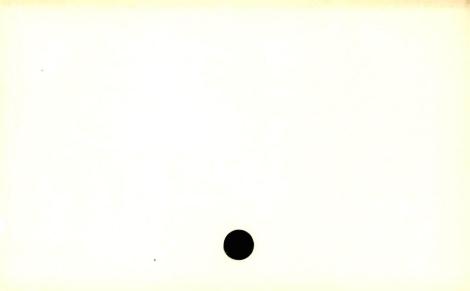
SHELF-NO.	vols.	
_ 4409B.514	1	Howard, S. Swords.
ADDITIONS Miss.1923 Repl'd on PS3515.0 84788 192		N.Y.[1921.]-Nov.30,21K
• 100		B. P. L. FORM NO. 684; 2, 7, 34; 27



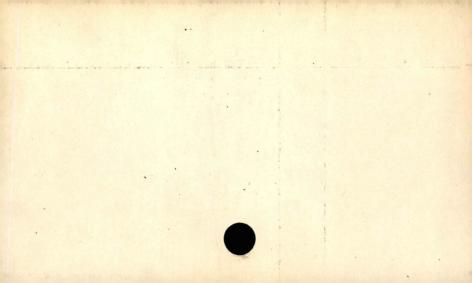
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4409B
.515
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Howard, Sidney Coe, 1891 Ned McCobb's daughter; a comedy,
by Sidney Howard. -- New York, C.
Scribner's sons, 1926.
 6 p. β., 3-198 p. 19 cm.
 I. Title.

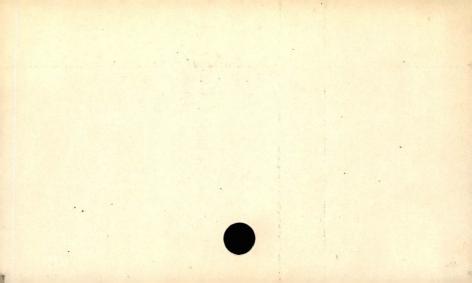
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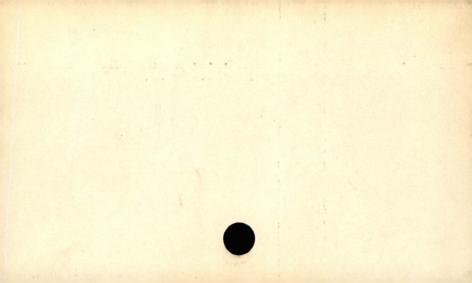
SHELF-NO.	VOLS.	
4409B.516	1	Tarkington, N.B. Clarence.
Mess May 34 A	1	N.Y. 1921Ap.5/22/F (Sept.19,23C)
Repl'd on PS2972.C6 1921		
		B. P. L. FORM NO. 684 2. 7, 34: 27

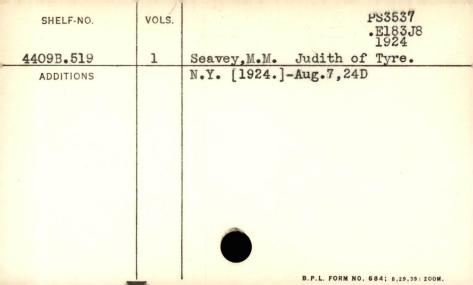


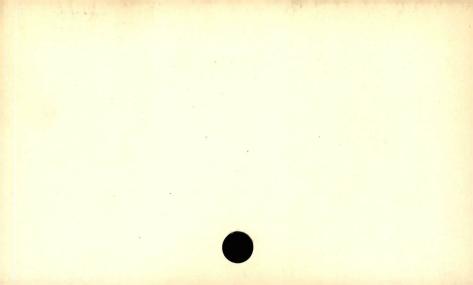
SHELF-NO.	vols.	PS2972 •C7 1921
_ 4409B.517 ·	1	Tarkington, N.B., (etc.) The Country
ADDITIONS		cousin. N.Y.[1921.]-Ap.5/22/F
		B. P. L. FORM NO. 6841 2, 7, 34: 27



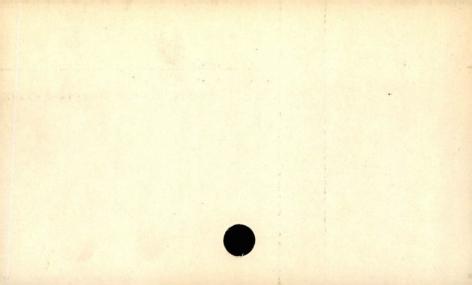
SHELF-NO.	VOLS.	PN6120 •R4 0 7
_ 4409B.518		Osgood, P.E. The sinner beloved.
ADDITIONS	Tomas	N.Y. 1929Mar.1,30A
4.		B, P. L. FORM NO. 684; 2, 7, 34::27







SHELF-NO.	vols.	Richman, A. Ambush.	PS3535 •I 4A75 1922
ADDITIONS		N.Y. 1922May 4,22F	
ADDITIONS			
		В. Р.	L. FORM NO. 684; 2, 7, 34: 27

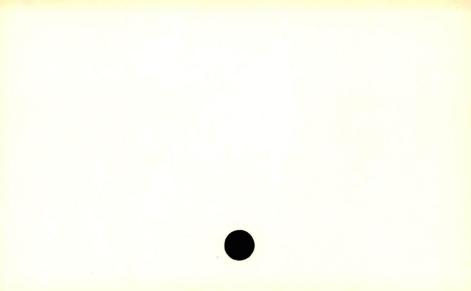


4409B

Kaufman, George S. (George Simon), 1889-1961 cn

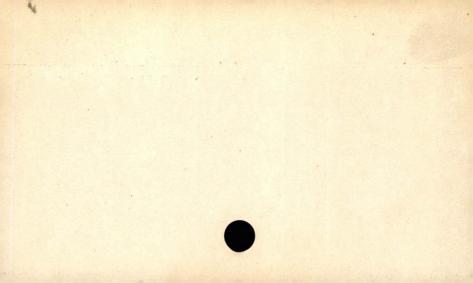
Merton of the movies, in four acts; a dramatization of Harry Leon Wilson's story of the same name, by George S. Kaufman and Marc Connelly ... -- New York, S. French [etc., etc.] c1925.

112 p. plates, diagrs. 20 cm. (French's standard library edition)
I. Connelly, Marc, 1890- joint author. cn II. Wilson, Harry Leon, 1867- III. Title.

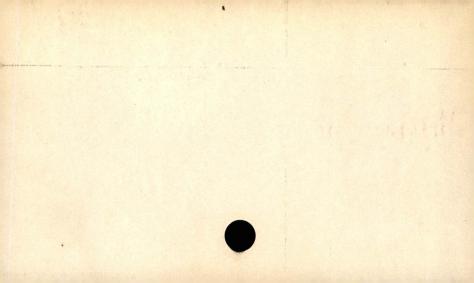


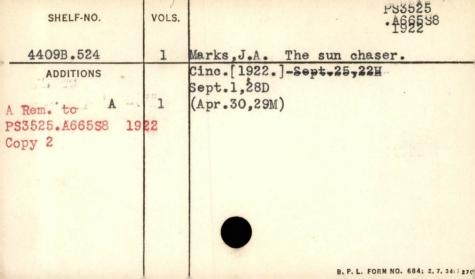
SHELF-NO.	VOLS.	PS3507 •A745D4
		1922
4409B.522	1	Davis, 0. The detour.
ADDITIONS	Take .	Bost. 1922May-31,22A Sept.5,28E
		7
		B. P. L. FORM NO. 684; 2. 7. 34: 270

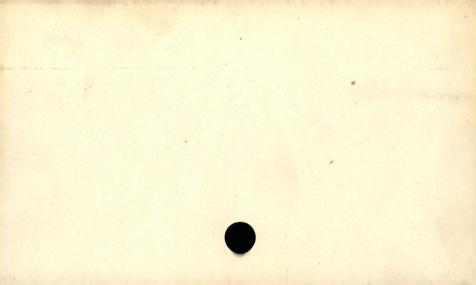
PS3507



SHELF-NO.	vols.	PS3531 .0 37H6 1931
4409B.523	1	Pollock, C. The house beautiful.
ADDITIONS	96	N.Y. 1931June 3,31AA
	mile:	
		B. P. L. FORM NO. 684; 2, 7, 34: 270
	No. of Persons	B. F. L. FORM NO. COST, E. 77 Ser E. OR







4409B .525

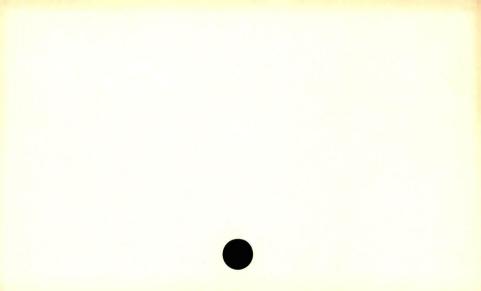
Marks, Jeannette Augustus, 1875-1964. The merry merry cuckoo, and other Welsh plays, by Jeannette Marks. --New York, London, D. Appleton and company, 1927.

x p., 3 1., [5]-226 p. 20 cm. OCLC number: ocm01491596.

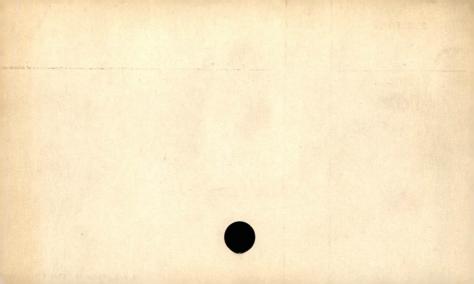
CONTENTS: The merry merry cuckoo. --The deacon's hat. -- Welsh honeymoon. --A tress of hair .-- Love letters .--Steppin' westward .-- Look to the end. I. Title.

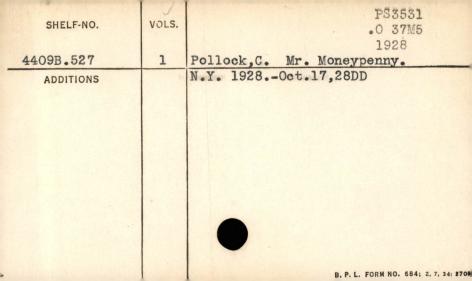
MRGRRL PS3525.A665 M4 1927

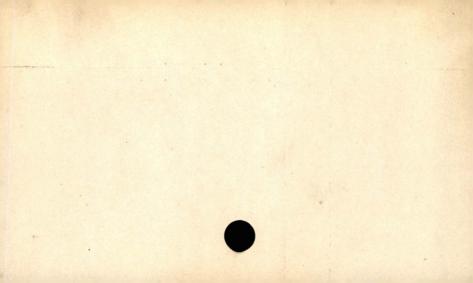




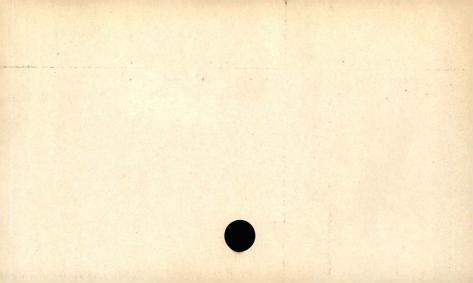
SHELF-NO.	VOLS.	
-4409B.526	1	Reid, E.G. Florence Nightingale.
ADDITIONS	, bi	N.Y. 1922Oct.18,22E
Remito		
PS3535.E43F5 192	22	
CCopy 2		
	A	B. P. L. FORM NO. 684; 2. 7, 34: 2708

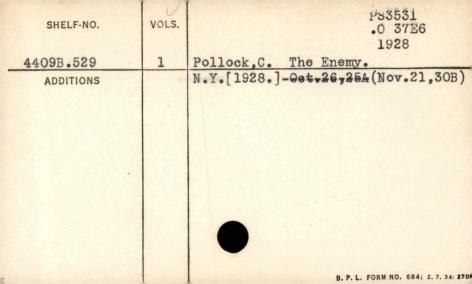


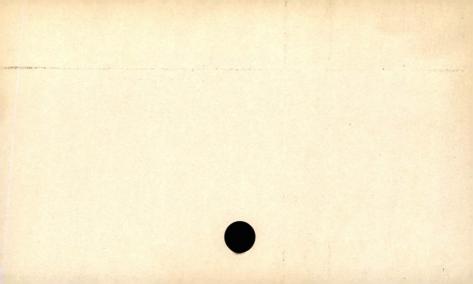




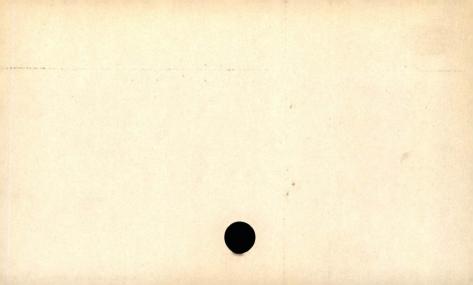
SHELF-NO.	vols.	
4409B-528	1	Gibbes, F.G. Hilda.
ADDITIONS Miss.25/No repl.		N.Y. 1923June 16,23D
		B. P. L. FORM NO. 684; 2, 7, 34: 2708





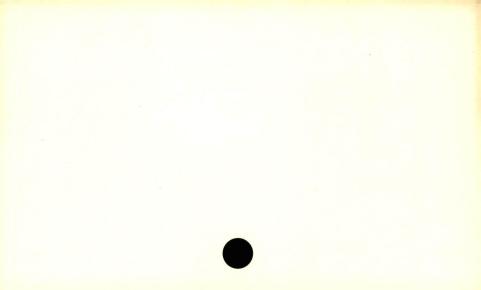


SHELF-NO.	VOLS.	
4409B-530	1	Pollock, C. The fool.
ADDITIONS		N.Y.[1922.]-Dec.13,22C
No repl.		
		B. P. L. FORM NO. 684; 2, 7, 34: 2701



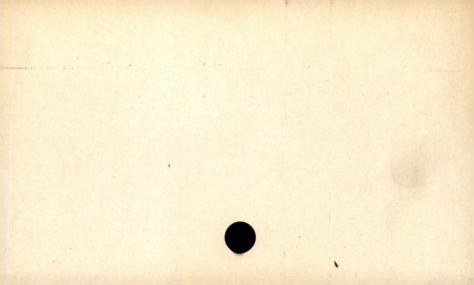
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4409B
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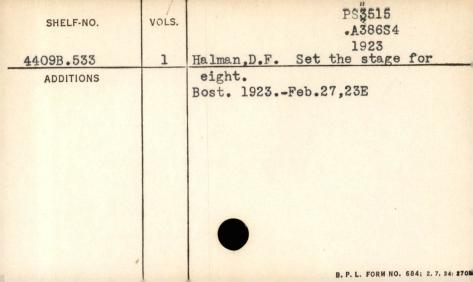
Pollock, Channing, 1880-The fool: a play in four acts / by Channing Pollock. -- New York: Brentano's, 1923, c1922. 176 p.: front.; 20 cm. I. Title.

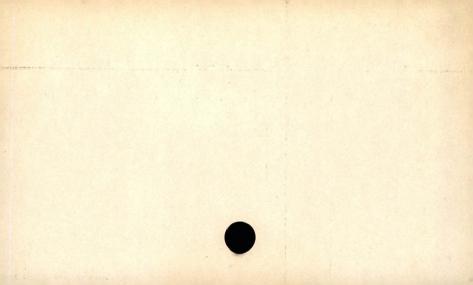


SHELF-NO.	VOLS.	/
4409B.532	1	Pollock, C. The enemy. [Longmans!
ADDITIONS	10	Play series.] N.Y. 1927Feb.16,27E
		B. P. L. FORM NO. 684; 2, 7, 34: 27C

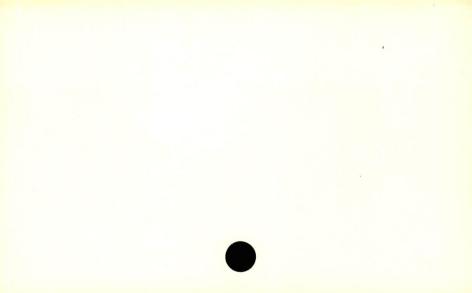
I V I

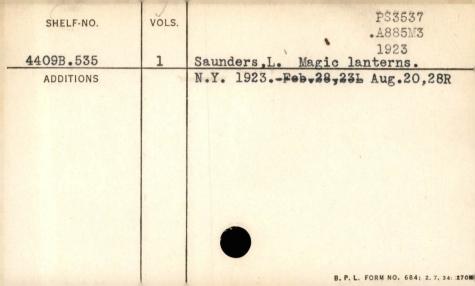


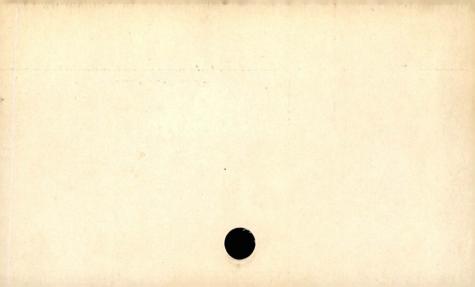




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4409B Kelly, George, 1887-1974. In
Behold, the bridegroom / by
George Kelly. -- Boston: Little,
Brown, and Company, 1928.
iv, 172 p.: front.; 20 cm.
A play.
I. Title.
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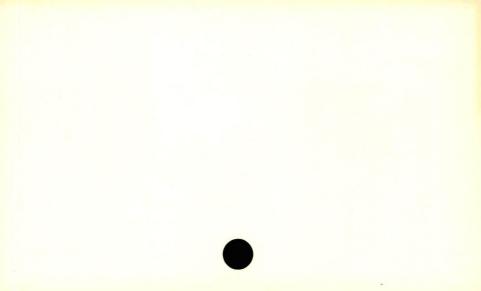


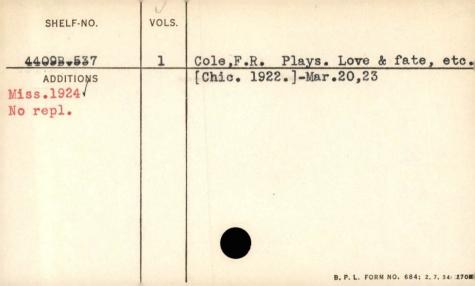


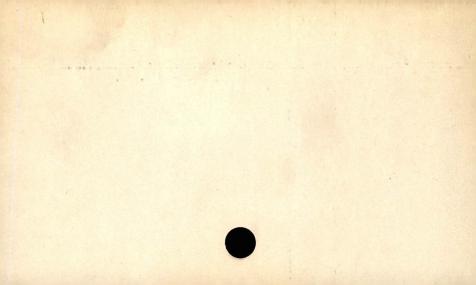
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4409B Kelly, George, 1887-1974. ln
Daisy Mayme: a comedy / by
George Kelly. -- Boston: Little,
Brown, c1927.
193 p.; 20 cm.
I. Title.
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MRGRRL PS3521.E425 D3 1927

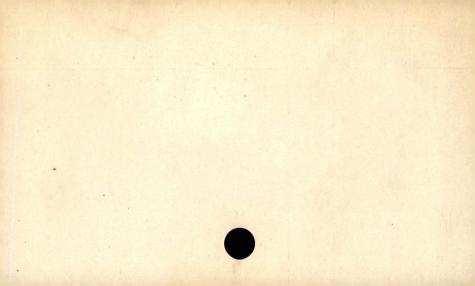








SHELF-NO.		VOLS.	
4409B.538		1	Kelley, G.E. Craig's wife.
ADDITIONS Rem. to P93581 E 425C7 1926	A	/1	Bost. 1926Jan.5,26L (Feb.28,27)
			B. P. L. FORM NO. 684; 2, 7, 34: 270



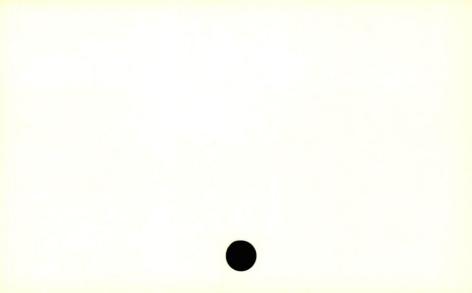
4409B .539 Clements, Colin Campbell, 1894-1948.
Plays for a folding theatre. --

Cincinnati : S. Kidd, 1923.

135 p.: ill.; 20cm. CONTENTS: Pierrot in Paris.--

Columbine. -- The return of Harlequin. -- Three lepers of Suk-el-Garab. -- The desert. -- The siege. -- Moon tide.

I. Title.



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4409B
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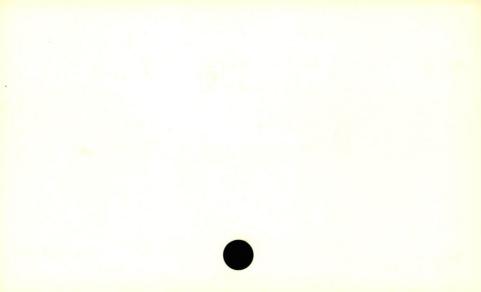
Quinn, Arthur Hobson, 1875- ed.
Contemporary American plays,
edited with an introduction upon
recent American drama, by Arthur
Hobson Quinn ... -- New York, Chicago
[etc.] C. Scribner's Sons [c1923]
xxxiii, 382 p. 20cm.
OCLC number: ocm00643195.
''Collections of American plays'':
p. 381-382.
CONTENTS: Why marry? by J.L.

Williams.--The Emperor Jones, by E. O'Neill.--Nice people, by Rachel Crothers.--The hero, by G. Emery.--To

(Continued n next card)

23006739

MRGRRL PS634 .Q5

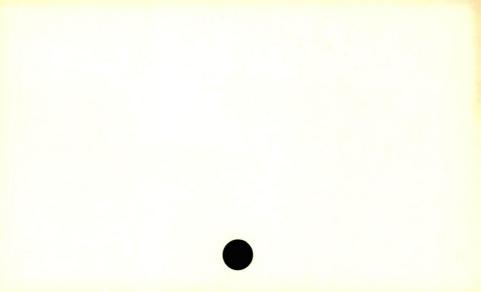


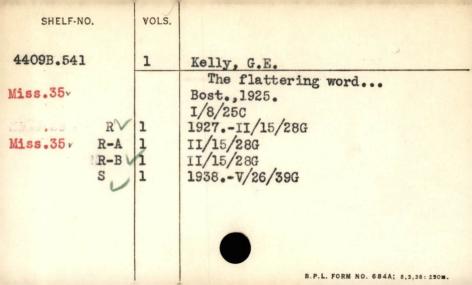
4409B . 540

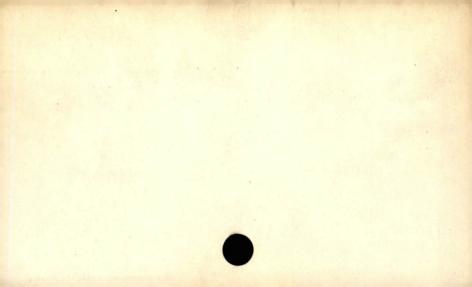
Quinn, Arthur Hobson, 1875- ed. --Contemporary American plays ... [c1923] (Card 2)

the ladies! by G.S. Kaufman and M. Connelly. 1. American drama. I. Title.

MRGRRL PS634 .Q5 003407

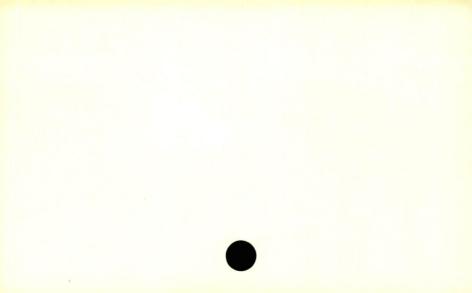




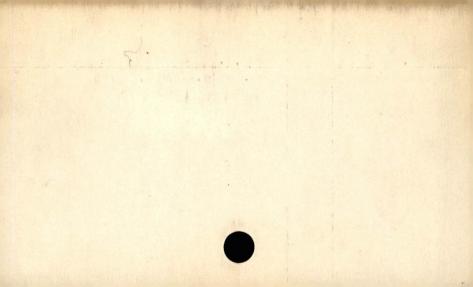


4409B .542 Kelly, George Edward, 1887The torch-bearers: a satirical
comedy in three acts / by George Kell
y preface by Kenneth Macgo. -- New
York: American library service, 1923.
xiii-xxiii, 213 p.: 5 leaves of
plates; 20 cm.
I. Title.

004945

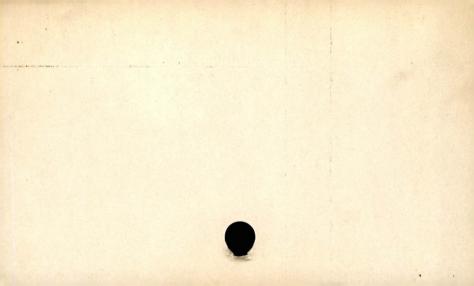


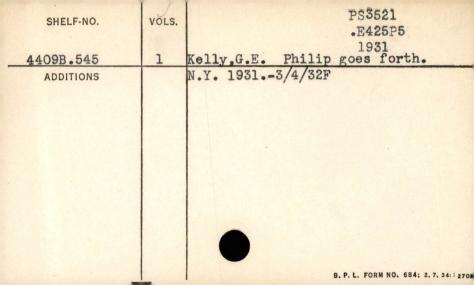
SHELF-NO.	VOLS.	
4409B.543	1	Kelly,G. The show off.
ADDITIONS Lost VI/h2 No repl.		Bost. 1924May 9,24A
		B. P. L. FORM NO. 684; 2, 7, 34: 270

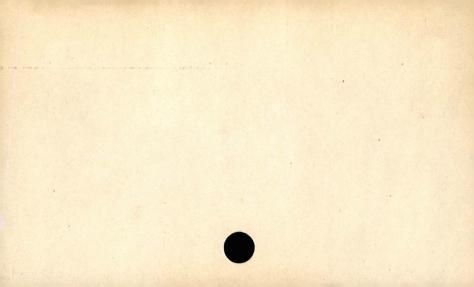


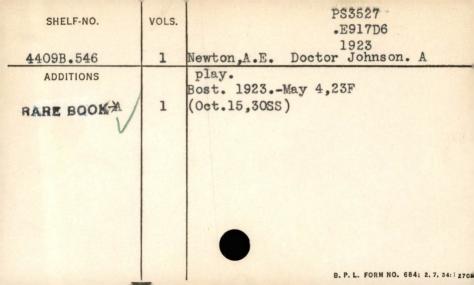
SHELF-NO.	vols.	PS3511 •I 9V4 1923
4409B.544	1	Fitzgerald, F.S. The vegetable or,
ADDITIONS		from Prest. to postman. N.Y. 1923May 2,23S
		B. P. L. FORM NO. 684; 2, 7, 34:1270

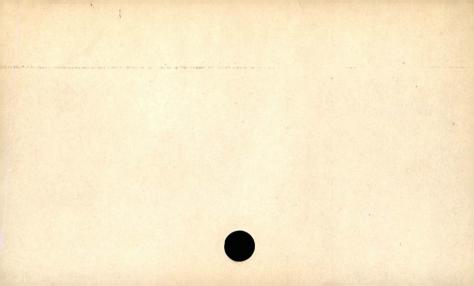
PS3511





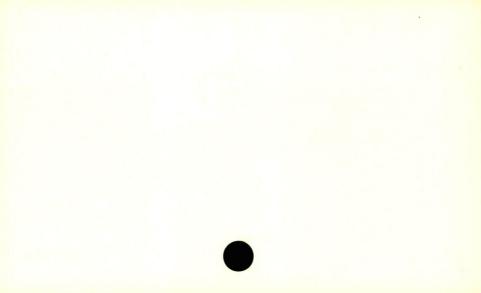






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4409B
.548
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Housum, Robert, 1886The gipsy trail: a comedy in three acts / by Robert Housum. -- New York: Samuel French, c1920.
94 p.: ill.; 21 cm.
I. Title.



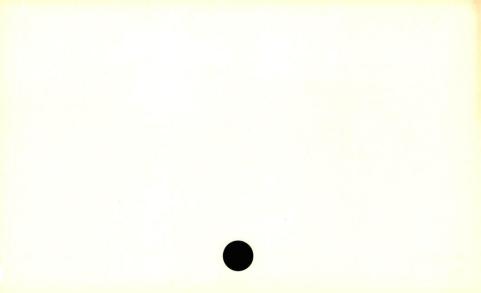
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4409B
.550
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Smith, Harry James, 1880-1918.

Mrs. Bumpstead-Leigh: a comedy in three acts / by Harry James Smith. -- New York; London: Samuel French, c1917.

100, [1] p.; 20 cm. (French's standard library edition)

I. Title, II. Series.

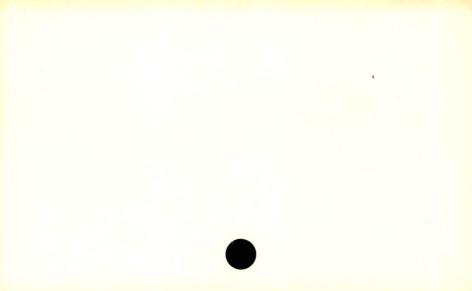


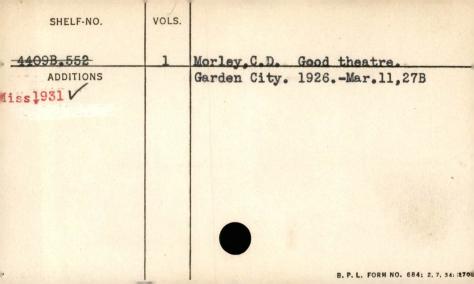
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4409B
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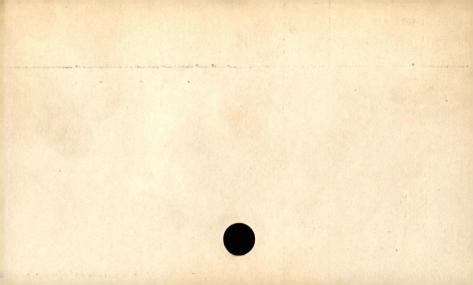
Kreymborg, Alfred, 1883-1966. cn
 Puppet plays / by Alfred
Kreymborg; with a preface by Gordon
Craig. -- New York : Harcourt, Brace
and company, [1923]
 xxiii, [1], 133 p., : 1 leaf of
plates ; 18 cm.
 Printed in Great Britain.
 I. Title.

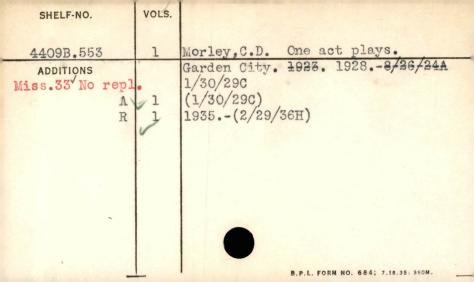
MRGRRL PS3521.R55 P8 1923

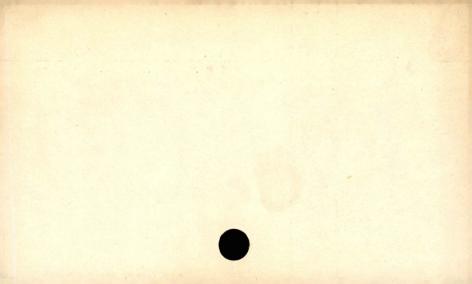






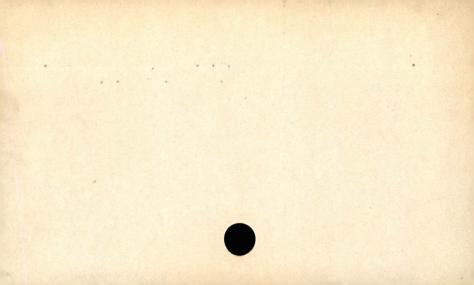






SHELF-NO.	VOLS.	
4409B.554 M.1928 A	1	Morley.C.D. Thursday evening. Cincinn. [1922.]-Oct.5,23 (Oct.5,23)

B. P. L. FORM NO. 684; 2. 7. 34: :270



Febs4s296 (Nov.2,32P)
B. P. L. FORM NO. 684; 2, 7, 34: 270

SHELF-NO.

ADDITIONS

4409B.555

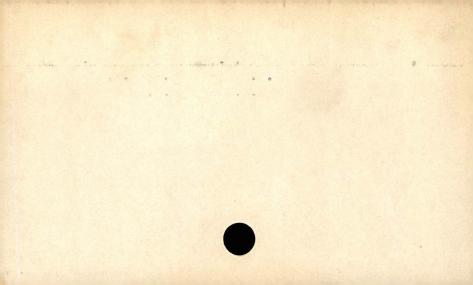
VOLS.

PS3501

.K5A19

Déclassée: etc.

N.Y. 1923 1924.-0et-6,23H

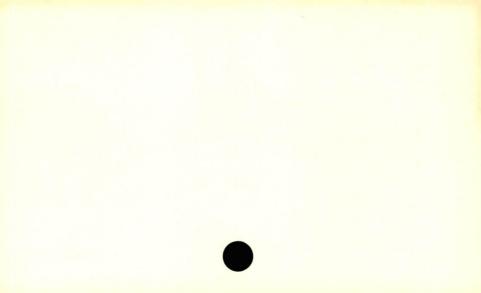


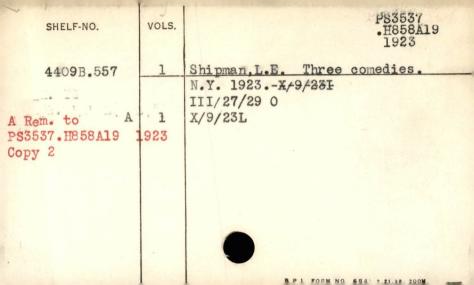
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4409B
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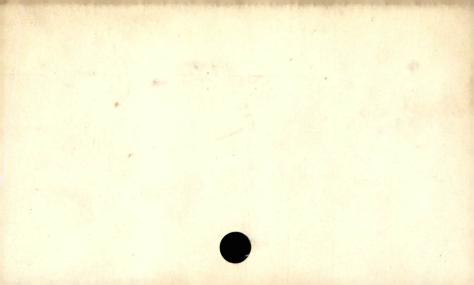
Morley, Christopher Darlington, 1890-1957. dn Thursday evening / by Christopher Morley. -- New York: D. Appleton and Co., 1926 [c1922] 34, [1] p.: plan; 19 cm.

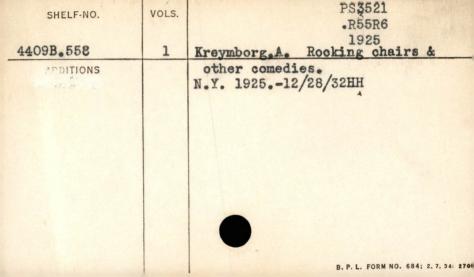
003414

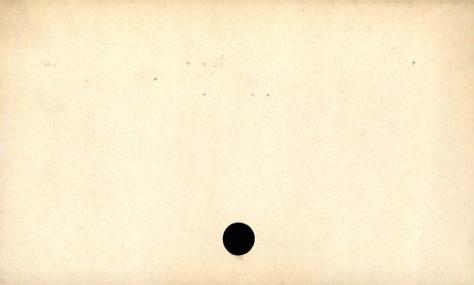
I. Title.











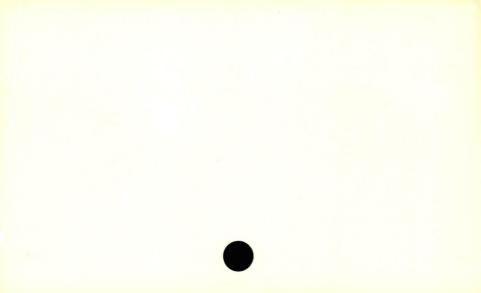
4409B .559 Robson, Ethel Hedley.

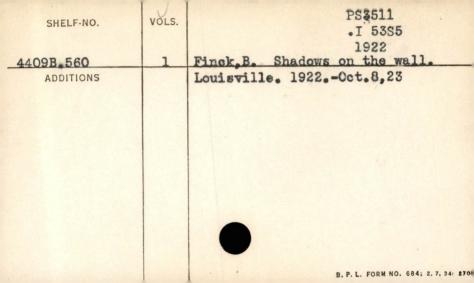
Dramatic episodes i

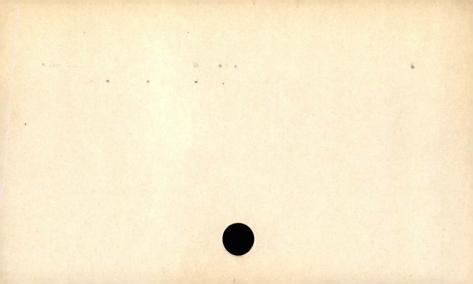
Dramatic episodes in Congress and Parliament; a parliamentary reader. -- Boston, The Atlantic monthly press

272 p. front., plates, ports., facsims. 19 cm. (Atlantic classics)
1. Readers and speakers--History.
I. Title.

I. Title.







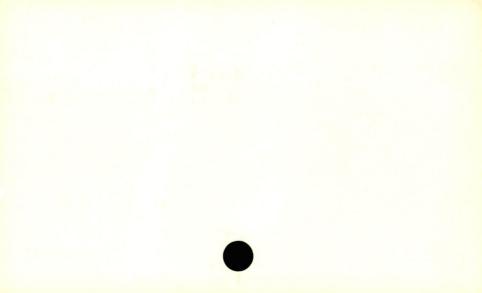
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4409B
.561
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Brown, Alice, 1857-1948. cn The marriage feast, a fantasy, by Alice Brown. -- New York, The Macmillan Company, 1931. 3 p. β ., 3-54 p. 22 cm. I. Title.

MRGRRL PS1127 .M3 1931



31009801 812.5



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4409B
.562
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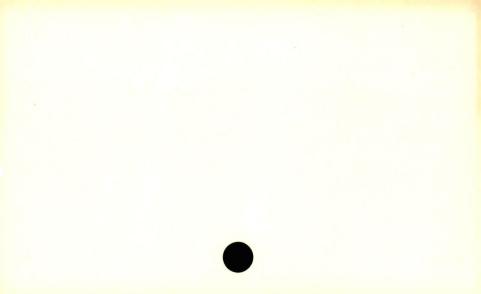
Vagabond plays. 1st series. --Baltimore, Md., The Norman, Remington company, 1921. 4 p. β ., 5-38 p., 3 β ., 43-244 p. 21 cm. Each play has separate t.-p. CONTENTS: The double miracle, by R. Garland .-- On Vengeance Height, by A. Davis and Cornelia C. Vencill .--Pan in ambush, by Marjorie Patterson .--Release, by E. H. Smith. -- The importance of being a roughneck, by R. Garland .-- The conflict, by Clarice V. McCauley.

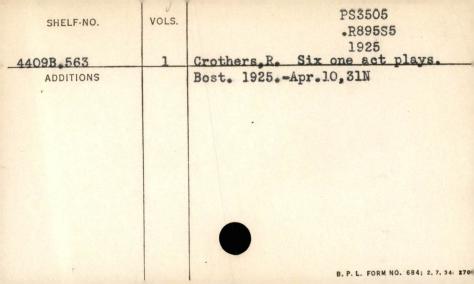
1. American drama. cn

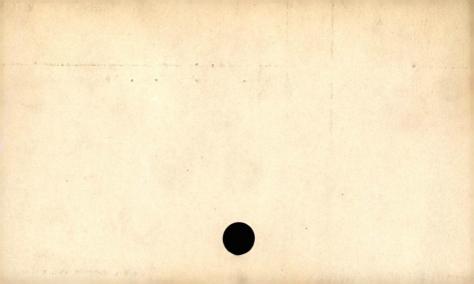
MRGRRL PS634 .V3



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VOLS. SHELF-NO. 4409B.564 Colton.J. etc. Rain. N.Y. [1923.]-(18/6/234) [1926.]-(8/24/26A) 1928.]-(5/31/28P)(5/21/32J) A Trans. to Circ.Div. A Lost IX/41, R [1932.]-(6/19/35DD)

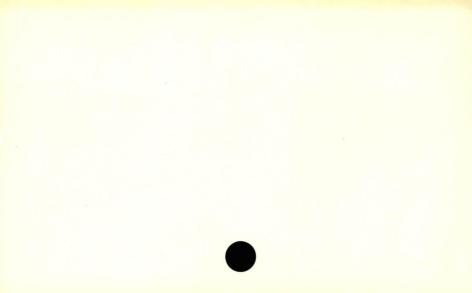


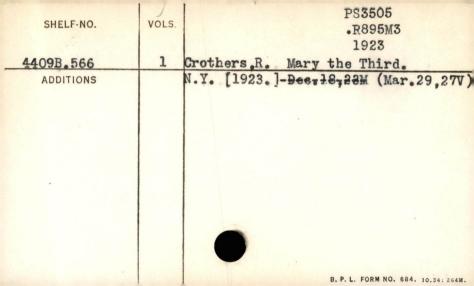
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4409B
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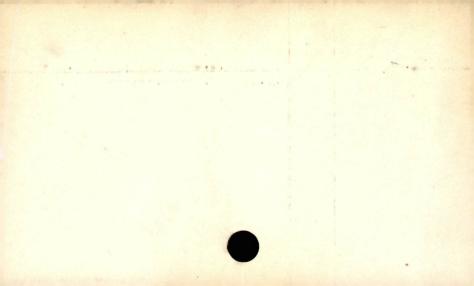
Crothers, Rachel, 1878-1915. In
Once upon a time: a comedy in
four acts / by Rachel Crothers ... -New York,: S. French, c1925.
3-77 p.; 19 cm. (Frenchs
standard library edition)
I. Title.

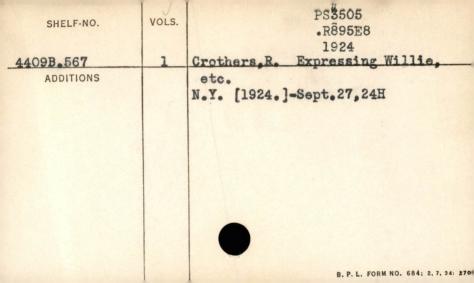
MRGRRL PS3505.R895 O6 1925

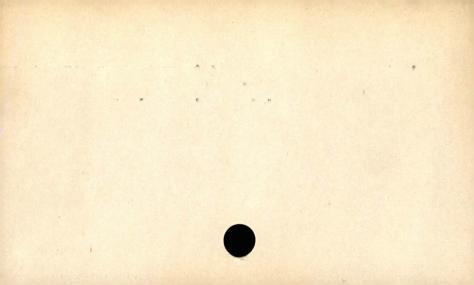
25012270

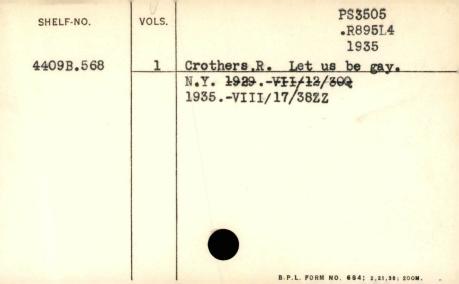


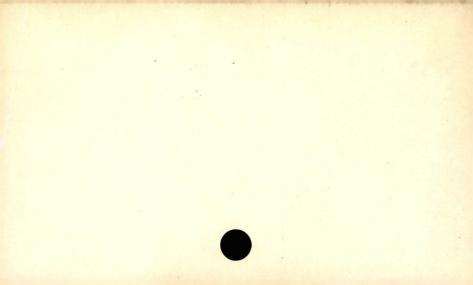










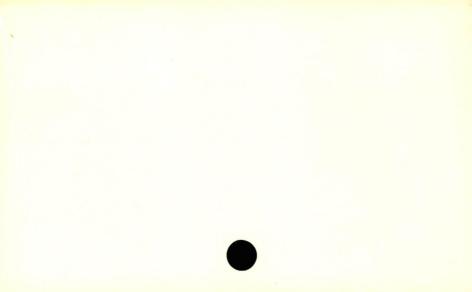


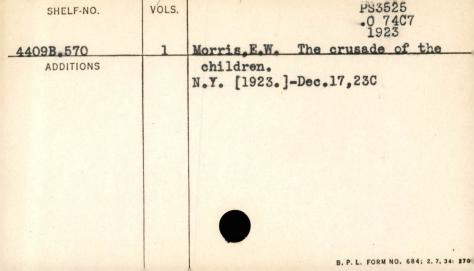
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4409B
.569
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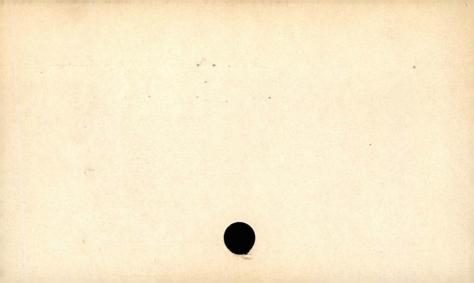
Crothers, Rachel.

The heart of Paddy Whack: a comedy in three acts / by Rachel Crothers.. -- New York,: S. French, c1925.

106 p.: plates.; 20 cm.
(French's standard library edition)
I. Title.







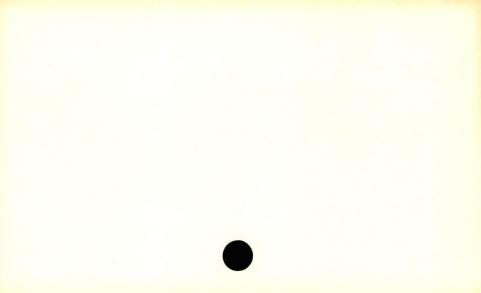
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4409B
.571
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Crothers, Rachel, 1878-1958. cn
"As husbands go," a comedy, by
Rachel Crothers. -- New York, Los
Angeles, S. French; London, S. French
ltd., 1931.
4 p. 1., 3-158 p. plates. 20 cm.
I. Title.

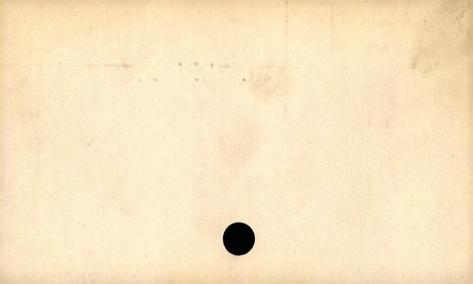
MRGRRL PS3505.R895 A8 1931

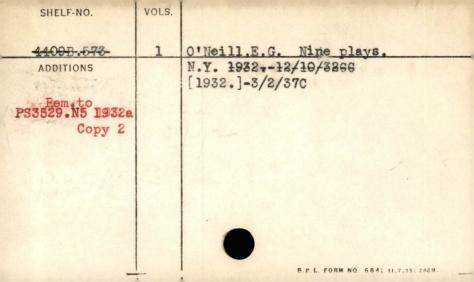


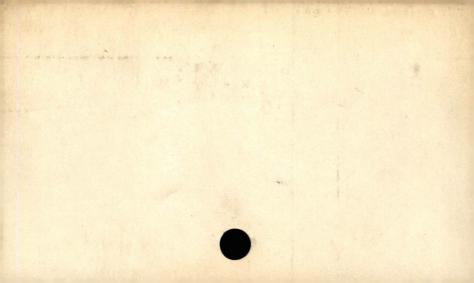
31012149 812.5



SHELF-NO.	VOLS.	
4409B.572	1	Lewisohn, M.A. Pawns of war.
ADDITIONS		Bost. 1918Jan.7,18R
		B, P. L. FORM NO. 684; 2, 7, 34; 270







4409B .574 Crocker, Bosworth.

Humble folk, one-act plays, by
Bosworth Crocker. -- Cincinnati,
Stewart Kidd company [c1923]

176 p. 20 cm.

Introduction by Ludwig Lewisohn.

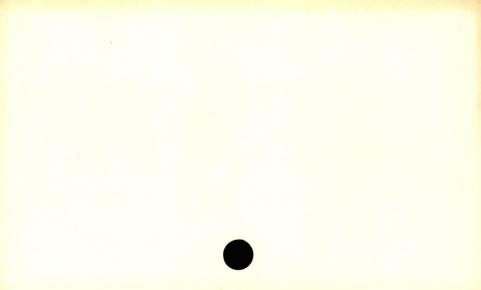
CONTENTS: The last straw.--The
baby carriage.--The dog.--The first
time.--The cost of a hat.

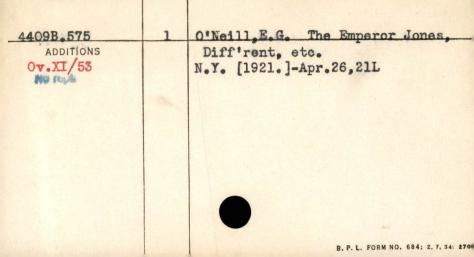
MRGRRL PS3505.R7 H8



I. Title.

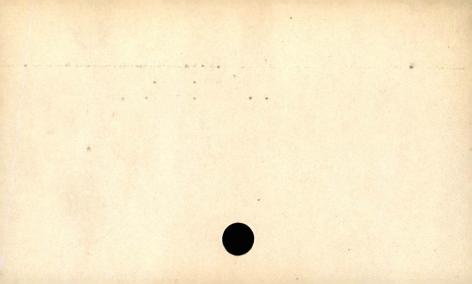
24004326 812 C87



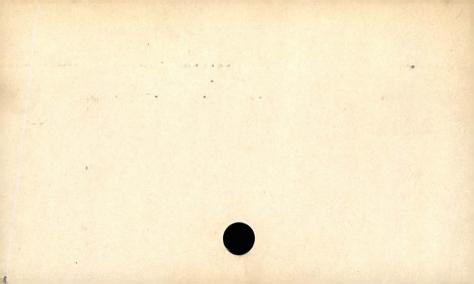


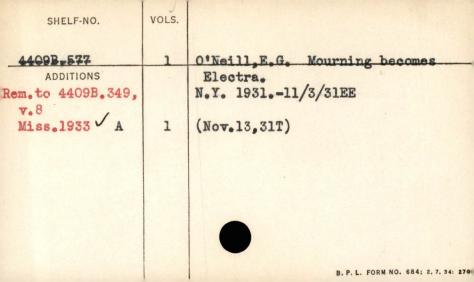
VOLS.

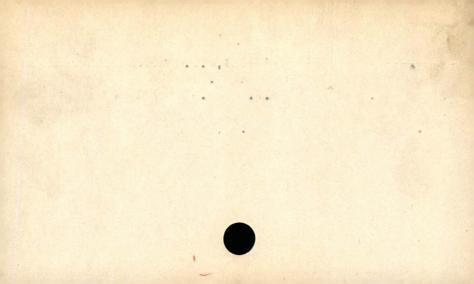
SHELF-NO.

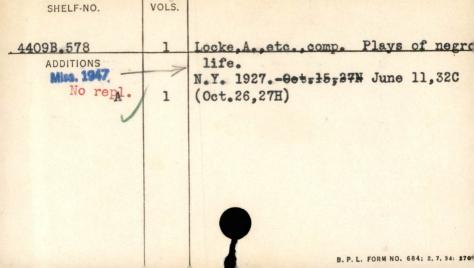


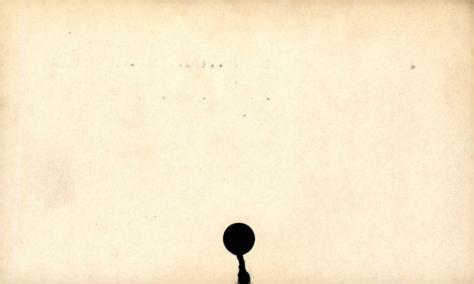
SHELF-NO.	vols.	P\$2882 •R4 1923
4409B.576	1	Snider D.J. The redemption of the
ADDITIONS		Hamlets. (Son & father) St. Louis. 1923Jan.10,24A
		B. P. L. FORM NO. 684; 2. 7, 34: 270

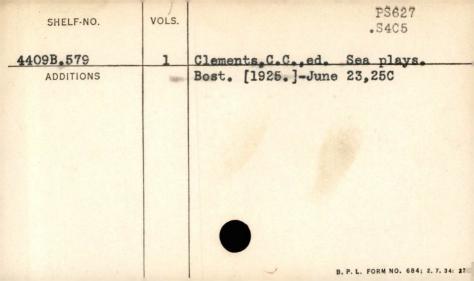


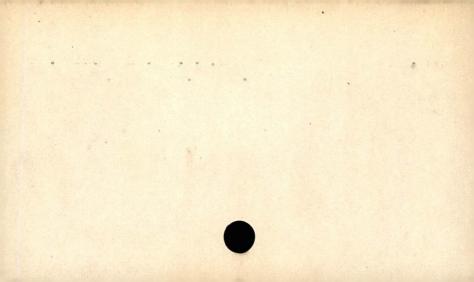








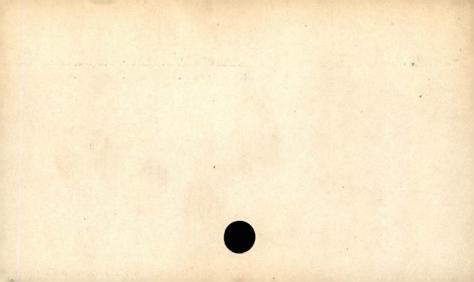


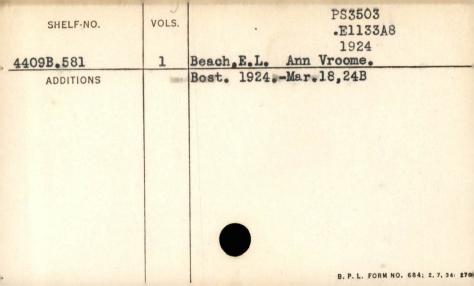


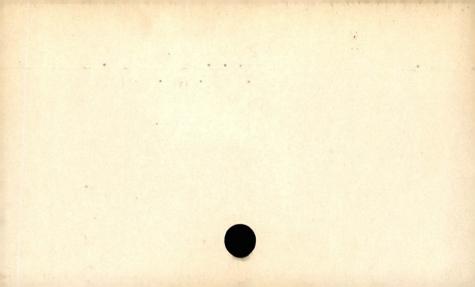
4409B, 680	1	Indiana prize plays. 1922-23.
ADDITIONS Miss.1930 No repl.		Indianapolis. [1924.]-Mar.1,240
		B. P. L. FORM NO. 684; 2, 7, 34: 270

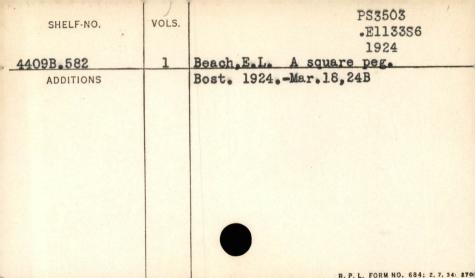
VOLS.

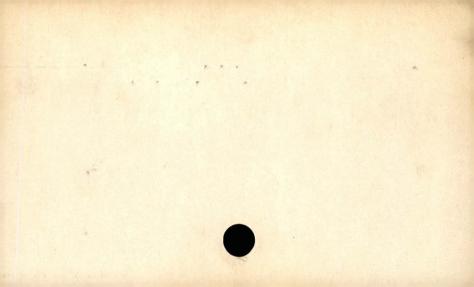
SHELF-NO.

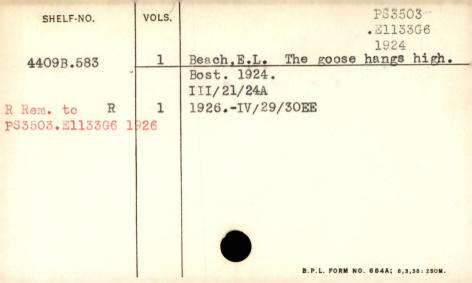


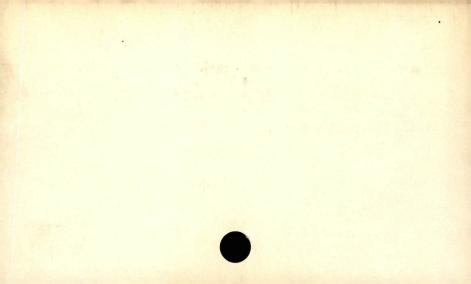












4409B .584 Nichols, Adelaide.

The haunted circle, and other outdoor plays, Adelaide Nichols. -- New York, E.P. Dutton & company [c1924]

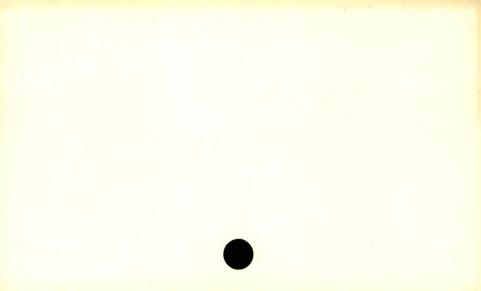
xx, 279 p. CONTENTS: The haunted circle. The gardeners cap. The devil's field. The shepherd's pipe.

I. Title.

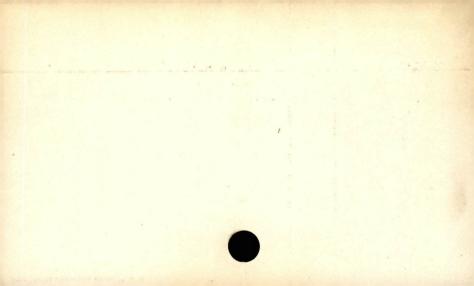
MRGRRL



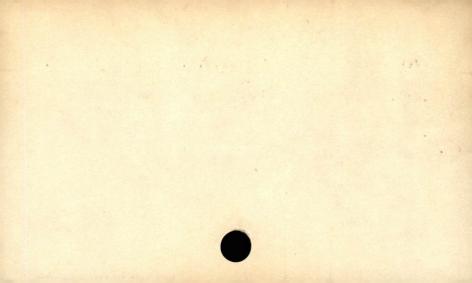
ocm09190173 793 N51



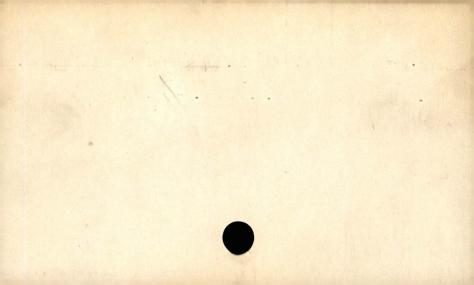
SHELF-NO.	VOLS.	
4409B+585	1	O'Neill, E.G. Lazarus laughed.
ADDITIONS Dest.May 31 No repl.	2000	(1925,26) N.Y. 1927Nov.23,27A
		B. P. L. FORM NO. 684, 10.34; 284M.



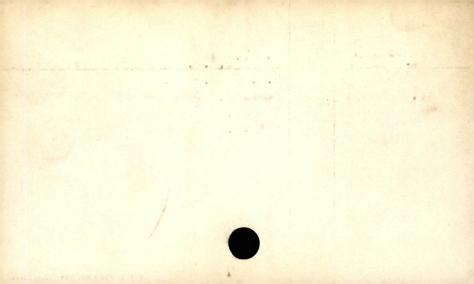
SHELF-NO.	VOLS.	
4400B-586	1	O'Neill, E.G. Marco Millions. N.Y. 1927Apr.26,27C
Cond.Feb.34		
Rem.to R	1	[5th print.]-(Jan.19,29A)
4409B.349B, v.7 Rem. to R-A	1	(Jan.19,20A) (May 5,30N)
4409B.349A,v.7 Rem.to R-B	1	(Apr.3,29H)
4409B.349,v.7		
		B.P.L. FORM NO. 684; 10,5.35; 480M.

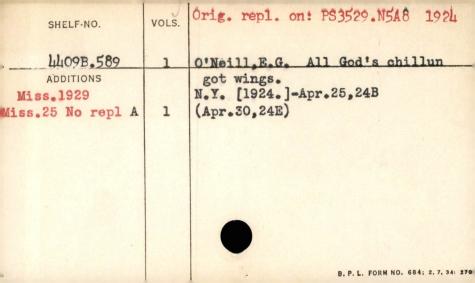


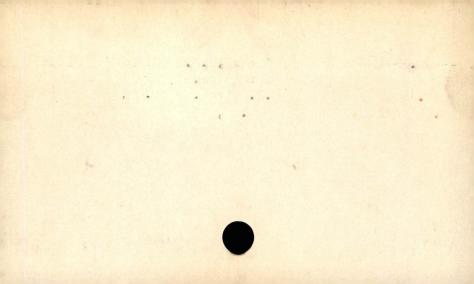
SHELF-NO.	VOLS.	
4409B.587	1	Kemp, H. Boccaccio's untold tale,
ADDITIONS Mess.July 27		etc. N.Y. [1924.]-Mar.26,24B
Repl'd on PS3521 E45A19 1924		
		B. P. L. FORM NO. 684; 2, 7, 34: 270



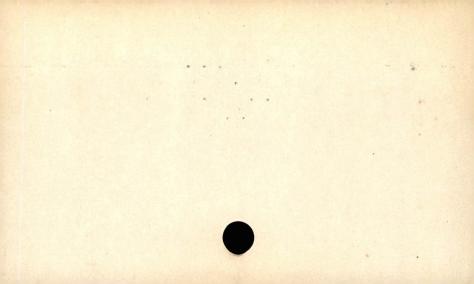
SHELF-NO.		VOLS.	
4409B.588		1	O'Neill.E.G. The great god Brown.
MIADDIPIONS"		190-7-1	N.Y. 1926Mar.18,26P
Miss.1931/	A	1	(Apr.12,26J)
Miss. 1935 / MISS. 1939	В	1	(May 5,30N)
MISS. 1939 (C	1	(Nov.1,30I)
			B. P. L. FORM NO. 684, 10.34, 264M.







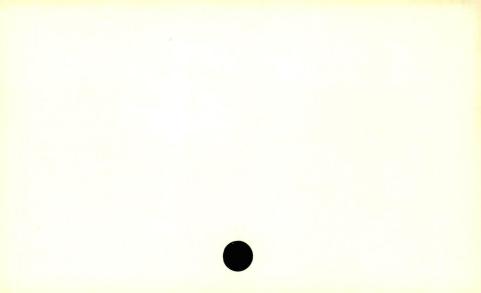
SHELF-NO.	VOLS.	
_4409B_590	1	O'Neill, E.G. Desire under the
ADDITIONS		elms.
Miss.1929 V		N.Y. 1925May 1,25E
Miss.1929 No A	1	(Apr.5,26B)
repl.		
		B. P. L. FORM NO. 684; 2, 7, 34: 270

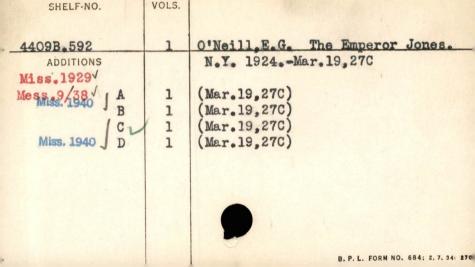


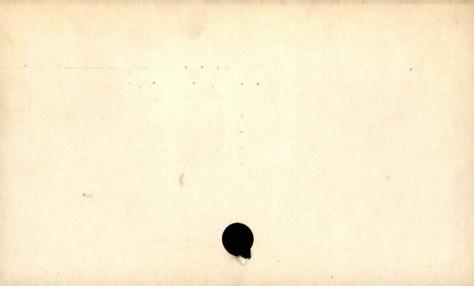
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4409B
.591
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Porter, Harry, 1878-Edward Garrett, a story of Mars, by Harry Porter ... -- Boston, Mass., Lincoln Publishing Company, 1909. 118 p. front. (port.) 18 cm. A drama in blank verse. I. Title.









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4409B
.593
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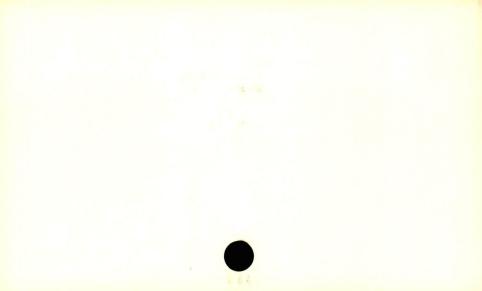
Hughes, Hatcher.

Hell-bent fer heaven, a play in three acts, by Hatcher Hughes. -- New York, London, Harper & Brothers, 1924.

5 p. l., 3-187 p. front. 20 cm.
(Harper's modern plays)

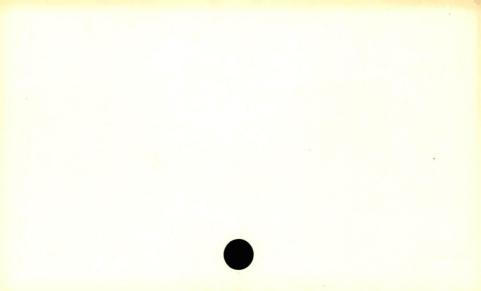
"First edition."

I. Title.



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4409B
.594
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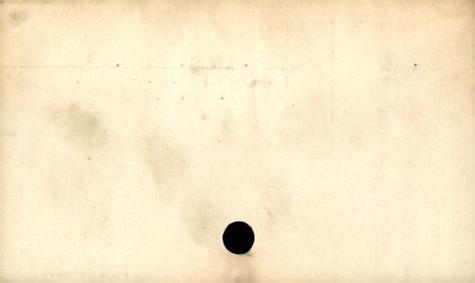
Hughes, Hatcher. Ruint; a folk comedy in four acts, by Hatcher Hughes ... -- New York, London, Harper & Brothers, 1925. 5 p. β ., 3-214 p. front. 20 cm. (Harper's modern plays) "First edition." I. Title.

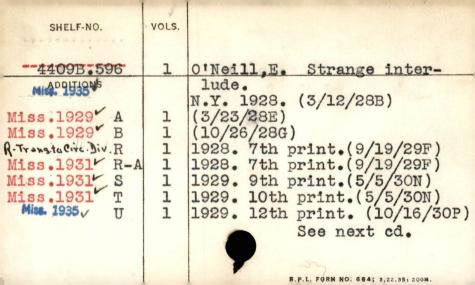


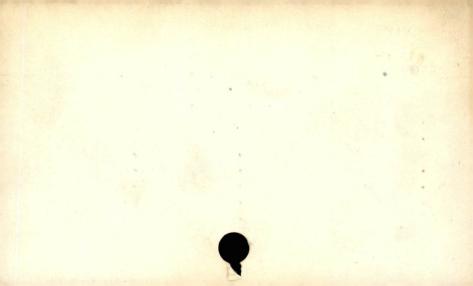
4409B.595	3	Univ. of Wash. Plays.
ADDITIONS		Seattle [1921,24.]-June 5,24P 3rd Ser.(Nov.17,28J)
		B, P. L. FORM NO. 684; 2, 7, 34: 270

VOLS.

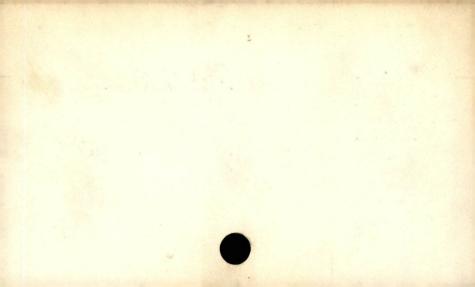
SHELF-NO.



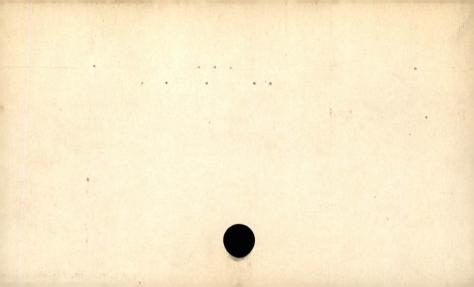




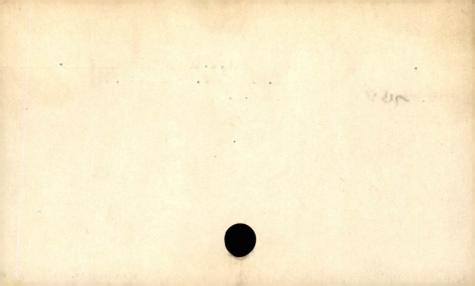
SHELF-NO.	VOLS.		
4409B.596			
V-Miss.1933.	1	[1930.]	13th print. (4/11/32S)
V-A.Rem. to V-A		[1930.]	13th print(4/11/32S)
4409B.349.v.10 W,WA,Rem. to W PS3529.N5S7 W-A 1928a,copy 2	1	[1933.] [1933.]	(12/15/33S) (12/15/33S)
		•	
	CT TO S		B.P.L. FORM NO. 684; 3,22.35; 200M.

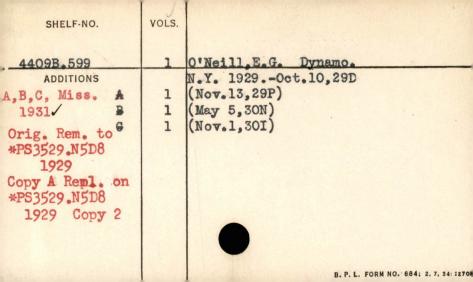


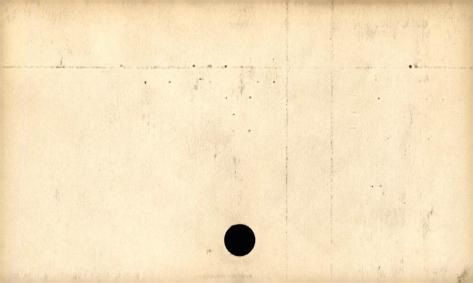
VOLS.	
1	Brooks, C.S. Luca Sarto.
Status	N.Y. 1924Aug. 16, 24F
	B. P. L. FORM NO. 684; 2, 7, 34: 270
	VOLS.



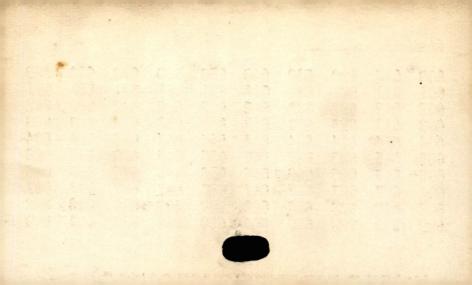
SHELF-NO.	VOLS.	PS3509 •M35B4 1924
4409B 598	1	Emerson, E. Benedict Arnold.
ADDITIONS	Money	N.Y. [1924.]-July 19,24
A Rem. to A	1	N.Y. [1924.]-July 19,24 (Aug.6,24)
PS3509.M35B4 192	4	
copy 2		
		B. P. L. FORM NO. 684; 2. 7, 34: 270

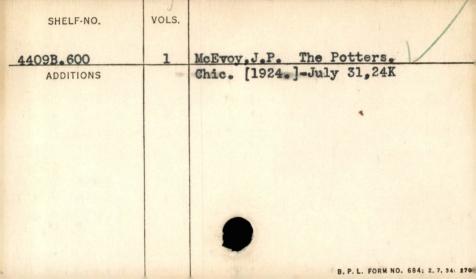


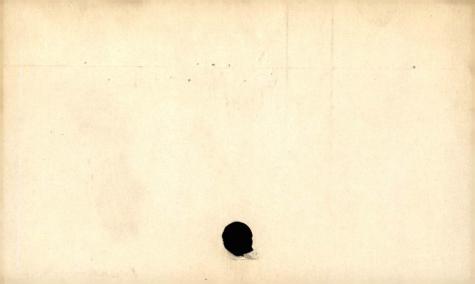


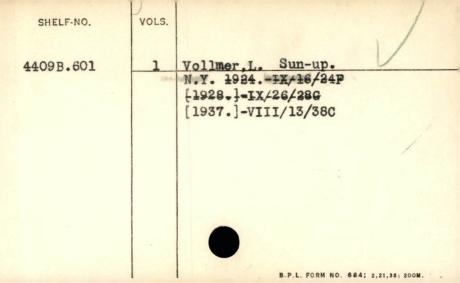


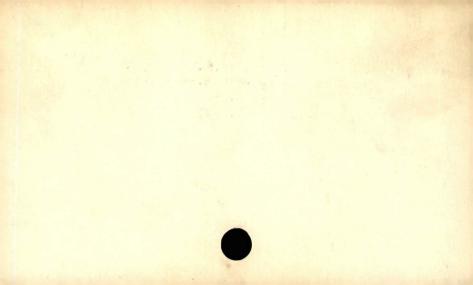
640 7650 660 662 643 653 x 663 🔥 13 664 685 645×655 ×665 15 646 666 656 636 648 × 658 × 668 × 678 × 608 + 618 × 628 689 699 679

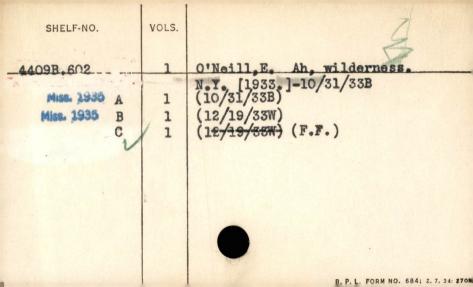


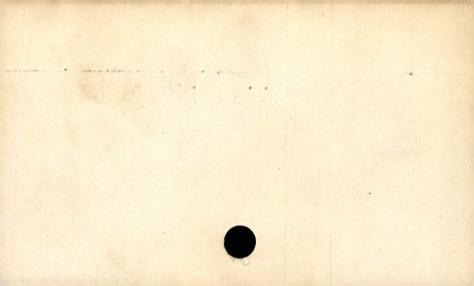


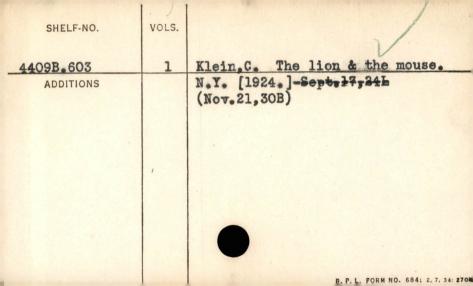


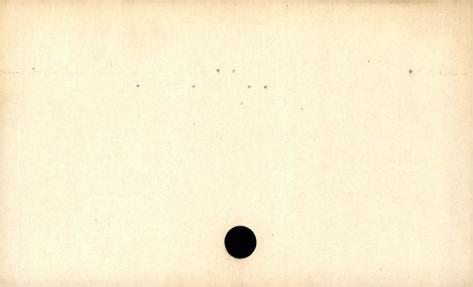


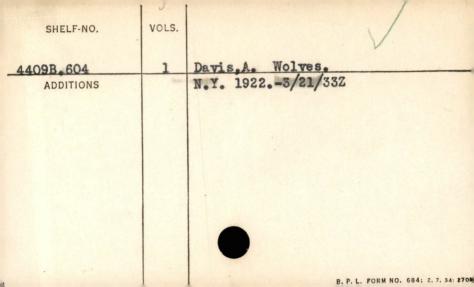


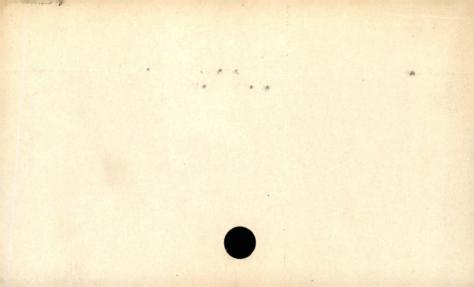


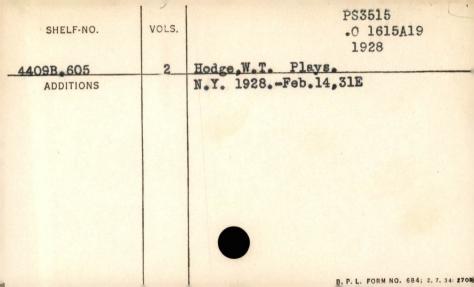


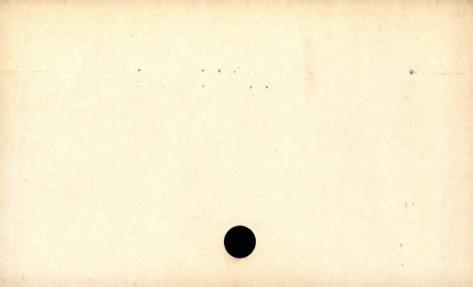


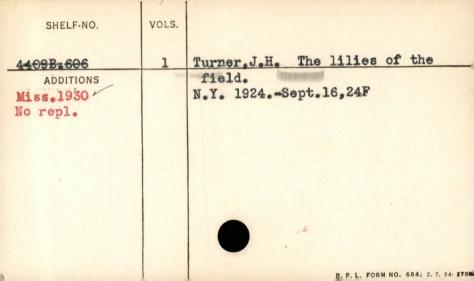


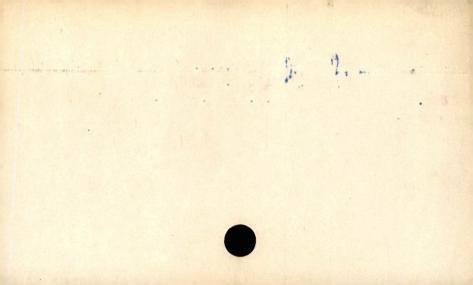




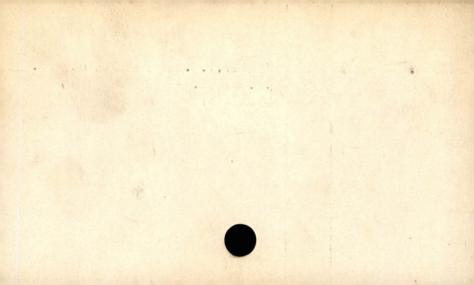


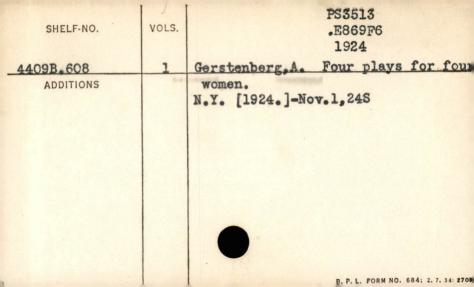


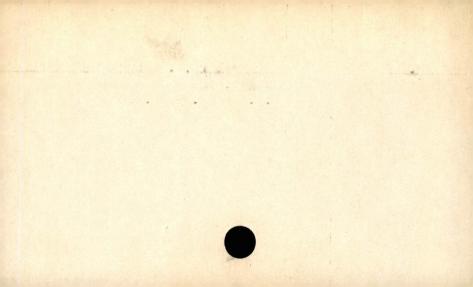


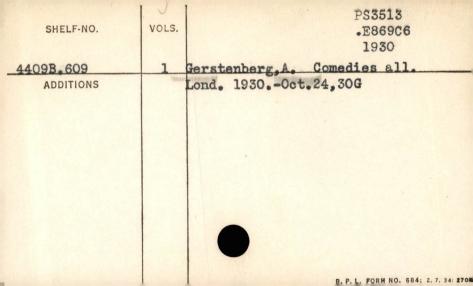


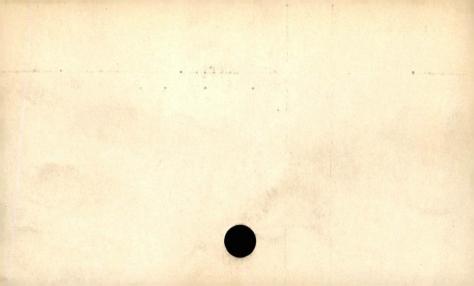
SHELF-NO.	vols.	
4409B,607	1	O'Neill, E.G. Days without end.
A Trans. to A D'Circ. Div. B	REPL.	N.Y. [1934.]-1/31/34S (1/31/34S) (1/31/34S)
B Miss. 1942 Ord, x 1946		
		P. P. I. FORM NO. 684- 2. 7. 14: \$705

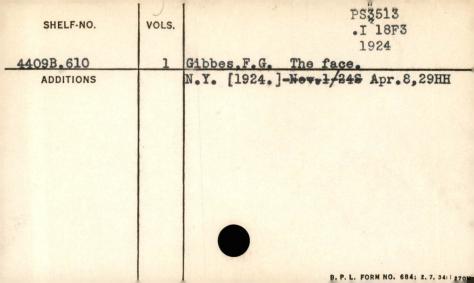


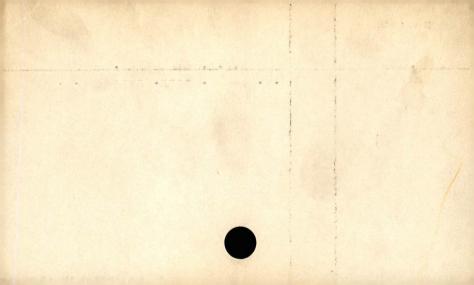


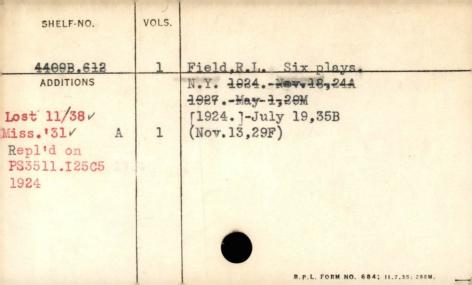


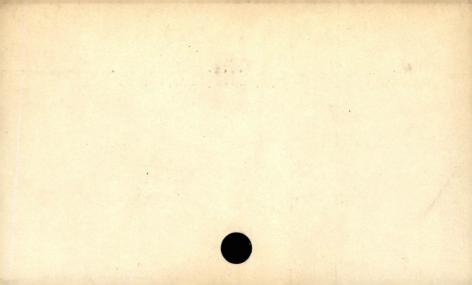












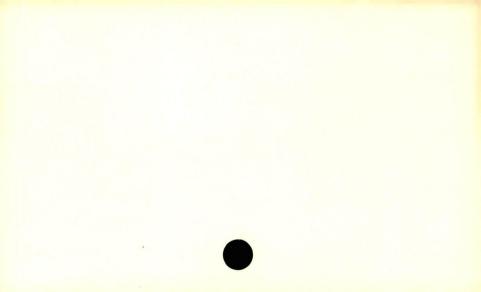
4409B

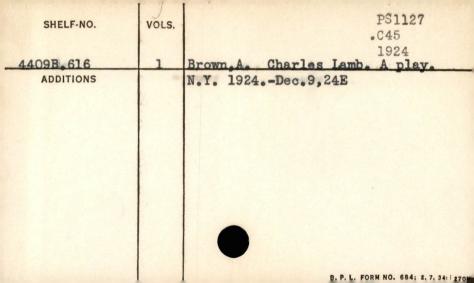
Loving, Pierre.
The stick-up; a rough-neck
fantasy, by Pierre Loving. -Cincinnati, Stewart Kidd company
[c1922]
24 p. 19 cm. (Stewart Kidd modern
plays)
I. Title.

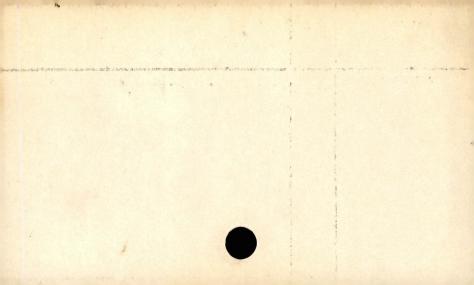
MRGRRL PS3523.0855 S7 1922

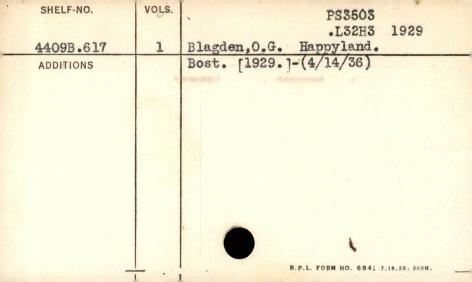


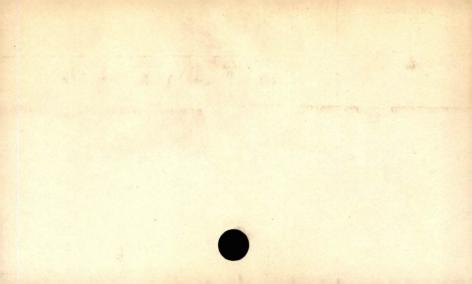
22022790 585 CC5







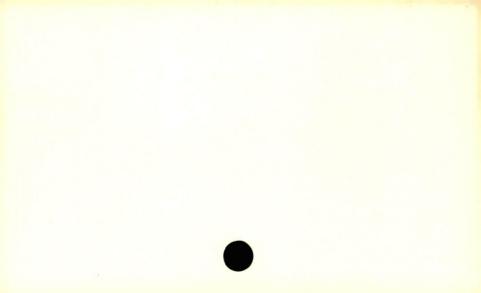


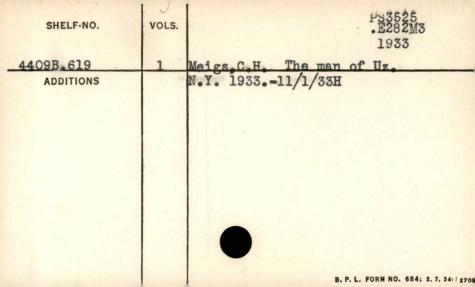


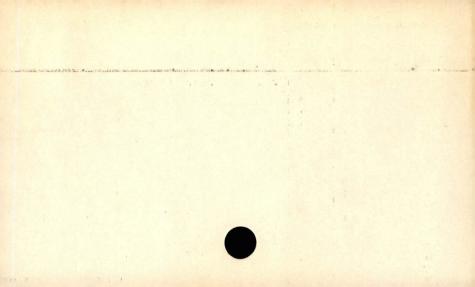
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4409B
.618
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Marguis, Don, 1878-1937. The dark hours; five scenes from a history, by Don Marquis. -- Garden City, N. Y., Doubleday, Page & company, c1924. 6 p. 1., 155 p. 20 cm. 1. Jesus Christ--Drama. 2.

Religious dramas. I. Title.







Andersen, Olivia Donaldson (Cushing)

Creation and other Biblical plays, by Olivia Cushing Andersen. -- Geneva, A. Kundig, 1929.

361 p. 25 cm.

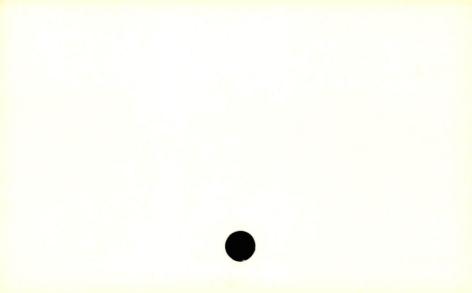
"Published by Louisa Cushing James and Grafton D. Cushing."

Preface signed: Hendrik Christian Andersen; Argument: Lucille Gulliver.

1. Bible--History of Biblical events--Drama. cn I. Title.



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4409B
.621
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Payne, Iden.

Where love is: a parable play in one act / dramatized from Tolstoy's story, "Where love is, there God is also" by Iden Payne. -- Boston:
Walter H. Baker Company, publishers, c1928.

18 p.; 19 cm. (Baker's royalty plays)

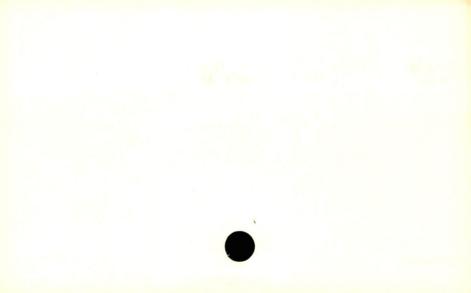
Adapted from: Gde liubov', tam i Bog.

Includes cast list for the first production at the Carnegie Institute of Technology (t.p. verso)

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(Continuon next card) ocm26959144

801.22 P293

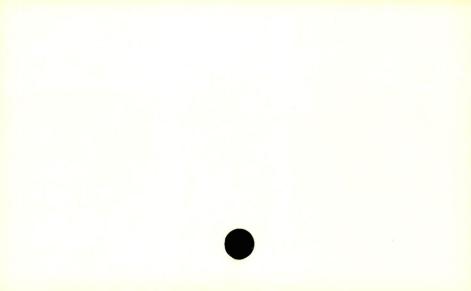


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4409B Payne, Iden. -- Where love is ... 621 c1928. (Card 2)
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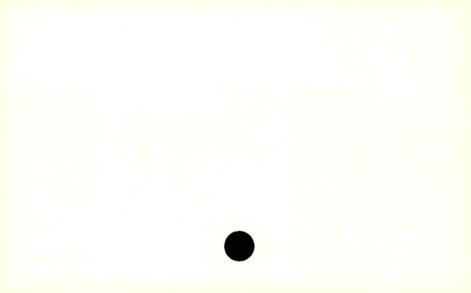
l. Christian drama. 2. One-act plays. I. Tolstoy, Leo, graf, 1828-1910. Gde liubov', tam i Bog. II. Title.

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Clausen, Bernard Chancellor, 1892 Pilgrim's progress in pageant, by
Bernard C. Clausen and Florence L.
Purington. -- New York, American
tract society [c1928]
 5 p. 1., 73 p. 21 cm.
 1. Bunyan, John, 1628-1688.
Pilgrim's progress--Dramatizations.
In I. Purington, Florence Lois, 1893joint author. II. Title.



Branch, Anna Hempstead, 1875-1937. A Christmas miracle and God bless this house. Two ceremonies for Christmas eve, by Anna Hempstead Branch. Frontispiece by Clarissa

Ragsdale ... -- New York, Adelphi Company, 1925.

58 p. col. front. 20 cm. (Poets

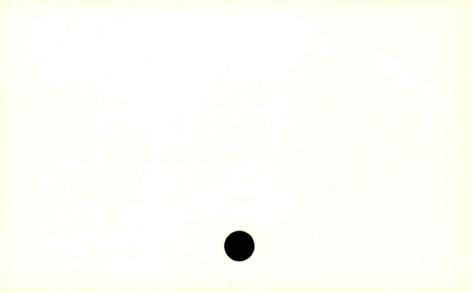
quild series)

CONTENTS: To his Saviour, a Child; a present from a child, by Robert Herrick. -- A Christmas miracle, a little play for Christmas eve .--Cradle hymn, by Martin Luther .-- God

(Continu

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Branch, Anna Hempstead, 1875-1937. -A Christmas miracle and God bless
this house. Two ceremonies for
... 1925. (Card 2)

bless this house, a ceremony of the Christmas candle, including three hymns: God rest ye, merry gentlemen; The first Nowell; We three kings from Orient are.—The oxen, by Thomas Hardy.

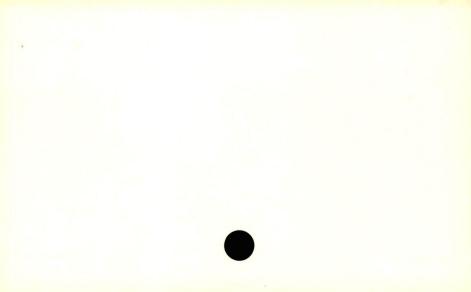
1. Christmas--Poetry. 2.

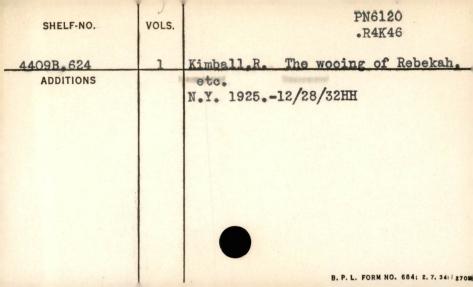
Christmas plays. I. Title. II. Title: God bless this house.

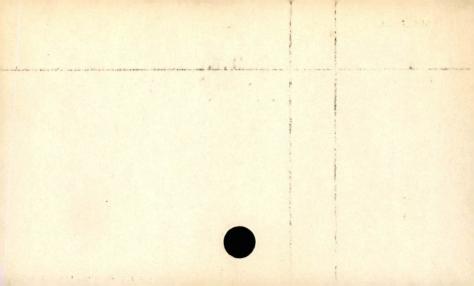
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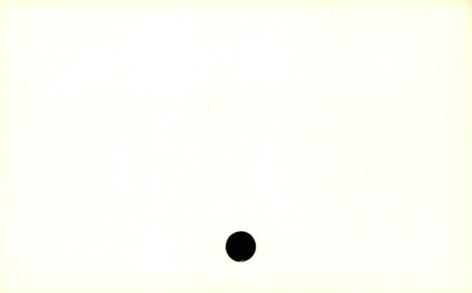


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Blatt, William M. (William Mosher), b. 1876. ln

"No beauties need apply." A sentimental farce in three acts ... -- Boston, Walter H. Baker Co., 1924. 80 p. 19 cm.



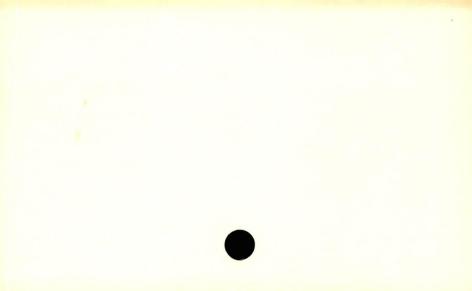


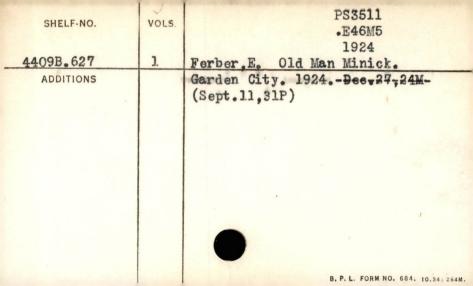
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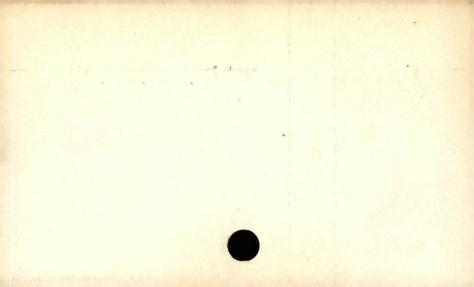
Blatt, William Mosher, 1876A Jewish word, a play in one act,
by William M. Blatt. -- Boston,
Walter H. Baker company [1933]
13 p. 19 cm. (Baker's all star
series)

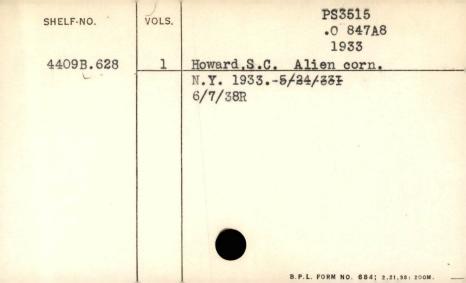
I. Title.

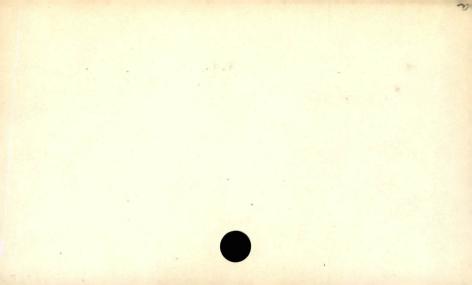
ca 34001752 812.5

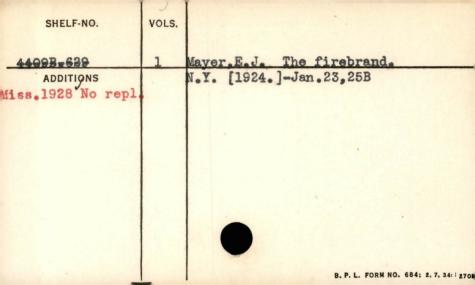


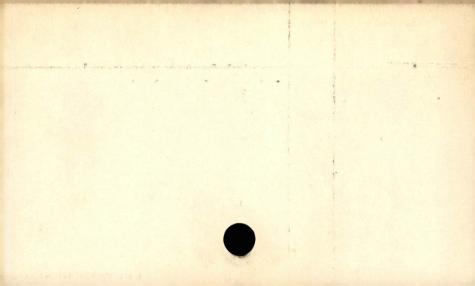


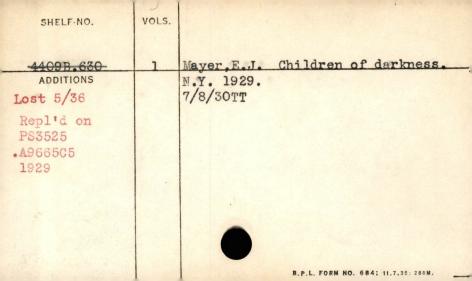


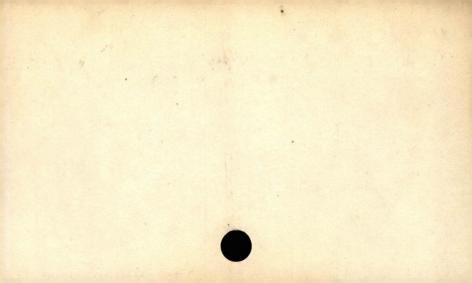


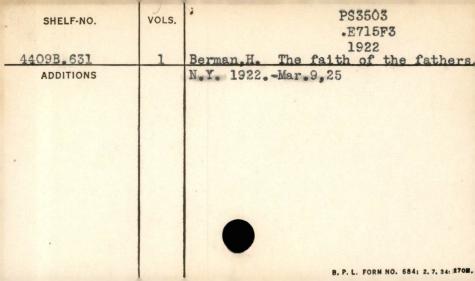


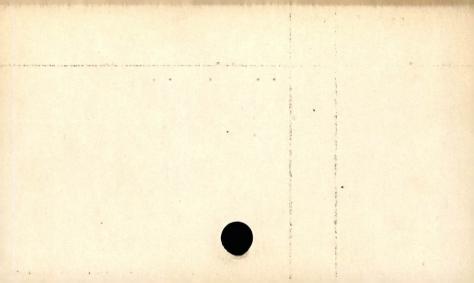


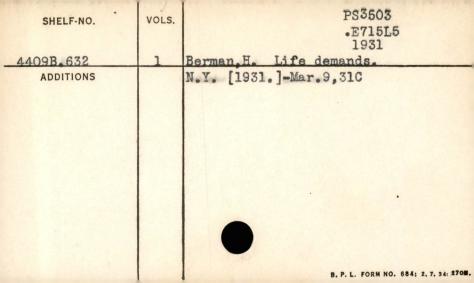


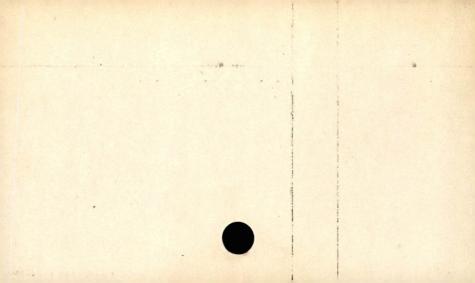


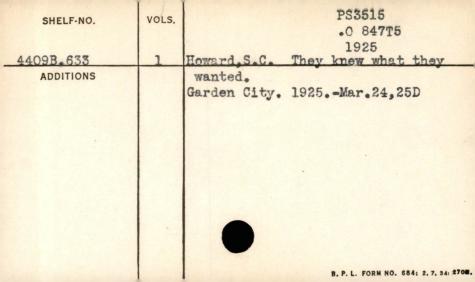


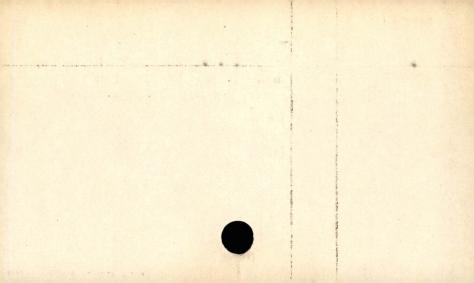


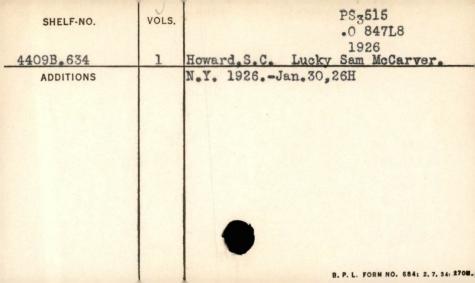


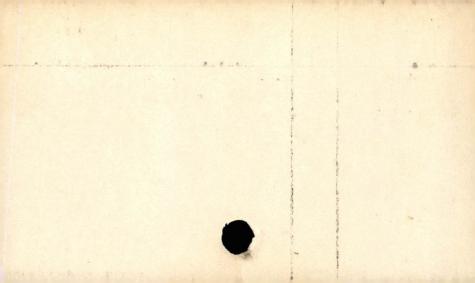


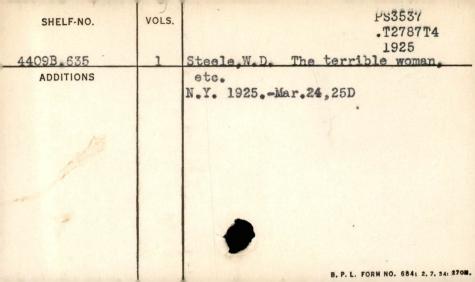


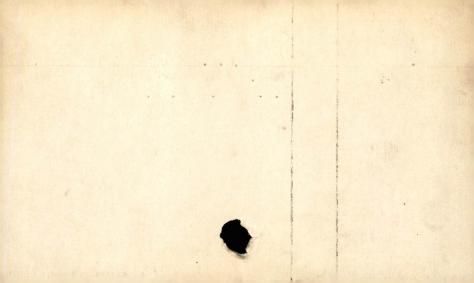


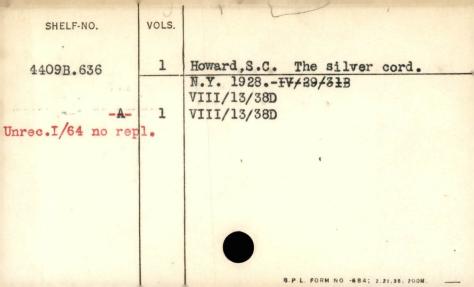


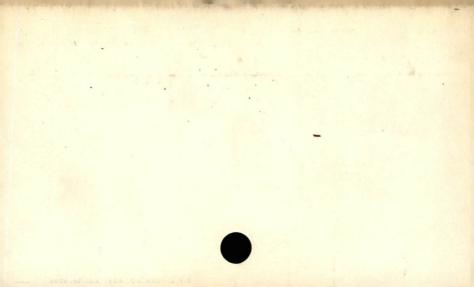


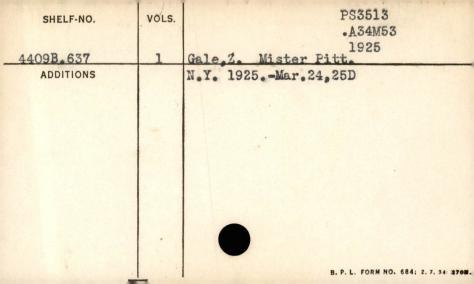


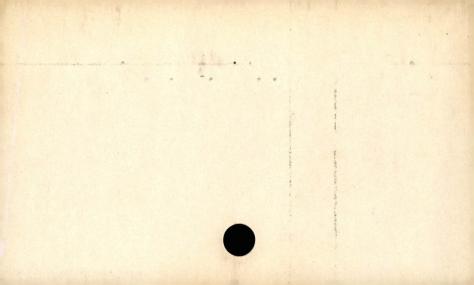


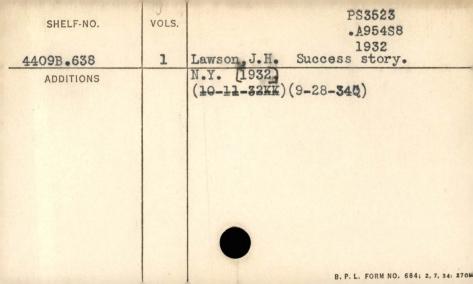


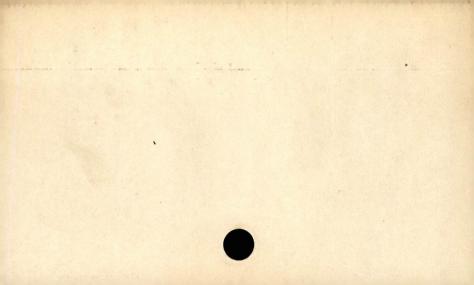




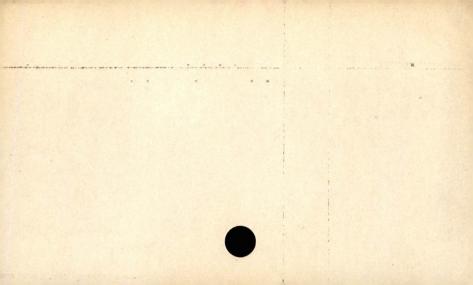




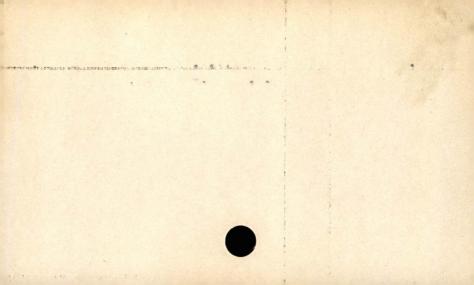




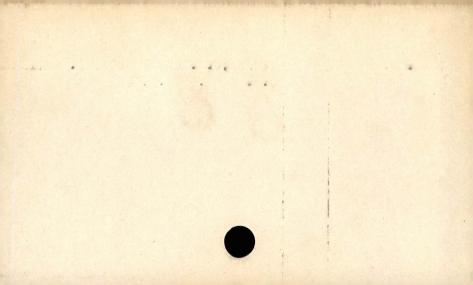
SHELF-NO.	VOLS.	
4409B.639	1	Riley.A.C.D. The mandarin coat.
ADDITIONS Miss. 1929		N.Y. [1925.] Apr. 7, 251
No repl.		
		B. P. L. FORM NO. 684; 2, 7, 34: 870



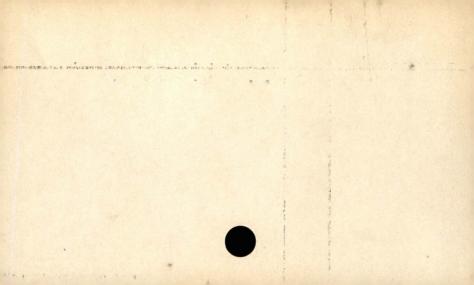
SHELF-NO.	VOLS.	PS3523 •A954 I 6
4409B ₆ 40	1	1927 Lawson, J.H. The International.
ADDITIONS		N.Y. 1927June 30,30E
		B, P. L. FORM NO. 684; 2, 7, 34: 270

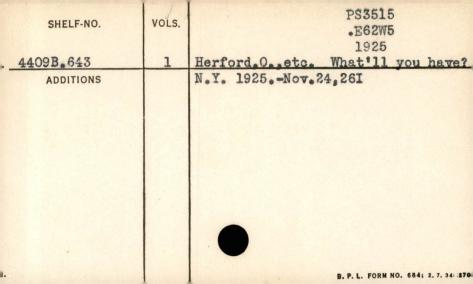


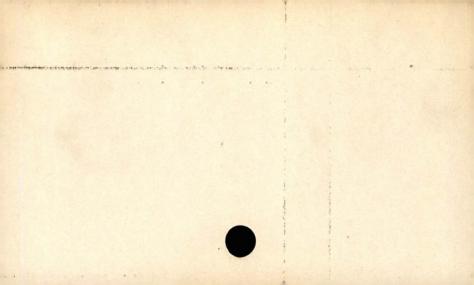
SHELF-NO.	VOLS.	PS3523
SHELF-NO.	VOLS.	.A954P7
. 4409B.641	1	Lawson, J.H. Processional.
ADDITIONS		N.Y. 1925Apr.4,25B
Company of the Compan		B. P. L. FORM NO. 684; 2, 7, 34: 270



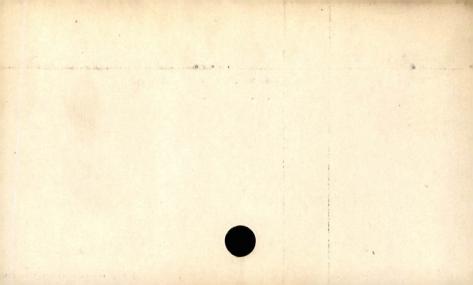
SHELF-NO.	VOLS.	
. 4409B.642	1	Lawson, J.H. Loud speaker.
ADDITIONS		N.Y. [1927.]-June 30,30E
Renl. on *PS3523.Aº54 L6		
		B. P. L. FORM NO. 684; 2, 7, 34; 270



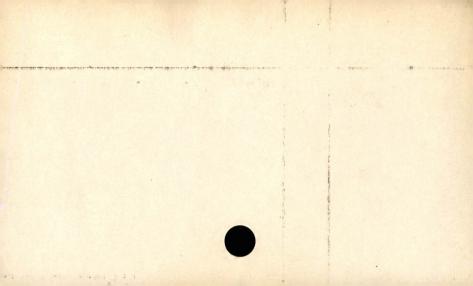




SHELF-NO.	VOLS.	PQ2611 •A8P72 1933
- 4409B 644	1	Howard, S.C. The late Christopher
ADDITIONS		Bean. N.Y. 19331/25/34B
	No.	B. P. L. FORM NO. 684; 2, 7, 34: 270



SHELF-NO.	vols.	P\$3539 •0 73W5 1925
. 4409B.645	1	Totheroh, D. Wild birds.
ADDITIONS		Garden City. 1925May 14,25B
		B. P. L. FORM NO. 684; 2, 7, 34: 270



4409B .646

Howard, Sidney Coe, 1891-Yellow jack, a history, by Sidney

Howard, in collaboration with Paul De Kruif; with illustrations by Jo Mielziner. -- New York, Harcourt,

Brace and company [c1934]

xi, 152 p. plates. 21 cm. ''Based on the dramatic 'Walter

Reed' chapter of Paul de Kruif's 'Microbe hunters' ... this play deals with man's struggle against and final victory over the dread yellow fever. ''--Publisher's announcement.

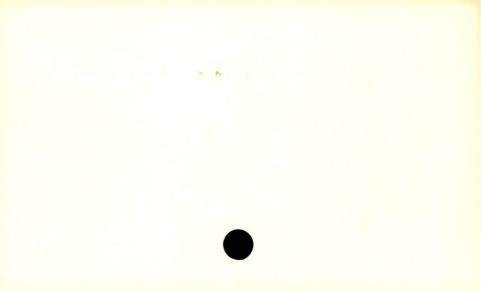
ISBN: \$12.50

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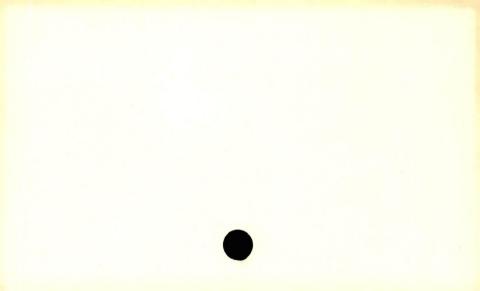
Howard, Sidney Coe, 1891- -- Yellow jack ... [c1934] (Card 2)

1. Reed, Walter, 1851-1902--Drama. 2. Yellow fever. I. De Kruif, Paul Henry, 1890- joint author. II. Title.

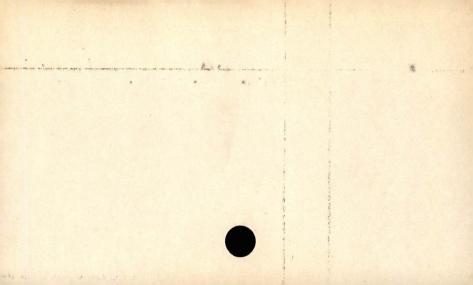


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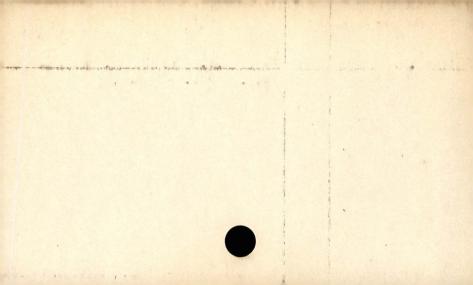


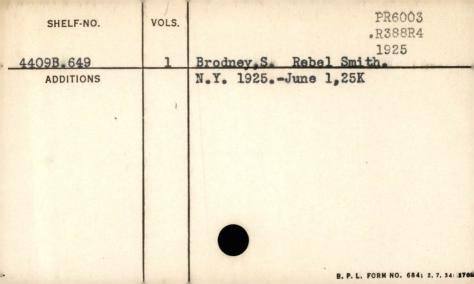
SHELF-NO.	VOLS.	PS3531 .E92W5 1922
4409B.647	1	Petrova. O. The white peacock.
ADDITIONS		Bost. 1922May-22,25L (Oct.10,28C)
		B. P. L. FORM NO. 684; 2. 7, 34: 276

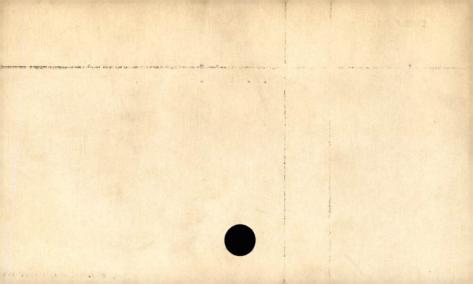


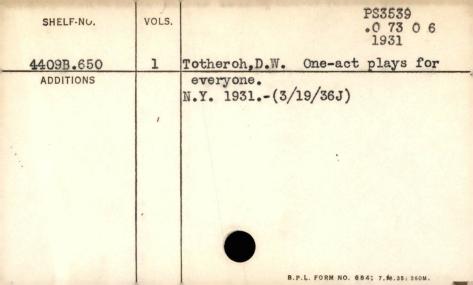
SHELF-NO.	VOLS.	
. 4409B.648	1	Petrova.O. Hurricane.
ADDITIONS		Bost. [1924.]-May 22,25L
•		B. P. L. FORM NO. 684; 2, 7, 34: 276

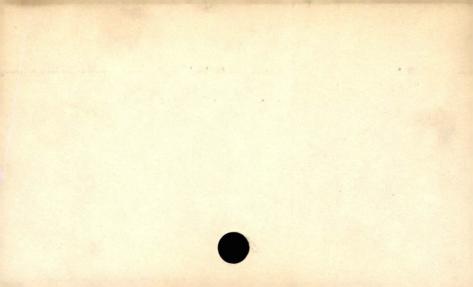
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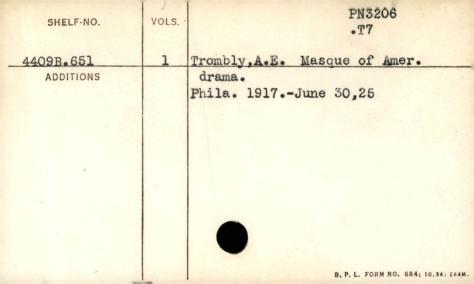


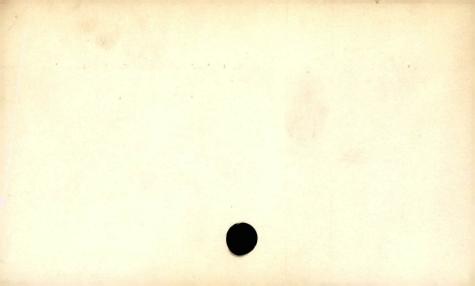


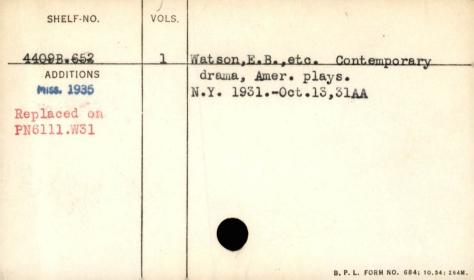


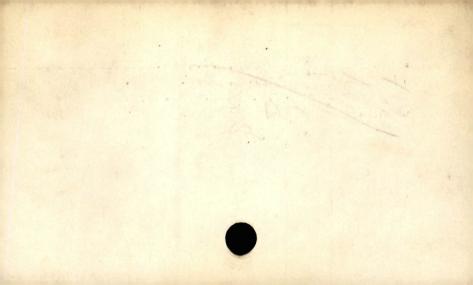


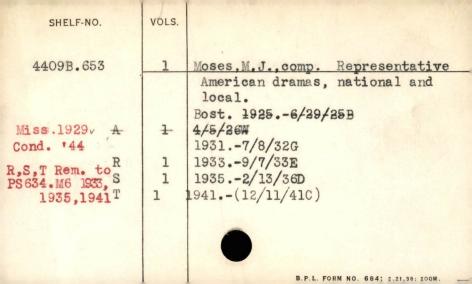








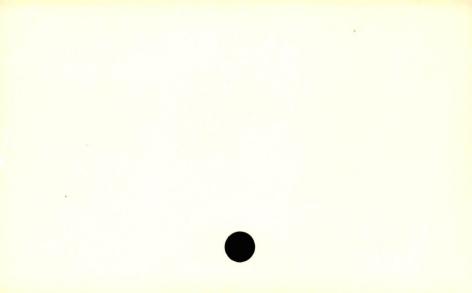


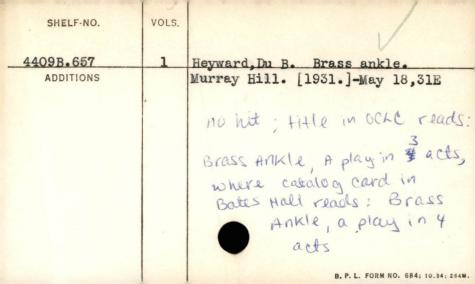


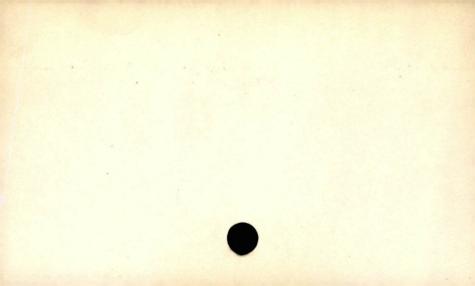
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Young, Stark, 1881-1963. In
The saint; a play in four acts
[by] Stark Young. -- New York, Boni &
Liveright, 1925.
143 p. 20 cm. (ProvincetownGreenwich plays.)
"Music for The saint, by Macklin
Marrow": p. 141-143.
I. Title.







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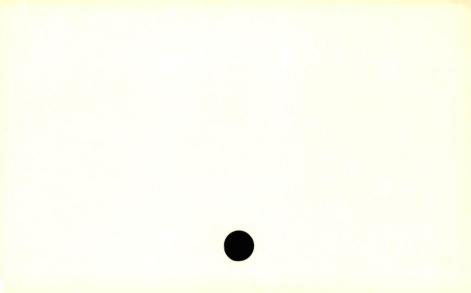
Miremont, Ernest Pierre.

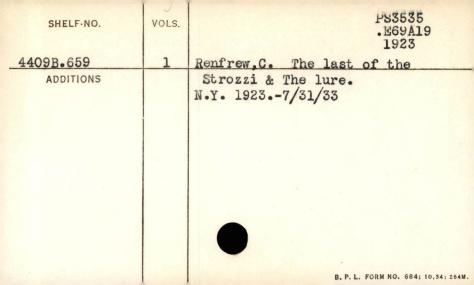
The great nowhere, by Ernest
Pierre Miremont ... -- Memphis, Tenn.,
Southern Drama Company, c 1931.

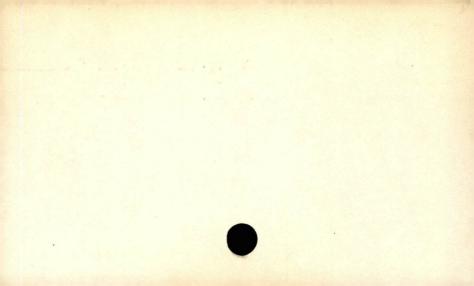
2 p. 1., 3-50 p. 20 cm.

A play.
I. Title.

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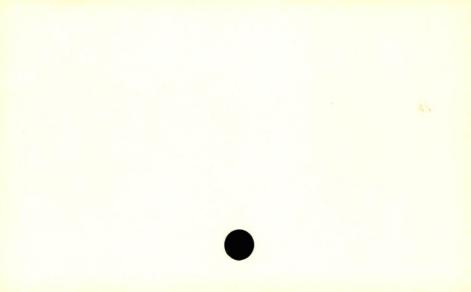


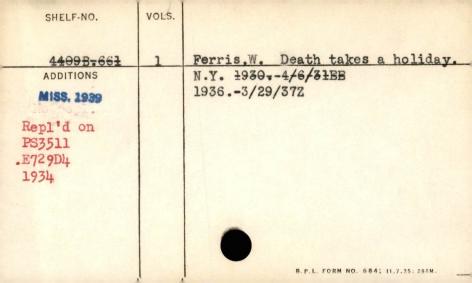


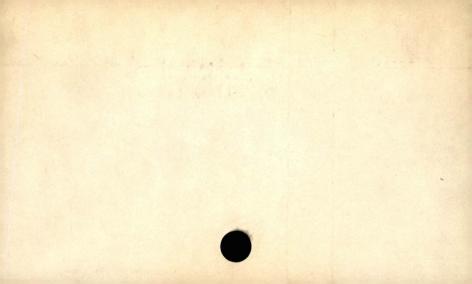
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Darlington, Anne Charlotte.
The Lady Joanna, By the roadside,
The nine. -- New York, The Womans
Press [c1928]
37 p. 18 cm.









4409B .663 Shay, Frank, 1888- ed.

The Appleton book of holiday plays, edited by Frank Shay. -- New York, London, D. Appleton and company, 1930.

x, 241, [1] p. 21 cm. OCLC number: ocm01830459.

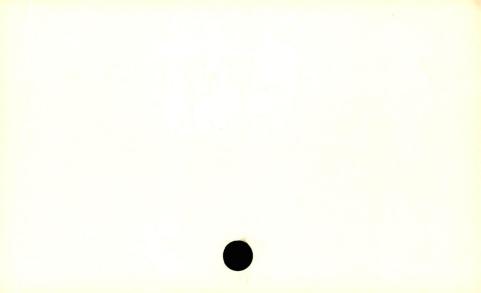
CONTENTS: New Year's day: The pie and the tart, by M. Donde.--Robert E. Lee's birthday: Lee, the Virginian, by F. Sterling.--Lincoln's birthday: A child of the frontier, by Elma E. Levinger.--Washington's birthday:

Young Washington at Mt. Vernon, by P.

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MRGRRL PN6120.H7 S5

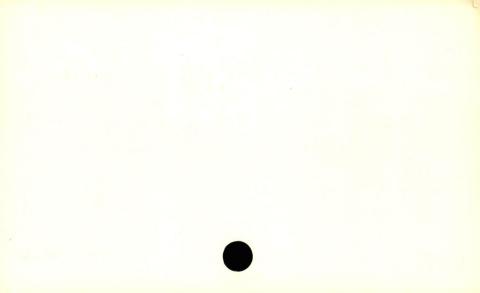


4409B .663 Shay, Frank, 1888- ed. -- The Appleton book of holiday plays ... 1930. (Card 2)

MacKaye. -- All Fools' day and Halloween: Two blind men and a donkey, by M. Donde. -- Flag day: Washington and Betsy Ross, by P. MacKaye. -- Armistice and Memorial days: Some there are who remember, by F. Shay. -- Columbus day: For God and for Spain, by Dixie Wilson. -- Thanksgiving day: Two plum puddings, by C. Clements. --

MRGRRL PN6120.H7 S5 (Continued n next card)

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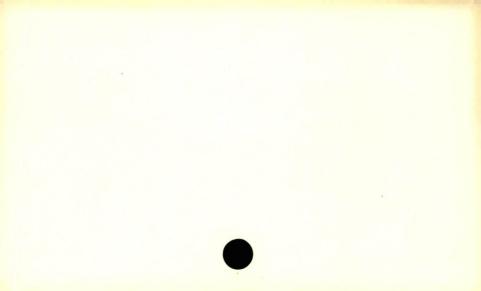


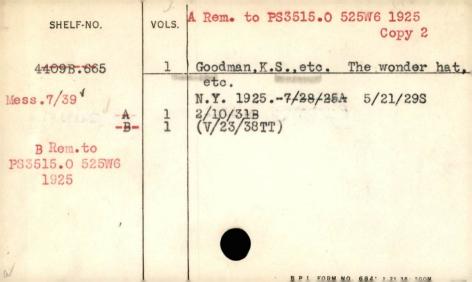
4409B .663 Shay, Frank, 1888- ed. -- The Appleton book of holiday plays ... 1930. (Card 3)

Christmas day: Columbine madonna, by G. Hughes.
1. Holidays. 2. American drama.
I. Title.

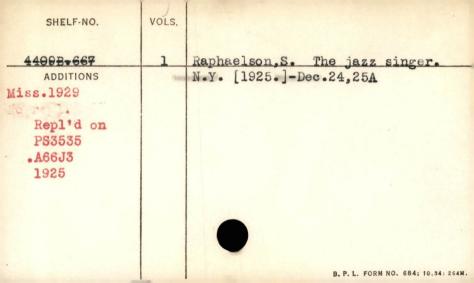
MRGRRL PN6120.H7 S5

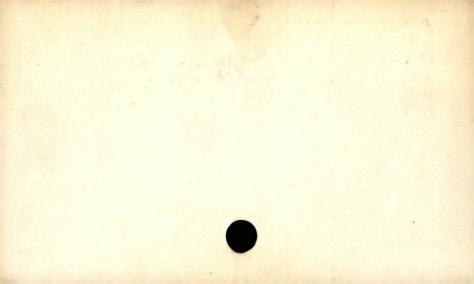


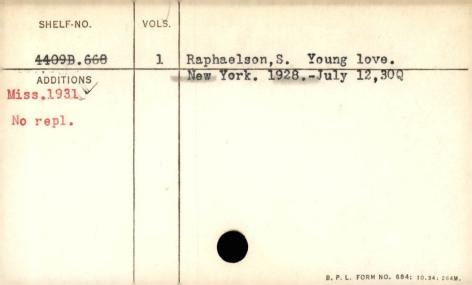


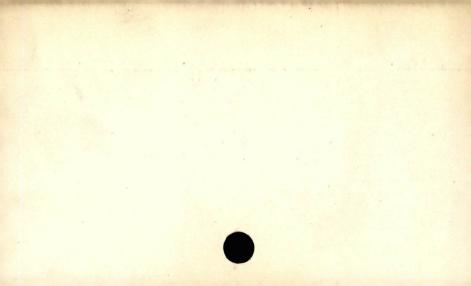


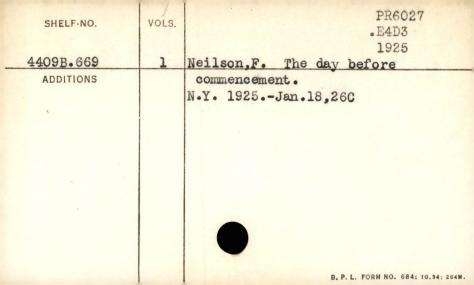
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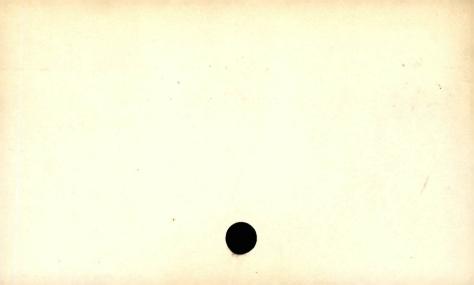


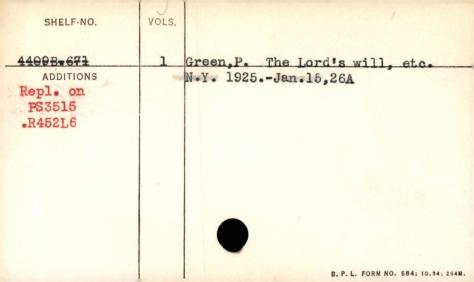


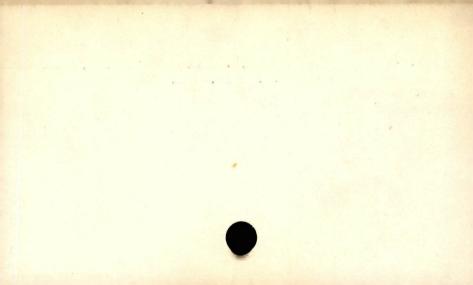


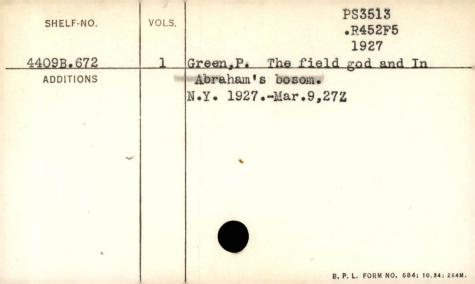


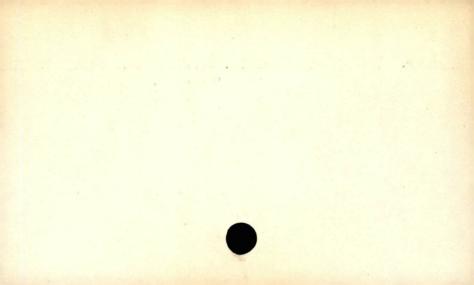


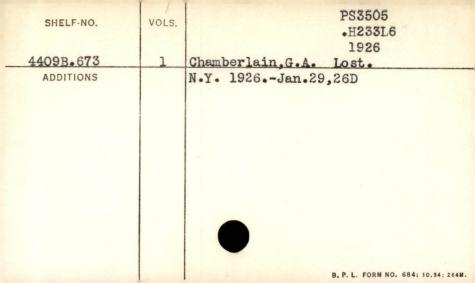


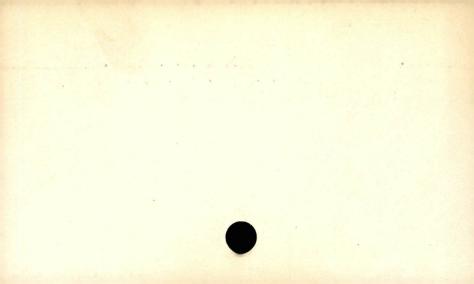


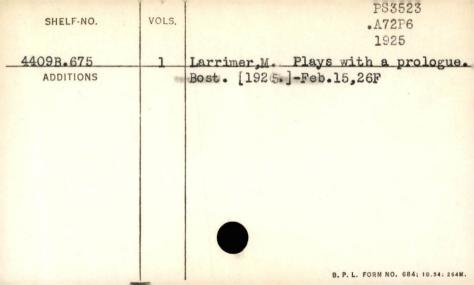


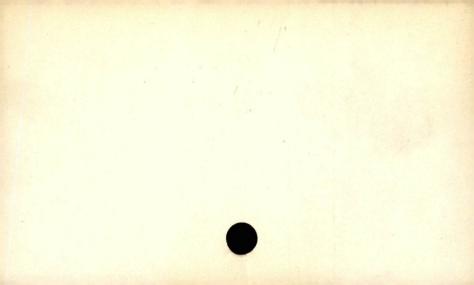












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Thompson, Denman, 1833-1911.

The old homestead: a play in four acts / by Denman Thompson. -Boston, Mass.: Baker's Plays, c1927.

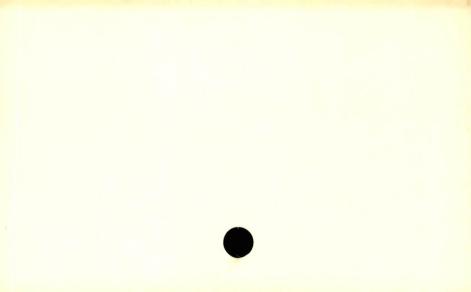
93 p.: ill.; 20 cm. (Baker's professional plays)

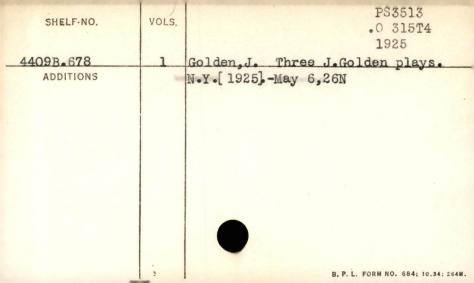
"New material added"--T.p. verso.
I. Title, II. Series.

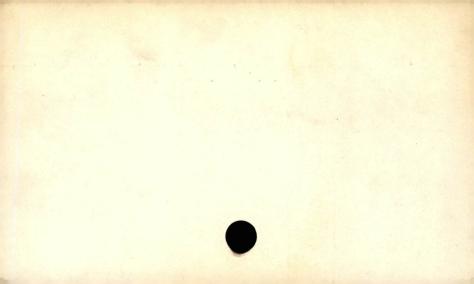


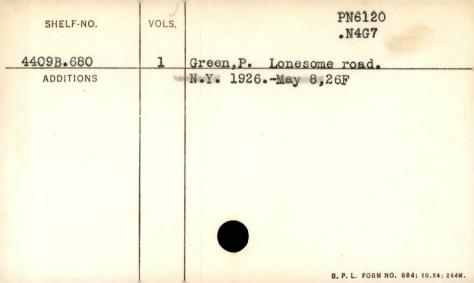
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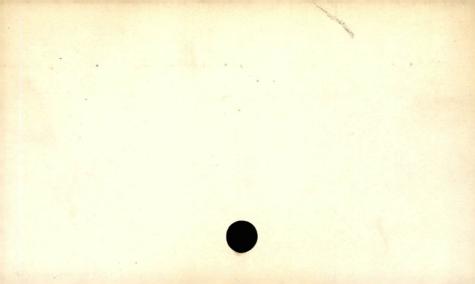
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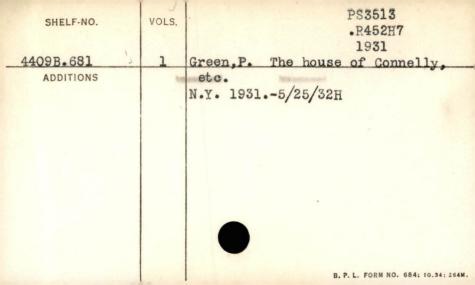


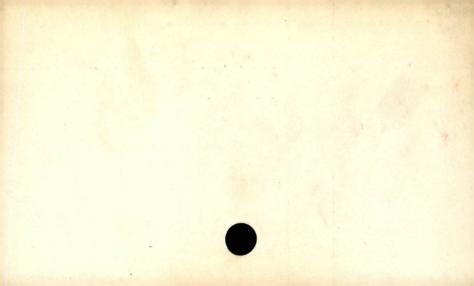




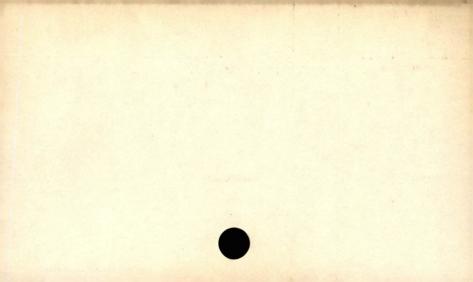


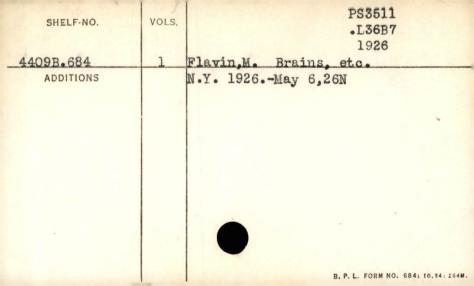


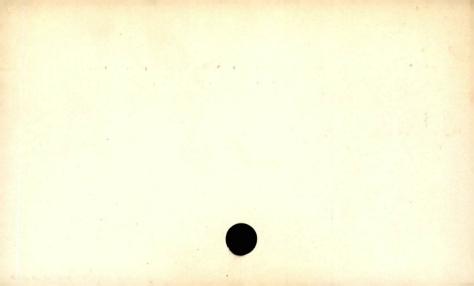


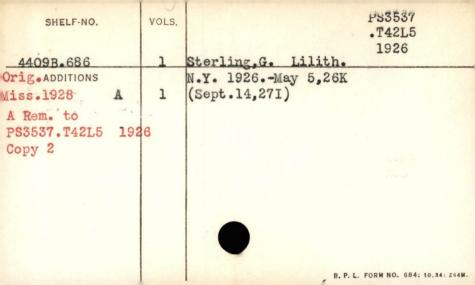


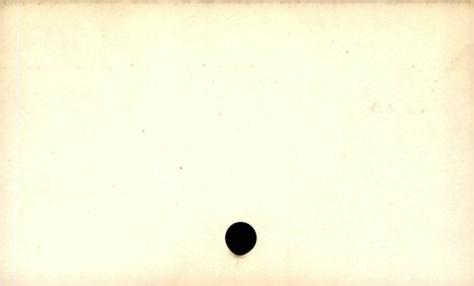
VOLS. SHELF-NO. 4409B-682 Pomp etc N.Y. [1926.]-Apr.28,26P ADDITIONS Miss.1931 (7/23/31W) A Rem. to PS3505.0 935P6 1926





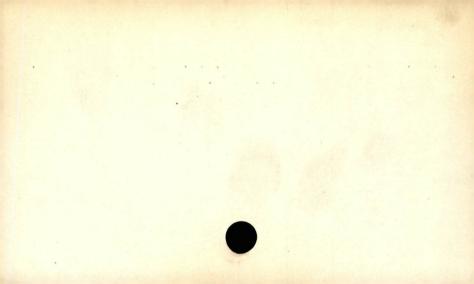


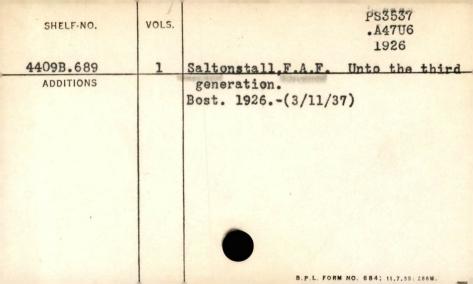


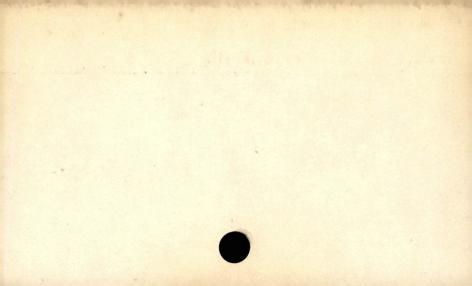


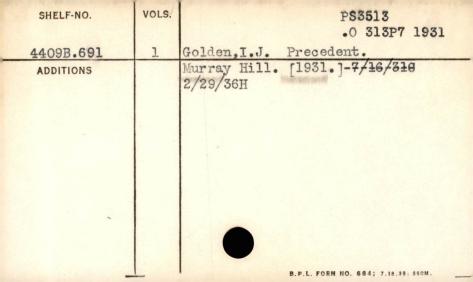
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ADDITIONS A Rem. to PS3505.L647P64 1924 copy 2	1	N.Y. 1924May (6/13/38)	6,26N
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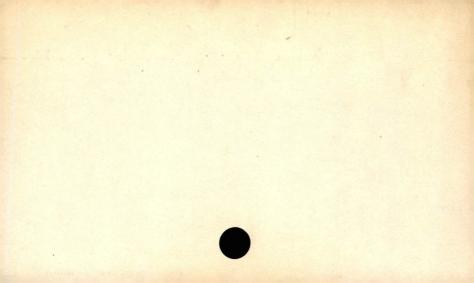
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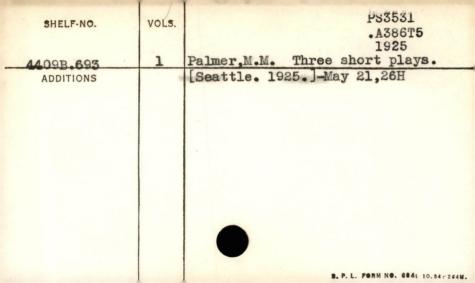




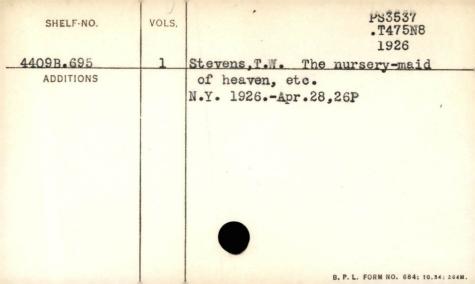


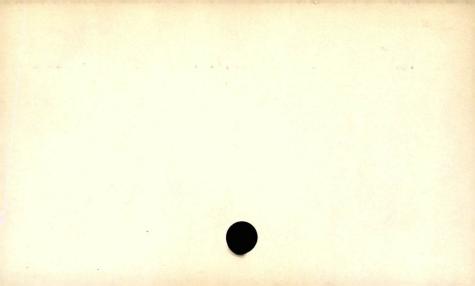


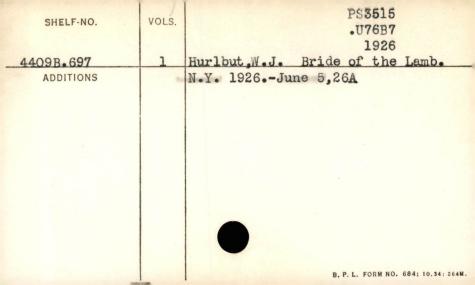


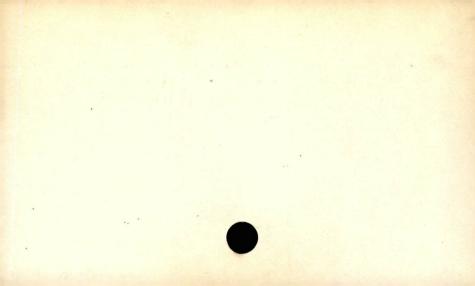








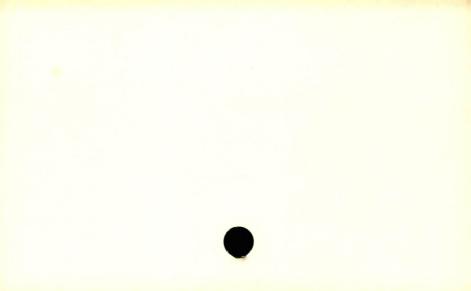




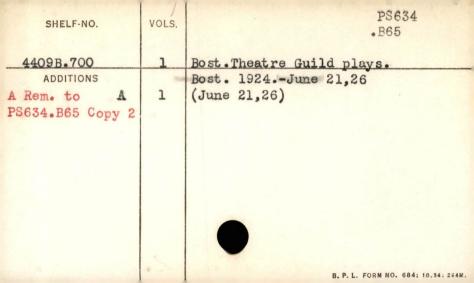
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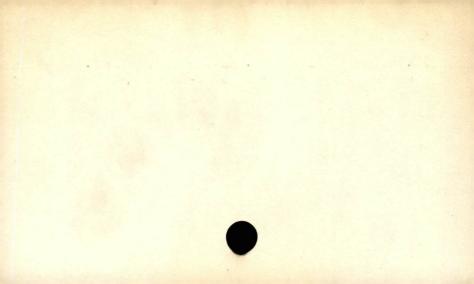
Kearney, Patrick.
 A man's man; a comedy of life
under the "L" by Patrick Kearney,
with an introduction bt Philip
Moeller. -- New York, Brentano's
[c1925]
 x p., 2 β., 134 p. 20 cm.
 I. Title.

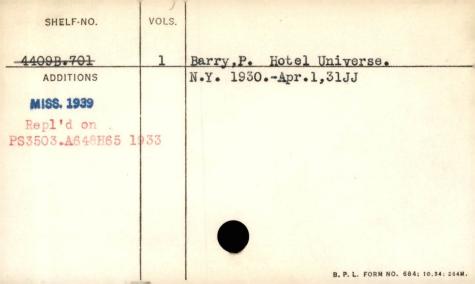


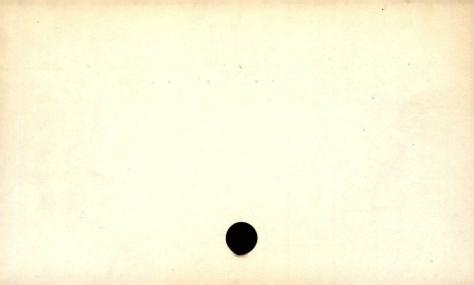


1-721 731 741 751 761 771 4 2×722 732 742 752 762 772 3× 723 × 733 × 743 × 753 × 763 × 773 × 734 744 754 764 774 X 705 715 725 735 745 755 765 775 785 795 706 716 726 4736 746 756 766 776 776 786 796 707×717×727×737×747+757×7674 708 718 728 738 748 758 768 778 788 798 709 719 729 739 749 759 769 779 789 799 The state of the s







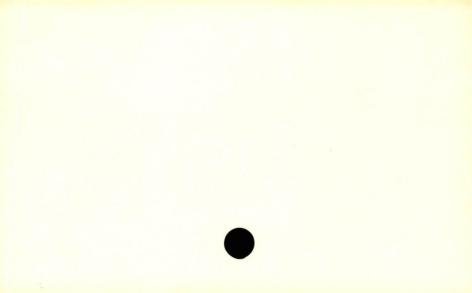


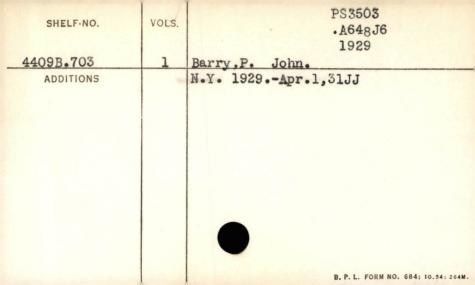
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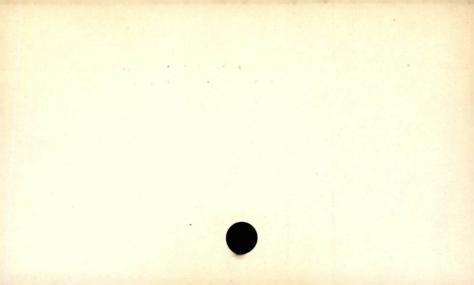
Cobb, Ernest, 1877-Miles McCarthy : a drama in five acts / by Ernest Cobb. -- Newton Upper Falls, Mass.: Arlo Pub. Co., 1928. 114 p.; 21 cm. I. Title.



ocm04072036







4409B .704

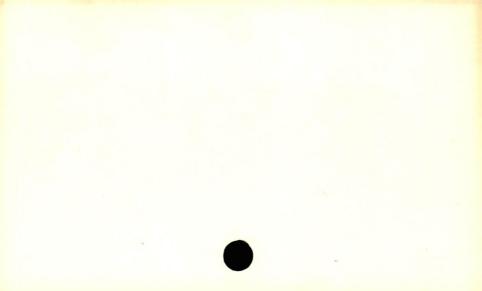
Brosius, Nancy Bancroft. Sue 'em; the first radio play printed in America, by Nancy Bancroft Brosius. With an introducion by Thurston Macauley. -- New York, Brentano's [c1925] 29 p. 19 cm.

"Awarded first prize in the WGBS radio drama contest." 1. Radio plays. I. Title.

MRGRRL PS3503.R75 S8 1925



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Barry, Philip, 1896-Paris bound, a comedy, by Philip

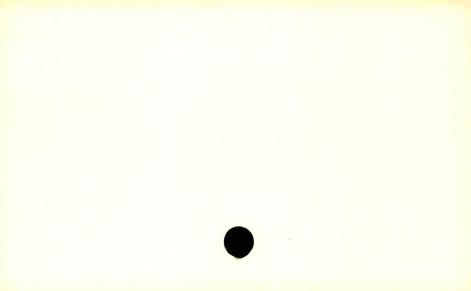
Barry. -- New York, Los Angeles, S. French; London, S. French, 1td., 1929.

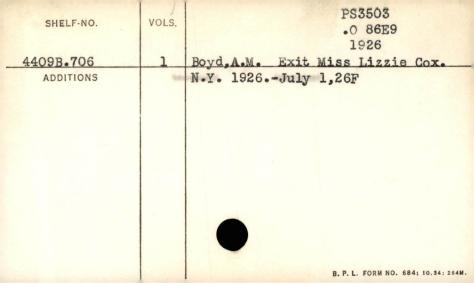
5 p. β., 3-193 p. 20 cm. "Musical score for Paris bound":

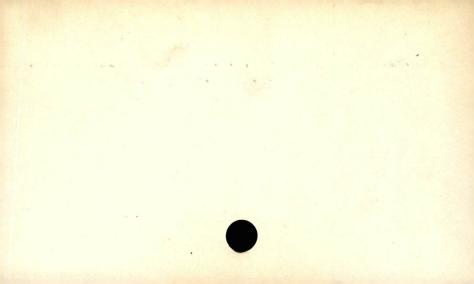
p. [183]-193.

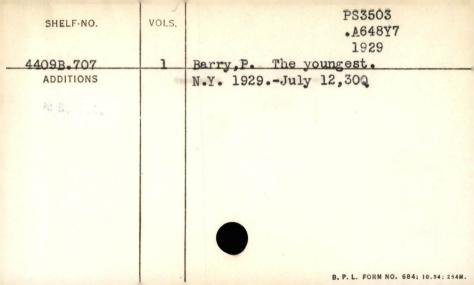
1. American drama -- 20th century. I. Title.

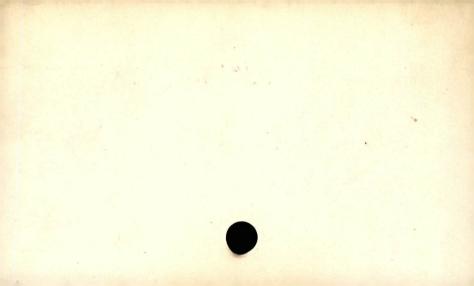










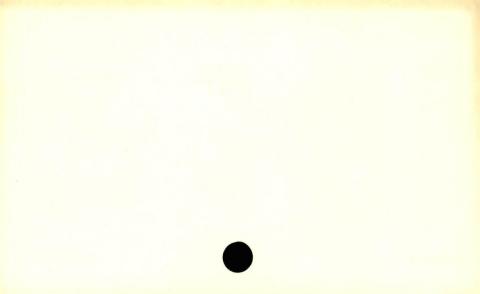


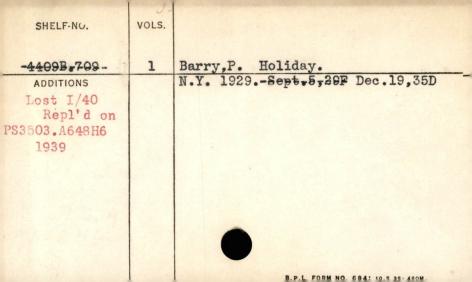
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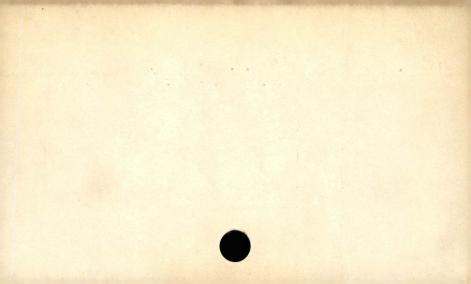
Barry, Philip, 1896-1949
Tomorrow and tomorrow, a play by Philip Barry. -- New York, Los Angeles, London: S. French, 1931
6 p. 1. 3-173 p. 20cm
I. Title.

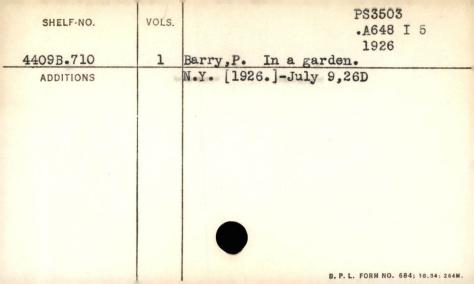
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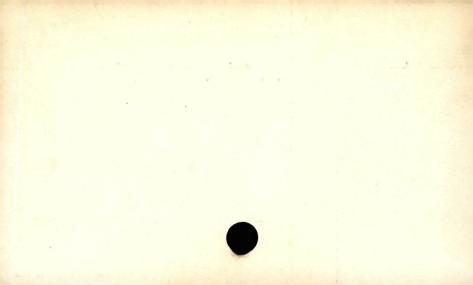
31007655 812.5

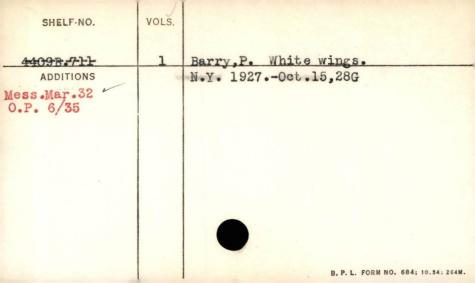


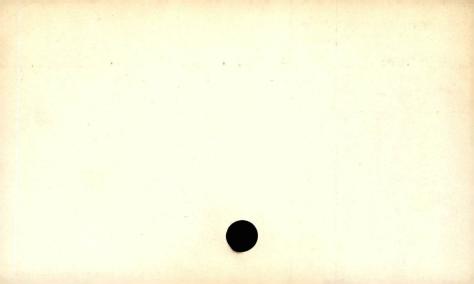


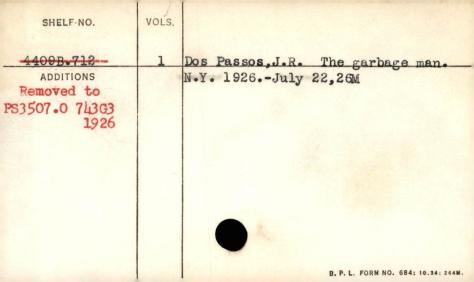


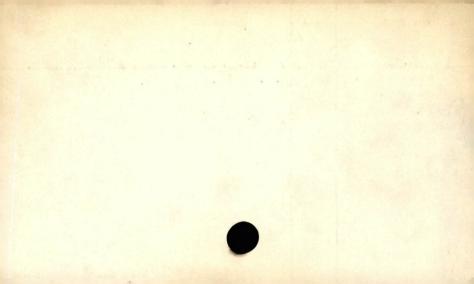


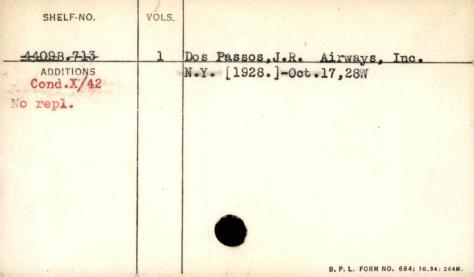


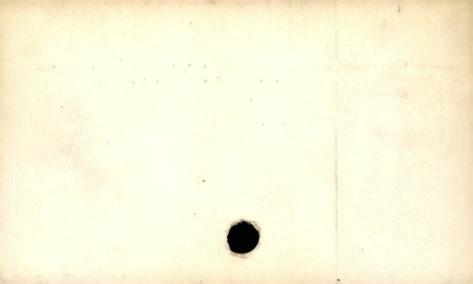


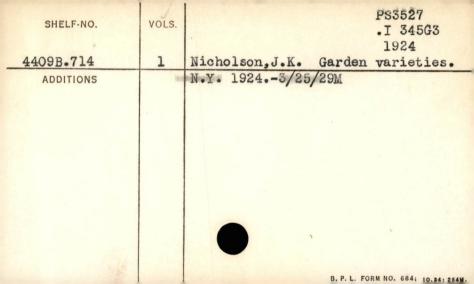


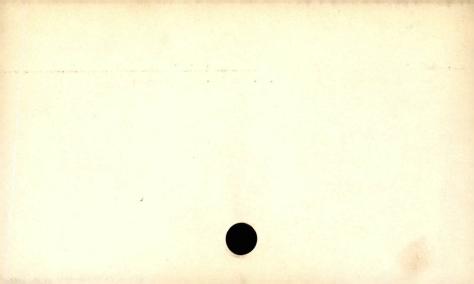


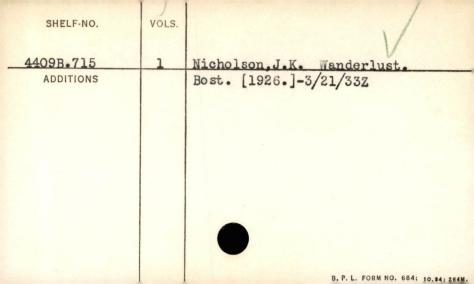


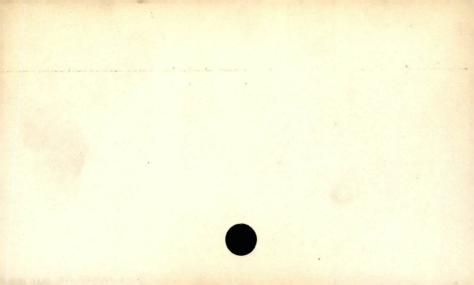


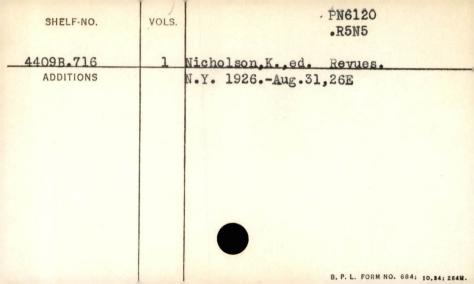


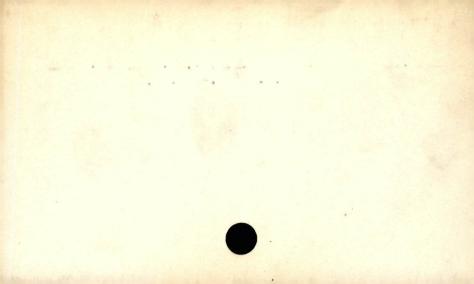








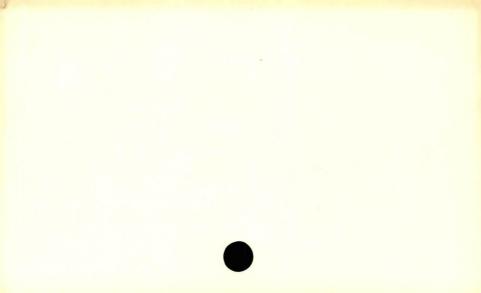


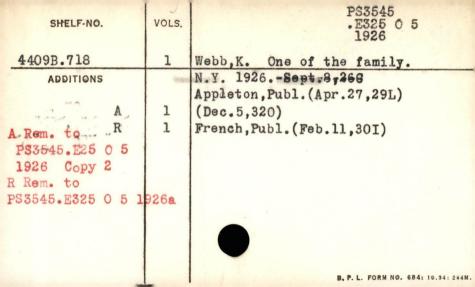


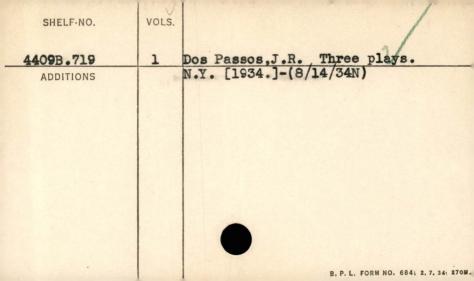
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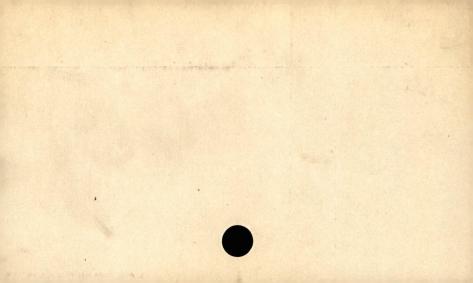
Barry, Philip, 1896-1949.
The animal kingdom, a comedy. -N.Y., French, 1932.
198 p. 19 cm.
I. Title.

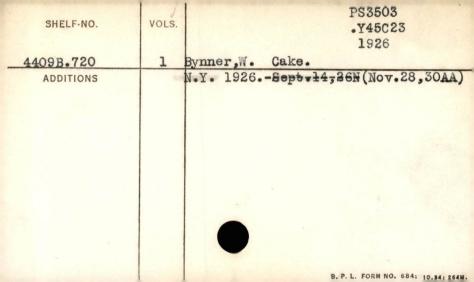


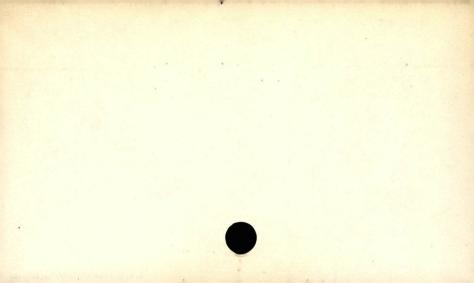


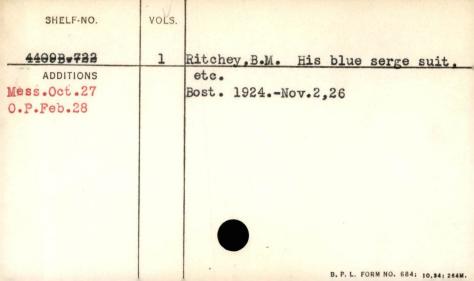


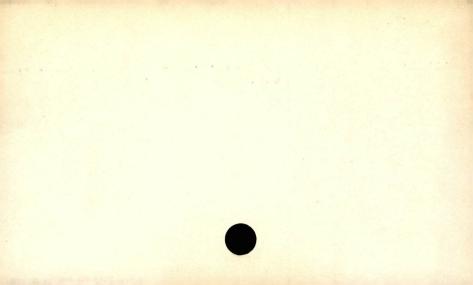












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Ritchey, Belle MacDiarmid.

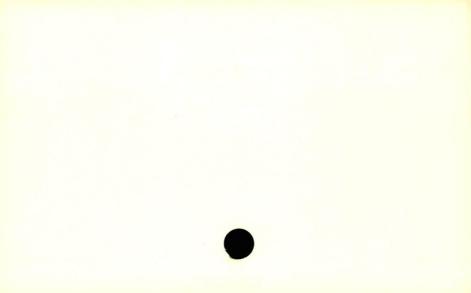
His blue serge suit, and other plays. -- Boston, Brimmer, 1924.

92 p. 18 cm.

CONTENTS: His blue serge suit.--Little home of their own.--Portrait of Yolande.--Jethro.

I. Title.



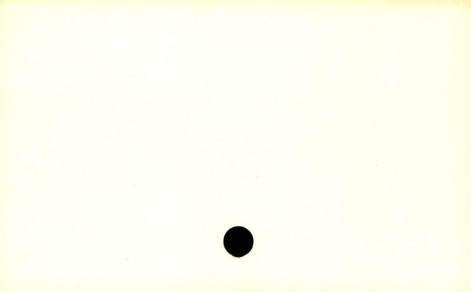


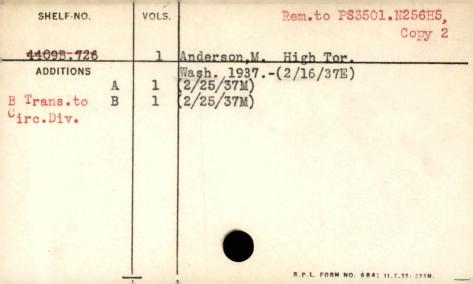
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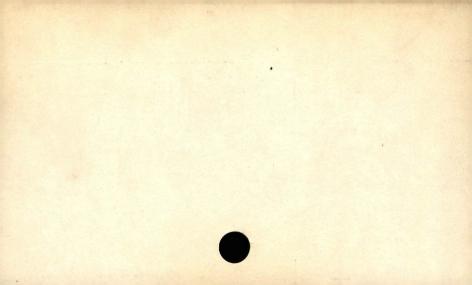
MRGRRL

Mitchell, Langdon Elwyn, 1862-1935. cn
The New York idea; a comedy in
four acts, by Langdon Mitchell ... -Boston, W. H. Baker & co., 1908.
xii, 175 p. 19 cm.
I. Title.







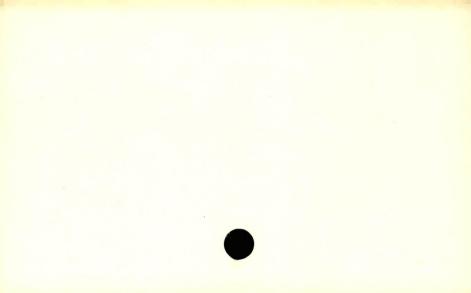


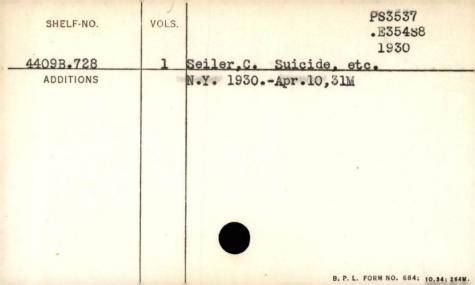
4409B .727

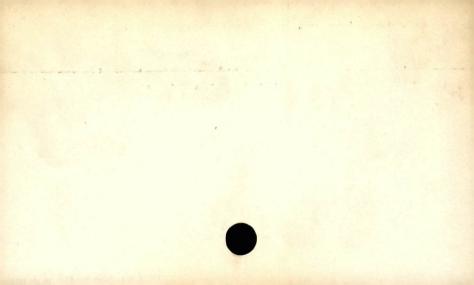
Van Wyck, William, 1883-1956. ln Savonarola, a biography in dramatic episodes, by William Van Wyck. With an introduction by Horace Fish. -- London, E. Benn, limited, 1926. 4 p. β., x, x1, 263 p. 25 cm.

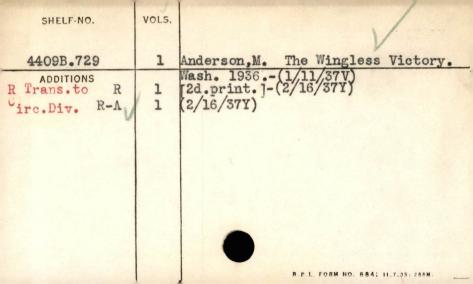
Printed in France. 1. Savonarola, Girolamo, 1452-1498--Drama, cn I. Title.

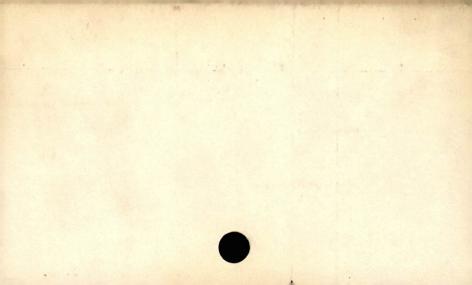


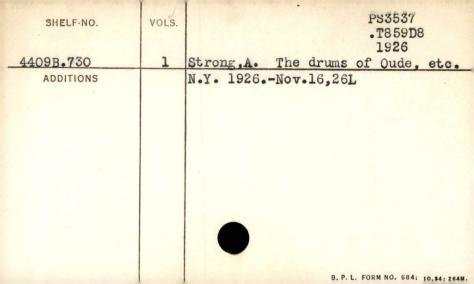


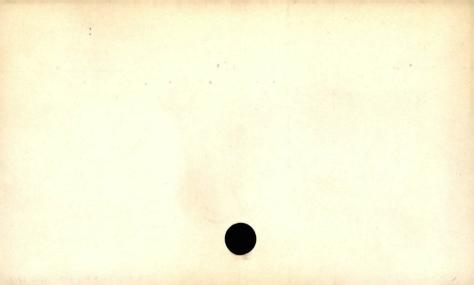


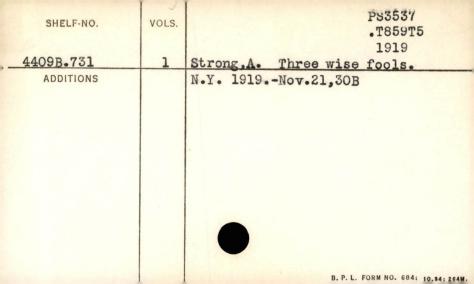


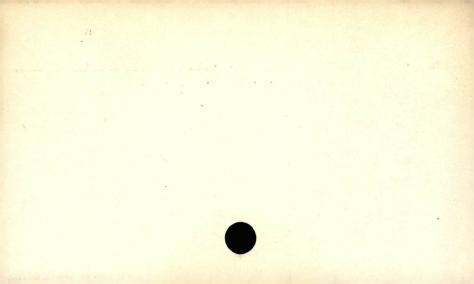












4409B

Engeldrum, John J.

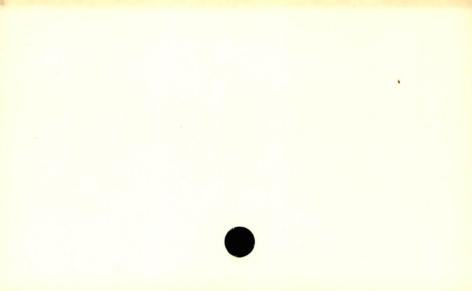
"The O.B.U. (The one big union.)
A drama in one act and two scenes.
Entertaining and educational ... by
John J. Engeldrum, copyright, owner,
author and publisher ... -Washington, D.C., John J. Engeldrum,
c1924.

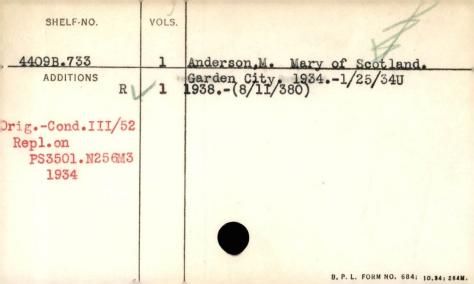
19, [1] p. 22 cm.

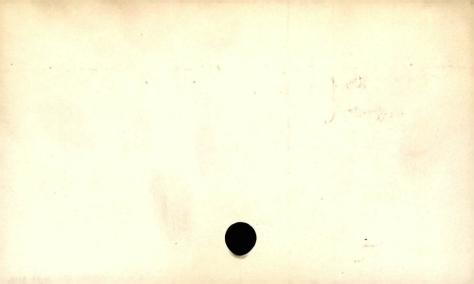


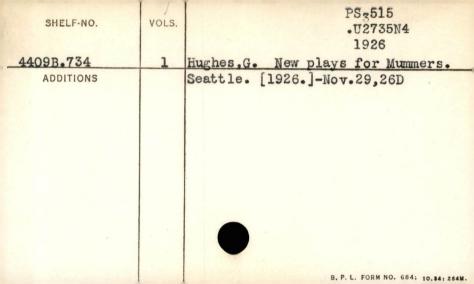
MRGRRL

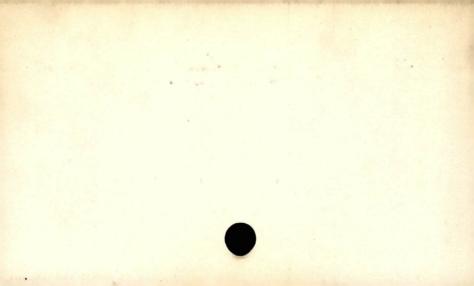
ocm20333133

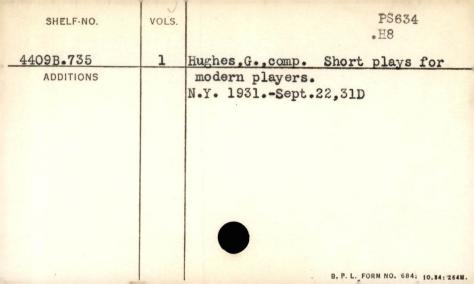


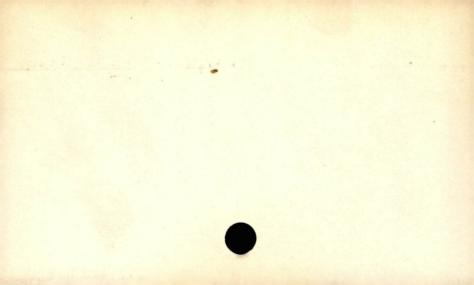


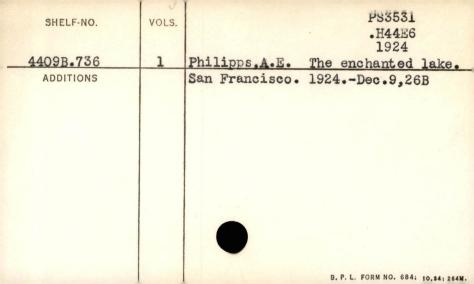


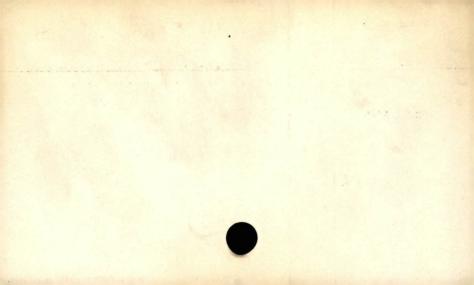


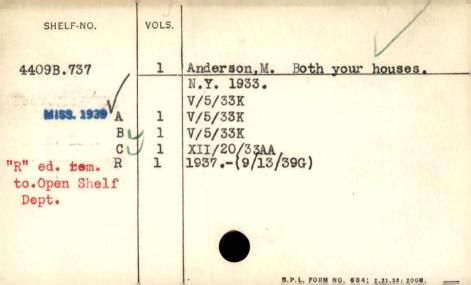


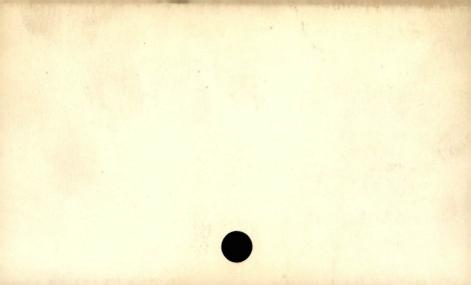




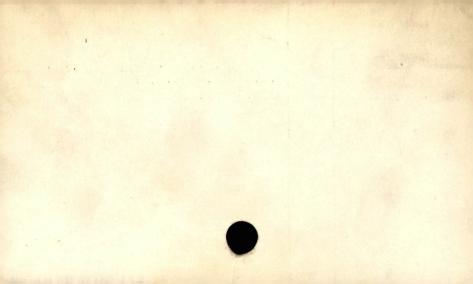


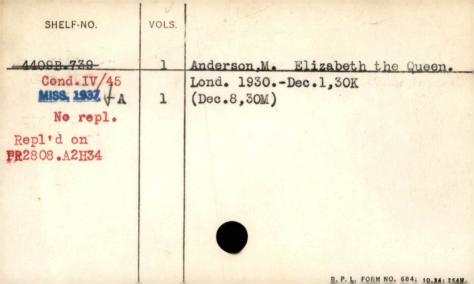


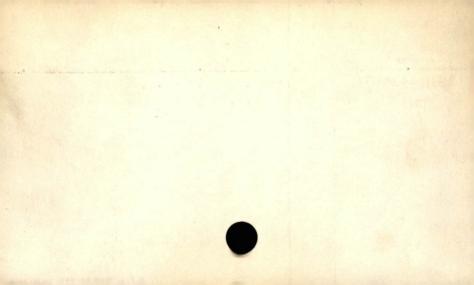


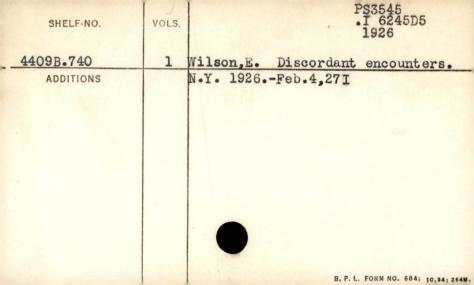


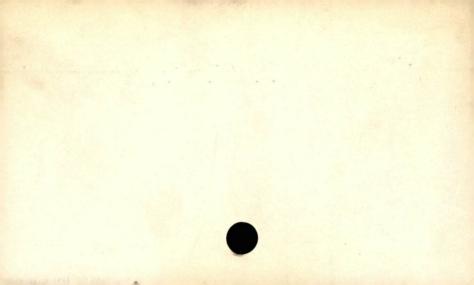
SHELF-NO.	VOLS.	
4409B.738	1	Goodrich, A., etc. Caponsacchi.
ADDITIONS		N.Y. 1927Feb.1,27F
Miss. 1935\ R	1	1928(Apr.9,30A)
Orig.Rem.to		
PS3513.0 535C3		
1927		
		B. P. L. FORM NO. 684; 10.24; 264M







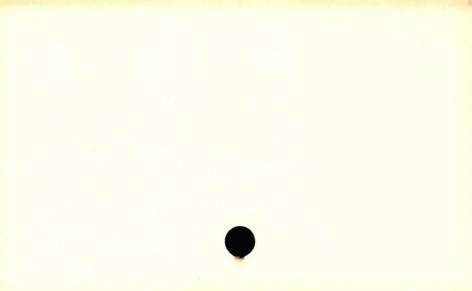


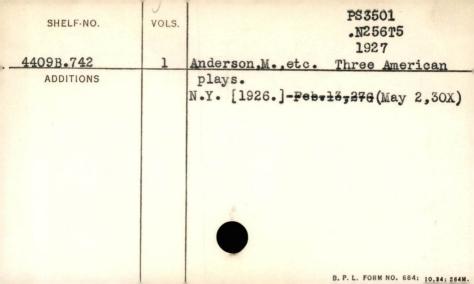


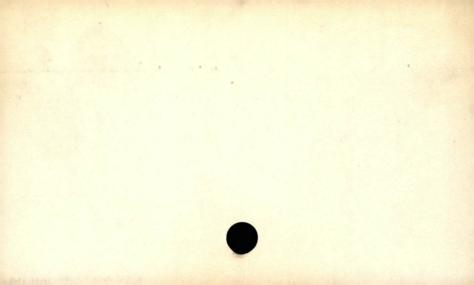
4409B .741 Anderson, Maxwell, 1888-1959. cn Gods of the lightning, by Maxwell Anderson and Harold Hickerson; Outside looking in, by Maxwell Anderson; based on "Beggars of life" by Jim Tully. -- London, New York [etc.] Longmans, Green and Co., 1928. 3 p. β ., 3-187 p. 20 cm. "Two three-act plays." I. Hickerson, Harold. II. Tully, Jim, 1888-Beggars of life. III. Title. IV. Title: Outside looking in.

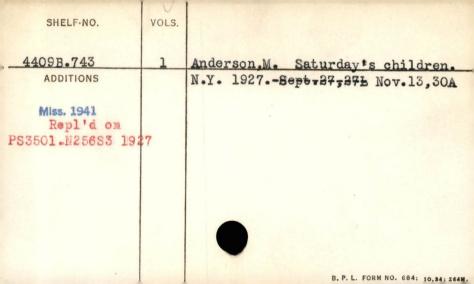
MRGRRL PS3501.N256 G6 1928

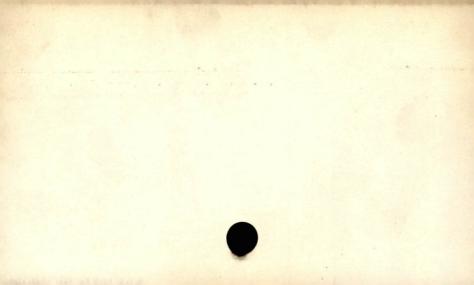
29001021

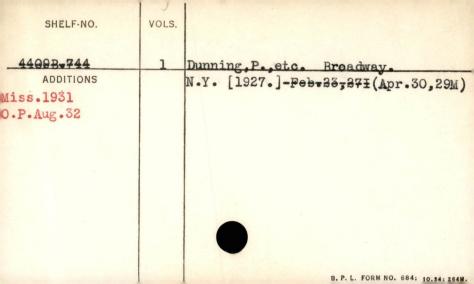


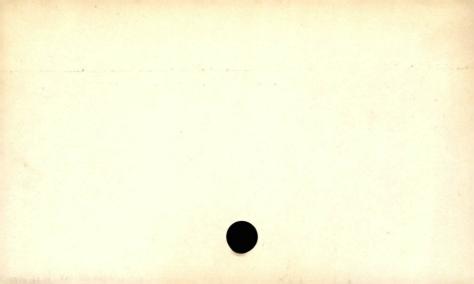


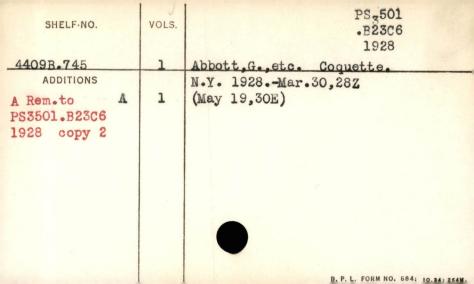


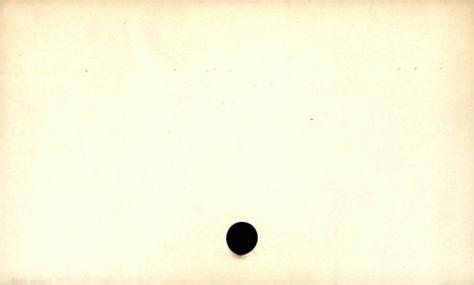


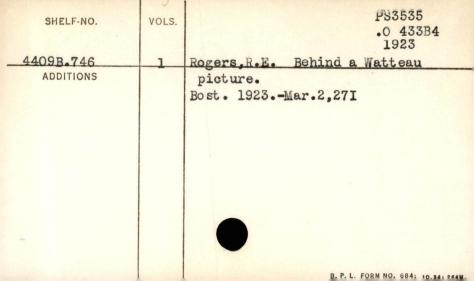


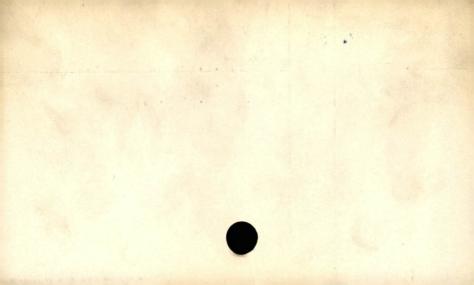




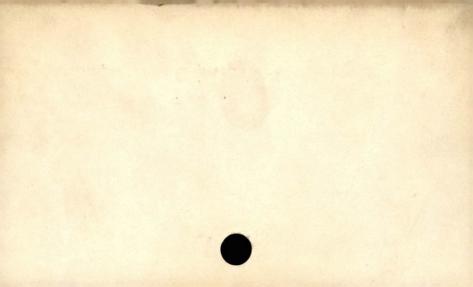


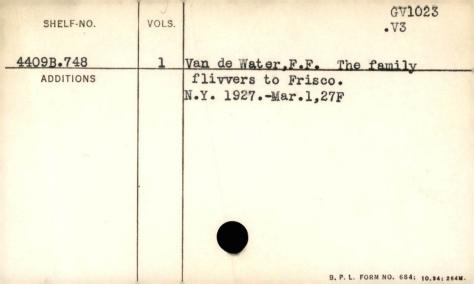


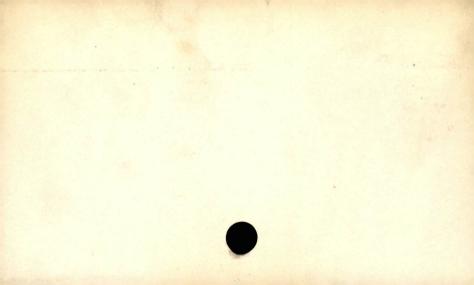


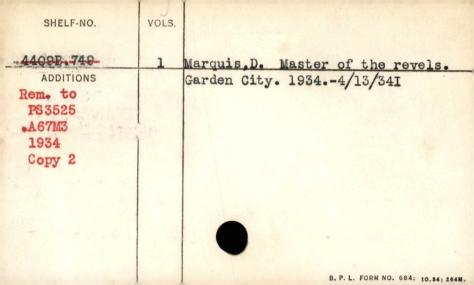


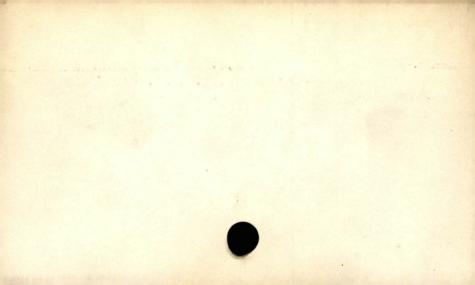
VOLS. SHELF-NO. Anderson.M. Winterset. 4409B.747 Wash. 1935.-(12/30/35Q)
[6th pr. 1936.]-(10/28/36H)
(10/28/36H) ADDISEONS 38 Miss. 1940 RR R-A RA-Lost & pd.VII-VIII/



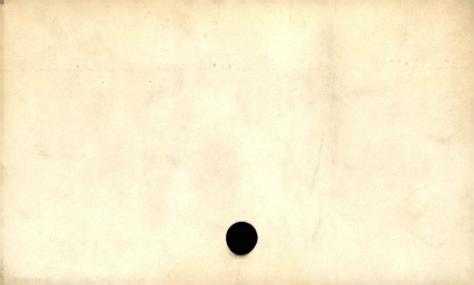


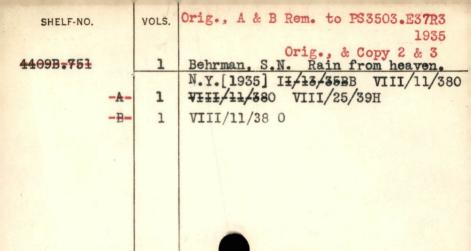




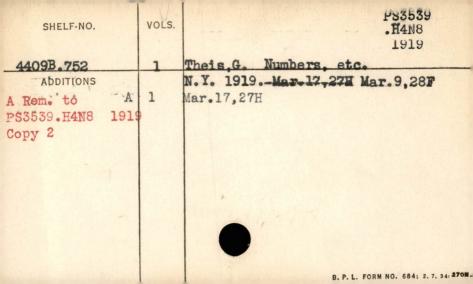


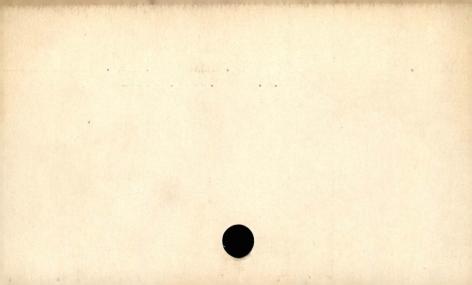
SHELF-NO.	VOLS.	
4409B+750	1	Marquis, D. Out of the sea.
ADDITIONS Miss.1926 O.P.Feb.32		Garden City. 1927(Mar.21,27A)
		B. P. L. FORM NO. 684: 10.34: 254M.

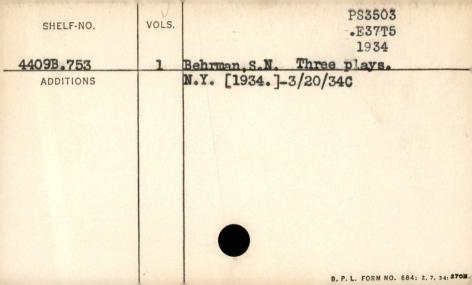


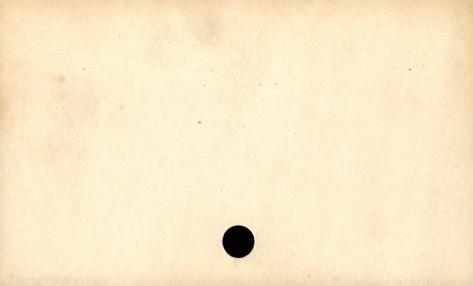


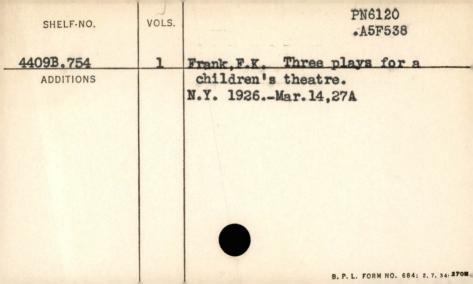
pringle brown Mp

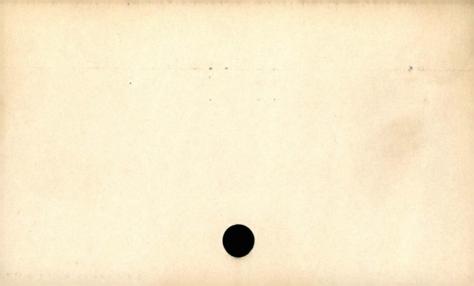


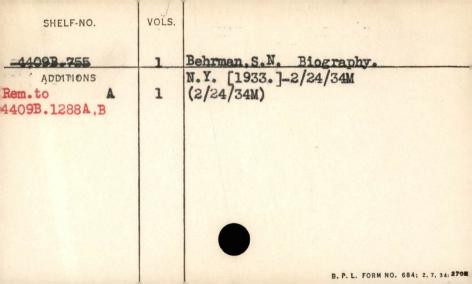


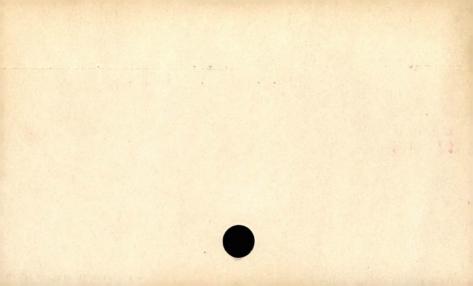


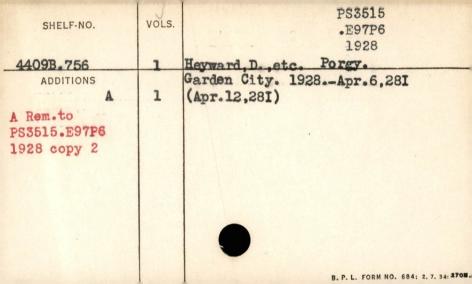


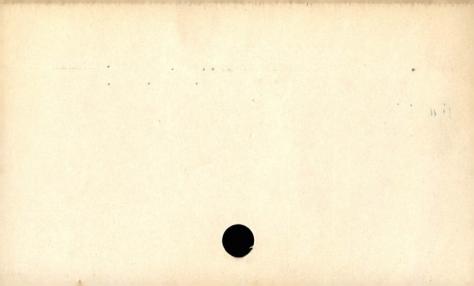


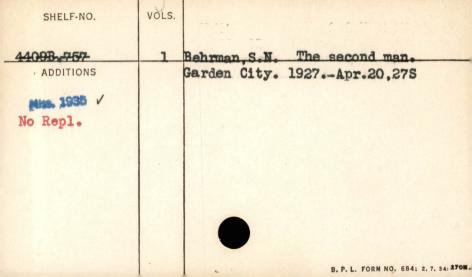


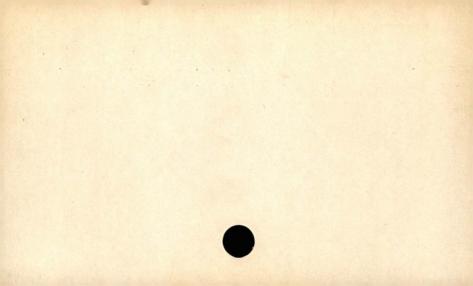




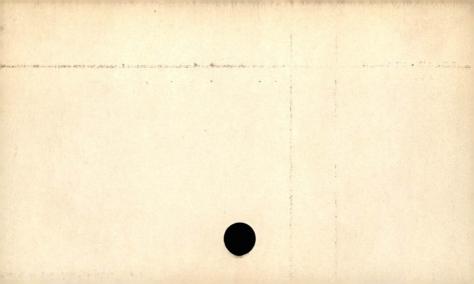




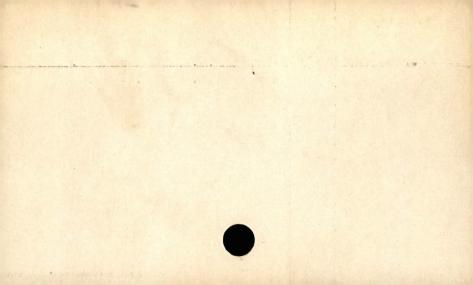




SHELF-NO.	VOLS.		
4400B .758	1	Behrman, S.N. Meteor.	12
ADDITIONS Miss. 1935		N.Y. 1930Mar.17,301	*
Repl. on PS3503.E37M4			
1930			
7 3			
.6 7/4 4 27 6		B. P. L. 1	FORM NO. 684; 2, 7, 34: 12701



SHELF-NO. VOLS. Behrman, S.N. Brief moment. Murray Hill. [1931.]-Dec.17.31F ADDITIONS Repl. on PS3503.E37B7 1931 B. P. L. FORM NO. 684; 2, 7, 34 2708.

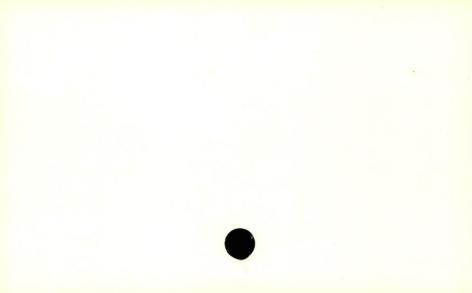


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4409B
.760
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Canadian plays from Hart house theatre, -- Toronto, The Macmillan company of Canada limited, 1926v. 20 cm.

l. Canadian drama I. Massey, Vincent, 1887- ed. cn II. University of Toronto. Hart house theatre. cn

27026101



Canadian Authors Association.

Montreal Branch.

One act plays, by Canadian authors. 19 short Canadian plays. Montreal, The Canadian authors' association [1926]

228 p.

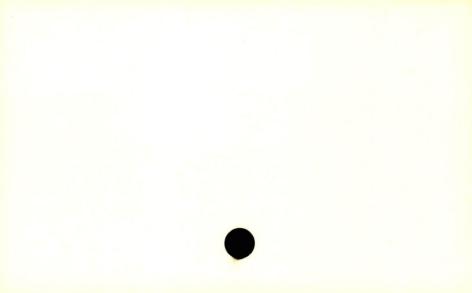
CONTENTS: The blue pitcher, by T. M. Morrow .-- The maid, by Stuart Armour. -- Low life, by Mazo de la Roche .-- All Hallows' eve, by P. B. Perrigard .-- For the empire, by Gregory Doane .-- Which? by F. F. Williams . -- The traitor, by L. G.

on next card)

ocm04656922 822.08 206

MRGRRL

002109



Canadian Authors Association.

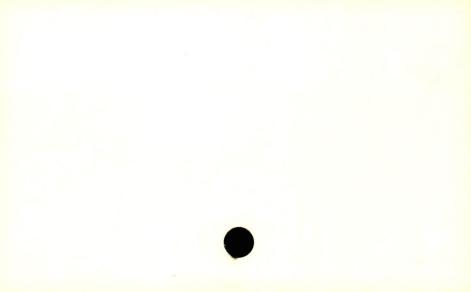
Montreal Branch. -- One act plays
... [1926] (Card 2)

Barnard. -- The hardhead, by Nancy Rankin. -- The favours of my Lady Leone, by M. E. Elliott. -- A dead woman bites not, by Gregory Doane. -- The happiest place, by M. S. Threlfall. -- The dream, by M. W. Brooks. -- Come true, by Mazo de la Roche. -- The midnight of Monsieur St. Jean, by L. G. Barnard. -- The king, by P. B. Perrigard. -- Voices,

MRGRRL

Continu on next card)

822.08 206



Canadian Authors Association.

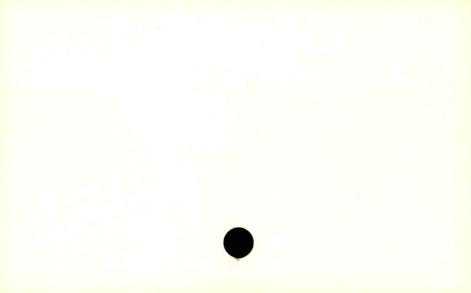
Montreal Branch. -- One act plays
... [1926] (Card 3)

by M. W. Brooks.--The turn of the road, by E. J. Church.--The death of Pierrot, by Harry Green.--The newcomer, by Stuart Armour.

I. Title.

MRGRRL

ocm04656922 822.08 206



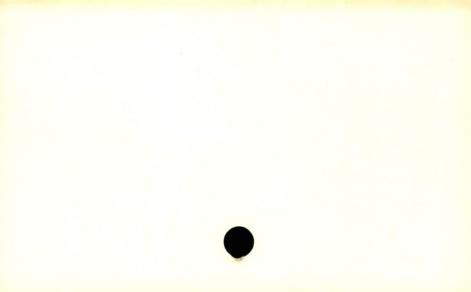
Kennedy, Charles Rann, 1871A repertory of plays for a company of three players: The chastening: The admiral: The salutation / Charles Rann Kennedy. -- Chicago; University of Chicago Press, 1927.

viii, 183 p.; 24 cm.
I. Title. II. Title: Chastening.
III. Title: Admiral. IV. Title:

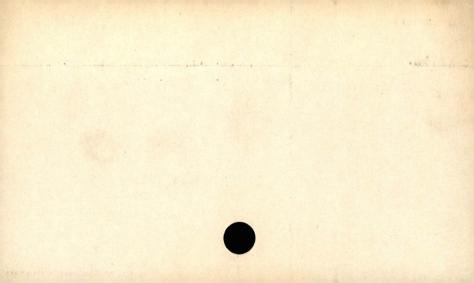
Salutation.

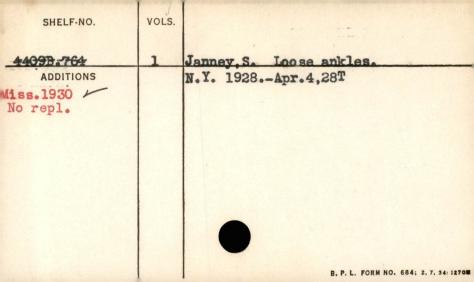


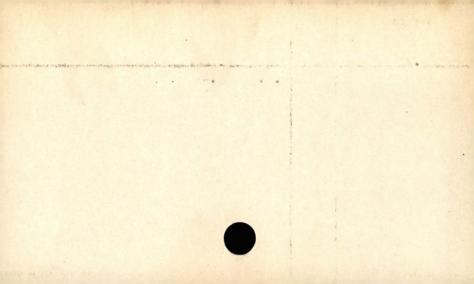
ocm28039236

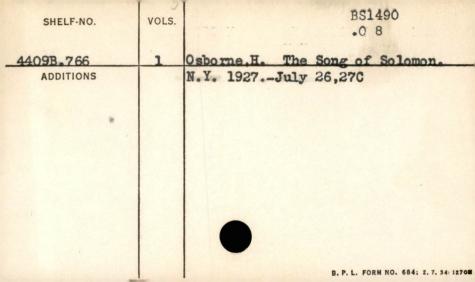


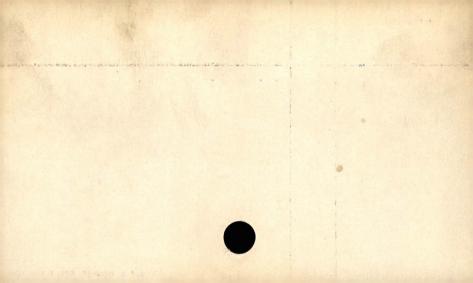
SHELF-NO.	VOLS.	
4409B.763	1	Brewer.G.M. The Holy Grail.
ADDITIONS		Brewer.G.M. The Holy Grail. Montreal. [1934.]-7/26/34
		B. P. L. FORM NO. 684; 2. 7. 34: 1270M.











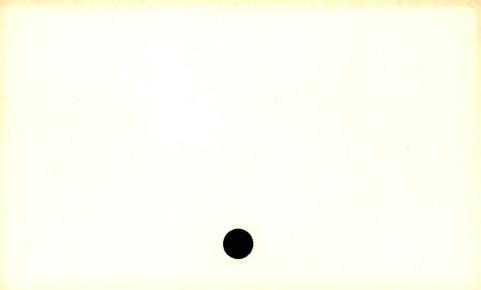
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4409B
.767
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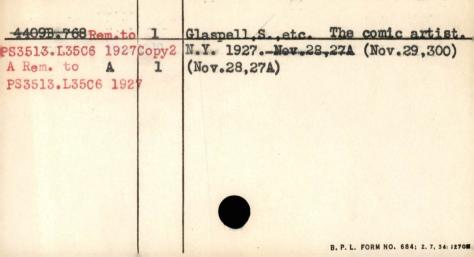
Sherwood, Robert Emmet, 1896-Idiot's delight, by Robert Emmet Sherwood. -- New York, Scribner; London, Scribner, 1936. viii, 190 p. 20 cm. A play. I. Title.

MRGRRL PS3537.H825 I4 1936



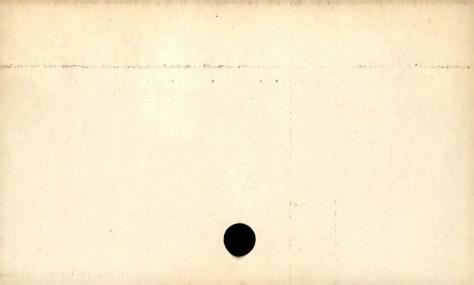
36008866 812.5

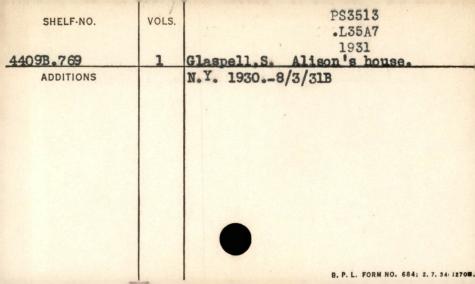


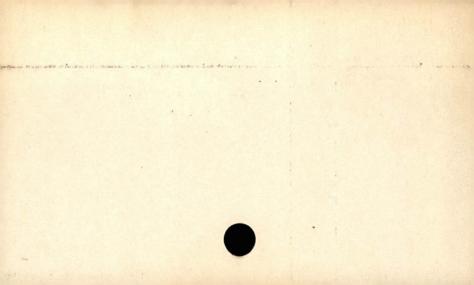


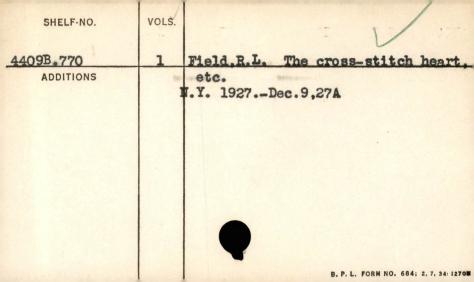
VOLS.

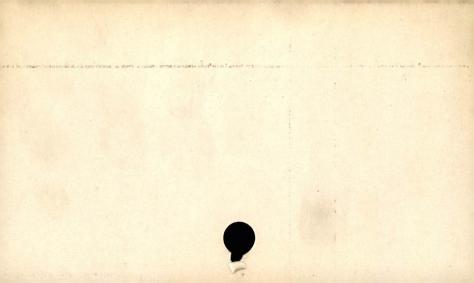
SHELF-NO.

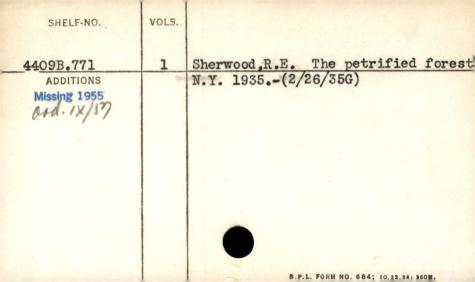


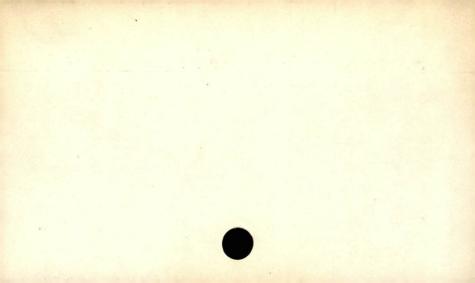


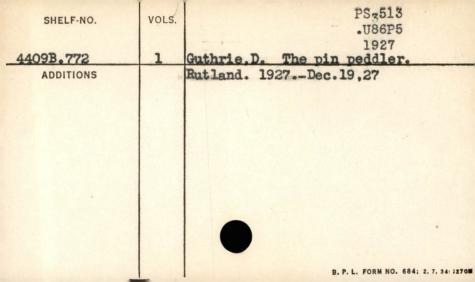


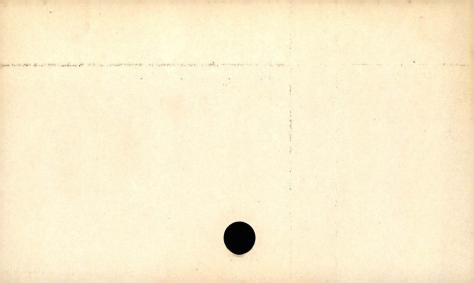


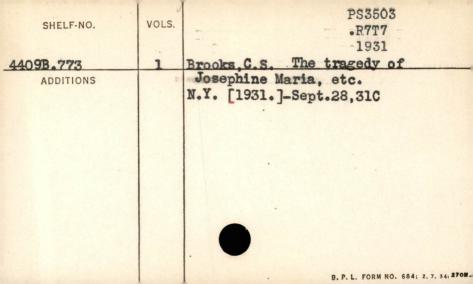


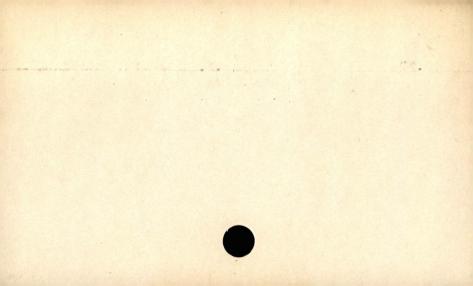


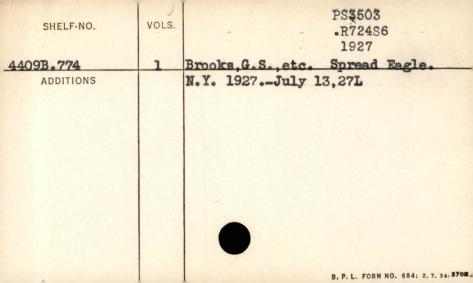


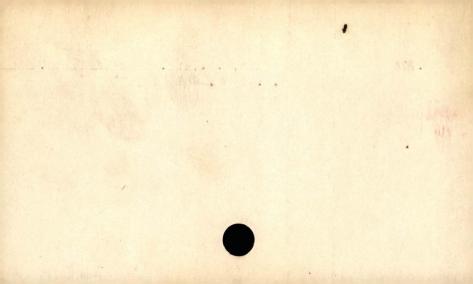


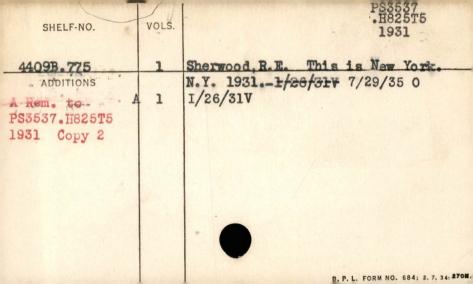


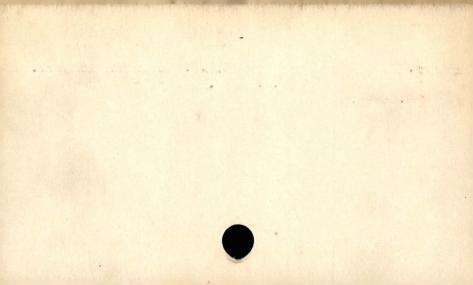




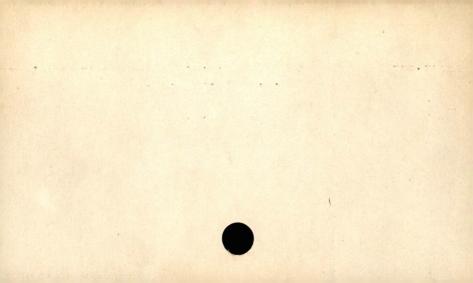


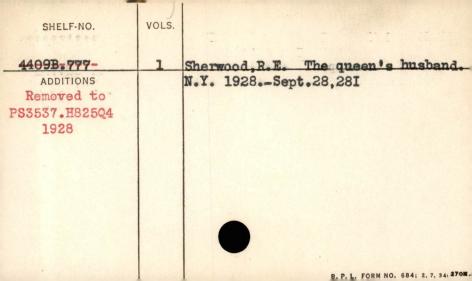


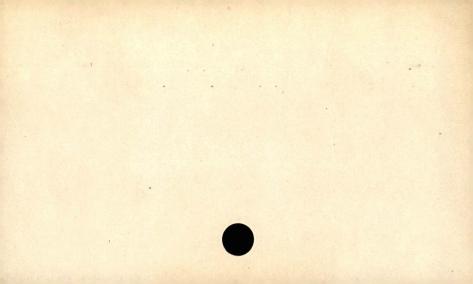


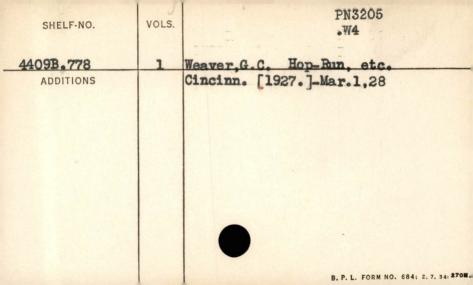


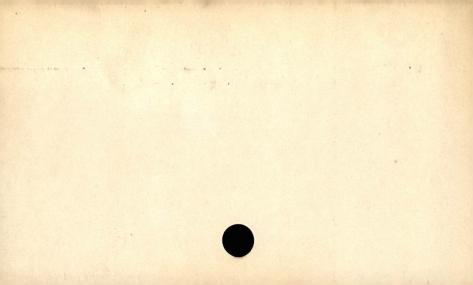
SHELF-NO.	VOLS.	
4400B 776	1	Sherwood, R. E. The road to Rome.
Additions Miss.1932		N.Y. 1927Jan.19,28F
Miss. 1935 R	1	1928(Nov.3,30M)
Repl'd on PS3537 .H825R6 1928		B, P. L. FORM NO. 684; 2, 7, 34; 270m

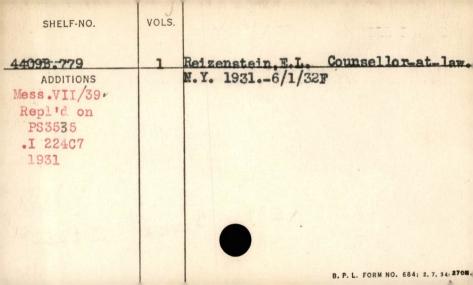


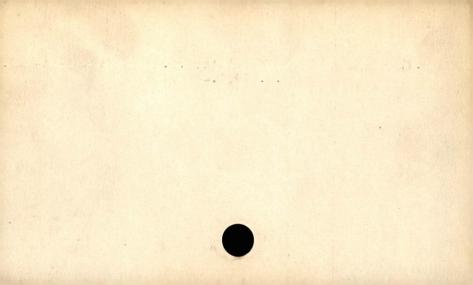


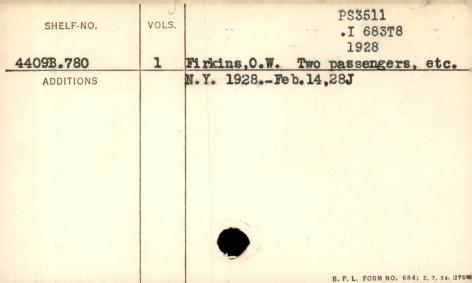


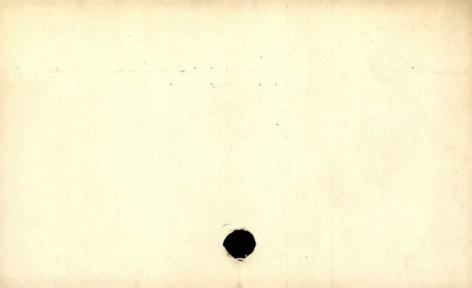


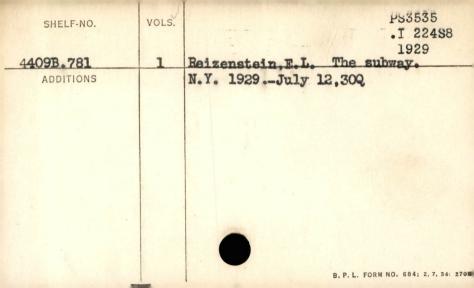


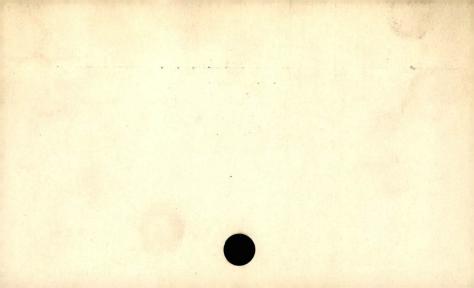












4409B . 782

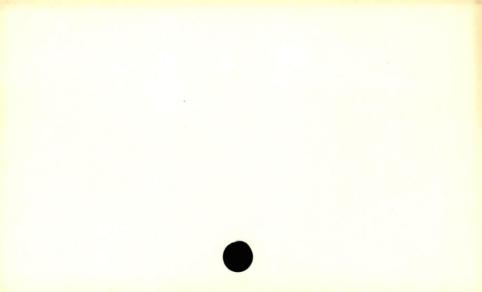
Rice, Elmer L.

The adding machine; a play in seven scenes, by Elmer L. Rice; with a foreword by Philip Moeller; the Theatre guild version, with eight illustrations from photographs of the Theatre guild production. -- Garden City, N. Y., Doubleday, Page and company, 1923.

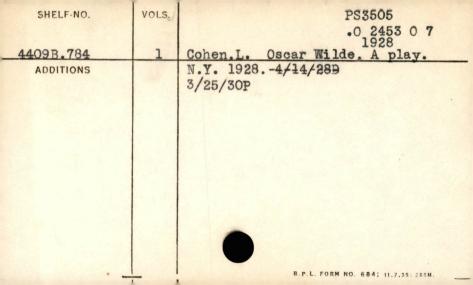
x p., 3 β ., 143 p. front., plates. 20 cm. (The Theatre guild library) I. Title.

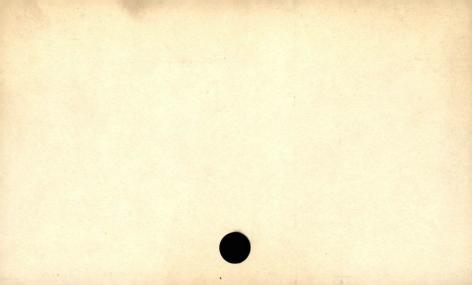
MRGRRL PS3535.I224 A7 1923

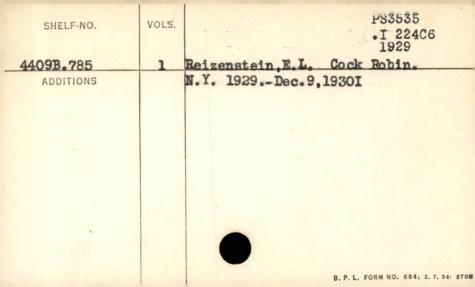
23010962 812 R36

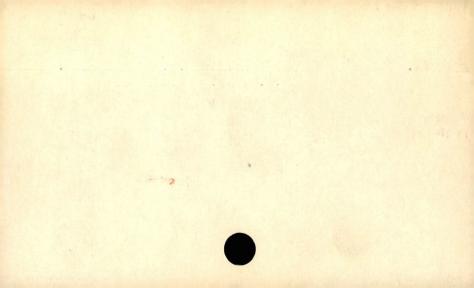












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Baker, Clara Martin.

The library and the Joneses, by Clara Martin Baker ... -- New York, Wilson, 1927.

25 p. 20 cm.

A play.

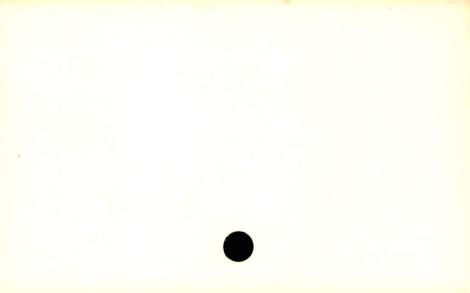
1. Libraries and readers. I.

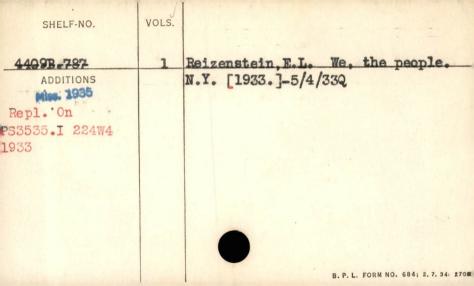
Title.

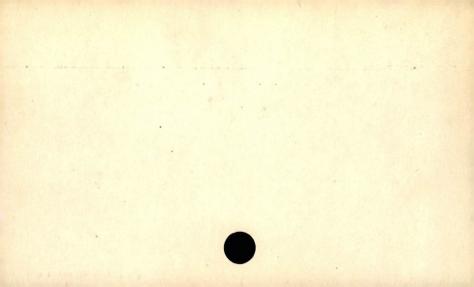


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4409B .788 Inge, Benson.
The curtain rises on four one-act plays / by Benson Inge and Charles Chupet. -- New York: Book Mart Pub. Co., c1926.

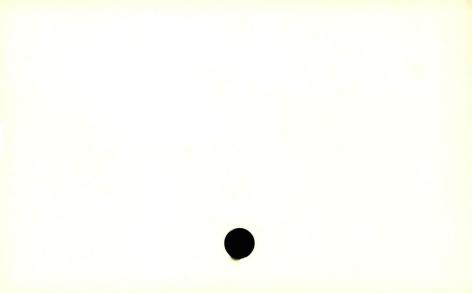
70 p. ; 19 cm.

CONTENTS: "Ain't no use fer larnin'" -- The Bronze bride -- At stake -- Wolf of Zoty.

I. Chupét, Charles. II. Title.



ocm11791644



4409B .789 Rice, Elmer L., 1892-Plays of Elmer Rice: containing the adding machine, Street scene, See Naples and die, Counsellor-at-law. --

London: Gollancz, 1933.

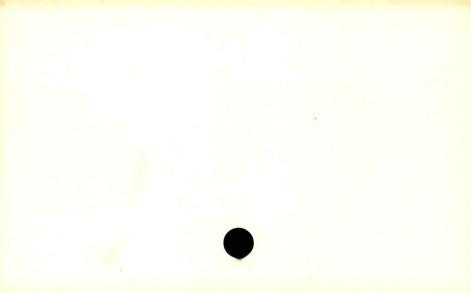
447 p.; 19 cm.

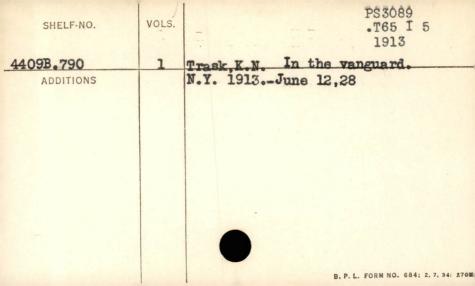
I. Title: The adding machine.

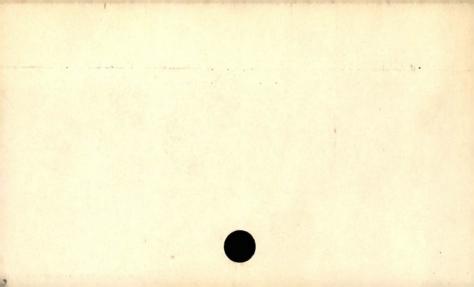
II. Title: Street scene. III. Title: See Naples and die. IV. Title:

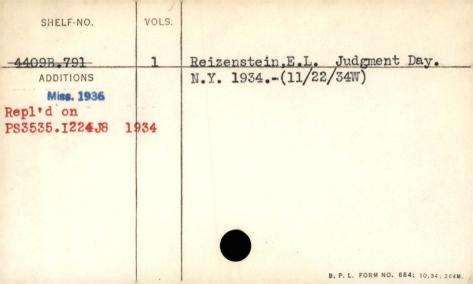
Counsellor-at-law.

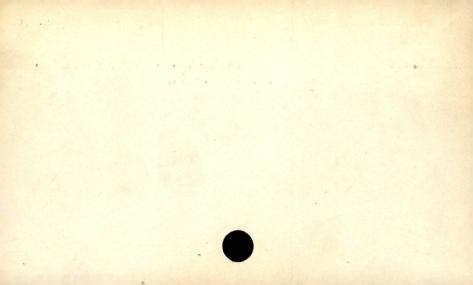


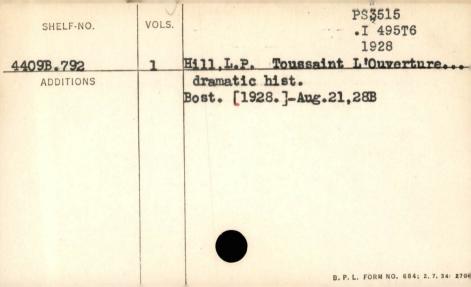


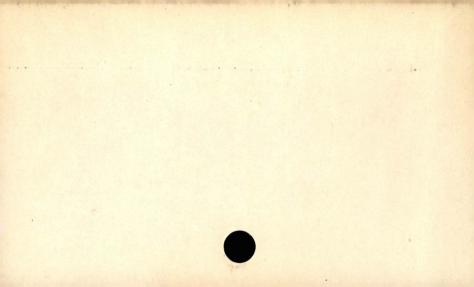


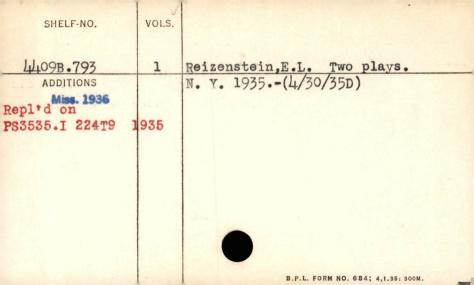


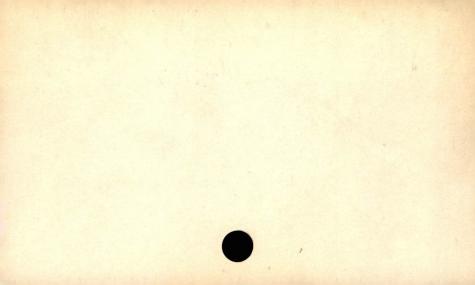


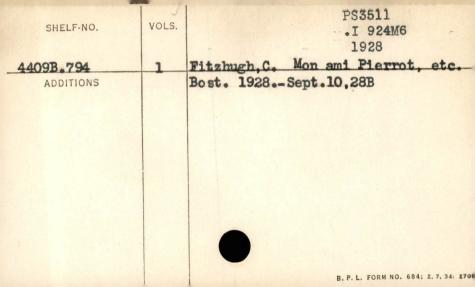


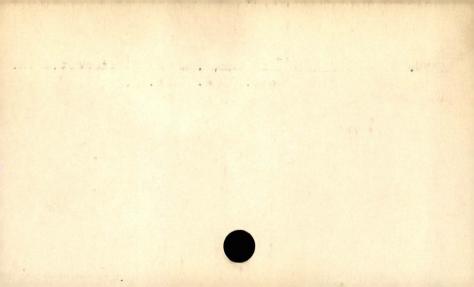




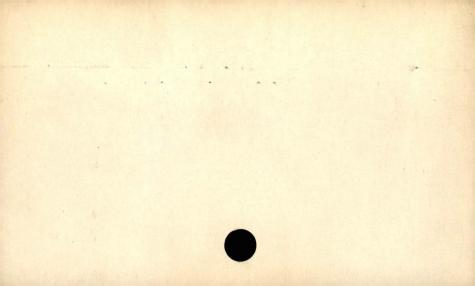


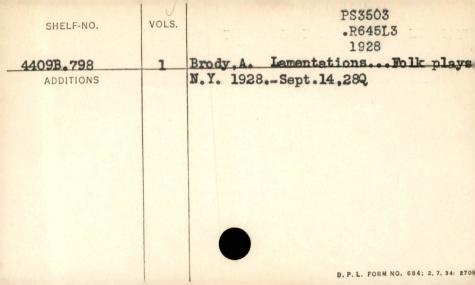


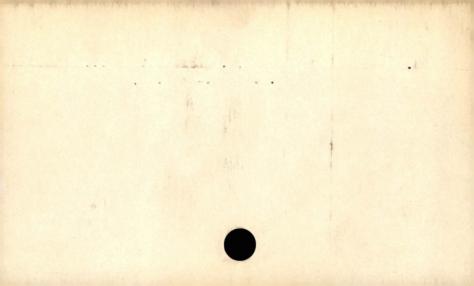




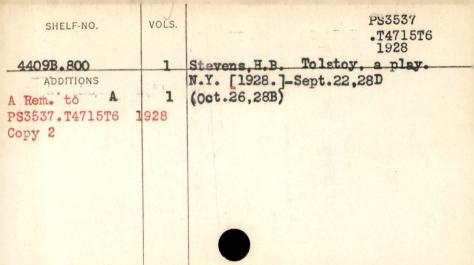
VOLS. SHELF-NO. Hecht B. etc. The front page. 4409B:796 N.Y. 1928 -- Sept. 6,28G ADDITIONS Miss.1923 Repl'd on PS3515.E18F7 1928 B. P. L. FORM NO. 684; 2, 7, 34: 270

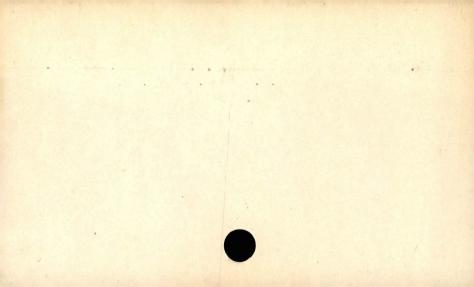






830×840× 850 ×851 863 🕅 843 × 895 X 858×





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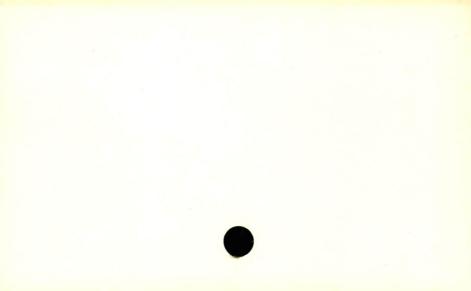
Stevens, Henry Bailey, 1891Johnny Appleseed and Paul Bunyan:
a play of American folklore: in
three acts with prologue / by Henry
Bailey Stevens. -- Boston: W. H.
Baker, c1930.
92 p.; 19 cm.

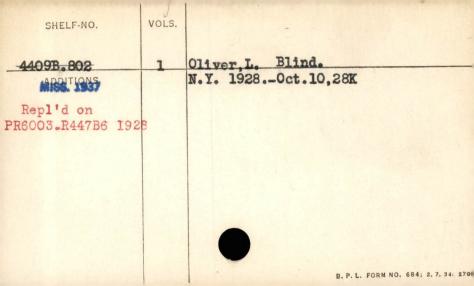


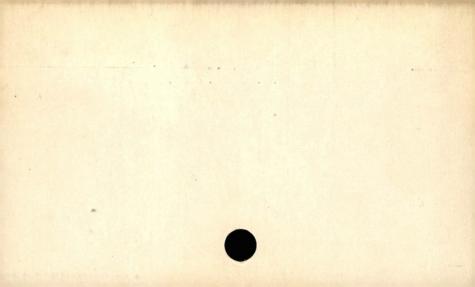
I. Title.

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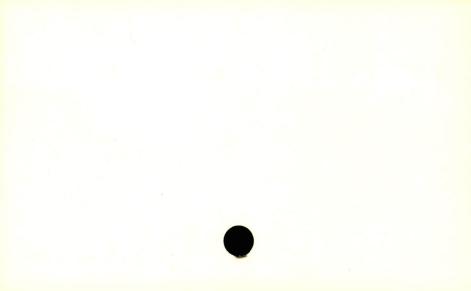


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Belasco, David, 1853-1931. cn Six plays, Madame Butterfly, Du Barry, The darling of the gods, Adrea, The girl of the golden West, The return of Peter Grimm, by David Belasco; with an introduction by the author, and notes by Montrose J. Moses ... -- Boston, Little, Brown, and Company, 1928. 3 p. β ., v-xii p., 3 β ., 8-503 p. front. (port.) plates. 23 cm. "Two hundred and sixty copies ... printed." I. Title: Madame Butterfly. II.

Continu on next card)

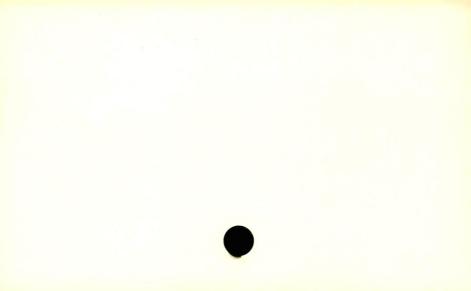
MRGRRL PS1085.B23 S5 1928 8023326



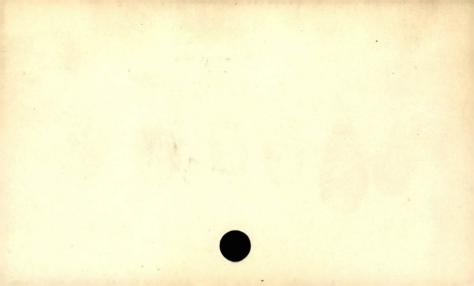
4409B Belasco, David, 1853-1931. cn -- Six .804 plays. ... 1928. (Card 2)

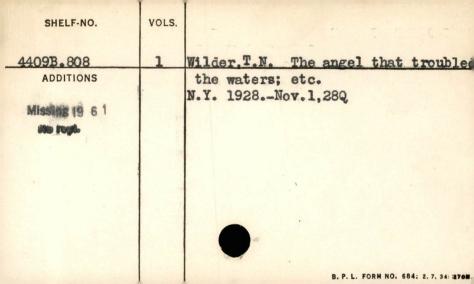
Title: Du Barry. III. Title: The darling of the gods. IV. Title: Adrea. V. Title: The girl of the golden West. VI. Title: The return of Peter Grimm.

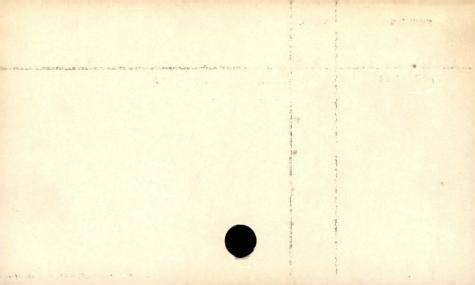




VOLS. SHELF-NO. Watkins, M. Chicago. N.Y. 1928.-X/17/2866 V/18/32V 4409B.806 VIII/17/38Q Missing 1951 No repl.





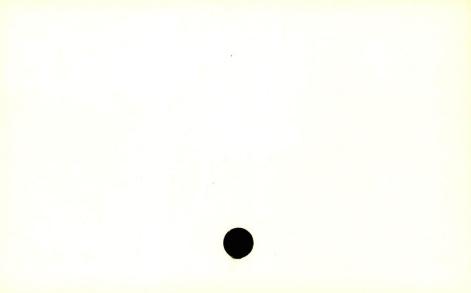


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4409B
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Carniol, John J
The love contest, and other plays
[by] John J. Carniol. -- New York, H.
Harrison [c1928]
380 p. 23 cm.
CONTENTS: Nature's toy.--The love
contest.--The kiss nest.
I. Title. II. Title: Nature's toy.



III. Title: The kiss nest.



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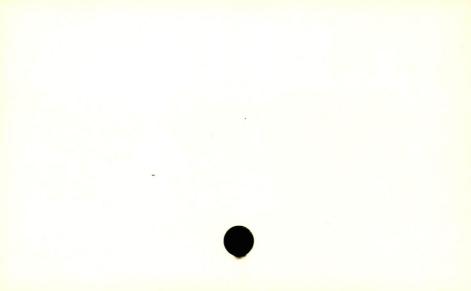
Rideout, Ransom. cn
Goin' home / by Ransom Rideout. -London; New York: Longmans, Green,
1928.

91 p.: front.; 20cm.
The winning play of the 1927
National Playwriting Contest,
conducted by the Drama League of
America and the Play Department of
Longmans.

I. Title.



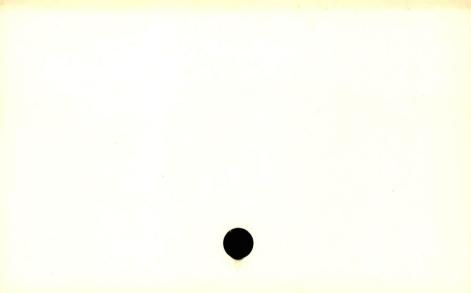
ocm01823475

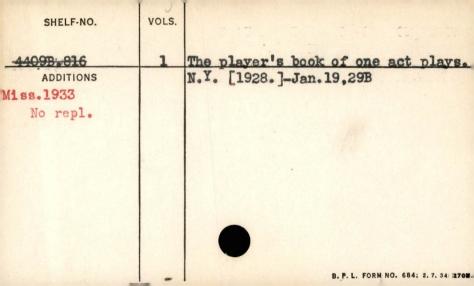


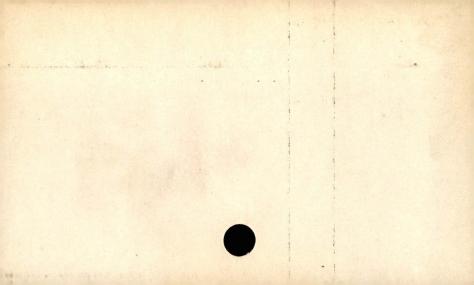
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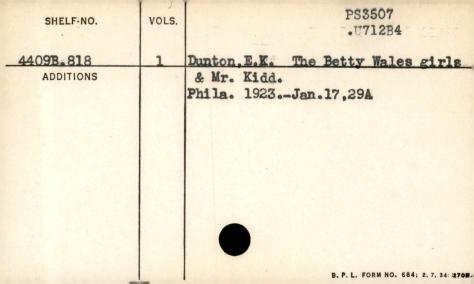
Craven, Frank, 1875-1945. cn
Too many cooks; a comedy in three acts, by Frank Craven. -- New York, S. French; [etc.] c1927.
128 p. plates. 19 cm. (French's standard library edition)
I. Title.

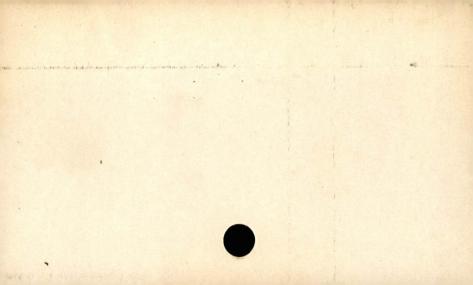


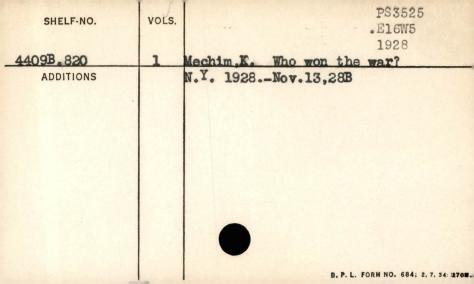


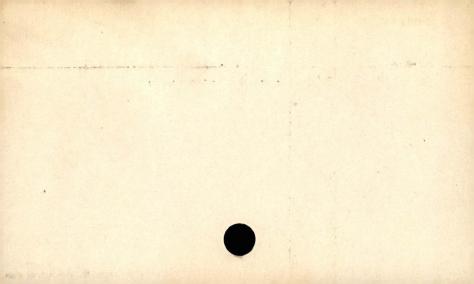


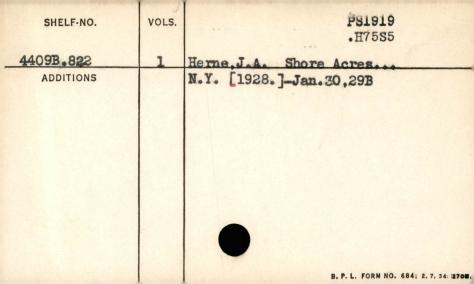


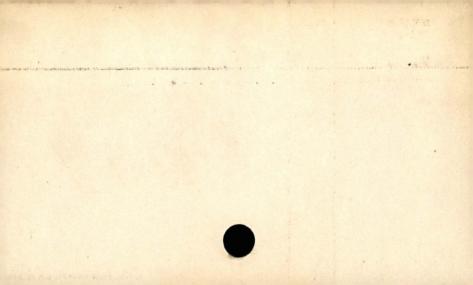


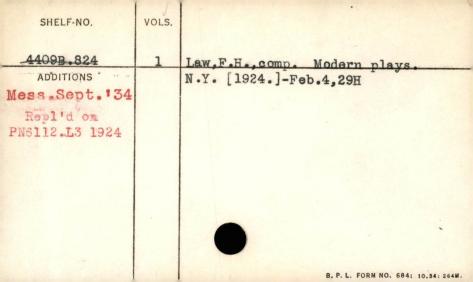


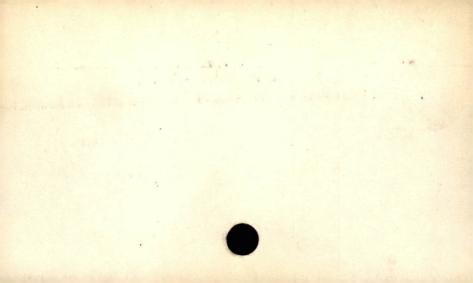


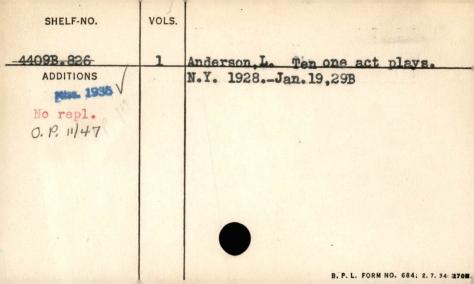


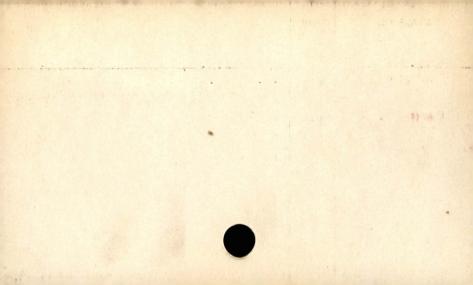


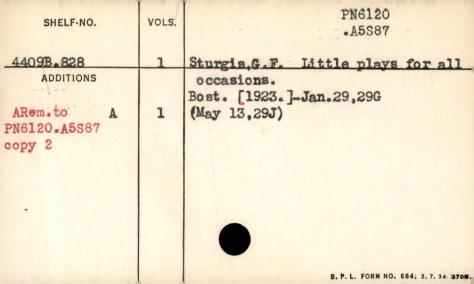


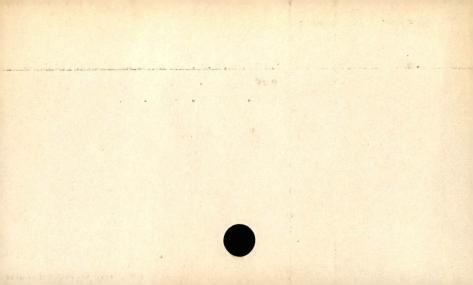








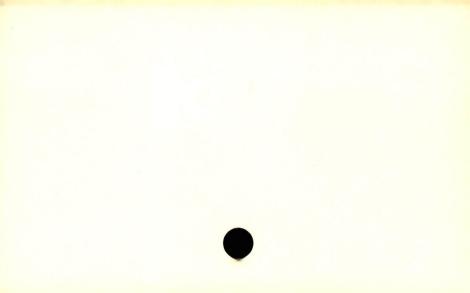


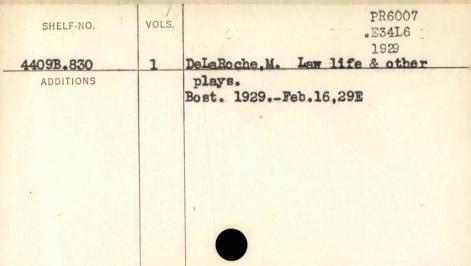


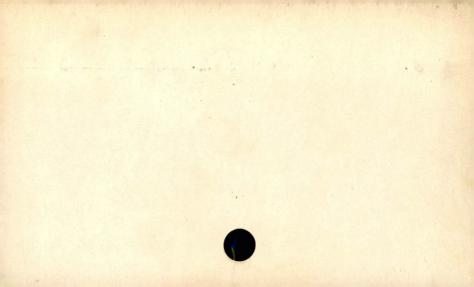
4409B .829 Denton, Clara Janetta (Ford) Mrs.
Denton's best plays and dialogues;
the happy book of stageland, written
by Clara J. Denton... illustrated by
Marjorie Howe Dixon... -- Chicago,
Albert Whitman company [cl925]
251 p. col. front., illus. (part
col.) 19 cm. ("A just right book")

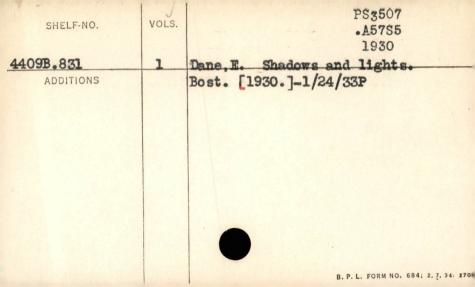


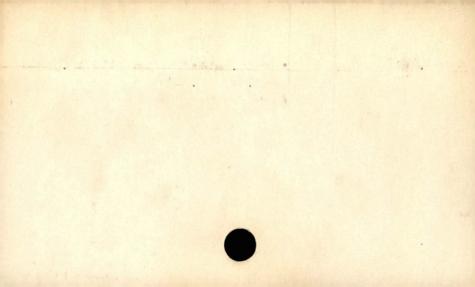
26004296 793.1 D41b









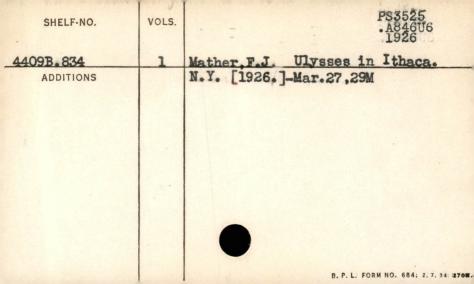


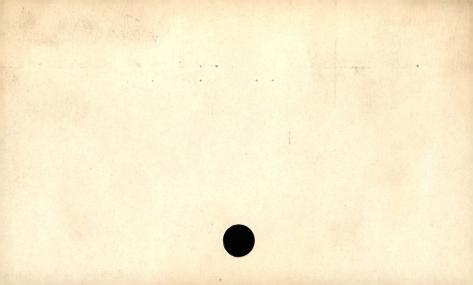
Isaacs, E.J.R., comp. Plays of Am. 4409B-832life & fantasy. ADDITIONS N.Y. 1929.-Feb.21,29A Rem. to PS 634 .I 7 B. P. L. FORM NO. 684: 2. 7. 34: 270M

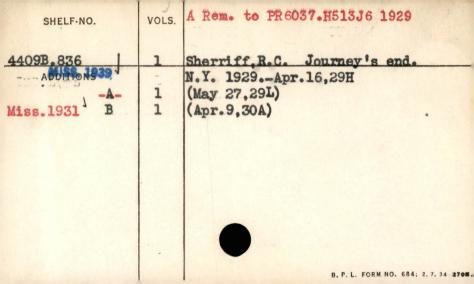
VOLS.

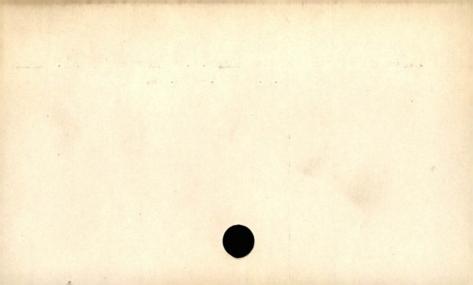
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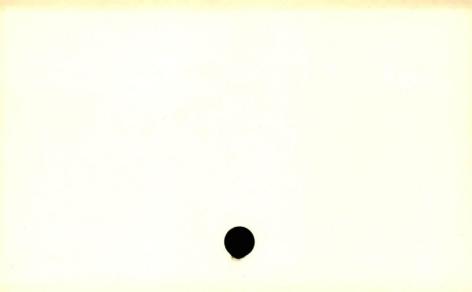


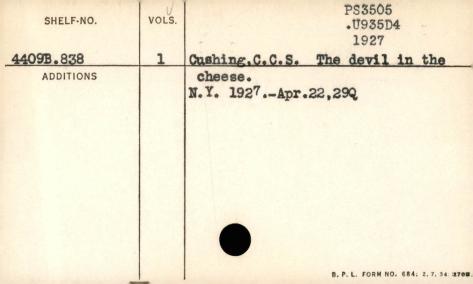
4409B .837 Brenner, Henry, 1881Christ and Caesar, a drama of political and spiritual combat in the days of ancient Rome, in five acts.
(Staged on paper) By Henry Brenner. -St. Meinrad, Ind., The Raven [c1932]
134 p. 20 cm.

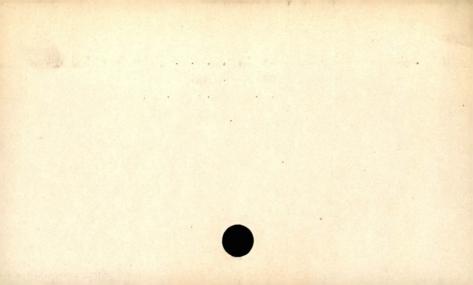
Illustrated cover. Music: p. 133-134. I. Title.

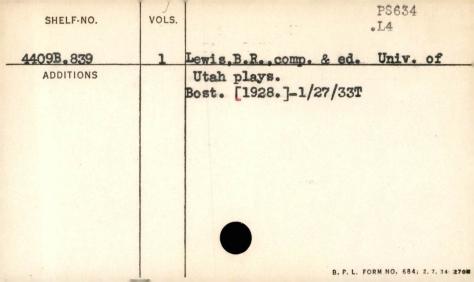


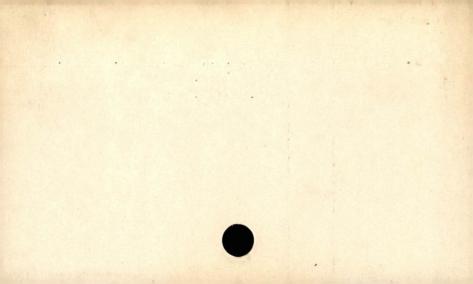
ca 34001706 812.5

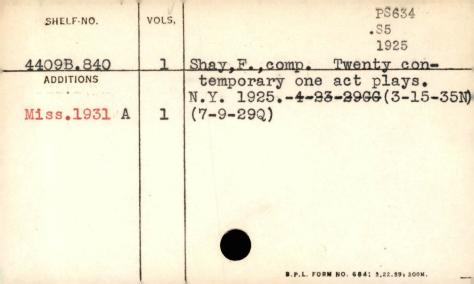


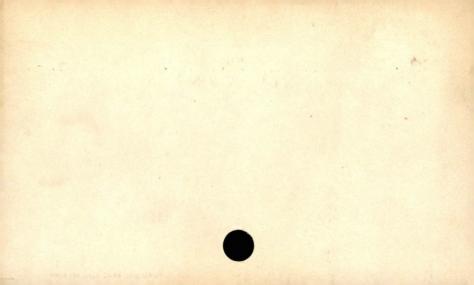


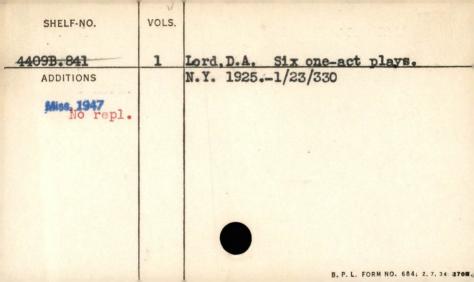


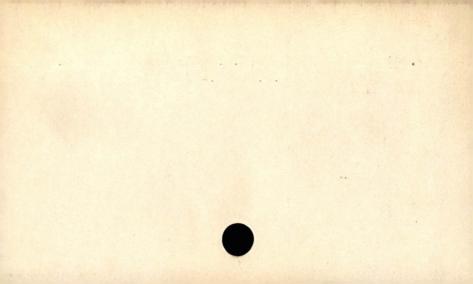


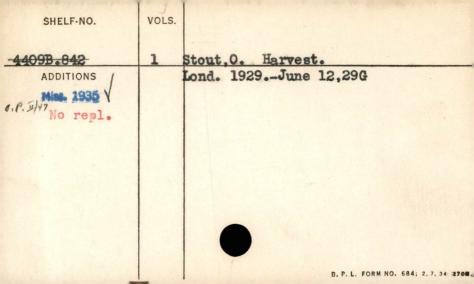


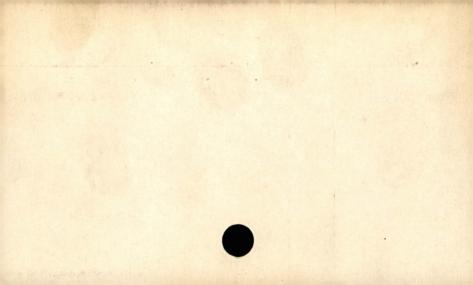


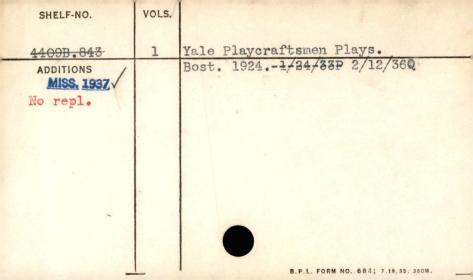


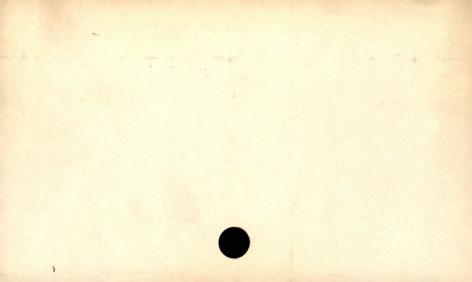


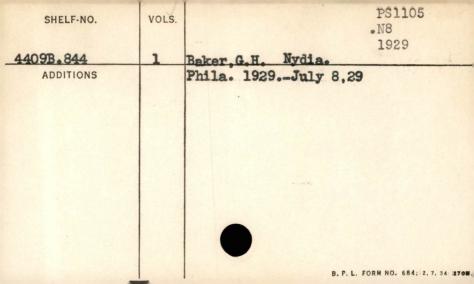


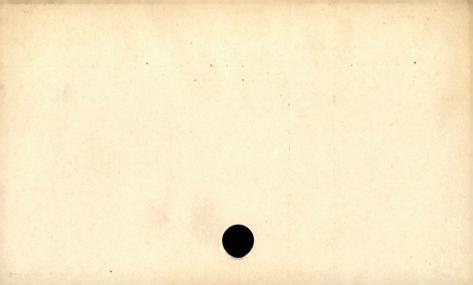


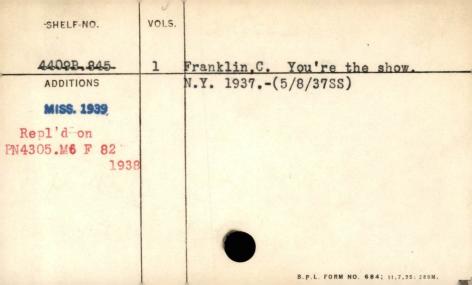


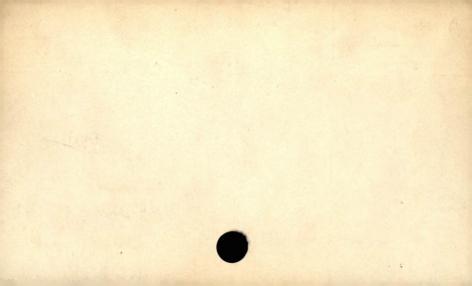


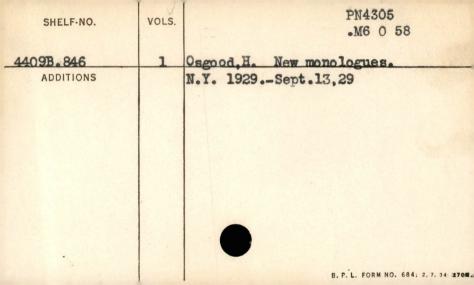


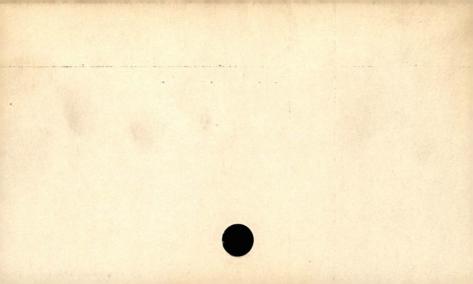






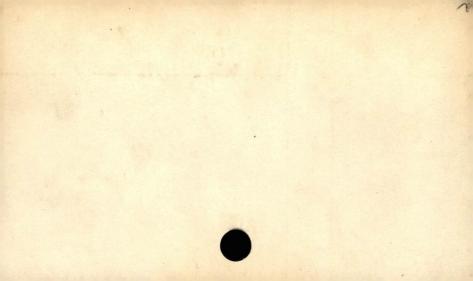


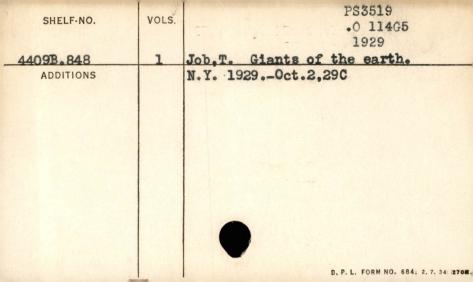


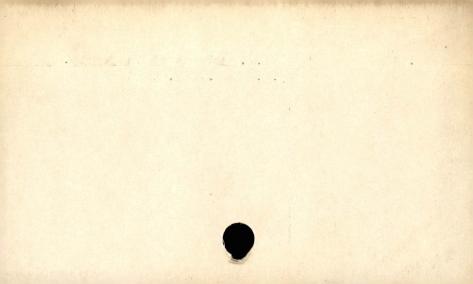


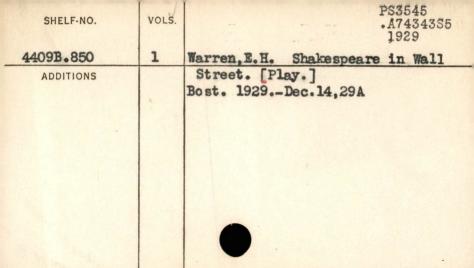
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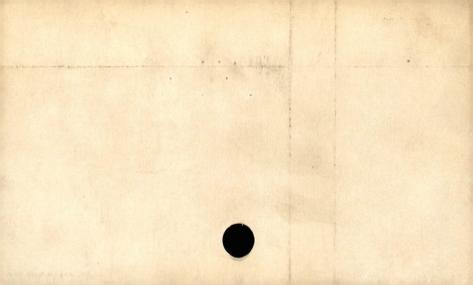
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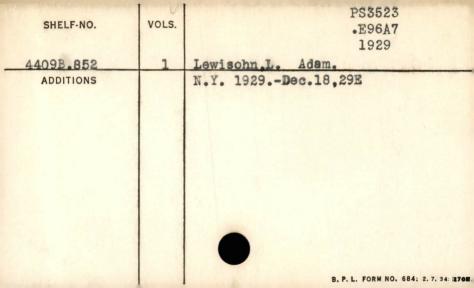


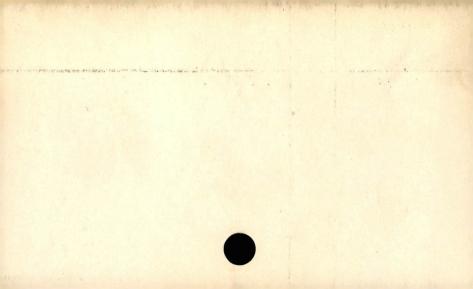


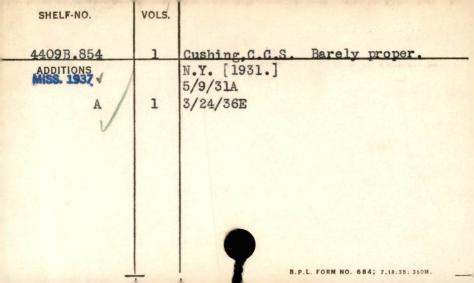




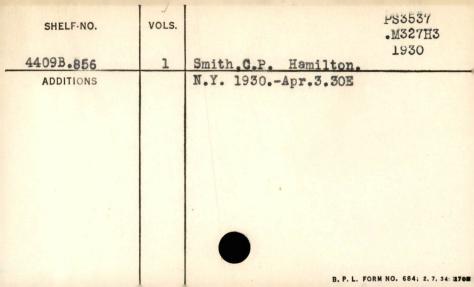


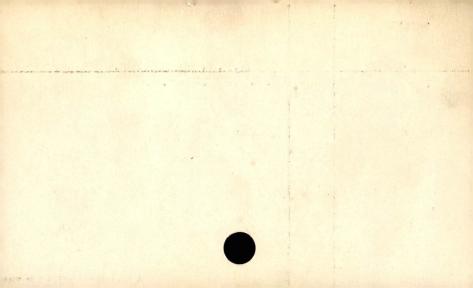


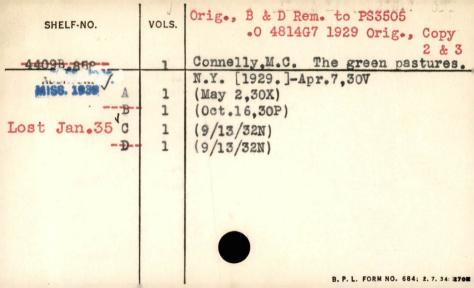


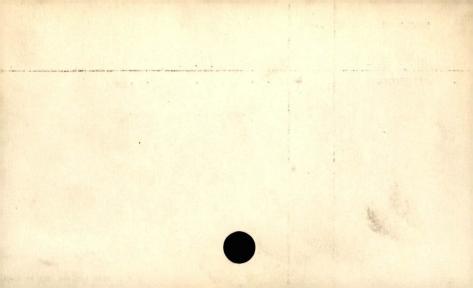


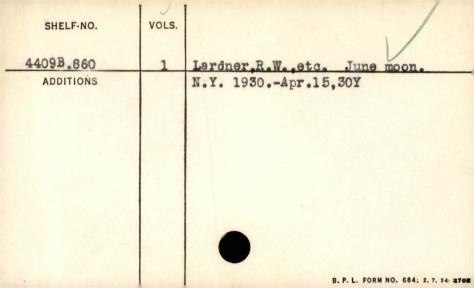


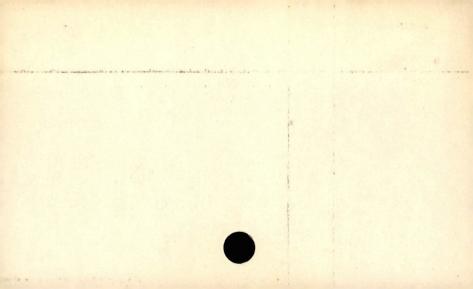


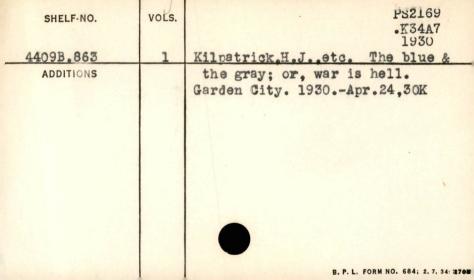


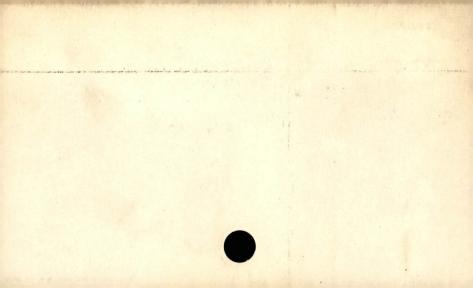


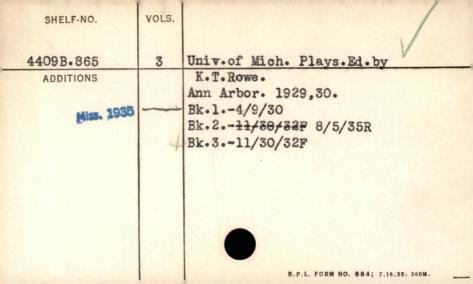


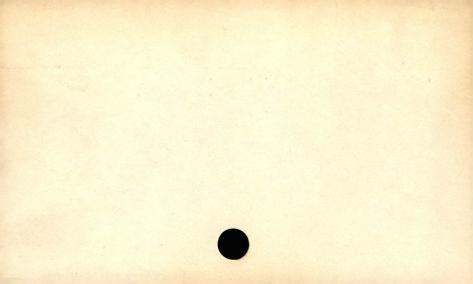


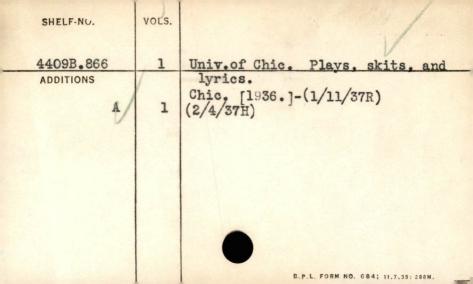


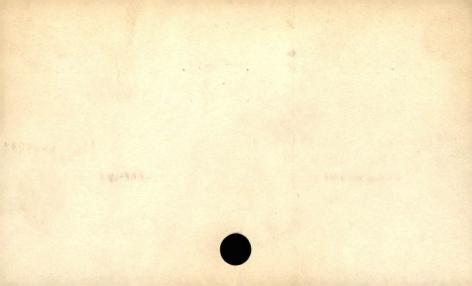


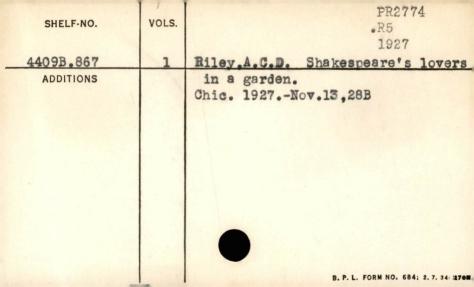


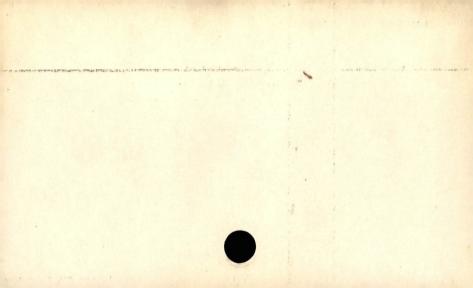












4409B .869

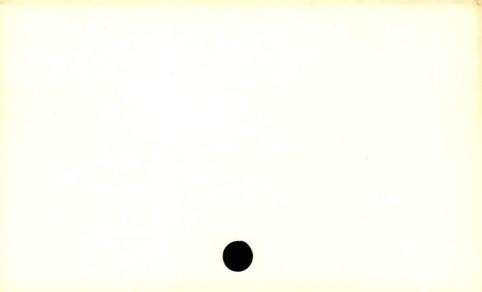
Barnard, Charles, 1838-1920. The county fair; a comedy in four acts, by Charles Barnard and Neil Burgess. -- New York, S. French; [etc. . etc.1 c1922. 100 p. plates, plans. 20 cm. (French's standard library edition)

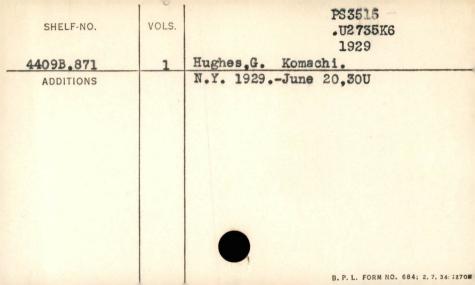
I. Burgess, Neil, 1851- joint author. II. Title.

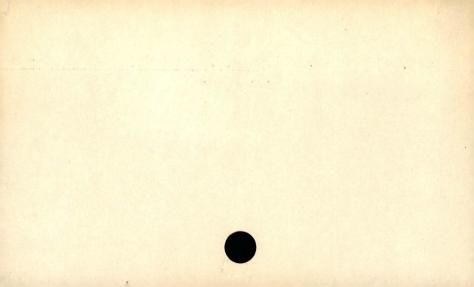
MRGRRL PS1066.B3 C6 1922

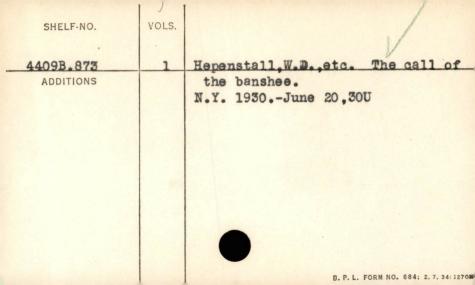


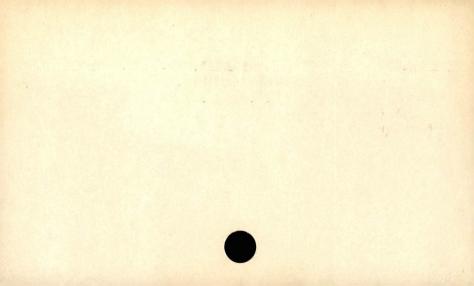
23000305 136 CC303

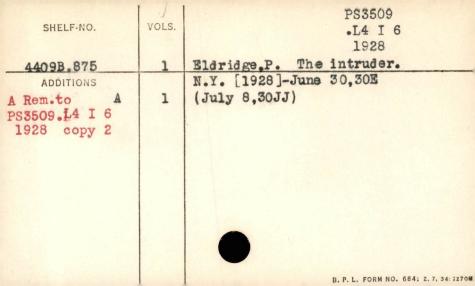


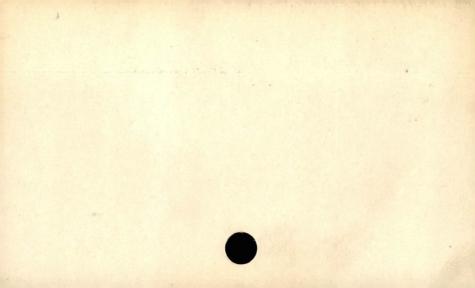


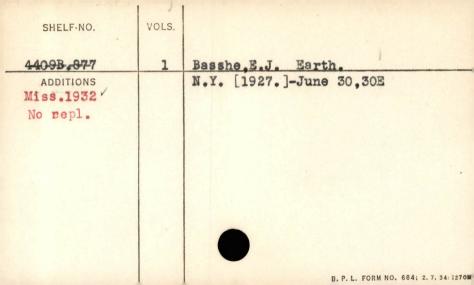


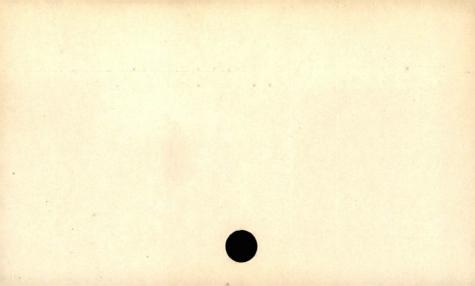


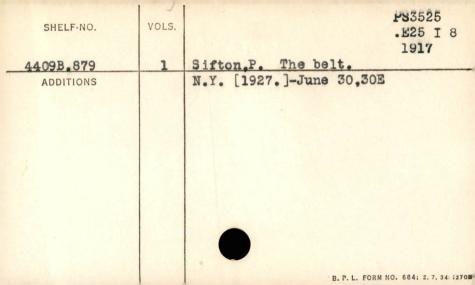


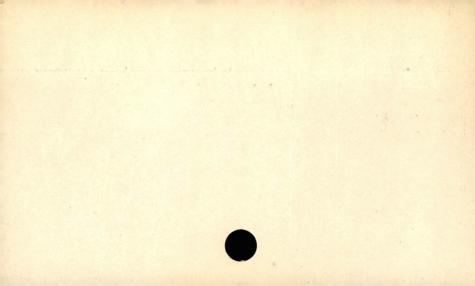


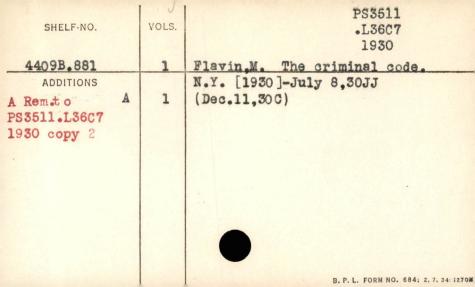


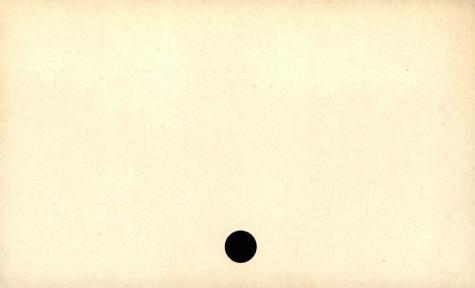












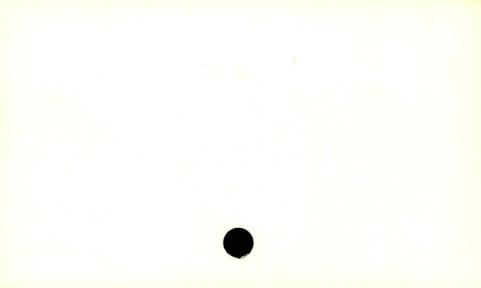
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4409B
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Ehlert, Fay, Mrs.
 The undercurrent; a one act play,
by Fay Ehlert, preface by John
Pollock. -- New York, Los Angeles, S.
French; London, S. French, ltd., 1929.
 xvi p., 3 β., 3-97 p. front.
(port.) plates. 21 cm.
 I. Title.

MRGRRL PS3509.H56 U8 1929



29014787 812 E33u

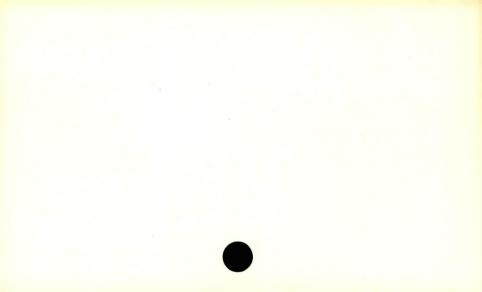


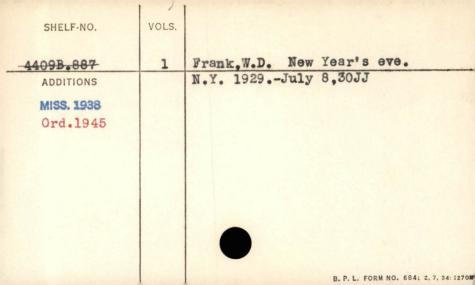
4409B .885 Veiller, Bayard, 1869The trial of Mary Dugan; a
melodrama of New York life, in three
acts, by Bayard Veiller. -- New York
city, S. French; London, S. French,
ltd. [c1928]
144 p. front. (port.) plates. 19
cm.
I. Title.

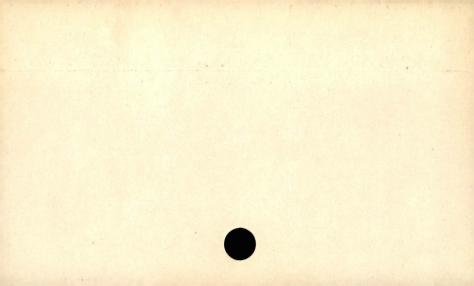
MRGRRL PS3543.E27 T7 1928

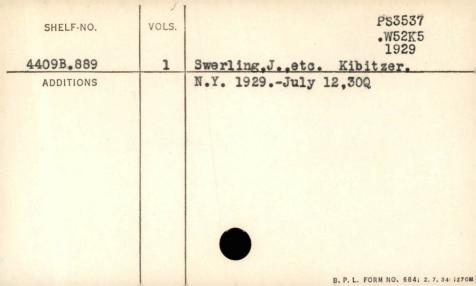


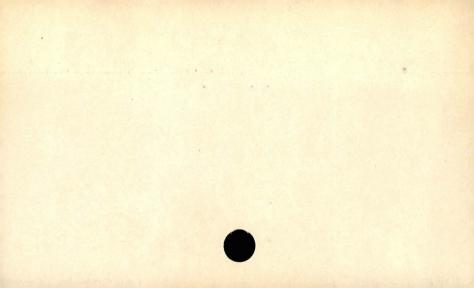
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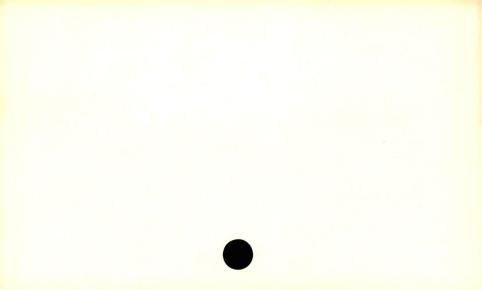
4409B

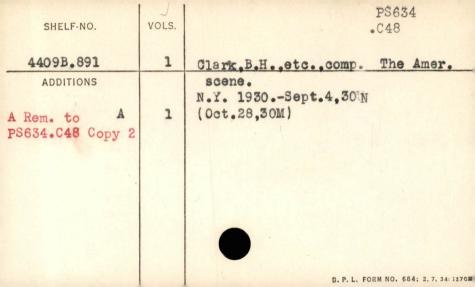
Stewart, Donald Ogden, 1894-cn
Rebound, a comedy in three acts,
by Donald Ogden Stewart. -- New York,
N. Y., Los Angeles, Calif., S. French,
inc.; London, S. French, 1td., 1931.
95, [2] p. plates, diagrs. 19 cm.
(French's standard library edition)
I. Title.

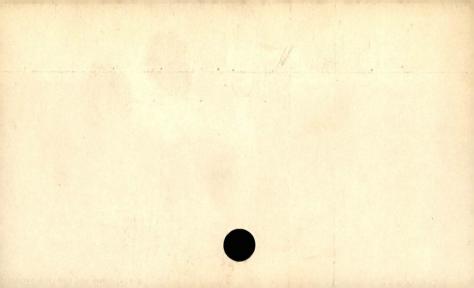
MRGRRL PS3537.T485 R4 1931

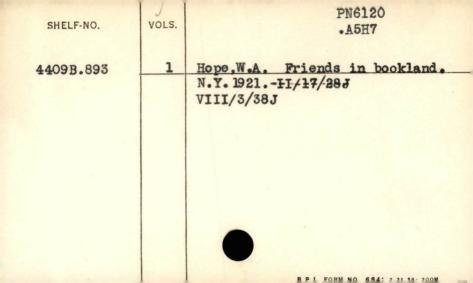


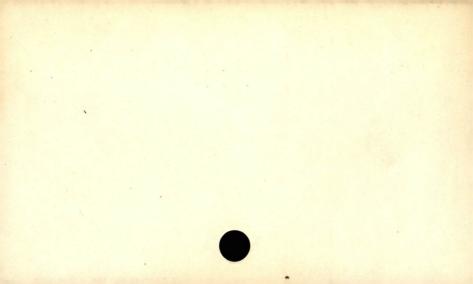
31032614 812.5

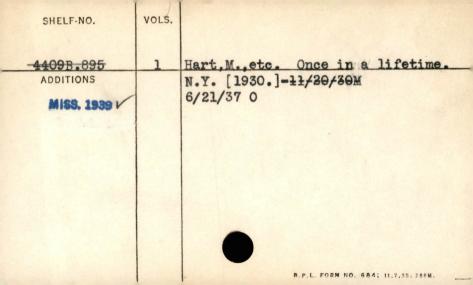


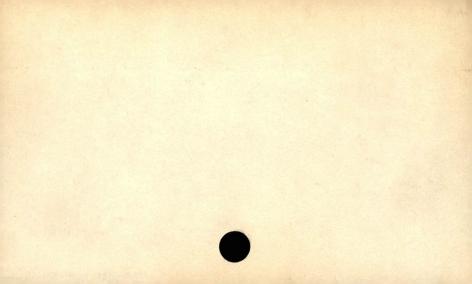










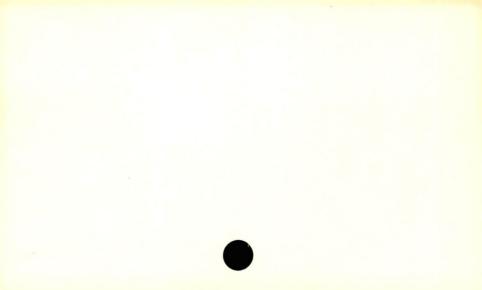


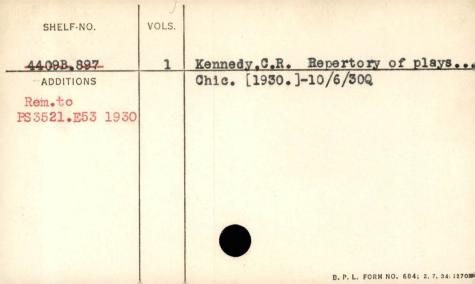
4409B .896

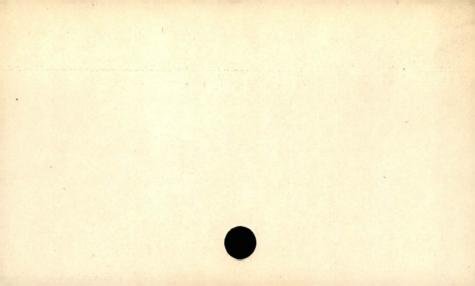
Stokes, Richard L. (Richard Leroy), 1882-1957. ln Paul Bunyan, a folk comedy in

three acts. Illustrated by Charles K. Stevens. -- New York, G. P. Putnam's sons, 1932.

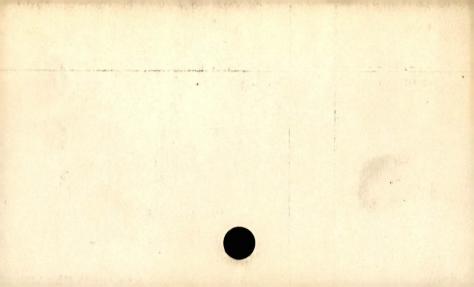
viii, 102 p. illus. 22 cm. 1. Bunyan, Paul--Drama. cn







SHELF-NO.	VOLS.	
-4409B.899-	1	Osborn.P. The vinegar tree.
ADDITIONS		Osborn.P. The vinegar tree. N.Y. [1931.]-2/6/31S
Rem. to PS3529		
.S15V5		
1931		
		B. P. L. FORM NO. 684; 2, 7, 34: 12701



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                            951 × 961 ×
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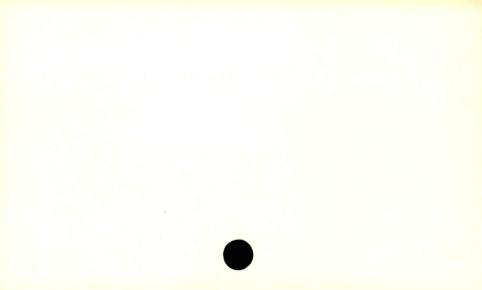
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663					

4409B .900 Adams, Frederic Justin. Ouincy Adams Sawyer; a comedy drams in four acts, by Frederic Justin Adams, dramatized from C. F. Pidgin's novel of the same name. New York, S. French; London, S. French, 1td., c1926. 106 p. diagrs. 20 cm. (French's standard library edition) I. Pidgin, Charles Felton, 1844-1923. Quincy Adams Sawyer. cn II. Title.

MRGRRL PS2584.P2 Z76



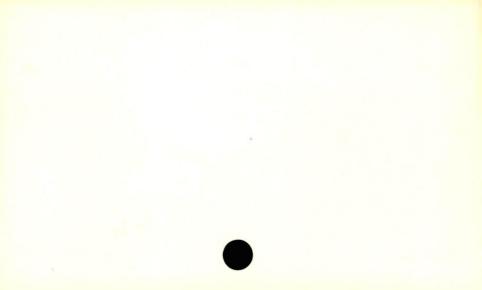
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4409B

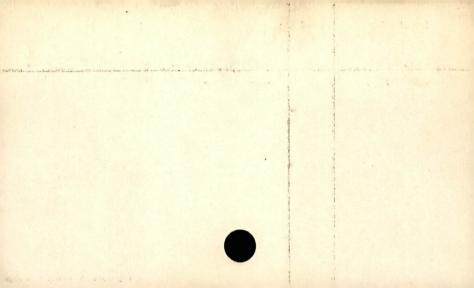
Angell, Charles R.
The hand of the law; a rural drama in three acts. -- New York,
London, Samuel French, c1913.
89 p. (French's American acting edition, no. 19)
I. Title.





SHELF-NO.	vols.	
4409B.908	1	Weitzenkorn, L. Five star final.
ADDITIONS Miss. 1936		N.Y. 193112/1/58BB 7/20/35A
		B. P. L. FORM NO. 684; 2, 7, 34: 270M

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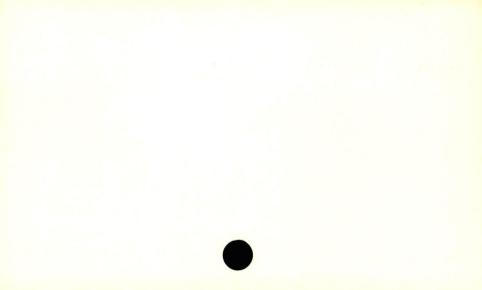


4409B .910 Baker, George Melville, 1832-1890. 2n Our boys of 1776; or, One hundred years ago. A patriotic drama in two acts, by Geo. M. Baker ... -- Boston, W.H. Baker [c1904] 1 p. β ., 217-268 p. 19 cm. (Baker's edition of plays) Earlier edition entitled: One hundred years ago; or, Our boys of 1776.

MRGRRL



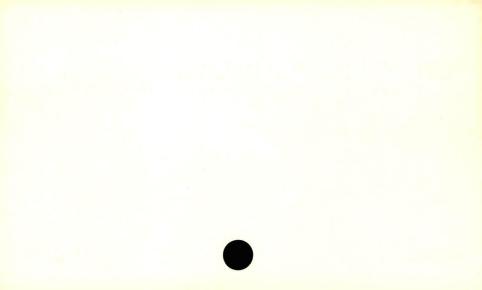
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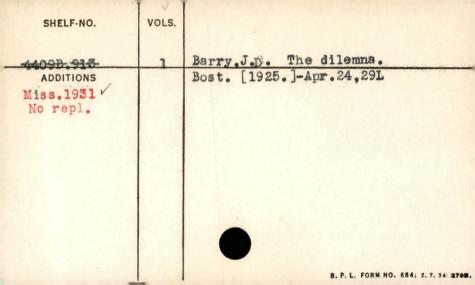


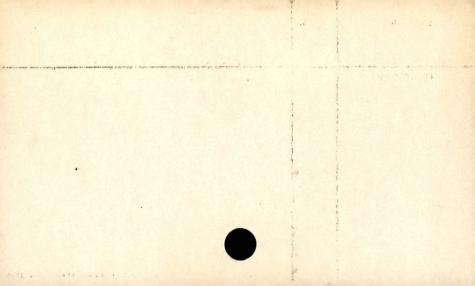
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4409B
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Baker, George Melville, 1832-1890.
Among the breakers: a drama in two acts / by George M. Baker. -Boston: Walter H. Baker Co., c1900.
50 p.; 19 cm. (Baker's plays for amateurs)
I. Title.







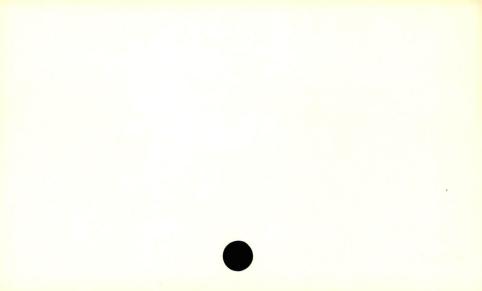


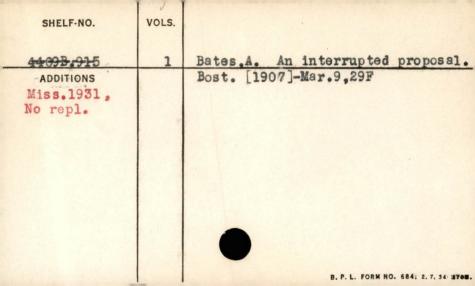
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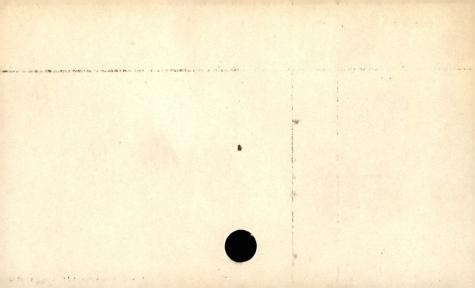
Batchelder, Clara Burbank.
Anne, of old Salem; a drama in three acts. -- Chicago, Dram. pub. co., c1906.
41 p.

I. Title.









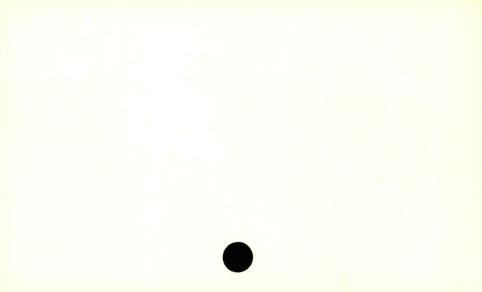
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4409B
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Bates, Arlo, 1850-1918. cn
Her deaf ear: a one act comedy /
by Arlo Bates. -- Boston: Walter H.
Baker Co., c1907.
12 p.; 19 cm. (Baker's all star
series)
I. Title.

MRGRRL



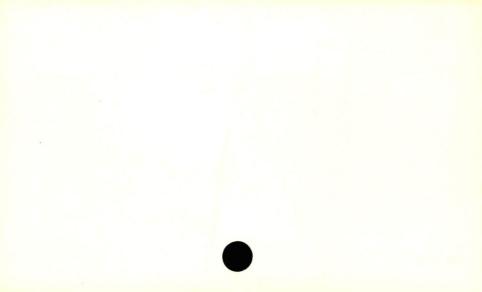
ocm04307827 812.4 B3h,



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4409B
.917
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Bates, Arlo, 1850-1918. In
A mothers' meeting, an
entertainment in one scene for female
characters, by Arlo Bates ... -Boston, W.H. Baker & Co., 1909.
14 p. 19 cm. (Baker's edition of
plays)
I. Title.





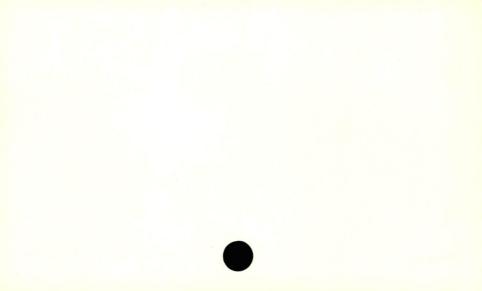
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4409B
.918
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Bates, Arlo, 1850-1918. cn
A gentle jury; a farce in one act.
-- Boston, Baker, c1897.
14 p.
I. Title.

MRGRRL



ocm04483645 139 CC8



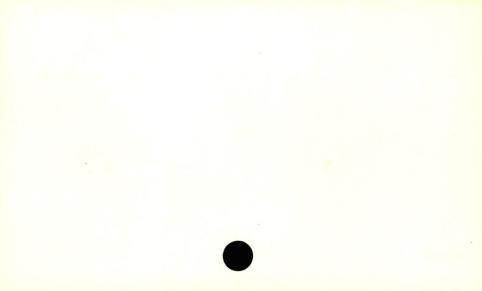
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4409B
.919
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Bates, Arlo, 1850-1918. cn
A business meeting; a parlor play in one act. -- Boston, Baker, 1905
[c1902]
11 p.
I. Title.

MRGRRL



ocm04483644 139 CC798

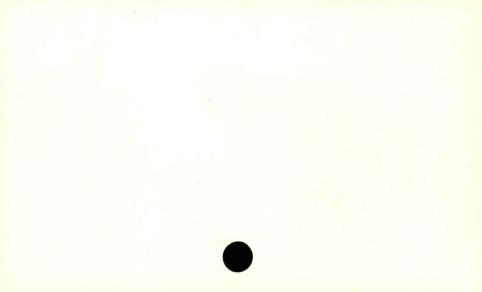


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4409B
.922
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Bridgham, Gladys Ruth.

The heart of Maine ... -- Boston,
Walter H. Baker Company, 1925.
63 p. 19 cm.
On cover: Baker's royalty plays.

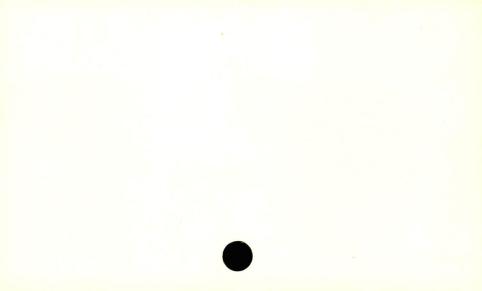




4409B .923 Browne, Porter Emerson, 1879-1934.

The bad man; a play in three acts,
by Porter Emerson Browne. -- New York,
S. French; [etc.] c1926.

97 p. plates, diagr. 20 cm.
(French's standard library edition)
I. Title.



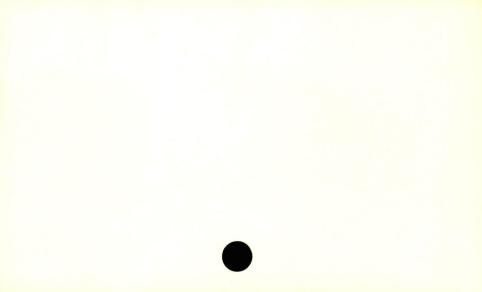
4409B

Brown, Maude Bass.
When romance lived: a phantasy
in one act / by Maude Bass Brown. -New York: S. French, cl924.
17 p.; 19 cm. (French's
international copyrighted ... edition
of the works of the best authors; no.
478)
I. Title.

MRGRRL



ocm13984550 808.211 B81



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4409B Brown, Alice, 1857-1948. ln

The loving cup, a play in one act, by Alice Brown ... -- Boston, W.H.

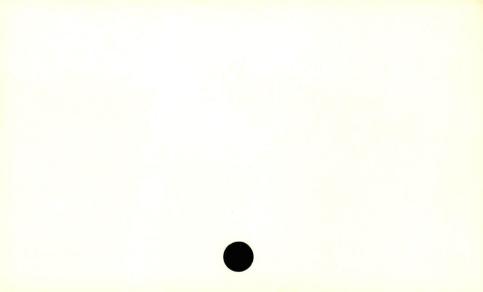
Baker & Co., 1918.

24 p. 19 cm. (Baker's acting plays)
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I. Title.

003417

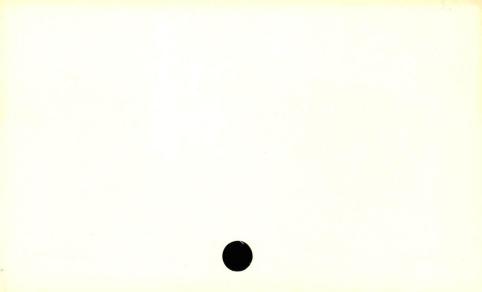
MRGRRL PS1127 .L6 1918 35036891 812.5

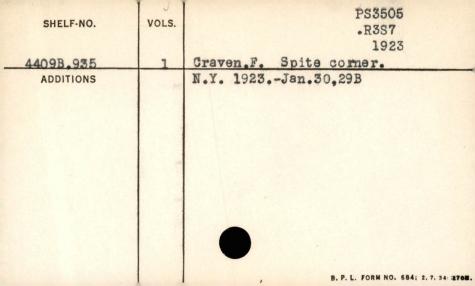


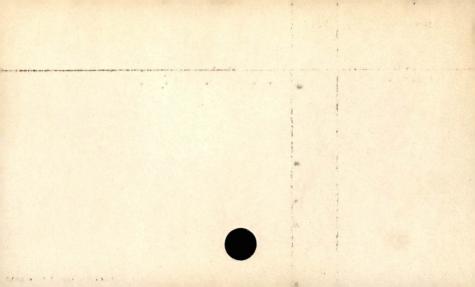
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4409B
.926
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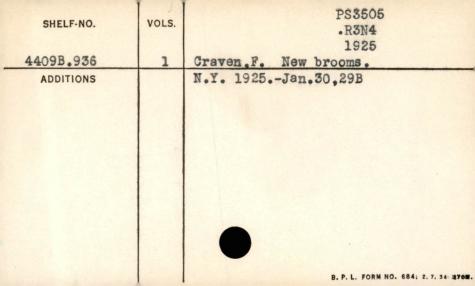
Brown, Alice, 1857-1948. In
Joint owners in Spain; a comedy
in one act, by Alice Brown ... -Boston, Walter H. Baker Company, 1925.
26 p. 19 cm. (Baker's royalty
plays)
I. Title.

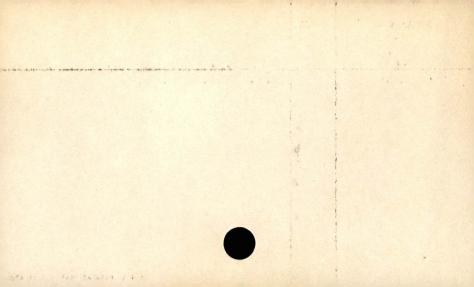
003418

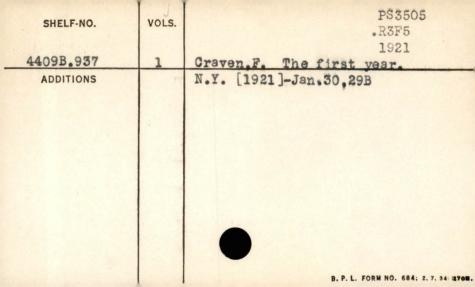


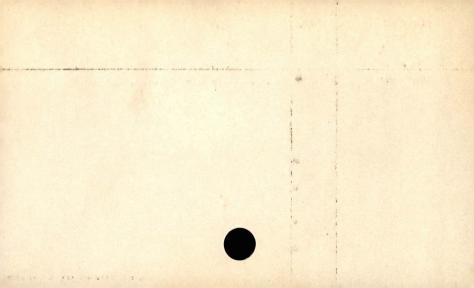




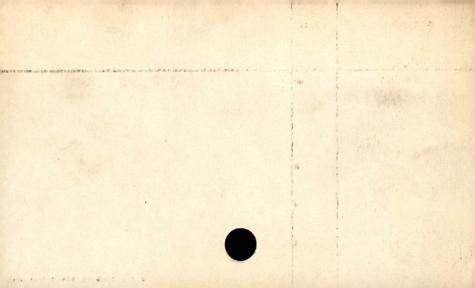








SHELF-NO.	VOLS.	
4409B.938-	1	Cushing T Saint Martin's summer
ADDITIONS Removed to PS3505 U935S3 1927	# 100° C	Cushing.T. Saint Martin's summer. [Hartford 1927]-Apr. 27, 29M
		B. P. L. FORM NO. 684; 2, 7, 34: 2708.



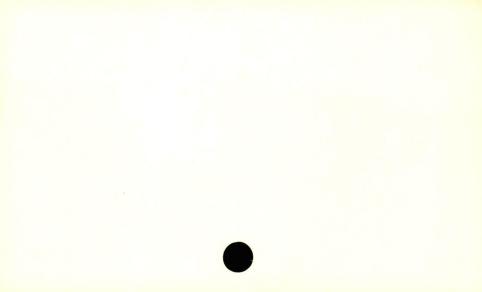
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4409B
.939
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Conners, Barry.

"The Patsy"; a comedy in three acts, by Barry Conners ... -- New York, S. French; London, S. French, ltd., c1927.

112 p. plates. 19 1/2 cm.

(French's standard library edition)
I. Title.



4409B

Cohan, George M. (George Michael), 1878-1942. cn

A prince there was; a comedy in three acts, from Darragh Aldrich's story, "Enchanted hearts", by George M. Cohan ... -- New York, S. French; London, S. French, ltd., c1927.

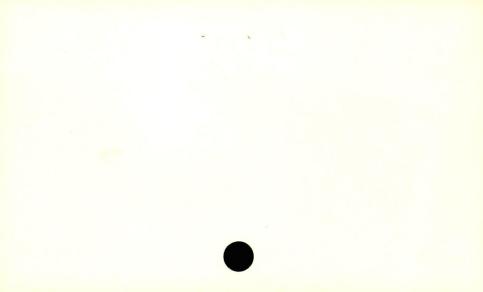
100, [3] p. illus. (plans) plates. 19 cm. (On cover: French's standard library edition)

I. Aldrich, Darragh. Enchanted hearts. II. Title.

MRGRRL PS3505.0245 P7 1927



27022194 812 C678p



4409B

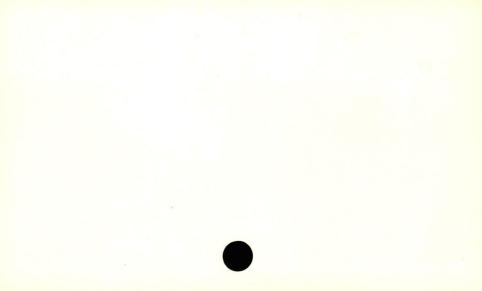
Cohan, George M. (George Michael), 1878-1942. cn

Seven Keys to Baldpate; a
mysterious melodramatic farce ...
Based on the novel, "Seven Keys to
Baldpate" by Earl Derr Biggers...New York, N. Y., S. French, c1914.
105 p., plates, plans. 19 cm.
(French's standard library ed.)
I. Biggers, Earl Derr, 1884- II.

MRGRRL



ocm17921410



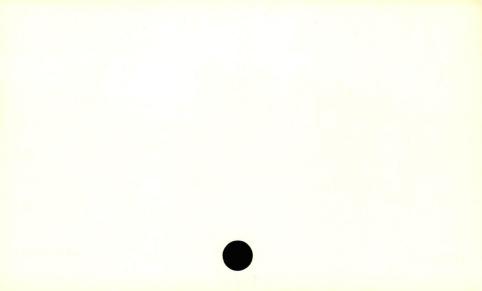
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4409B
.942
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Cohan, George M. (George Michael),

Broadway Jones: a comedy in four acts / by George M. Cohan. -- New York: S. French, c1923.
117 p.; 19 cm.

I. Title.

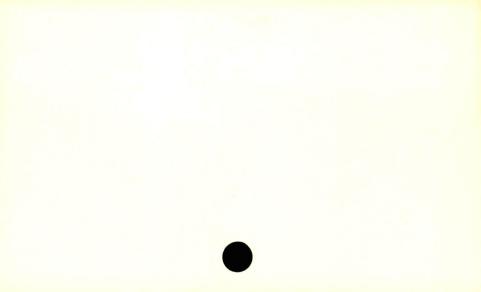


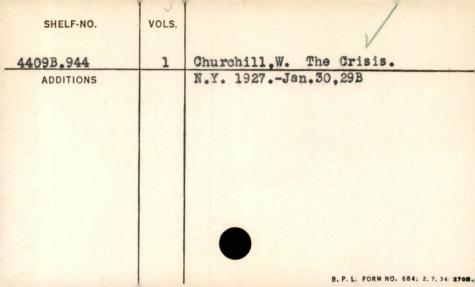


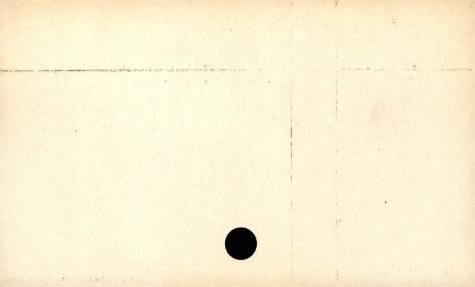
Chandler, Lilian F.
The patriot girl, a patriotic comedy in two acts ... -Philadelphia, The Penn Publishing Company, 1924.
23 p. diagr. 18 cm.

MRGRRL

ocm20339948



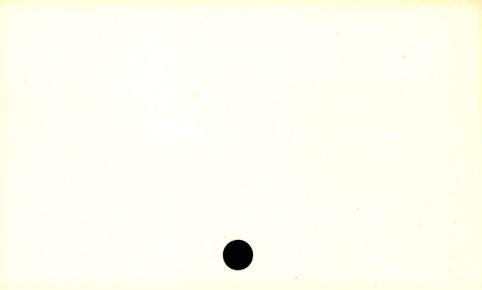


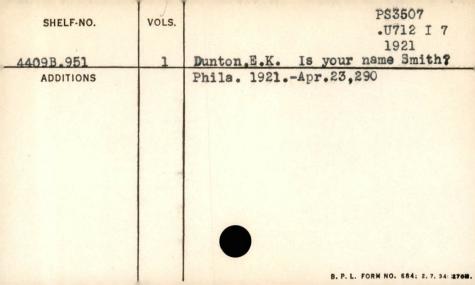


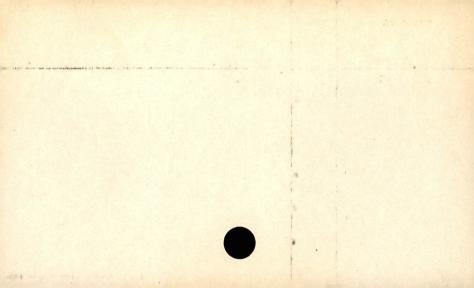
4409B

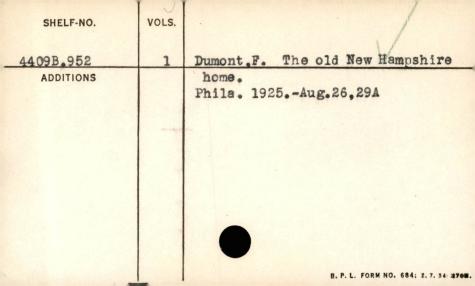
De Mille, William C. (William Churchill), 1878-1955. ln Strongheart; an American comedy drama in four acts, by William C. De Mille. -- New York, S. French; [etc., etc.] c1909.
98 p. 20 cm. (French's standard library edition)
I. Title.

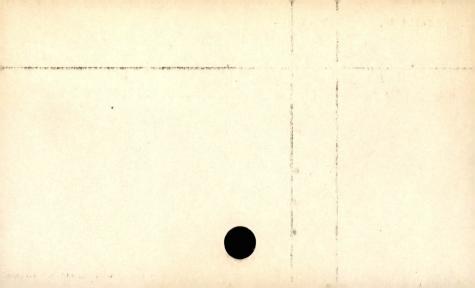
003424



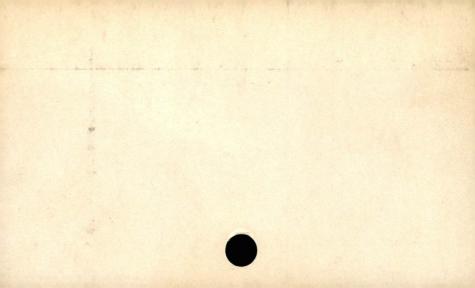








SHELF-NO.	VOLS.	
4409B.953	1	Davis.O. Cupid at Vassar.
ADDITIONS Miss.1930		N.Y. 1907Mar.12,29V
No repl.		
	1	B. P. L. FORM NO. 684; 2, 7, 34: 2708



MRGRRL

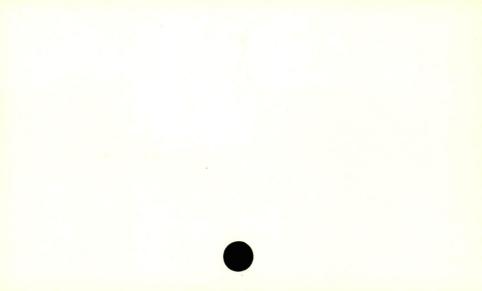
Davis, Owen, 1874-1956. An old sweetheart of mine; a play in four acts, by Owen Davis. -- New York, S. French; London, S. French, 1td., 1911. 75 p. 19 cm. (French's international copyrighted editon of the works of the best authors. no.

I. Title.

215)

PS3507.A745 06 1911

30034369



Davis, Owen, 1874-1956.

Robin Hood; or, The merry outlaws of Sherwood forest; a play in three acts. -- New York, S. French [etc., etc.] c1923.

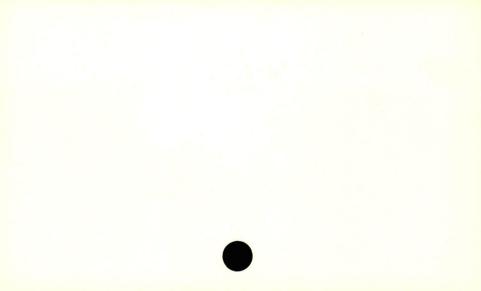
63 p.

I. Title. II. Title: The merry outlaws of Sherwood forest.

MRGRRL



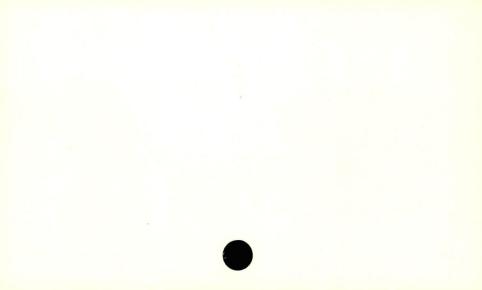
ocm04793954 275 CC595



MRGRRL

Davis, Owen, 1874-Blow your own horn; a merry adventure in three acts, by Owen Davis. -- New York, S. French, c1926. 83 p. 20 cm. (French's standard library edition) I. Title.

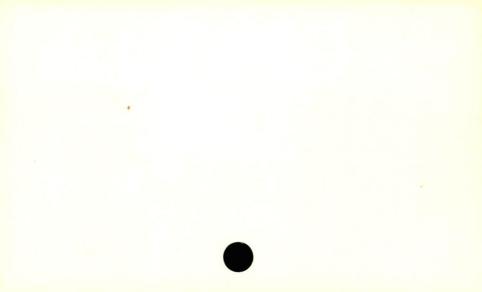


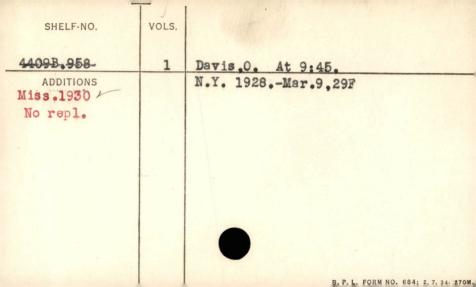


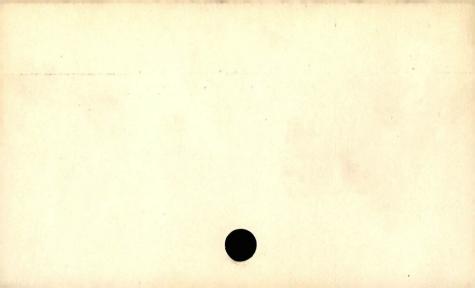
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4409B
.957
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Davis, Owen, 1874Easy come, easy go; a farce in three acts, by Owen Davis. -- New York, S. French; London, S. French, 1td., c1926.

113, [3] p. plates, diagrs. 20 cm. (French's standard library edition)
I. Title.







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4409B
.959
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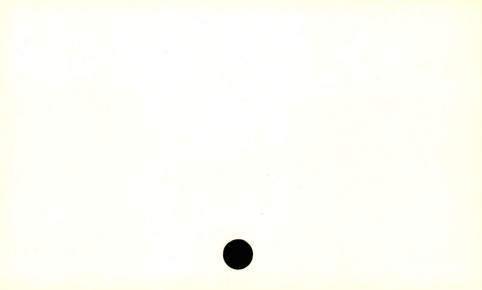
Davis, Owen, 1874The nervous wreck; a comedy in three acts, by Owen Davis, from the novel by E. J. Rath... -- New York, S. French; London, S. French, 1td., c1926.

138, [2] p. plates, diagrs. 19
1/2 cm. ((French's standard library edition))
I. Rath, E. J., pseud. The nervous wreck. II. Title.

MRGRRL PS3507.A745 N4 1926



27000283 812 D263n

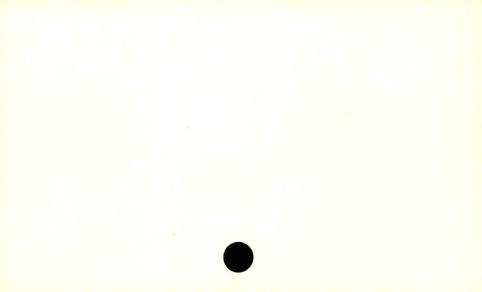


Davis, Owen, 1874At Yale; a comedy drama of college life in three acts. -- New York, London, S. French, c1906.
68p. 20cm. (French's international copyrighted edition of the works of the best authors)
I. Title.

MRGRRL

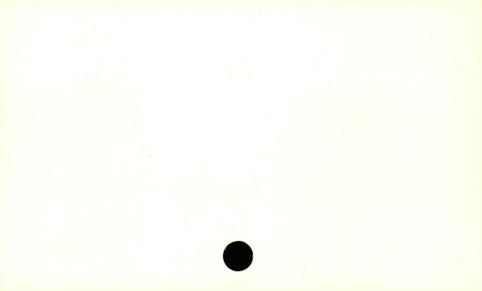


ocm01872894



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4409B
.961
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Davis, Owen, 1874The haunted house; an American comedy in three acts, by Owen Davis ...
-- New York, S. French; London, S. French, 1td., c1926.
97, [1] p. plates, diagr. 19 1/2 cm. (French's standard library edition)
I. Title.

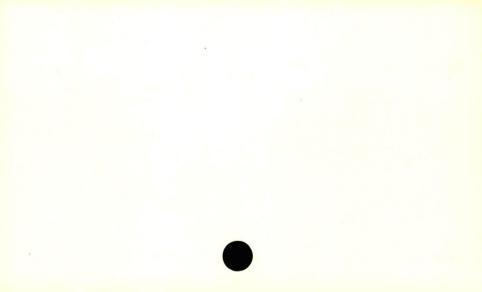


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4409B
.962
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Davis, Owen, 1874Forever after, by Owen Davis. -New York, S. French; London, S.
French, ltd., c1928.
73 p. plates. 19 cm. (French's standard library edition)
I. Title.

MRGRRL PS3507.A745 F6 1928





4409B

Dickey, Paul.

The ghost breaker; a melodramatic farce in four acts, by Paul Dickey and Charles Goddard. -- New York, Samuel French, c1909.

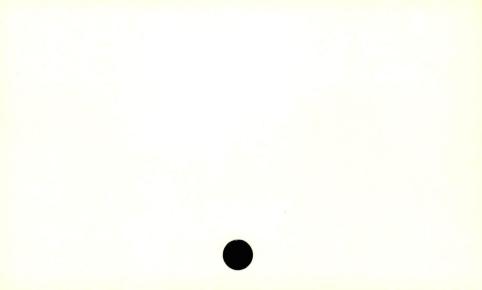
74 p.

I. Goddard, Charles William, 1879joint author. II. Title.

MRGRRL



ocm04836387 812.5 D559g

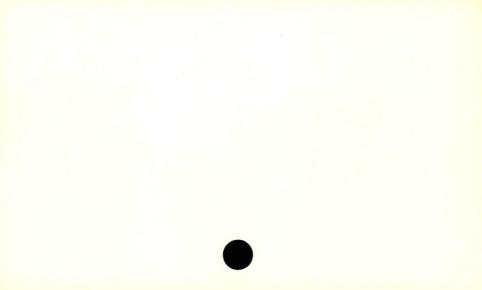


Dix, Beulah Marie, 1876-1970. In
The road to yesterday; a comedy
of fantasy, by Beulah Marie Dix and
Evelyn Greenleaf Sutherland. -Rewritten and rev., 1925, by Beulah
Marie Dix Flebbe. -- New York, S.
French; [etc., etc.] cl925.
92 p. plates. 20 cm. (French's
standard library edition)
I. Sutherland, Evelyn Greenleaf
(Baker) Mrs., 1855-1908. II. Title.

MRGRRL PS3507.19 R57 1925



25024019 812 D619R



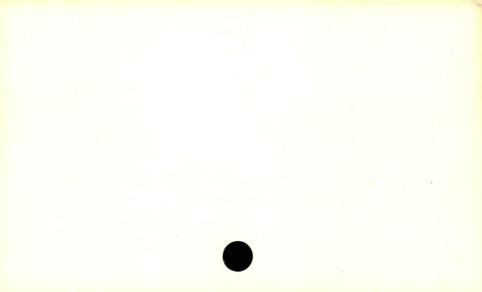
Dix, Beulah Marie, 1876-1970. In
The girl comes home; a comedy in
one act, by Beulah Marie Dix. -- New
York, S. French; London, S. French,
1td., c1927.
22 p. 19 cm. (French's
international copyrighted ... edition
of the works of the best authors. no.
625)

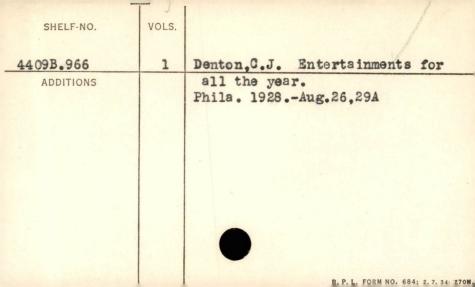
I. Title.

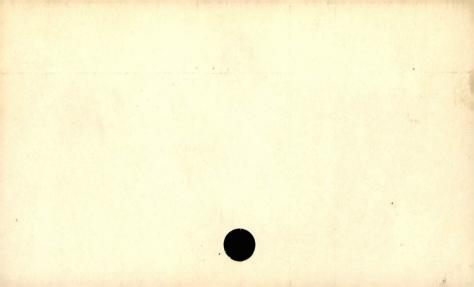
MRGRRL PS3507.19 G5 1927



28006669 808.211 D64



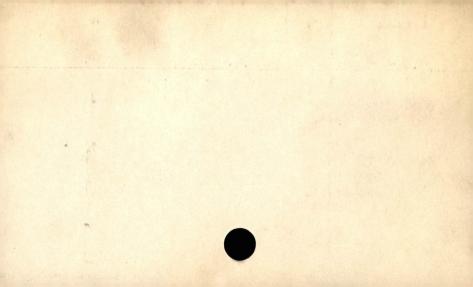




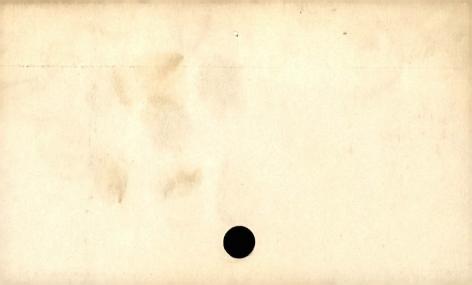
4409B.967	1	Dean, A. Just neighbor	rly.
ADDITIONS Removed to		N.Y. 1925Mar.9,29F	
PS3507.E162J7			
		B, P. L.	FORM NO. 684; 2, 7, 34: 270

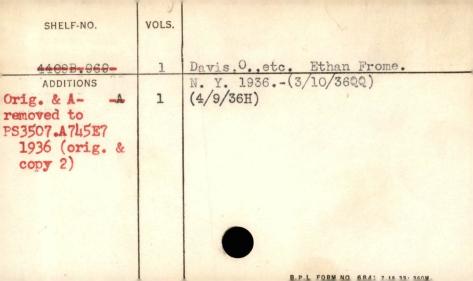
VOLS.

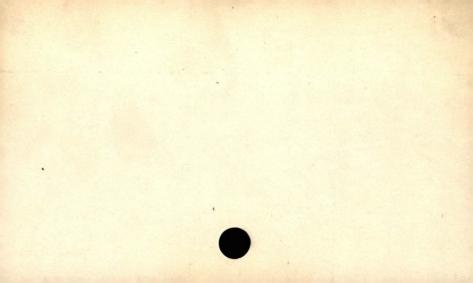
SHELF-NO.



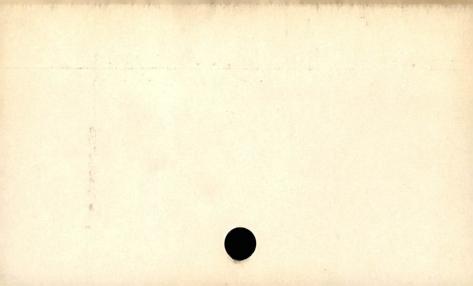
SHELF-NO.	VOLS.	
4409B.968	1	Drummond S.K.W. Patriots.
ADDITIONS		N.Y. 1902May 18,290
		B. P. L. FORM NO. 684; 2.7, 34: 270







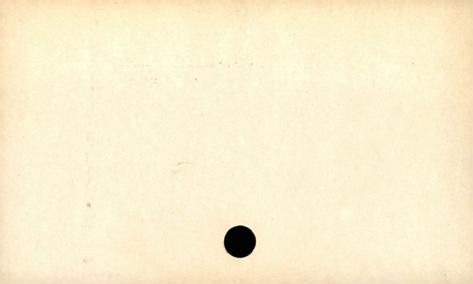
SHELF-NO.	VOLS.	
4409B.970	1	Dunbar, O.H. Blockade.
ADDITIONS Miss.1931, No repl.		[N.Y. 1923]-Sept.11,291
No ropus		
	4	B. P. L. FORM NO. 684; 2, 7, 34: 270



SHELF-NO.	VOLS.	
4409B.972	1	Dix.B.M. The glorious game.
ADDITIONS	1	Bost. 1916Apr.16,30B
		B. P. L. FORM NO. 684; 2, 7, 34: 270

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CULL E NO

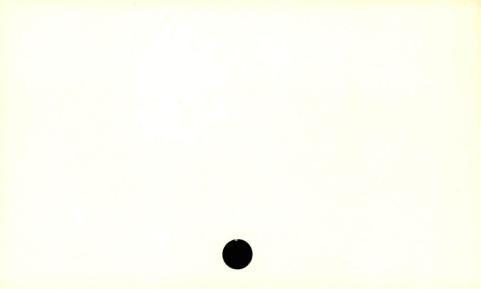


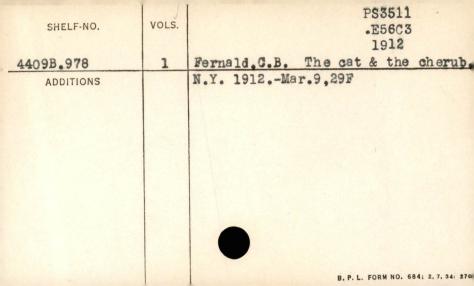
Freeman, Ethel Hale.
Tommy: a character play in one act / by Ethel Hale Freeman. -- New York: S. French, cl915.
28 p.; 19 cm. (French's international copyrighted ... edition of the works of the best authors; no. 299)
I. Title.

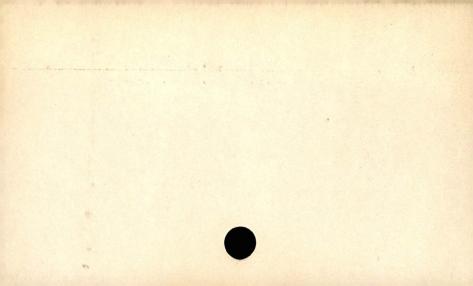
MRGRRL



ocm14873663 808.211







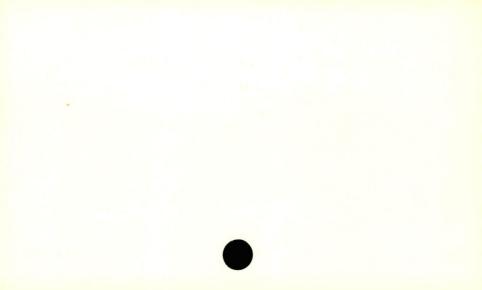
Fernald, Chester Bailey, 1869-The mask and the face; a satire in three acts, by C.B. Fernald (based on La maschera e il volto, by Luigi Chiarelli) ... -- [London, S. French, 1td.; New York, S. French] c1927.
78 p. pl. 22 cm. (French's acting edition, no. 61) "Printed as manuscript only for private circulation, not published." I. Chiarelli, Luigi. La maschera e il volto. II. Title.

MRGRRL PS3511.E56 M35 1927



27008222

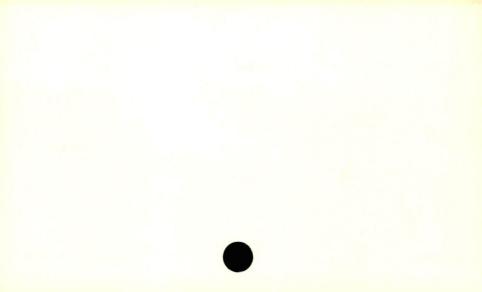
Fic.



Guptill, Elizabeth Frances Ephraim, 1870-

A little heroine of the revolution; an historic play for all ages ... -- Lebanon, O., March Brothers, Publishers, c1906. 29 p. 18 cm. Cover-title.

ocm20365350 MRGRRL



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4409B
.985
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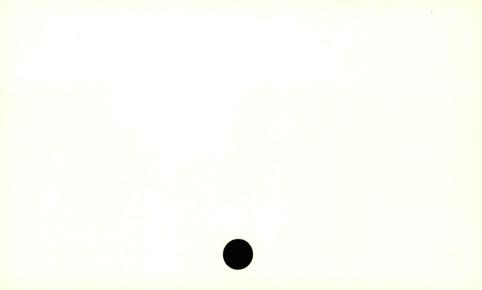
Guptill, Elizabeth Frances Ephraim, 1870-

In the wake of Paul Revere; an historical play ... -- Lebanon, Ohio, March, c1906.

33 p. 18 cm.

I. Title.

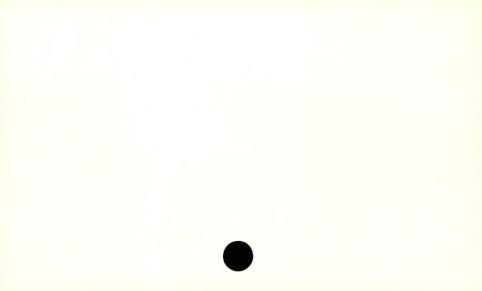




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4409B
.986
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Goodrich, Arthur Frederick, 1878So this is London; a comedy in
three acts, by Arthur Goodrich ... -New York, S. French; London, S.
French, 1td., c1926.

117, [3] p. plates, diagrs. 20 cm.
(French's standard library
edition)
I. Title.

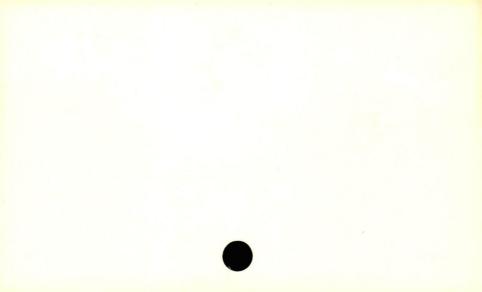


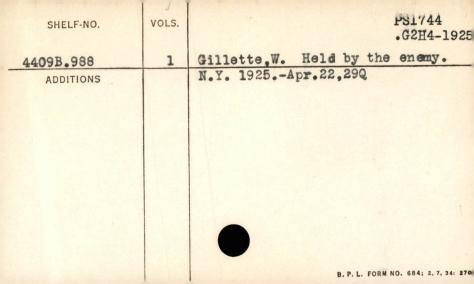
Gillette, William Hooker, 1853-Electricity; a comedy in three acts, by William Gillette. -- New York, S. French; [etc., etc.] c1924. 115 p. 20 cm. (French's standard library edition) I. Title.

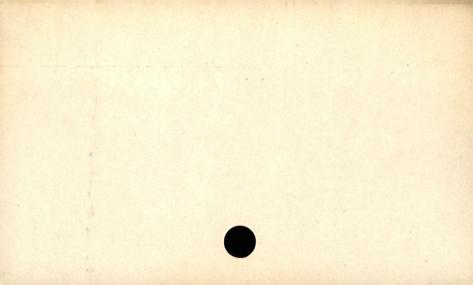
MRGRRL PS1744.G2 E5 1924

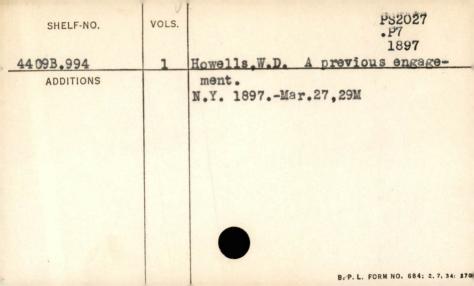


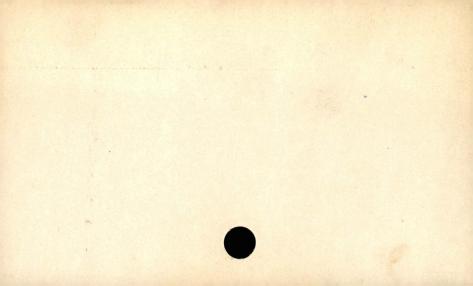
25001489 812 G479E





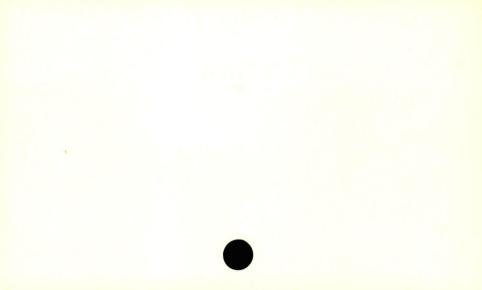






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4409B
.995
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Harris, Francis Augustine, 1845-1911.
Chums: a farce in one act / by
the author of "Class day". -- Boston:
Walter H. Baker & Co., [1918], c1890.
22 p.; 19 cm. (Baker's edition
of plays)
1. One-act plays, American. I.
Title.



4409B

Halman, Doris Friend, 1895
How not to write a play, a
painless demonstration in one act and
a forewrod, by Doris F. Halman. -New York, S. French; London, S.
French, 1td., c1927.

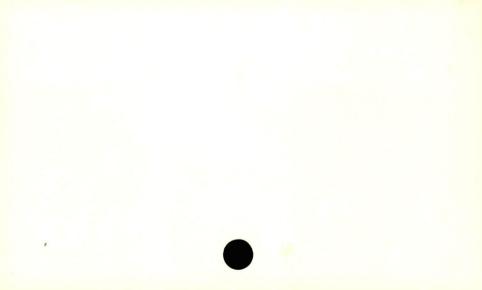
20 p. 19 cm. (French's
international copyrighted ... edition
of the works of the best authors. no.
593)

I. Title.

MRGRRL PS3515.A386 H6 1927



ca 34002118 812.5

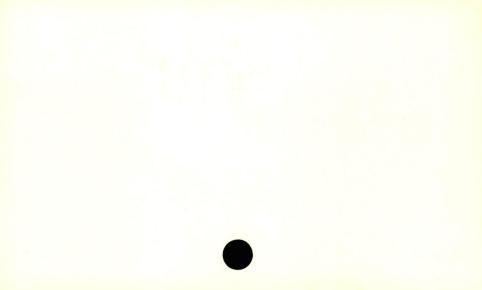


Halman, Doris Friend, 1895It be-hooves us, a comedy of conservation, by Doris F. Halman ... New York, S. French; London, S. French, 1td., c1918.
16 p. 19 cm. (French's international copyrighted ... edition of the works of the best authors, no. 366)
I. Title.

MRGRRL PS3515.A386 I7 1918



ca 34002119 812.5



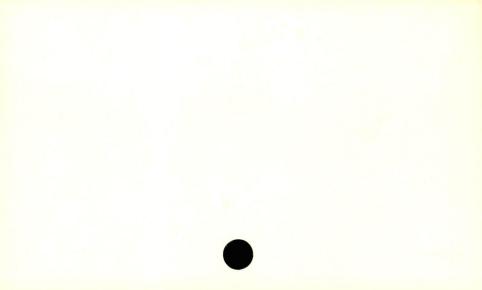
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4409B
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Hoffman, Aaron, 1800-1924.

Welcome stranger: a comedy in four acts / by Aaron Hoffman. -- New York: Samuel French, c1926.

111 p.: ill., plans.; 19 cm. (French's standard library edition)
I. Title.



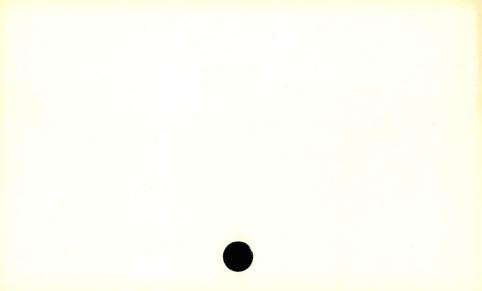


Hare, Walter Ben, 1880An old fashioned mother, a
dramatic parable of a mother's love,
in three acts; by Walter Ben Hare. -Chicago, T.S. Denison & company [1917]
68 p. front., illus. (diagr.) 18
cm. (Alta series)
I. Title.

MRGRRL PS3515.A575 07 1917

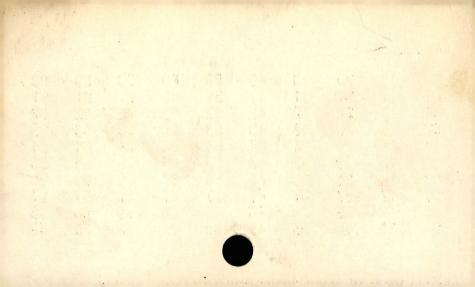


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01 02	12 ×	22 X	32×	42	52	62 ×	72	82	92×
03	13	23	33	42 43	53	63	73	81 82 83 X	93
04×	14	24 X	34 ×	44	54	64	14	84	94
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05 06	16	26	36 ₺	46	56 ×	61 × × × × × × × × × × × × × × × × × × ×	75 × 76 × 77 ×	85 86 87	91 92 93 94 95 96
07	17 X	27	37 X	47	57	67 X	77×	87	97
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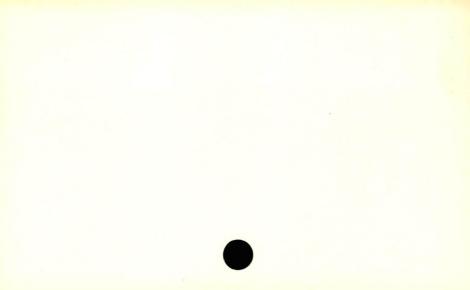
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4409B
          Hoffman, Aaron, 1880-
               Give and take, by Aaron Hoffman.
.1000
          - New York, S. French; London, S.
          French, ltd., c1926.
          2 p. \beta., 3-100 p. plates. 19 cm. (French's standard library edition)
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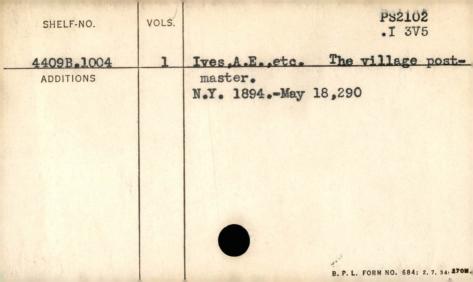
PS3515.0237 G5 1926 003361

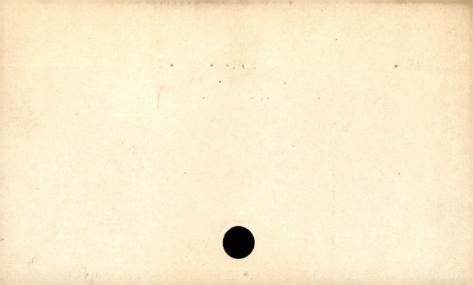
I. Title.

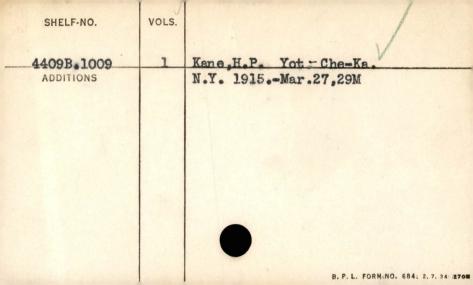
MRGRRL

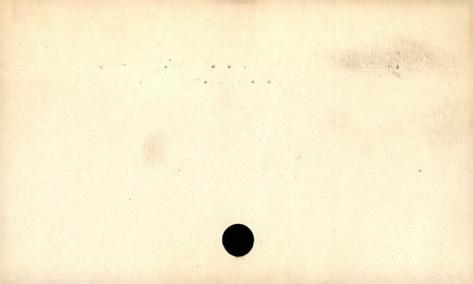
26021777 812.5 H675g











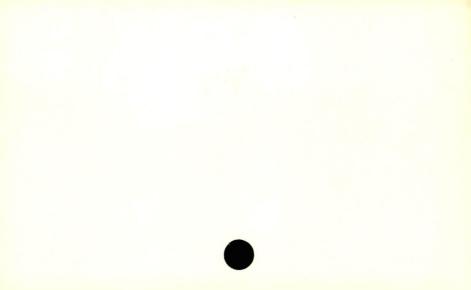
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4409B Kellam, Elizabeth.
.1010 The store: a play in one act: by Elizabeth Kellam. -- New York, S. French; [etc., etc., c1921]
31 p. 19 cm. (Vassar series of
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I. Title.

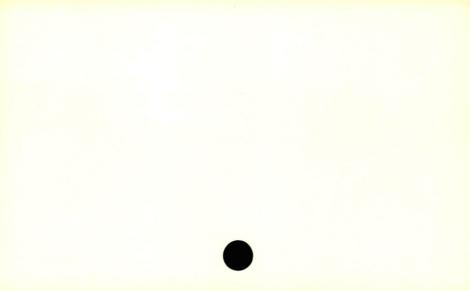
MRGRRL PS3521.E35 S7 1921

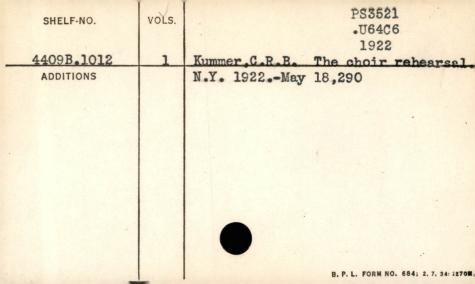
plays)

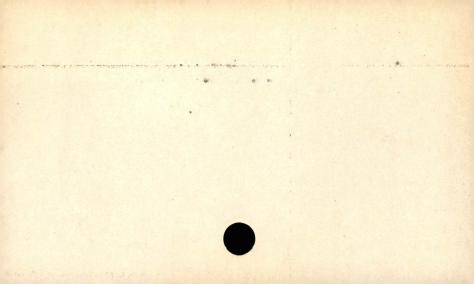


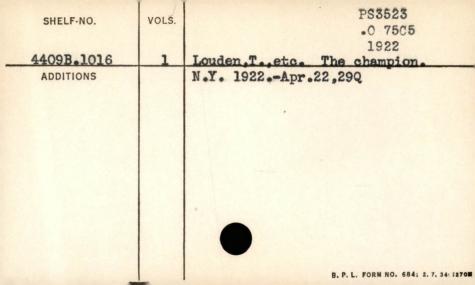


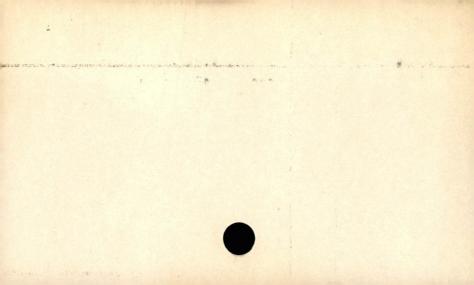
Kidder, Edward E.
Peaceful valley: a famous play
in three acts / written by Edward E.
Kidder precisely as given by the late
Sol. Smith Russell. -- French's
standard library edition -- New York:
Samuel French, 1911,
83 p.; 19 cm.
I. Title.





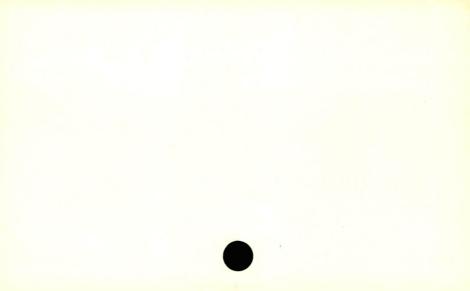


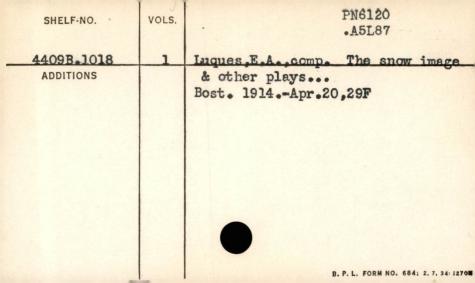


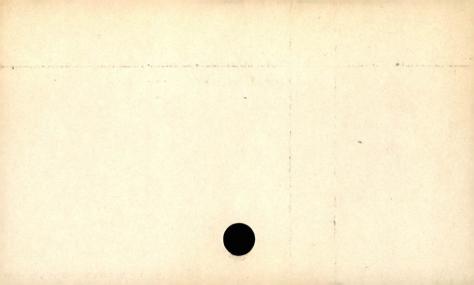


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4409B
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Lippmann, Julie Mathilde, 1864- dn
Martha-by-the-day; a comedy in
three acts, by Julie M. Lippmann. -New York, S. French [etc., etc.]
c1919.
118 p. 20 cm. (French's standard
library edition)
I. Title.



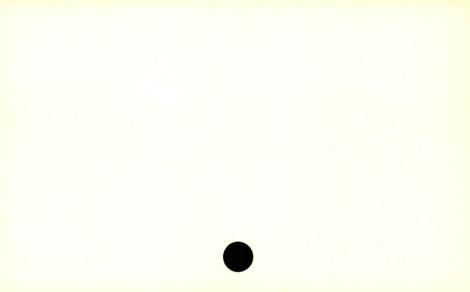


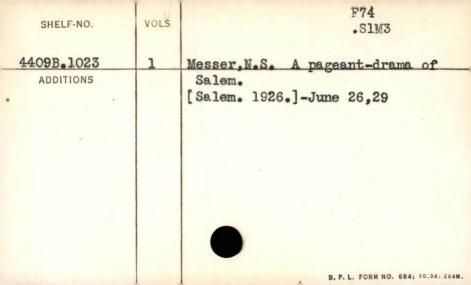


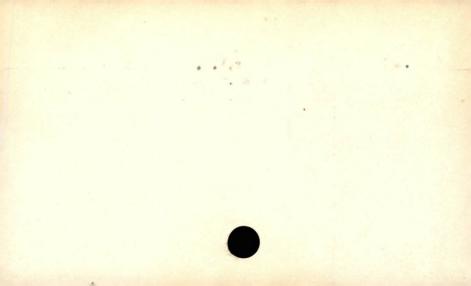
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4409B
.1022
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May, Gordon V. cn
Bar haven: a comedy drama in three acts / by Gordan V. May. -Boston: W.H. Baker, c1906.
47 p.; 20 cm. (Baker's edition of plays)
I. Title.





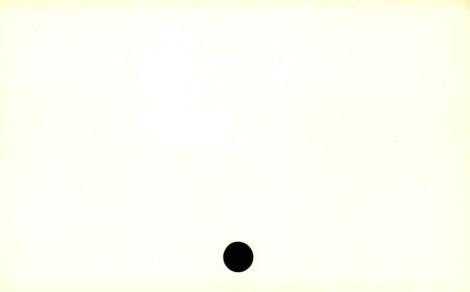


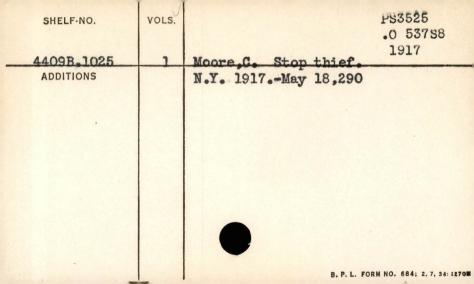


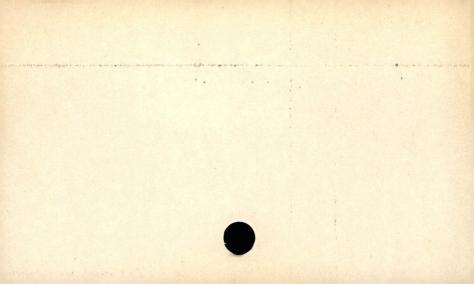
Messer, Nellie Stearns.

The minute man, a patriotic sketch for girls of high school age. - Boston, Walker H. Baker & Co., 1918.

38 p. 19 cm.



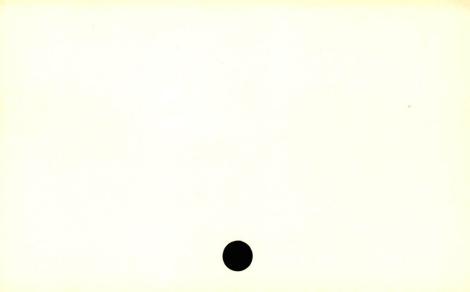


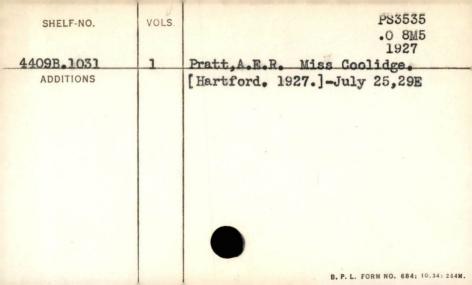


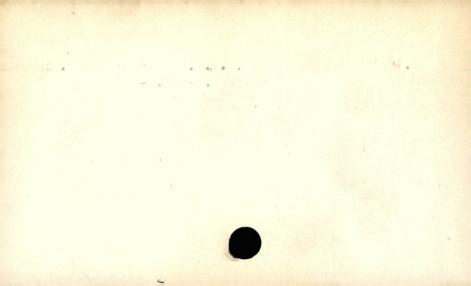
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4409B Parker, Lem B., d. 1928.

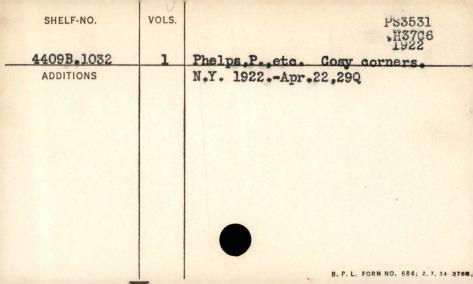
1030 Up Vermont way: a rural comedy-
drama in four acts / by Lem B. Parker.

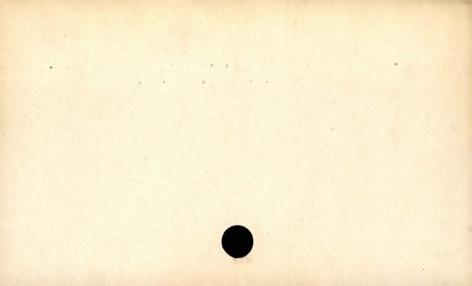
-- Chicago: Dramatic Pub. Co.,
c1903.
83 p.; 18 cm. (Sergel's acting
drama)
I. Title.
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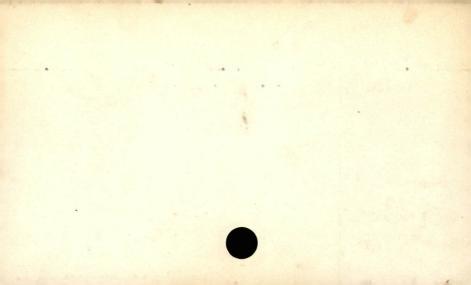


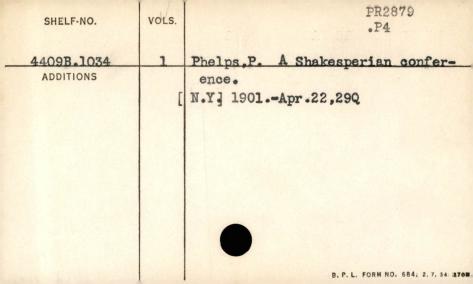


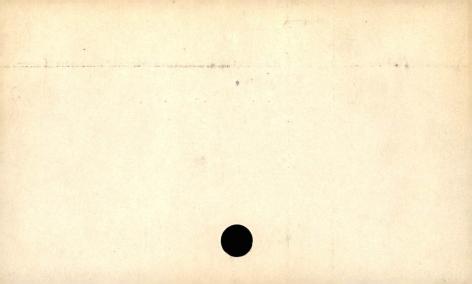




SHELF-NO.	VOLS.	
4409B.1033 ADDITIONS	1	Phelps, P. A trial performance. N.Y. 1903Apr.22,29Q
		B, P. L. FORM NO. 684; 10,34; 264M.







Phelps, Pauline. cn
The belle of Philadelphia town; a colonial comedy in four acts, by Pauline Phelps and Marion Short. -New York, S. French; [etc., etc.] c1925.

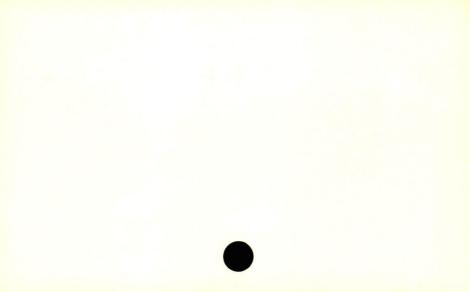
140 p. 19 cm. (French's international copyrighted ... edition of the works of the best authors, no. 543)

I. Short, Marion, joint author. cn II. Title.

MRGRRL PS3531.H37 B4 1925



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4409B
        Phelps, Pauline. cn
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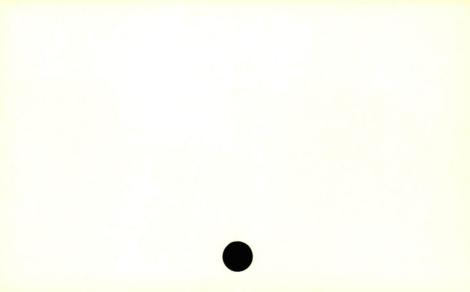
Jack's brother's sister, a sketch in one act, by Pauline Phelps and Marion Short. -- Boston, W.H. Baker & co., 1916.

16 p. 19 cm. (Baker's edition of plays) I. Short, Marion, joint author.

cn II. Title.

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4409B
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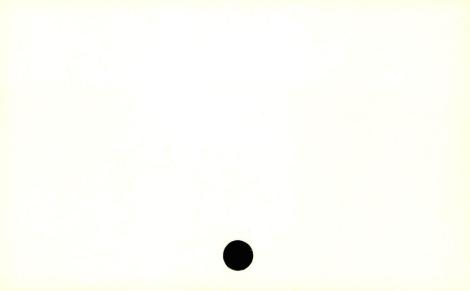
Phelps, Pauline. cn
Saint Cecilia: the prize play in
one act / by Pauline Phelps and
Marion Short. -- New York: S. French,
c1908.

24 p.; 19 cm. (French's international copyrighted ... edition of the works of the best authors; no. 134)

I. Short, Marion. cn II. Title.

MRGRRL

ocm14400599

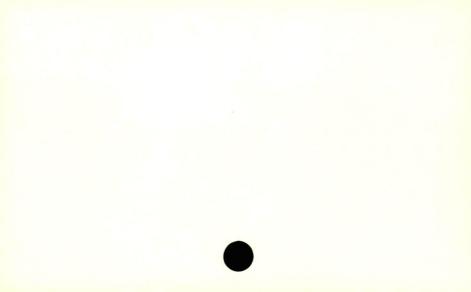


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Phelps, Pauline. cn
The adolescent young; a satirical farce in one act, by Pauline Phelps. -
New York, S. French; London, S.
French, ltd., c1927.
29, [1] p. incl. plan. 19 cm.
(French's international copyrighted ...
edition of the works of the best authors, no. 606)
I. Title.
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MRGRRL PS3531.H37 A8 1927



27013969 808.211 P51



Phelps, Pauline. cn

Witches' hour and candle light, a one act play, by Pauline Phelps and Marion Short. -- New York, S. French;

London, S. French, 1td., c1922. 24 p. 19 cm. (French's

international copyrighted ... edition of the works of the best authors. no. 442)

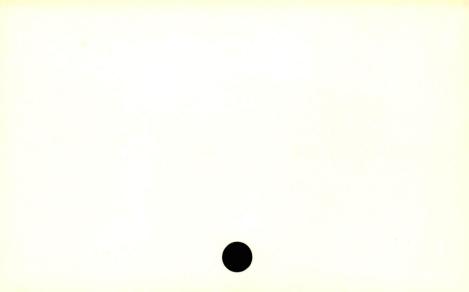
I. Short, Marion, joint author.

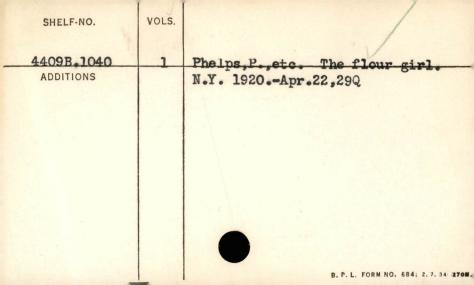
cn II. Title.

MRGRRL PS3531.H37 W5 1922

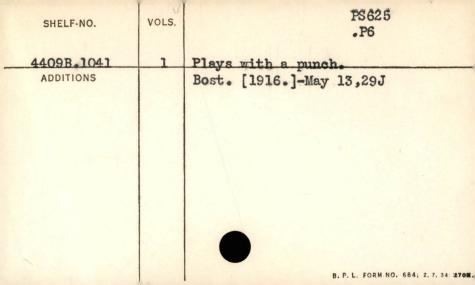


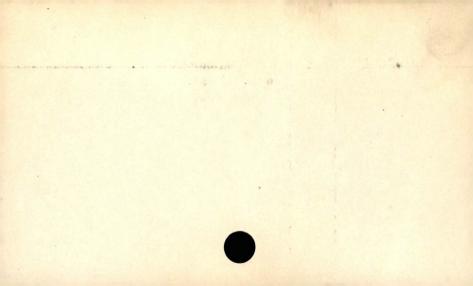
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Richards, Laura Elizabeth Howe, 1850-

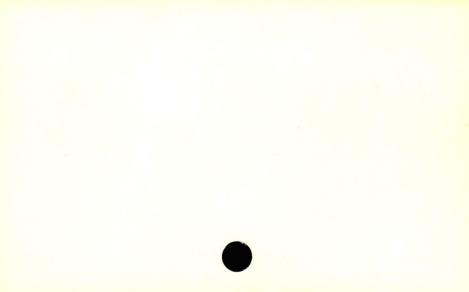
Seven oriental operettas / by Laura E. Richards. -- Boston : W.H.

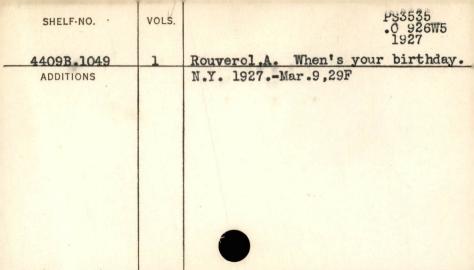
Baker Co., 1924. 122 p.; 19 cm.

"These little operas were written for a boys' camp but may used equally well in home or school."--foreword.

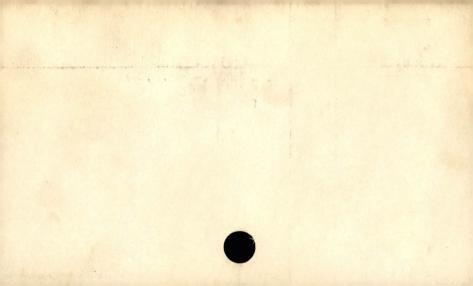
I. Title.







B. P. L. FORM NO. 684; 2, 7, 34 2708.



Schell, Stanley. cn
Maid of Plymouth: courtship of

Miles Standish; colonial play in eight scenes. -- 2d ed. -- New York, E.S. Werner & company, c1902.

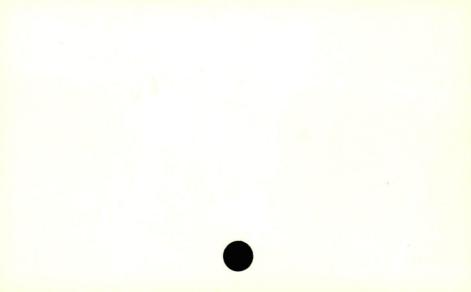
20 p.

I. Title. II. Title: Courtship of Miles Standish.

MRGRRL



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4409B
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Sayward, William H., b. 1845.

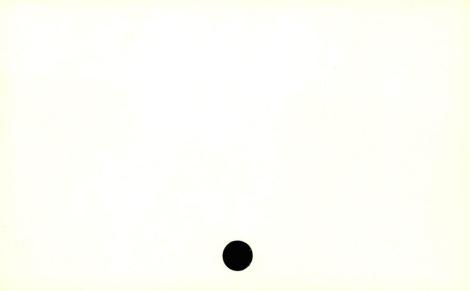
In good old colony times, a rural colonial comedy in three acts, by William H. Sayward, Jr. -- New York, French, cl911.

70 p. 19 cm. (French's international copyrighted ... edition of the works of the best authors, no. 215)

I. Title.

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4409B
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Stern, Edwin M.

Hick'ry Farm: a comedy-drama of New England life, in two acts: as presented at the Lexington Ave. Opera House, New York / by Edwin M. Stern; together with a description of the costumes--cast of the characters... and the whole of the stage business. - Chicago: Dramatic Pub. Co., cl891.

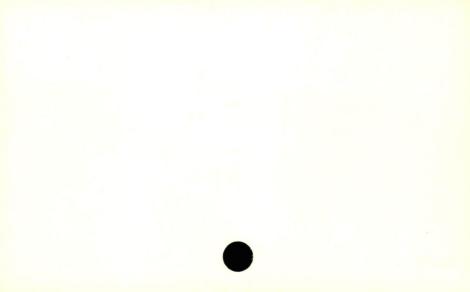
28 p.: ill.; 19 cm. (American acting drama)

I. Title.

MRGRRL



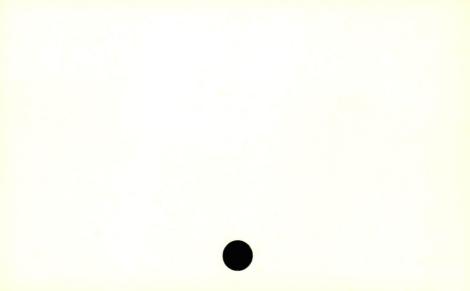
ocm07898976



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4409B
.1058
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Shoemaker, Dora Adele.
The girls of 1776; a drama in three acts ... -- Boston, Walter H. Baker & Co., 1905.
59, [2] p. music 19 cm.

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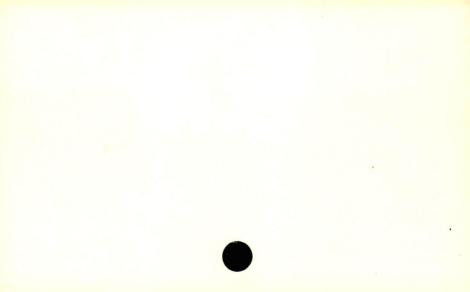
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4409B
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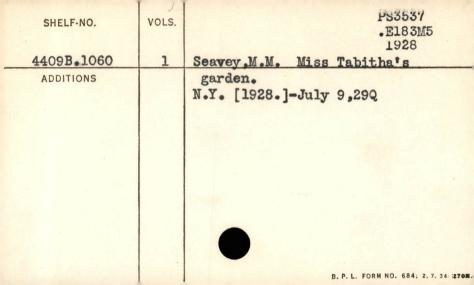
See, Anna Phillips.

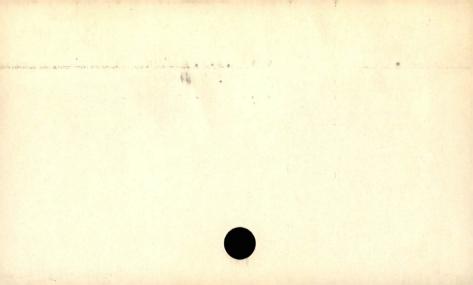
Love and tea; a comedy-drama of Colonial times in two acts ... -Boston, Walter H. Baker & Co., 1915.

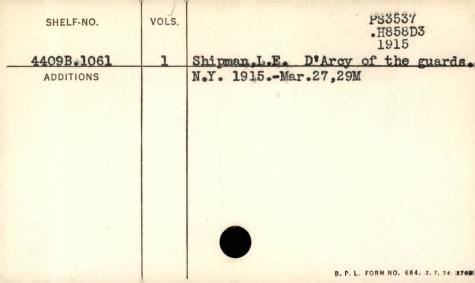
22 p. 19 cm.
I. Title.

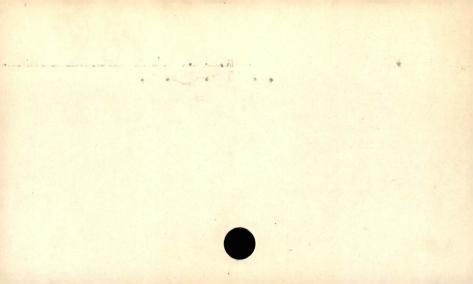












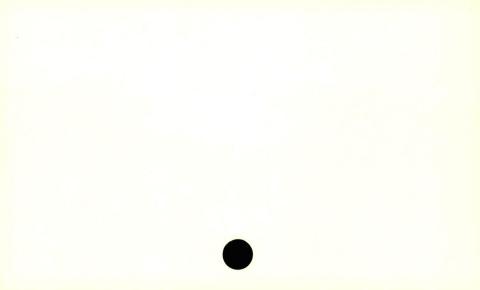
Short, Marion. cn
Home from college, a sketch for
four males, by Marion Short and
Pauline Phelps. -- New York, S.
French; London, S. French, ltd.,
c1915.

12 p. 18 cm. (French's American acting edition. no. 19)
I. Phelps, Pauline, joint author.

cn II. Title.

MRGRRL PS3537.H9762 H6 1915

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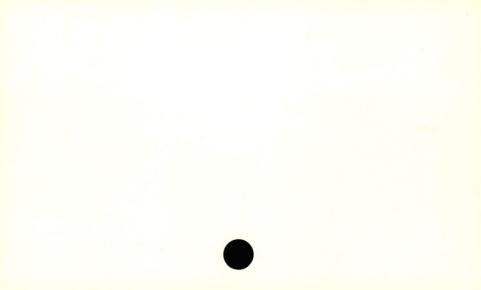


Short, Marion. cn
The hidden guest; a comedy in three acts, by Marion Short and Pauline Phelps. -- New York, S. French; [etc., etc., c1926]
84 p. diagr. 19 cm. (French's international copyrighted ... edition of the works of the best authors. no. 541)

I. Phelps, Pauline, joint author. cn II. Title.

MRGRRL PS3537.H9762 H5 1926

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4409B
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Short, Marion. cn
Nancy pretends; a modern comedy
in three acts, by Marion Short and
Pauline Phelps. -- New York, S.
French; London, S. French, ltd.,
c1927.

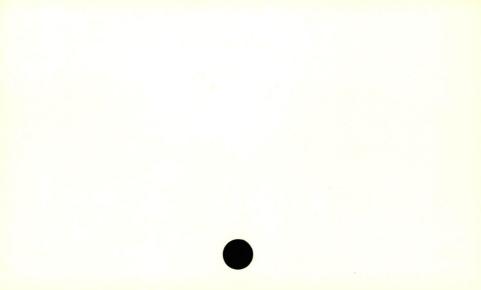
99, [2] p. illus. (plans) 19 cm. (French's international copyrighted ... edition of the works of the best authors. no. 610)

I. Phelps, Pauline, joint author.

cn II. Title.

MRGRRL PS3537.H9762 N3 1927

27016853 808.211 Sh8



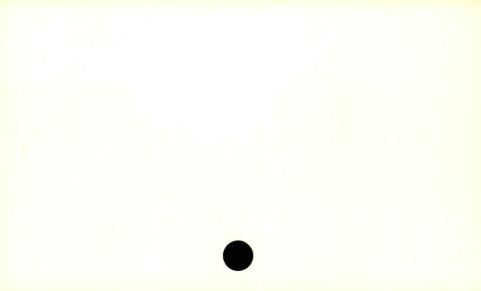
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4409B
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Short, Marion. cn
Only me; a modern play in three
acts, by Marion Short and Pauline
Phelps. -- New York, Samuel French;
London, Samuel French, ltd., c1924.
96 p.

I. Phelps, Pauline, joint author. cn II. Title.

cn II. Title.

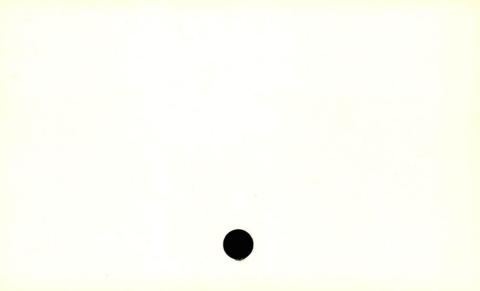


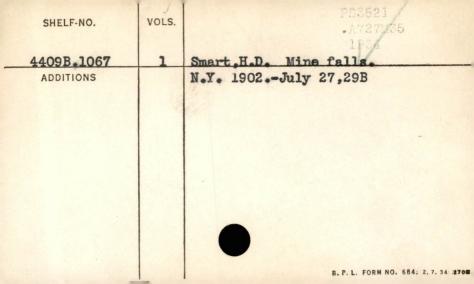


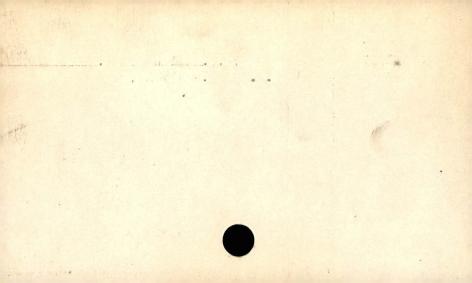
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4409B
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Smart, Herbert Durrell.
The village belle: a romantic comedy drama in three acts / by Herbert Durrell Smart. -- New York:
S. French, c1927.
59 p.: plans; 19 cm. (French's American acting edition; no. 3)
I. Title.





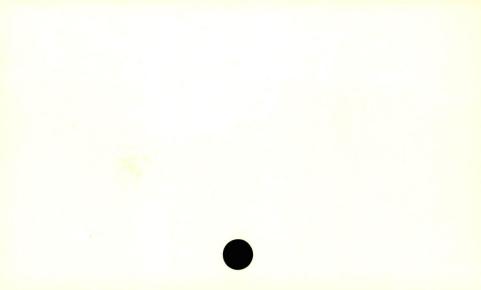




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4409B
.1068
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Sutton, Vida Ravenscroft, 1880-Wooings and witches. A Shakespearean medley ... -- New York, Womans Press, c1925. 14 p. 29 cm. 1. Shakespeare, William, 1564-1616--Fiction, drama, etc. ln I. Title.





Sutton, Vida Ravenscroft, b. 1880.

The Pilgrims' holiday: a play in one act with prologue before the curtain / by Vida Ravenscroft Sutton.

-- New York: S. French, c1920.

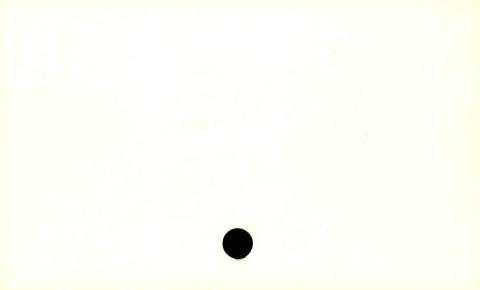
33 p.; 18 cm. (French's international copyrighted ... edition of the works of the best authors; no. 395)

 Pilgrims (New Plymouth Colony) ---Drama. I. Title.



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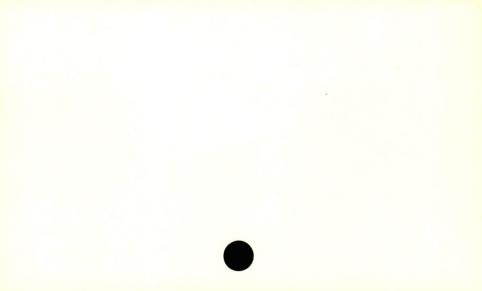
ocm14400674



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4409B
.1070
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Sutton, Vida Ravenscroft, 1880-In 1864 ... as given by the Lenox school in the Lenox little theatre, New York. -- New York, Womans Press [1925] 18 p. 18 cm. I. Title.

003384

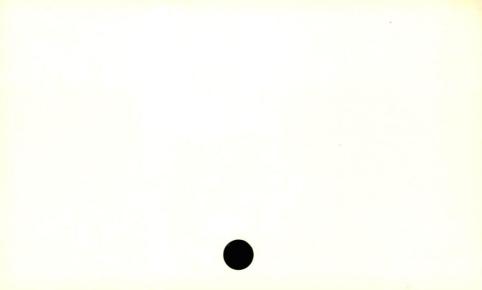


Signor, Florence R., comp.
Plays for school days; twenty-one selected plays that have been used successfully in the schoolroom, for pupils of intermediate and grammar grades, comp. by Florence R. Signor. - Dansville, N.Y., F.A. Owen Publishing Company [cl921]
111 p. 18 cm. (Instructor entertainment series)
1. Children's plays. I. Title.

MRGRRL PN6120.A4 S53



22003802



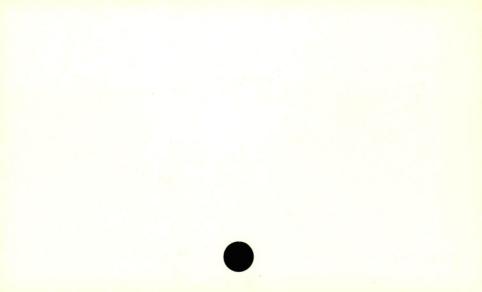
4409B

Smith, Grace E.
The arrow-maker's daughter, a camp fire play adapted from Longfellow's poem of Hiawatha; by G. E. Smith and Gertrude Knevels. -- New York, French, c1913.
no paging.
I. Knevels, Gertrude. II.
Longfellow, Henry Wadsworth, 1807-1882. ln III. Title.

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ocm19894903



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4409B
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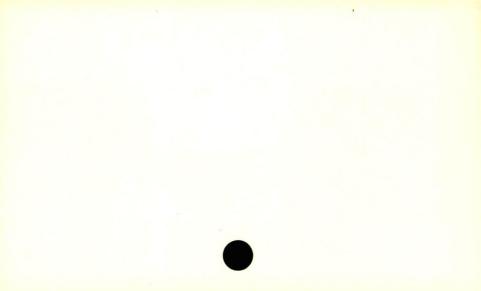
Smith, Winchell, 1871-1933.

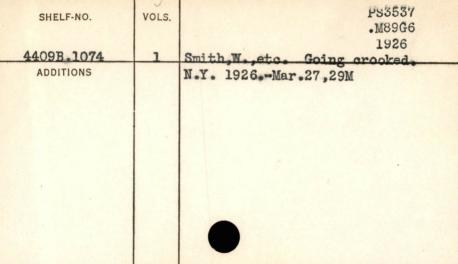
The fortune hunter: a comedy in four acts / by Winchell Smith. -- New York: S. French, c1909.

116 p. diagrs. 20 cm. (French's standard library edition)
I. Title.

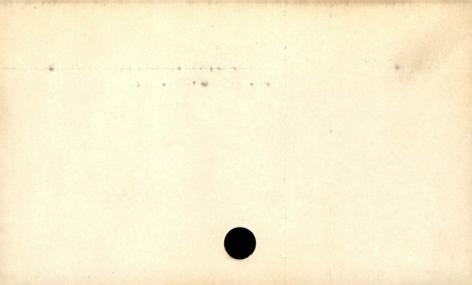
MRGRRL

ocm03020369 812.5





B. P. L. FORM NO. 684; 2, 7, 34: 2708

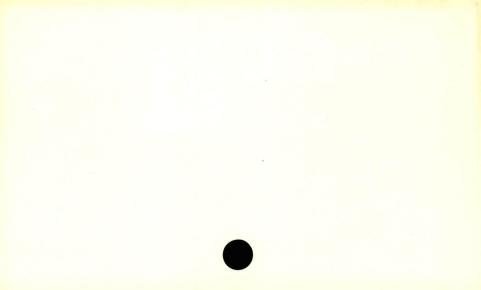


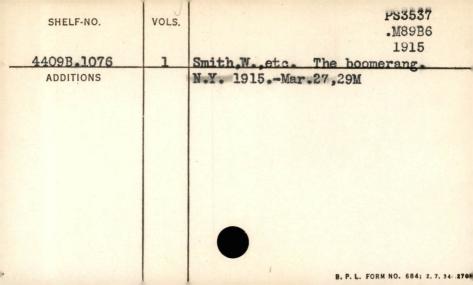
4409B .1075 Smith, Winchell, 1871A holy terror; a none-too-serious drama, by Winchell Smith and George Abbott. -- New York, S. French; London, S. French, 1td., c1926.

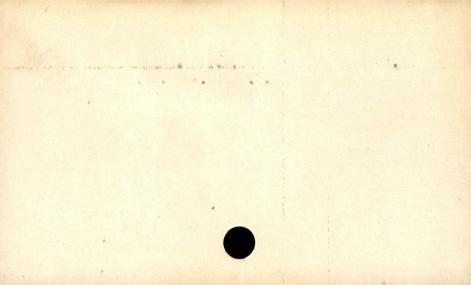
107, [4] p. plates, diagrs. 20 cm. (French's standard library edition.)
I. Abbott, George, joint author.

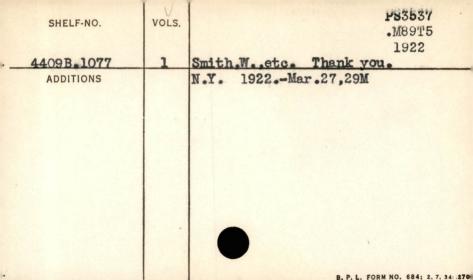
II. Title.

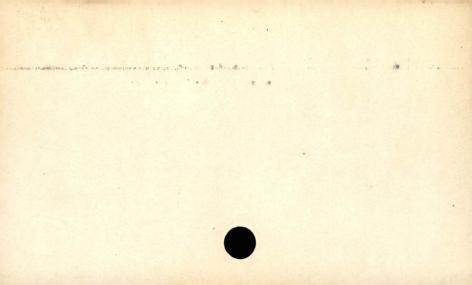
MRGRRL PS3527.M89 H6 1926 27003032 812.5 Sm68h

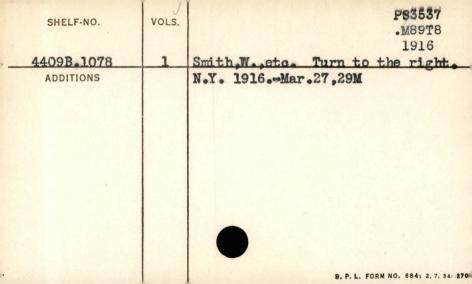


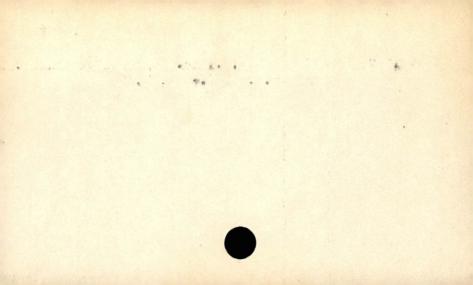


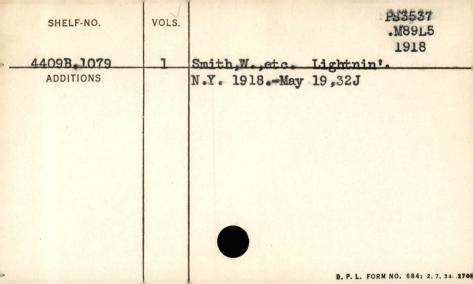


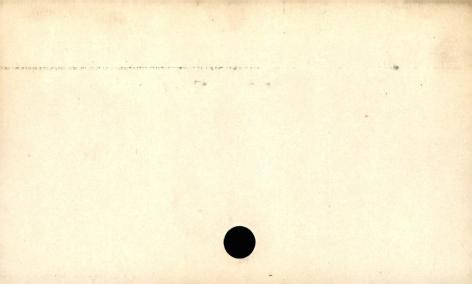












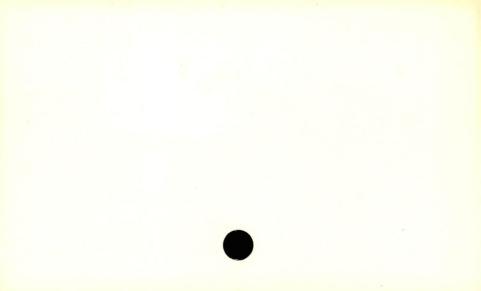
4409B .1080 Smith, Harry James, 1880-1918.

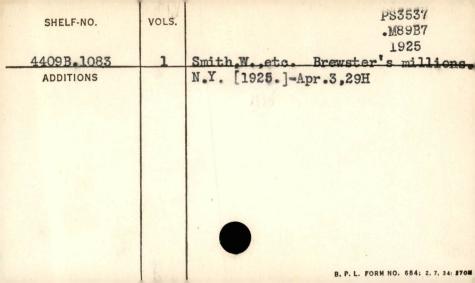
The little teacher: a comedy drama in four acts / by Harry James Smith. -- New York: S. French, c1919.

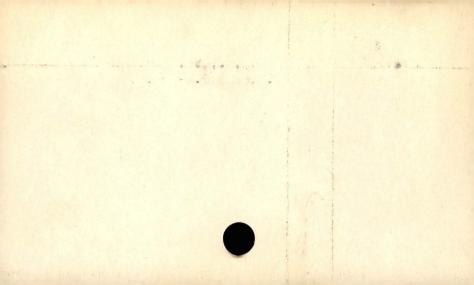
103 p., [2] leaves of plates: plans; 20 cm. (French's standard library edition)

I. Title.







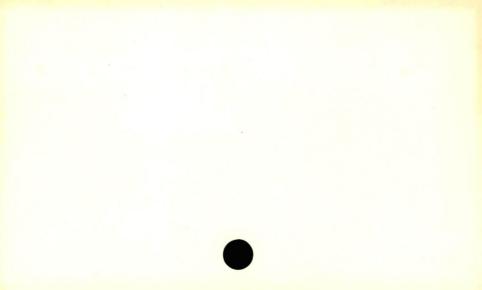


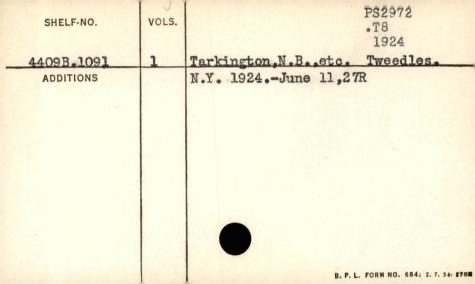
4409B .1090 Tallman, Jane Darrow.

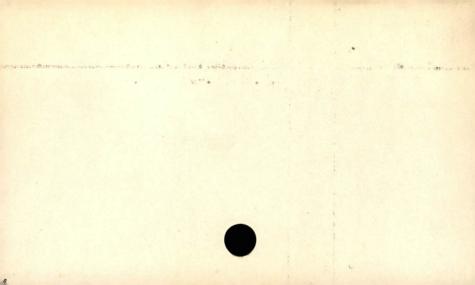
The pompion pie, a Pilgrim play in two acts ... -- Chicago, The Dramatic Publishing Company [c1923] 62 p. 18 cm.

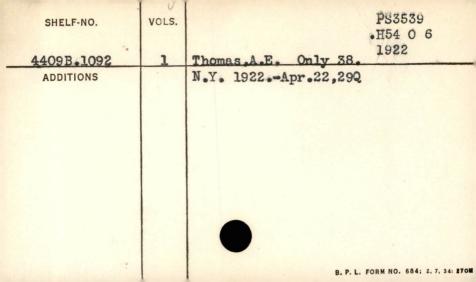
1. United States-History-- Colonial period--Drama. I. Title.

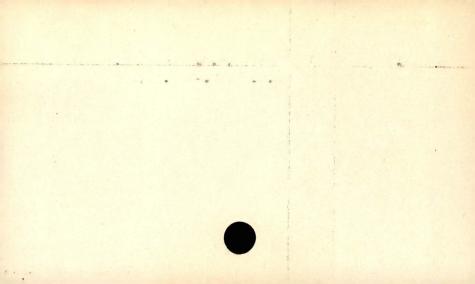


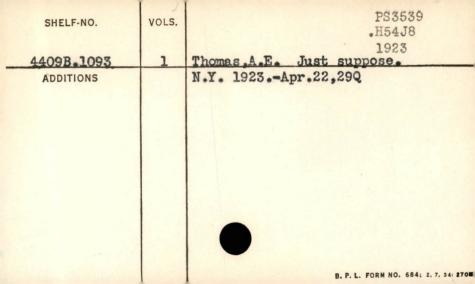


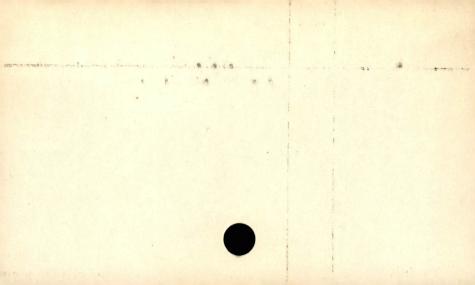


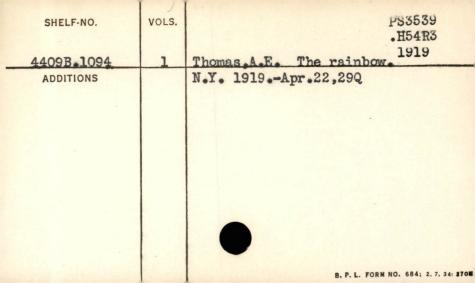


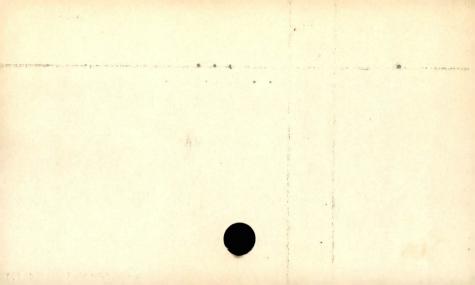


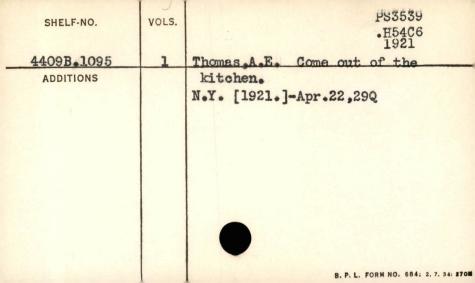


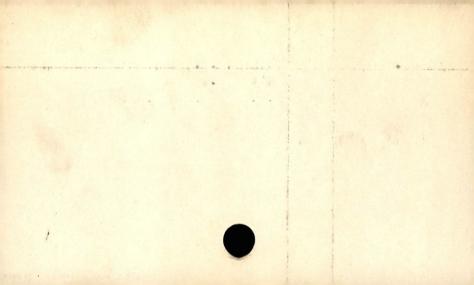


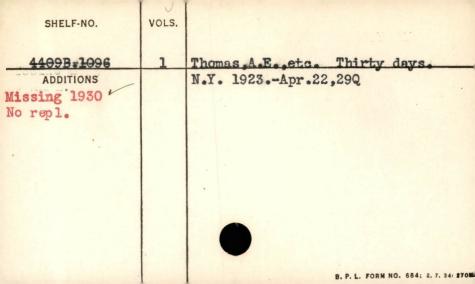


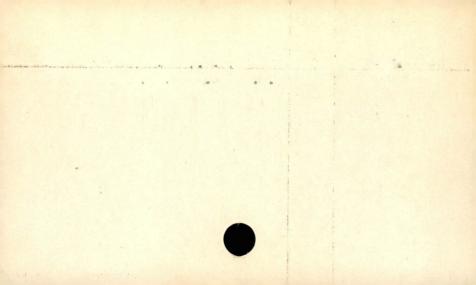












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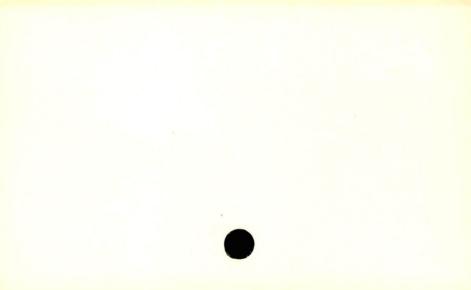
Thompson, Loyd Oscar, 1882-For old Eli; a comedy of Yale life in 4 acts. -- New York, S. French; London, S. French, 1td., c1909.

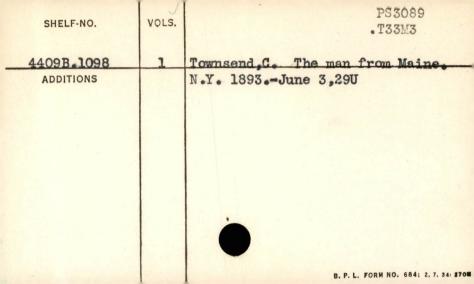
75 p.

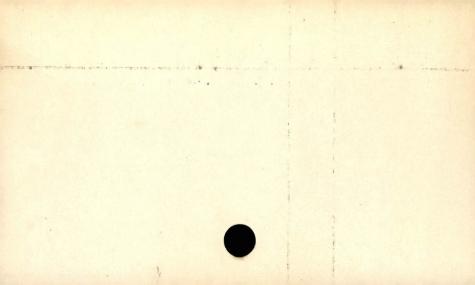
1. Yale university--Drama. cn I.

Title.

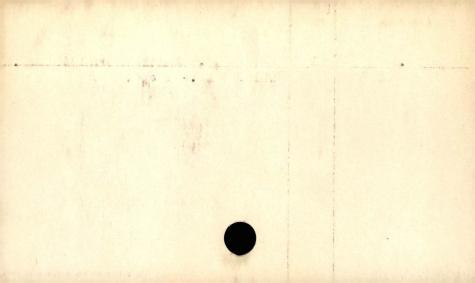




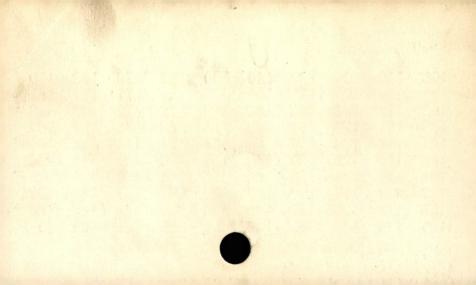


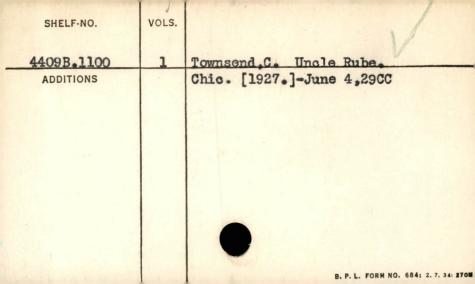


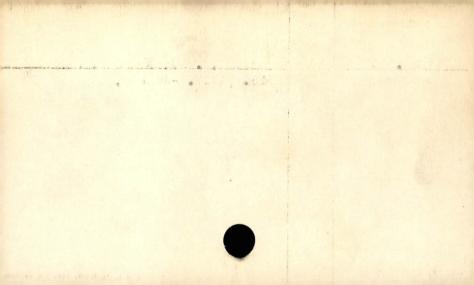
SHELF-NO.	VOLS.	/
4409B.1099	1	Townsend C. A White Mountain boy.
ADDITIONS		Phila. 1923June 4,2900
		B. P. L. FORM NO. 684; 2. 7. 34: 270M

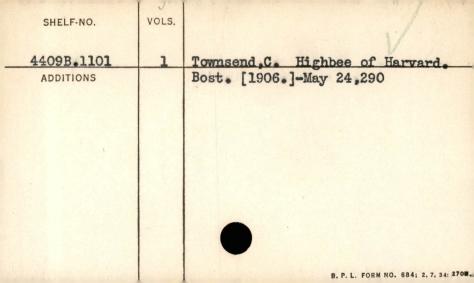


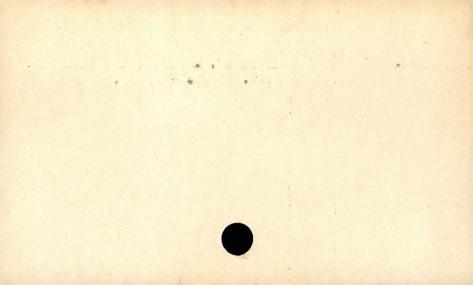
160 V170 V180 101 121 131 141 151 × 161 + 171 × 181 162 × 172 × 182 × 102 1112 122 132 142 103×113 163 173 183 123 133 143 193 124 134 × 144 164 174 1847 104 194 115 × 125 × 135 × 145 105 165 175 185 195 116 ×126 × 136 × 146 156 × 166 × 176 × 186 × 196 × 106 187 117 > 127 > 137 < 147 157 № 167× 177 107 118 > 128 > 138 x 148 158 3 168 4 178 × 188 × 198 × 108 139 ≥ 149 159 ¥ 169 ¥ 179 ★ 189 199 🛚 109











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4409B
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Townsend, Charles, 1857-1914.

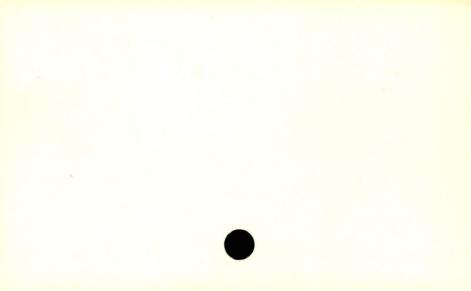
Down in Maine: an original domestic drama in four acts / by Charles Townsend. -- Boston: W.H. Baker, c1902.

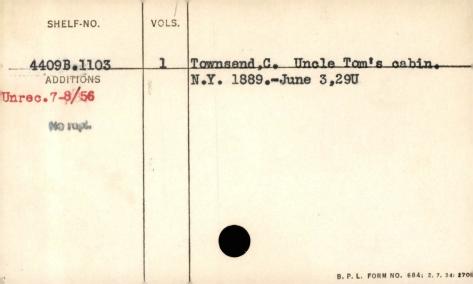
48 p.; 19 cm. (Baker's edition of plays)

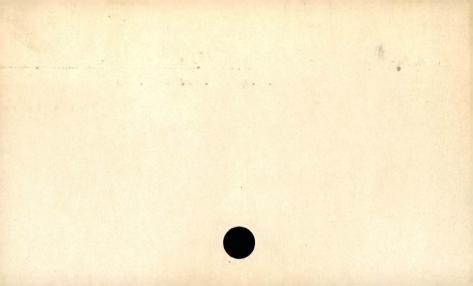
I. Title.



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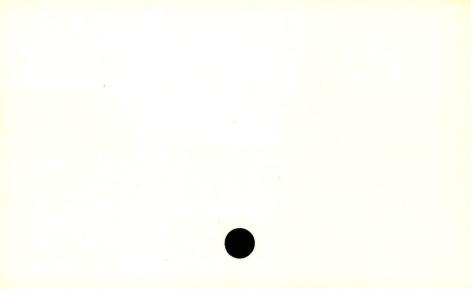


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4409B
.1115
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Wilde, Percival, 1887-1953. cn A wonderful woman, a comedy in one act. -- Boston, Walter H. Baker company, 1925. 2 p. β ., p. [91]-118. I. Title.

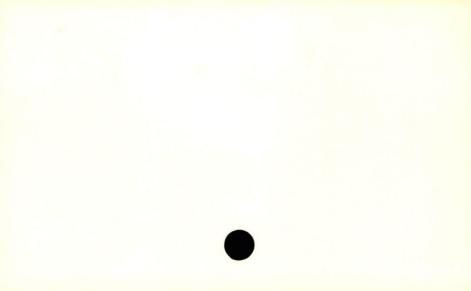
MRGRRL

ocm06504219 808.211



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4409B
.1116
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Wilde, Percival, 1887-1953. cn
The line of no resistance, a
comedy in one act, by Percival L.
Wilde. -- New York, S. French; London,
S. French, 1td., c1913.
18 p. 19 cm. (French's
international copyrighted ... edition
of the works of the best authors. no.
266)
I. Title.



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4409B
.1117
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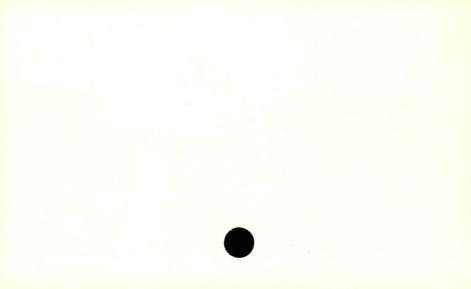
Wilde, Percival, 1887The beautiful story: a play in one act / by Percival Wilde. -Boston: Walter H. Baker, c1916, 1919.
[23] p.; 19 cm.
Cover title: The plays of Percival Wilde.

Continuous paging: p. 149-173. 1. Christmas plays. I. Title.

MRGRRL



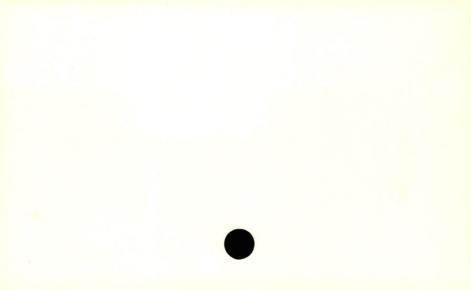
ocm03682414



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4409B
.1118
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Wilde, Percival, 1887-1953. In
Playing with fire, a comedy in
one act ... -- Boston, W.H. Baker
[c1915]
2 p. 1., 111-140 p. 19 cm.





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4409B
.1119
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Wilde, Percival, 1887-1953. cn
A house of cards; a play in one act. -- Boston, W.H. Baker & co., 1919 [c1915]
91-108 p.

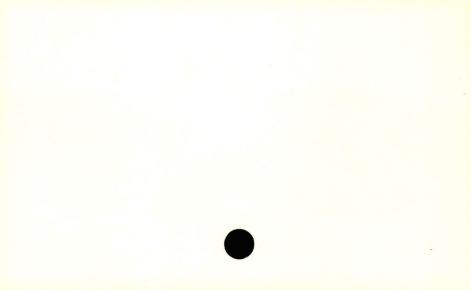
Reprinted from "Dawn, with The noble lord ... "Holt, 1915.

I. Title.



MRGRRL

ocm06504039 949 CC-241



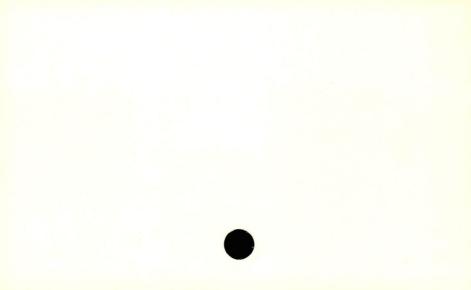
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4409B
.1120
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Wilde, Percival, 1887-1953. In
The reckoning; a play in one act,
by Percival Wilde ... -- Boston,
Walter H. Baker Company, 1922.
28 p. 19 cm. (The plays of
Percival Wilde)

0045

I. Title.

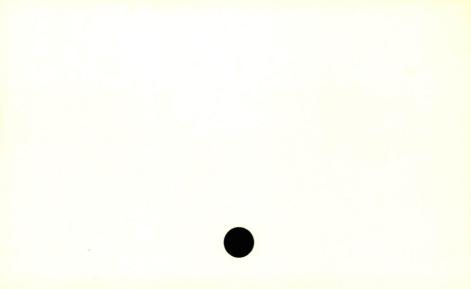
22021195 949 CC-286



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4409B
.1121
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Wilde, Percival, 1887-1953. cn
The noble lord: a comedy in one act / by Percival Wilde. -- Boston:
W. H. Baker, 1919, c1915.
p. 39-70; 19 cm. (The plays of Percival Wilde.)
I. Title.

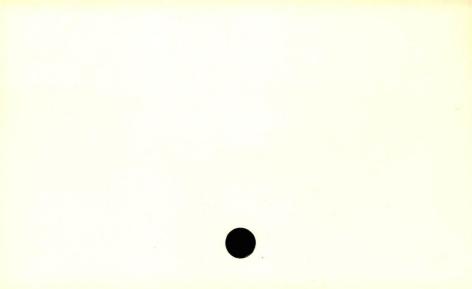


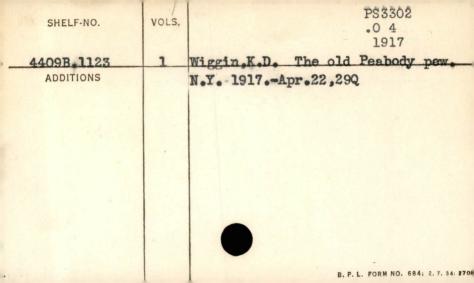


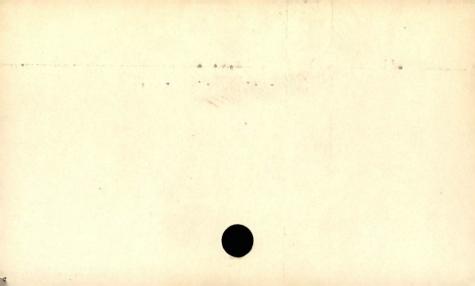
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4409B
.1122
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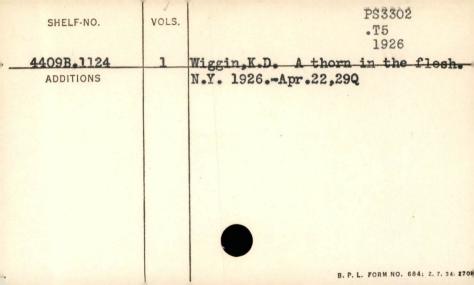
Wilde, Percival, 1887-1953. cn The villain in the piece, an unromantic comedy. -- Boston, Walter H. Baker & co., 1919. 2 p. β ., p. 47-75. I. Title.

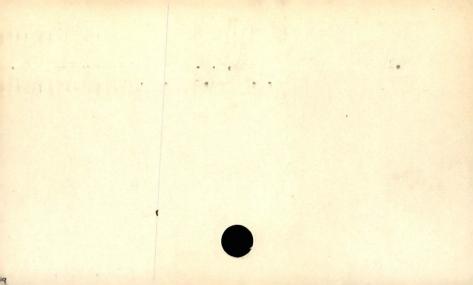




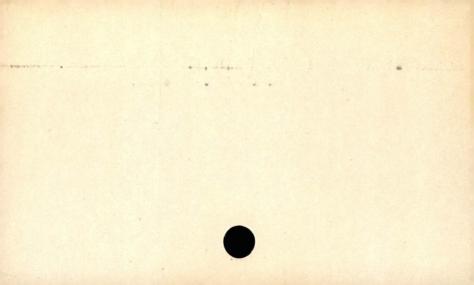








SHELF-NO.	vols.	
4409B-1125	1	Woodville, H. "Confederates."
ADDITIONS		N.Y. 1898June 11,29R
		B. P. L. FORM NO. 684; 2. 7, 34: 2701

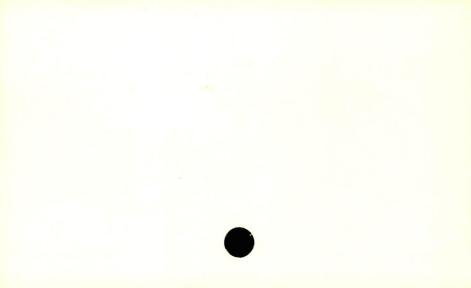


4409B .1126 Wills, Anthony E., 1880Among the Berkshires; or, New
England folks; a rural drama in three
acts. -- New York, Fitzgerald
publishing corporation, c1906.
42 p.
I. Title.

MRGRRL



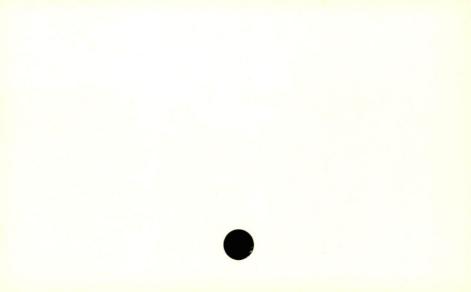
ocm06518936 808.211



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4409B
.1127
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Wyeth, Adelaide H.
Pa's picnic, a rural play in two
acts ... -- Chicago, Dramatic
Publishing Company, c1909.
30 p. 19 cm.



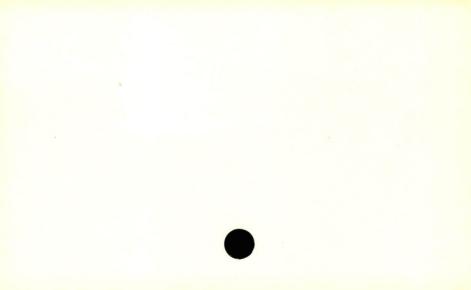


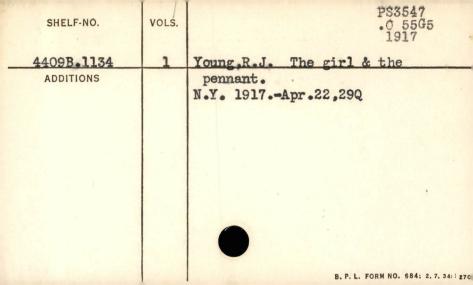
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4409B
.1128
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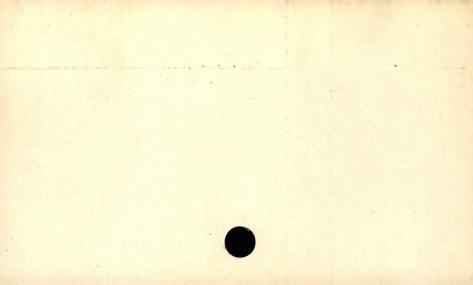
Wyeth, Adelaide H.

Huldah's parin' bee ... -Chicago, The Dramatic Publishing
Company, c1908.
28 p. 18 cm.





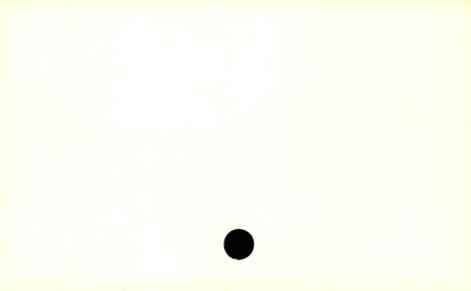


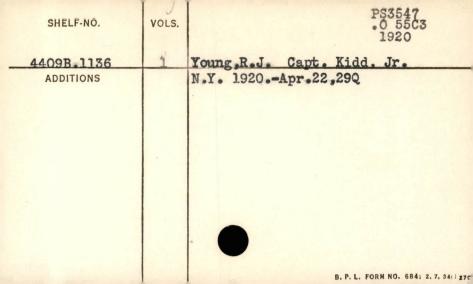


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4409B
.1135
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Young, Rida Johnson, 1875Brown of Harvard: a play in four acts / by Rida Johnson Young. -- New York; London: Samuel French, c1909.
85 p.; 19 cm.
I. Title.







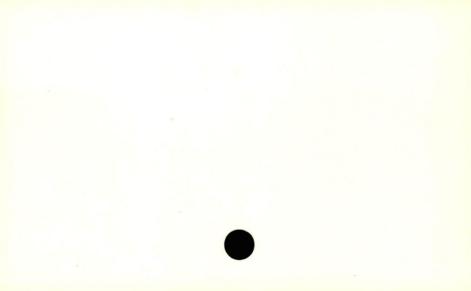
A CONTRACTOR OF THE CONTRACTOR

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4409B
.1137
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Young, Rida (Johnson) Mrs., 1875-The lottery man; a comedy in three acts, by Rida Johnson Young. --New York, S. French; [etc., etc.] c1924.

87 p. plates, diagrs. 20 cm. (French's standard library edition)
. I. Title.

25001487 812.5 Υ86*β*1



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4409B
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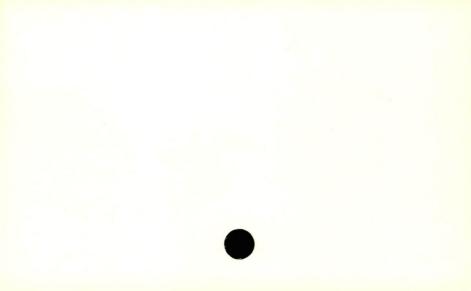
Young, Rida Johnson.

The last of the Cargills,
dramatic scene for two characters ...

-- New York, M. Whitmark & Sons,
c1906.

12 p. 19 cm.

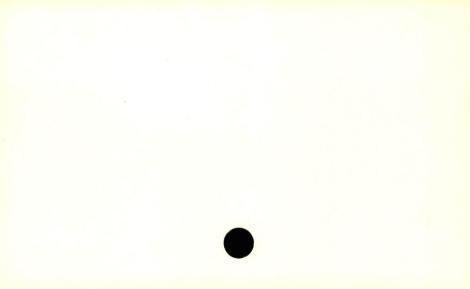




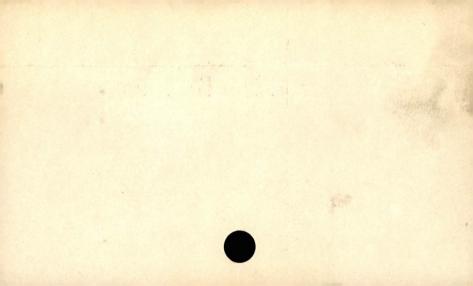
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4409B
.1139
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Young, Rida Johnson. In
John Clayton, actor, a play in
one act ... -- New York, M. Witmark &
Sons [1906]
19 p. diagr. 19 cm. (The Witmark
stage publications)





P83525 VOLS. SHELF-NO. .A25Y6 1927 4409B.1151 MacKaye, P. Young Washington at Mt. Vernon. ADDITIONS N.Y. 1927.-Jan.17,29A P. P. L. FORM NO. 684; 2, 7, 34: 1270



MacKaye, Percy, 1875-1956. cn
George Washington at the Delaware;
a dramatic action with a prologue by
Percy MacKaye. -- New York, S. French

34, [1] p. front. 22 cm.

Selected from Washington, the man who made us; a ballad play by Percy

MacKaye.

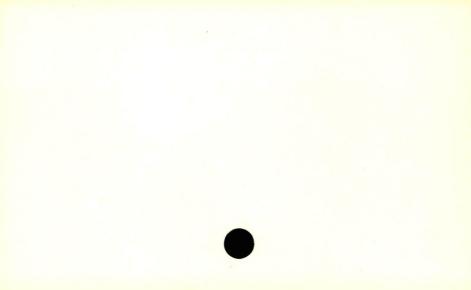
[c1920]

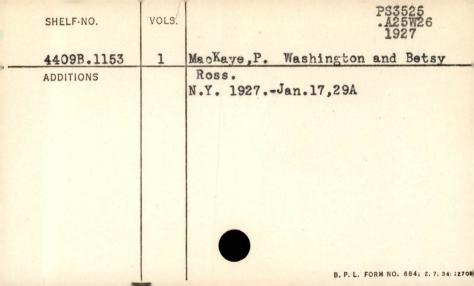
1. Washington, George, 1732-1799--Drama. In I. MacKaye, Percy, 1875-1956. Washington, the man who made us. on II. Title.

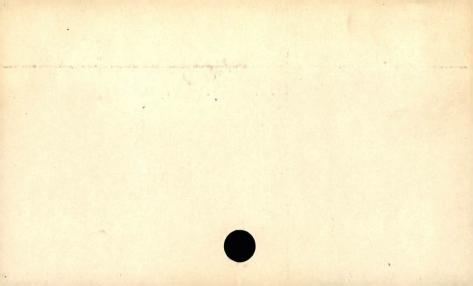
MRGRRL



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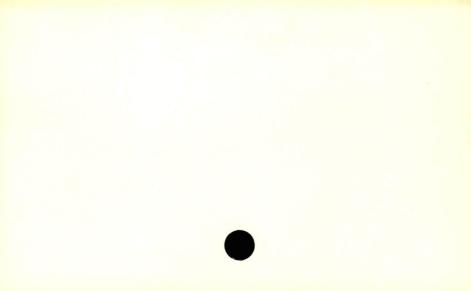


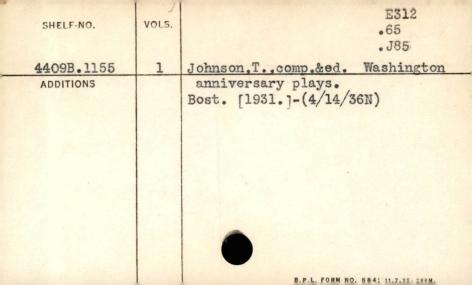
Garrigues, Ellen Elizabeth, 1869-'Twixt cup and lip, a George Washington one-act play, by Ellen Garriques and Pauline Hopkins ... Washington, United States George Washington Bicentennial Commission, c1931.

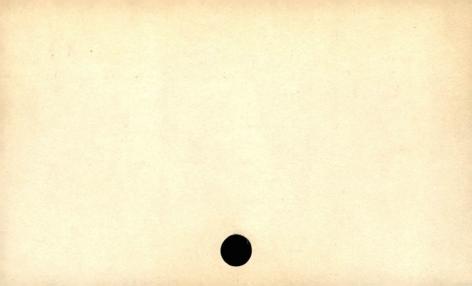
23 p. 23 cm.

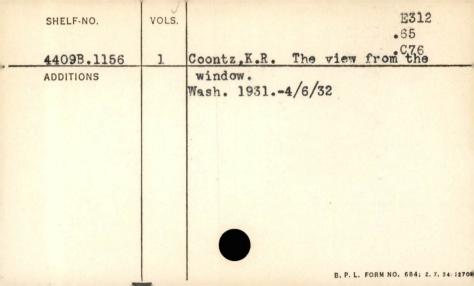
1. Washington, George, 1732-1799--Drama. cn I. Hopkins, Pauline Bradford (Mackie) 1873- II. George Washington Bicentennial Commission (U. S.) cn III. Title.

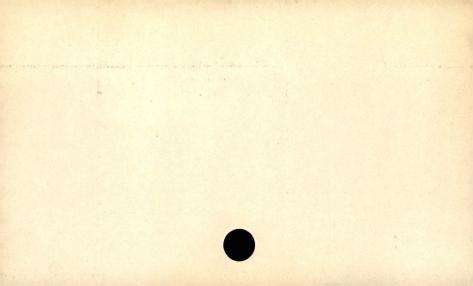
32026467

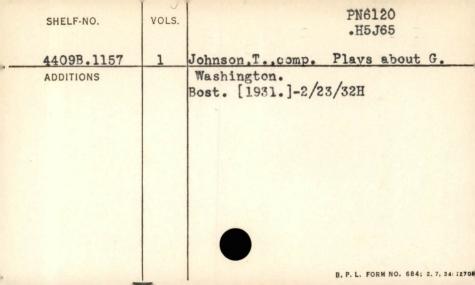


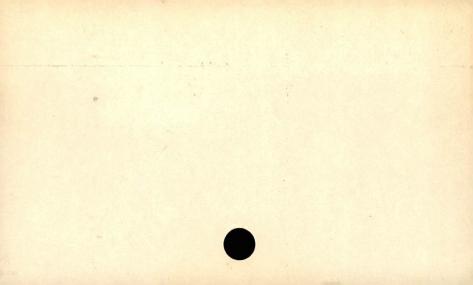












Marfield, Dwight.

The Washingtons at home (a play in one act) by Dwight Marfield; a George Washington play written for the bicentennial celebration in 1932...- Washington, United States

George Washington Bicentennial Commission, c1931.

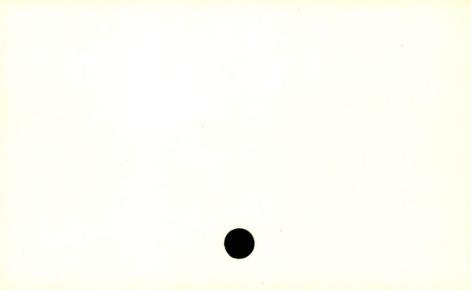
12 p. 23 cm.

l. Washington, George, 1732-1799--Drama. cn I. George Washington Bicentennial Commission (U.S.) cn

II. Title.



32002325



Goldwater, France.

Washington danced, a play in one act, by France Goldwater; a George Washington play written for the bicentennial celebration in 1932. -- Washington, D.C., United States George Washington bicentennial commission, c1931.

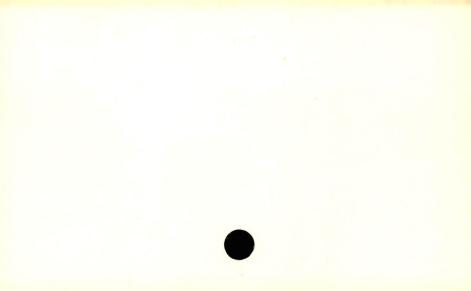
16 p. 23 cm.

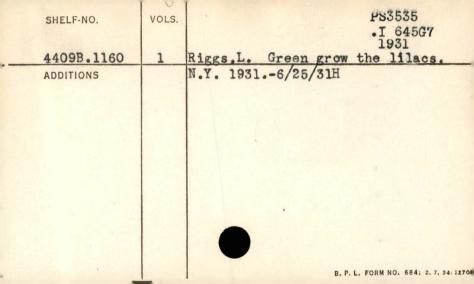
1. Washington, George, 1732-1799--Drama. In I. George Washington Bicentennial Commission (U.S.) on II. Title.

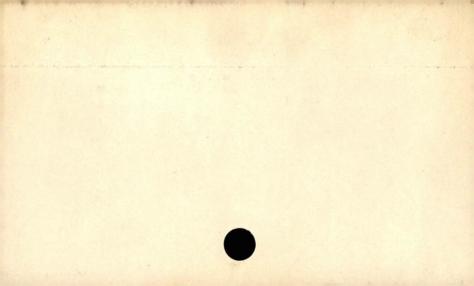
MRGRRL E312.65 .G67

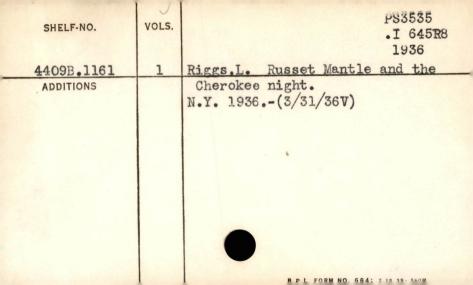


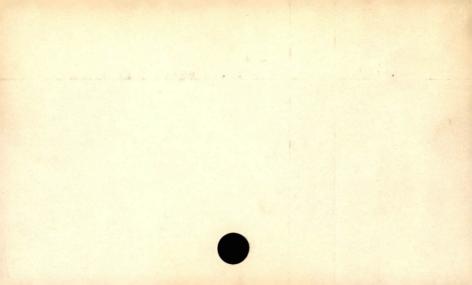
3102878**4** 812.5







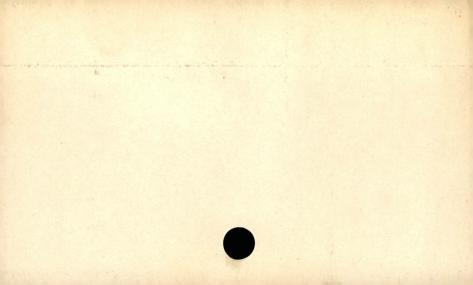


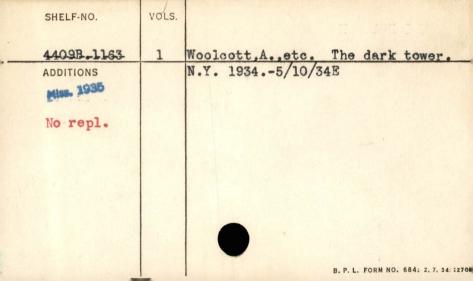


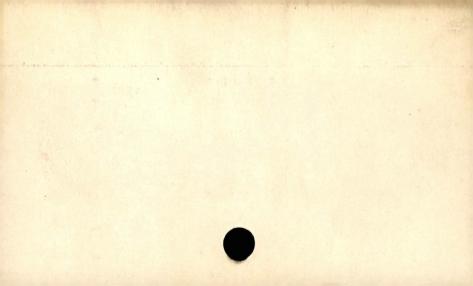
Willis, R. Six playlets. Arcadia. [1928.]-6/30/31 4409B.1162 ADDITIONS publishing location in och creads: New York B. P. L. FORM NO. 684; 2, 7, 34: 1270

VOLS.

SHELF-NO.







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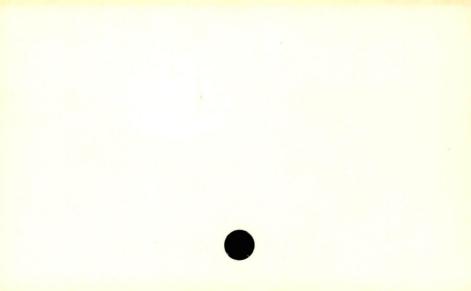
Hier, Ethel Glenn.

The boyhood and youth of Edward MacDowell: seven scenes with prologue and epilogue / by Ethel Glenn Hier. -- Peterborough, N. H.: Nubanusit Press, c1926.

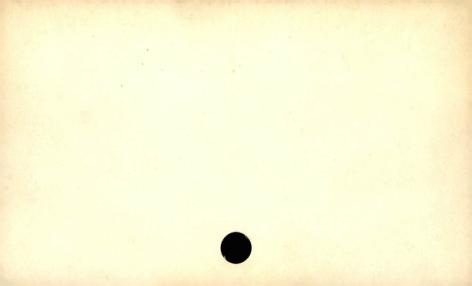
25 p.; 20 cm.

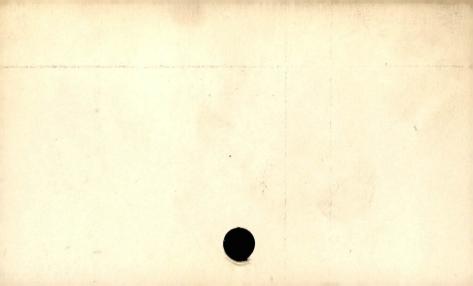
l. MacDowell, Edward Alexander, 1861-1908, in fiction, drama, poetry, etc. I. Title.

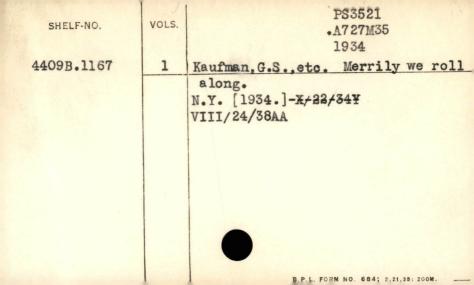


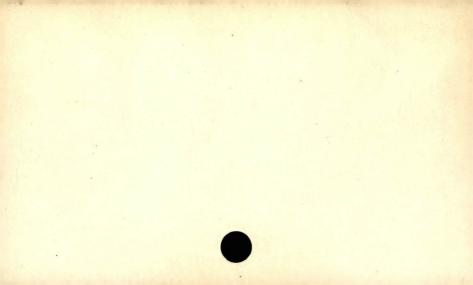


SHELF-NO.	vols.	Rem. to PS3511.E46S8 1936
4409B-1168	1	Ferber, E., etc.
Mess.II/40.	1	Stage door: a play. Garden City, N.Y., 1936XII/24/36P II/1/37B
		B.P.L. FORM NO. 684A; 8,29,39:200M.

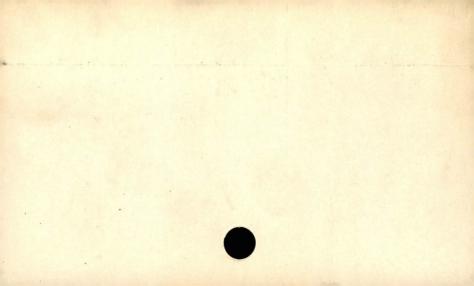


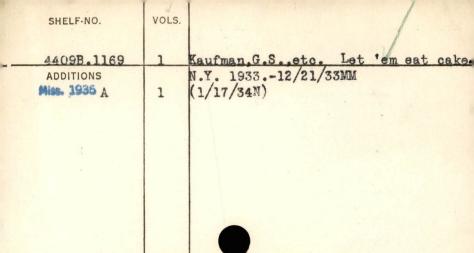


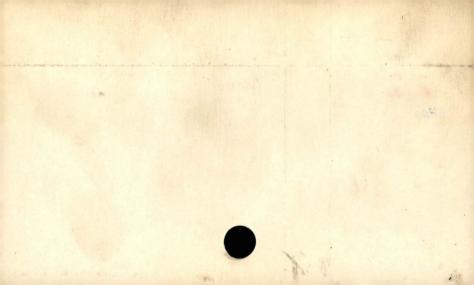




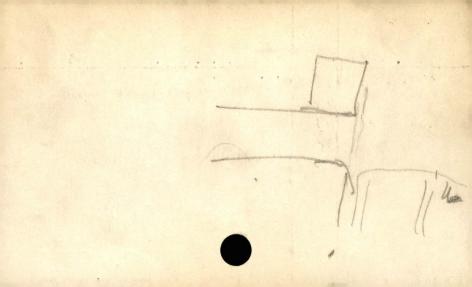
SHELF-NO.	VOLS.	PS3501 •B3B6
4409B,1168	1	Abdullah.A. Black tents.
ADDITIONS		N.Y. 1930Sept.15,31H
		B, P. L. FORM NO. 684; 2, 7, 34: 1270

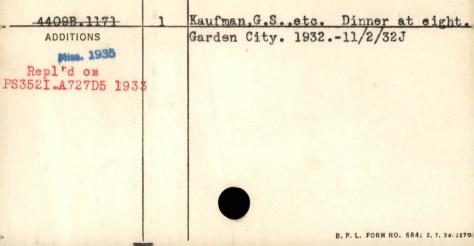






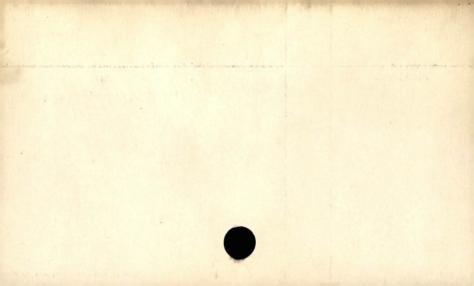
SHELF-NO.	VOLS.	
4409B.1170	1	Kaufman, G.S., etc. Of thee I sing.
B Trans. to A	repl	N.Y. 19324/13/32J (5/6/32S)
Circ. Div. B	1	(5/6/32S) (5/6/32S)
MISS. 1939 D	i	(5/18/32V)
V 89		: B.P.L. FORM NO. 684; 11,7,35; 258M.

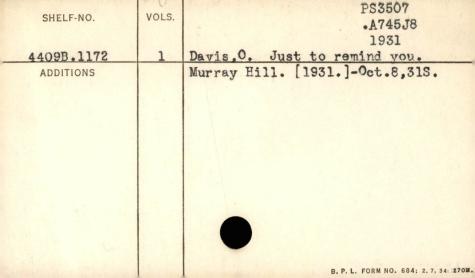


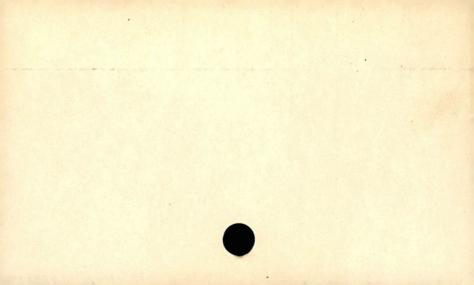


VOLS.

SHELF-NO.







4409B

League of Nations Association (U.S.).
Massachusetts Branch.

Educational Committee.

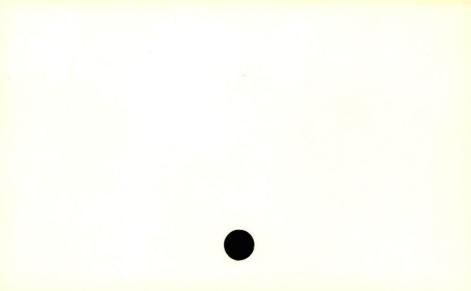
The case of the S. S. "Lotus"; a dramatization of the ninth case settled by the Permanent court of international justice, illustrating the functions and procedure of "the World court". Published by the Margaret C. Peabody fund. Prepared by the Educational committee of the League of nations association, Massachusetts branch. -- Boston, 1931. 2 p. 1., 36 p. plate, diagr. 23

(Continu

on next card)

ocm22557737

MRGRRL



4409B .1174 League of Nations Association (U.S.).

Massachusetts Branch. Educational

-- The case of the S. S. "Lotus"

... 1931. (Card 2)

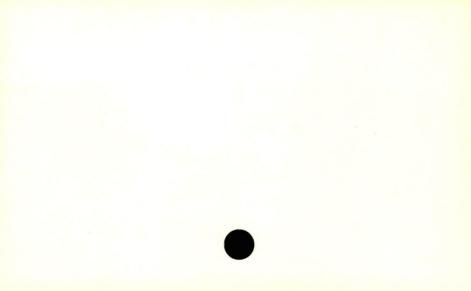
cm.

Cover title.
1. Collisions at sea. 2. Lotus
(Steamship) 3. League of nations.
Permanent court of international
justice. I. Title.

MRGRRL



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4409B

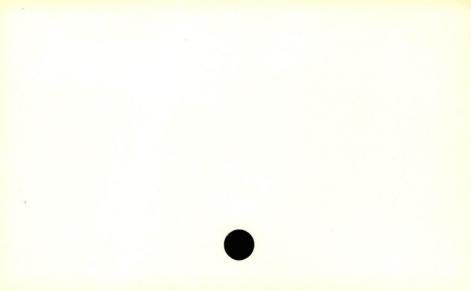
Miller, Marion Mills, 1864The picture of Dorian Gray, from the novel of that name by Oscar Wilde, dramatized by Marion Mills Miller. -New York, Henry Harrison, 1931.

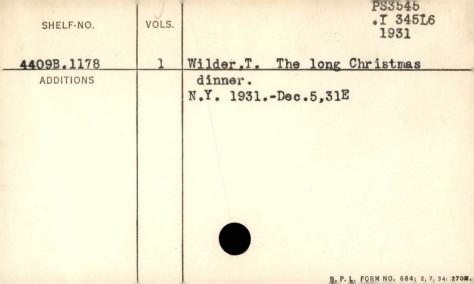
98 p. 23 cm.

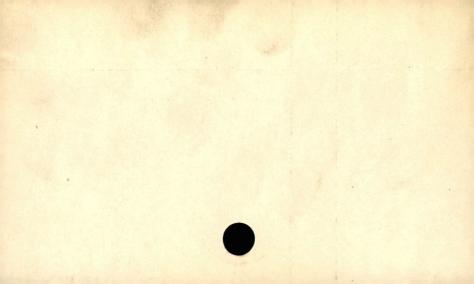
I. Wilde, Oscar, 1854-1900. The picture of Dorian Gray. cn II. Title.

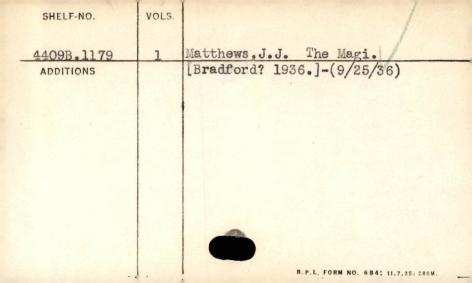


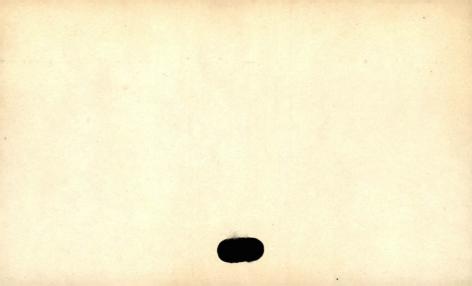
32001541











4409B .1180

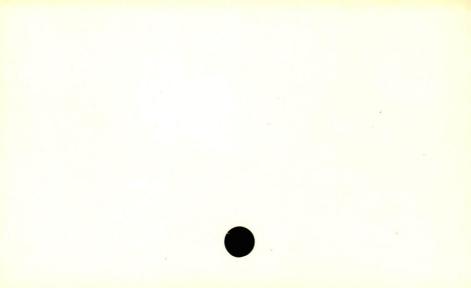
Oursler, Fulton, 1893-Behold this dreamer, a play in four acts (based on Fulton Oursler's novel of the same name) by Fulton Oursler and Aubrey Kennedy. -- New

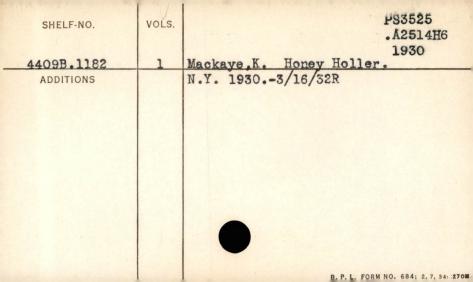
3-97 p. plates, diagrs. 19 cm. (French's standard library edition.)

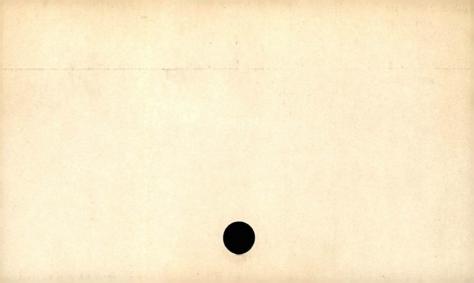
I. Kennedy, Aubrey, joint author. II. Title.

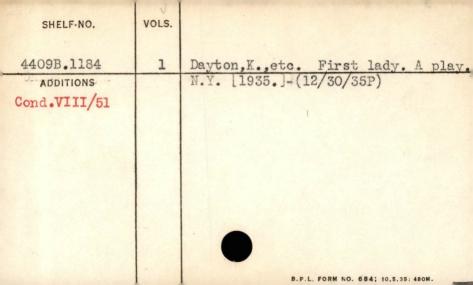
York, S. French, c1930.

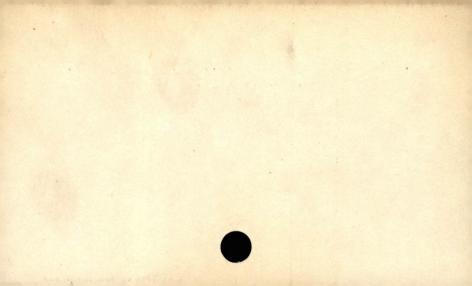
31017559 812.5

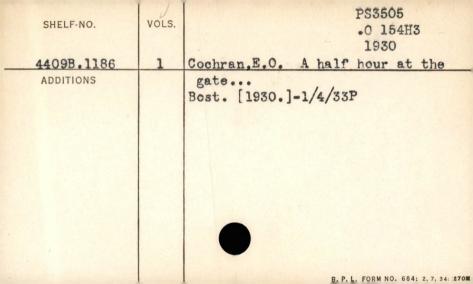


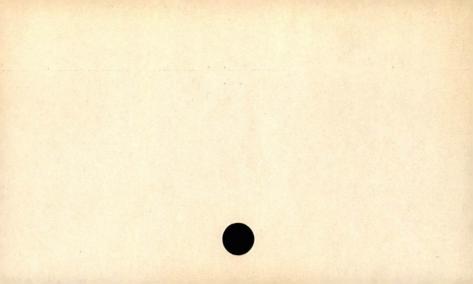












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Linsky, Fannie Barnett.

Americans all. -- Franklin, O., Eldridge Entertainment House, Inc.,

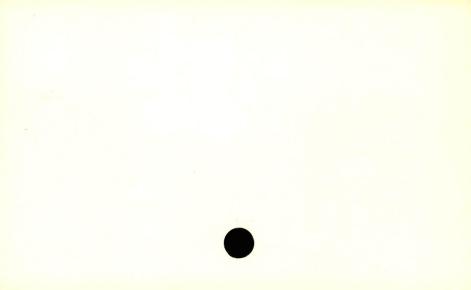
c1929.

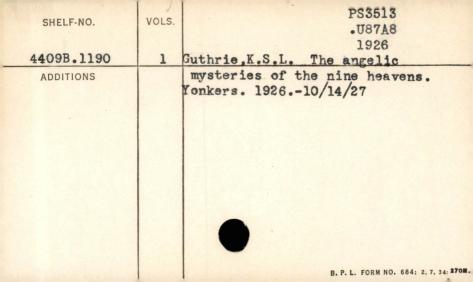
14 p. 19 cm.

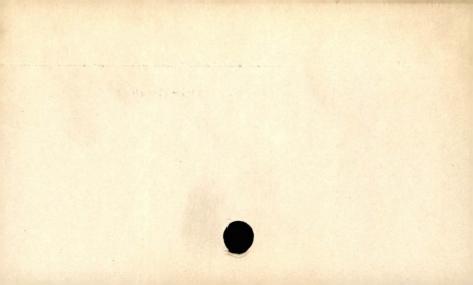
On cover: Eldridge special day materials.

1. Patriotic plays. I. Title.









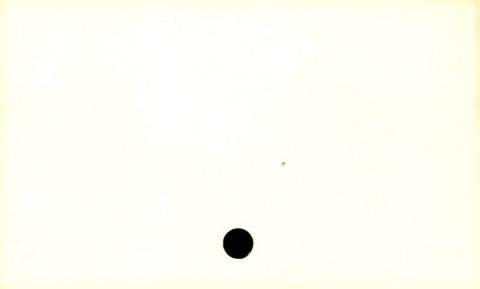
Talbot, Francis Xavier, 1889Shining in darkness, dramas of
the nativity and the resurrection, by
Francis X. Talbot, S.J. -- London,
New York [etc.] Longmans, Green and
Co., 1932.

v, 153 p. 21 cm.
"First edition."

 Jesus Christ--Drama. cn I. Title.

MRGRRL PS3539.A283 S5 1932

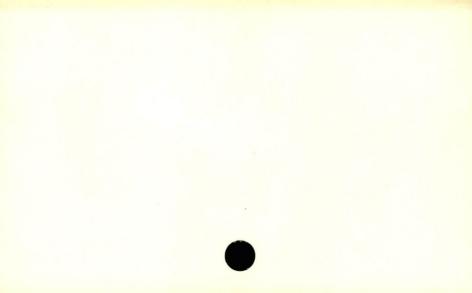
32010863 812.5

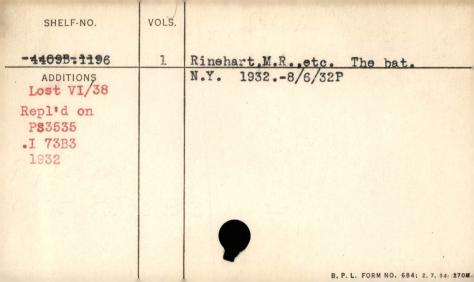


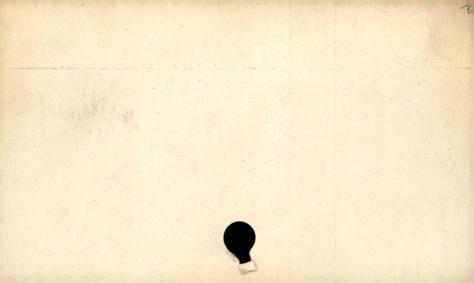
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4409B
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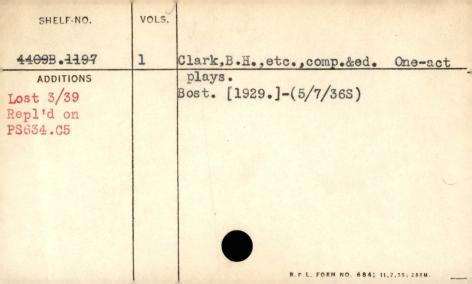
Sherwood, Robert E. (Robert Emmet), 1896-1955.
Reunion in Vienna, a play in three acts. -- New York, Scribner, 1932.

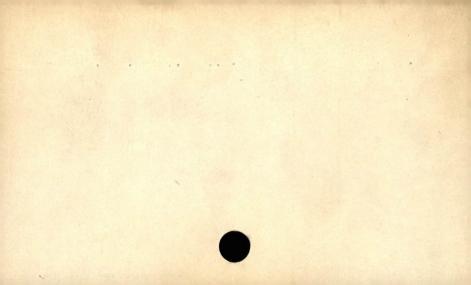
xvi, 205 p. 20cm. I. Title.

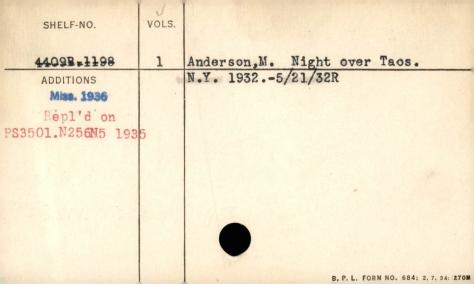


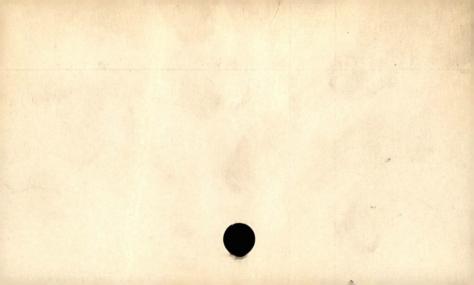








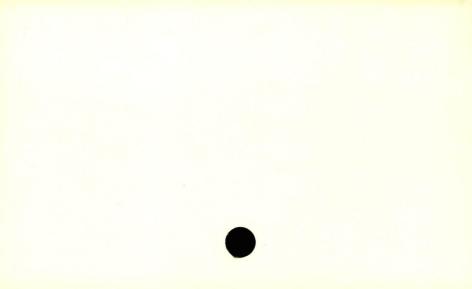


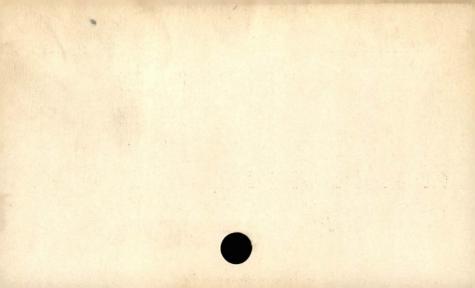


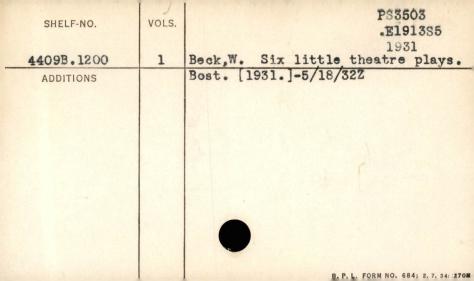
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4409B
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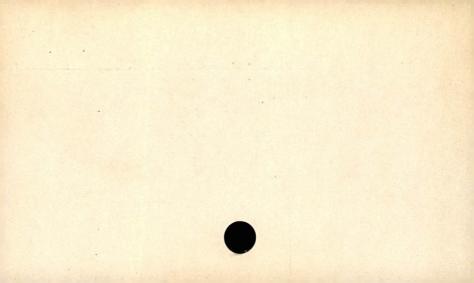
Clark, Barrett Harper, 1890-1953 dn
Maxwell Anderson, the man and his
plays. -- New York, S. French [1933]
32p. front.(port.) 20cm.
"First productions of plays": p.
31-32; "Published work": p.32.
1. Anderson, Maxwell, 1888-1959
CD. I. Title.











Lawrence, Ruben Bernard, 1882Building a nation (a play in one act) by Major R. B. Lawrence; a George Washington play written for the bicentennial celebration in 1932.
.. -- Washington, D. C., United States George Washington bicentennial

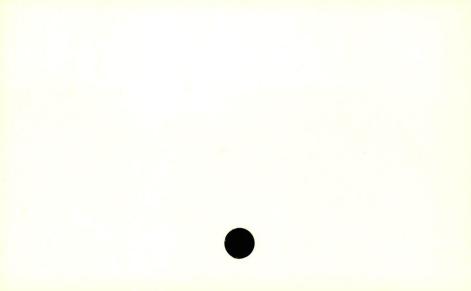
commission, c1931. 18 p. 23 cm.

1. Washington, George, 1732-1799--Drama. In I. George Washington Bicentennial Commission (U.S.) cn II. Title.

MRGRRL E312.65 .L385



31028766 812.5 L4195



Lawrence, Ruben Bernard, 1882-

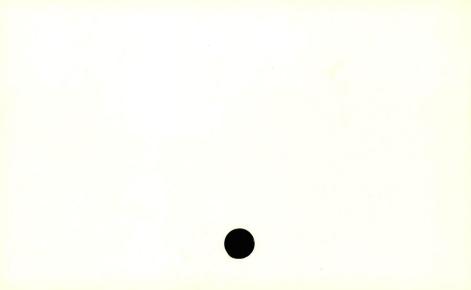
The crisis at Yorktown (a play in one act) by R. B. Lawrence; a George Washington play written for the bicentennial celebration in 1932 ... - Washington, United States George Washington Bicentennial Commission, cl931.

26 p. 23 cm.

1. Yorktown-Siege, 1781-Drama.

2. Washington, George, 1732-1799--Drama. cn I. George Washington Bicentennial Commission (U.S.) cn II. Title.

MRGRRL E312.65 .L386



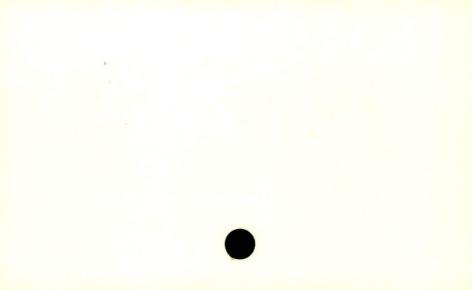
Lawrence, Ruben Bernard, 1882-The dominant force (a play in one act) by R. B. Lawrence; a George Washington play written for the bicentennial celebration in 1932 ... - Washington, United States George Washington Bicentennial Commission, c1931.

24 p. 23 cm.

1. Washington, George, 1732-1799--Drama. cn I. George Washington Bicentennial Commission (U.S.) cn II. Title.

MRGRRL E312.65 .L387





Lawrence, Ruben Bernard, 1882Washington goes in (a play in one act) by R. B. Lawrence; a George
Washington play written for the bicentennial celebration in 1932 ... Washington, United States George
Washington Bicentennial Commission, cl931.

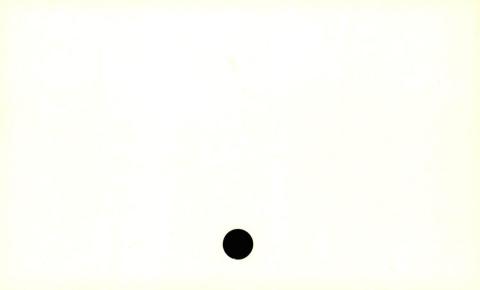
17, [2] p. music. 23 cm.

"Thirteen for one", two songs at end.
1. Washington, George, 1732-1799-Drama. cn I. George Washington
Bicentennial Commission (U.S.) cn
II. Title.

"Three merry men of Kent" and

MRGRRL E312.65 .L396





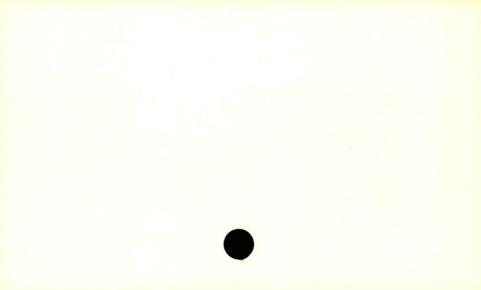
Lawrence, Ruben Bernard, 1882That is my answer (a play in one act) by R. B. Lawrence; a George
Washington play written for the bicentennial celebration in 1932 ... Washington, United States George
Washington Bicentennial Commission, c1931.

18 p. 23 cm.

1. Washington, George, 1732-1799--Drama. cn I. George Washington Bicentennial Commission (U.S.) cn II. Title.

MRGRRL E312.65 .L394





4409B .1206 Lawrence, Ruben Bernard, 1882The lure of the sea (a play in one act) by Major R. B. Lawrence; a George Washington play written for the bicentennial celebration in 1932...- Washington, D. C., United States George Washington bicentennial

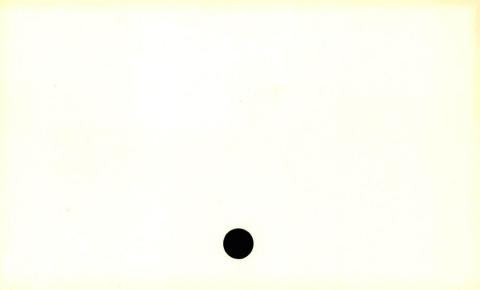
commission, c1931. 16 p. 23 cm.

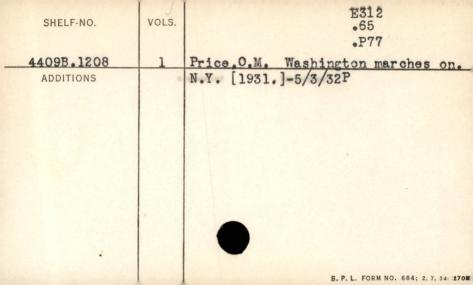
1. Washington, George, 1732-1799--Drama. In I. George Washington Bicentennial Commission (U.S.) on II. Title.

MRGRRL E312.65 .L392

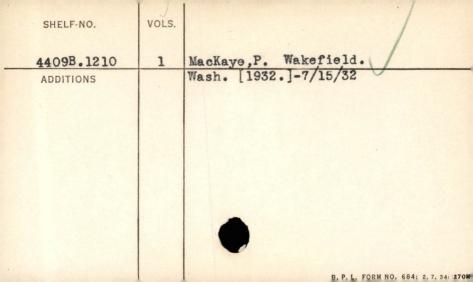


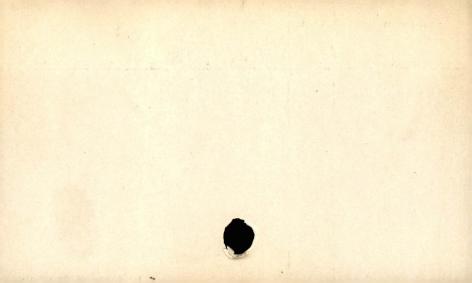
31028776 812.5 L4195

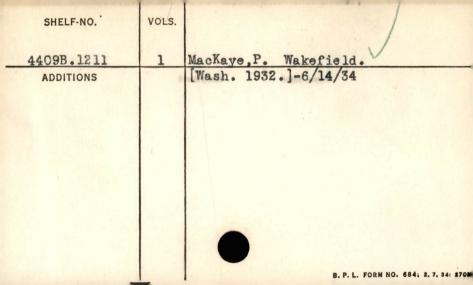


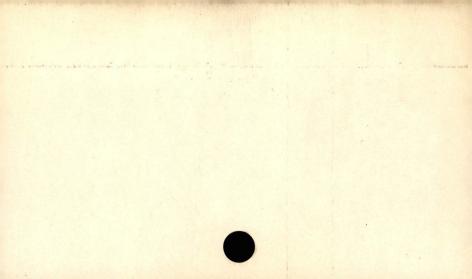


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4409B .1212 Stevens, Maud Lyman.

When Washington came to Newport, March 7, 1781. A brief Colonial play based on record and tradition by Maud Lyman Stevens and Elizabeth Green Covell. -- [Newport, R.I.] M.L. Stevens and E.G. Covell, c1932.

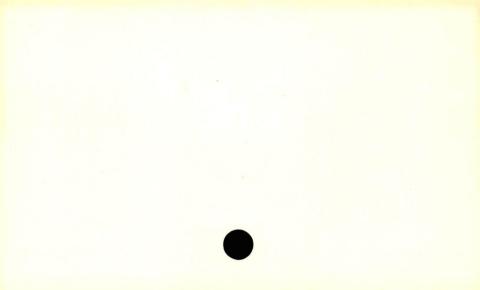
[14] p. 19 cm. 1. United States--History--

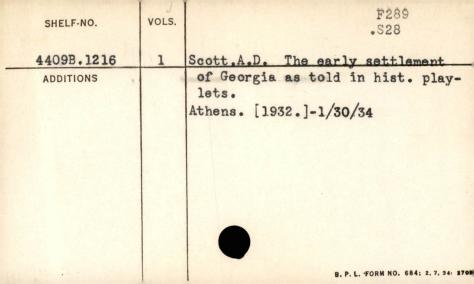
Colonial period--Drama. 2. Washington, George, 1732-1799--Drama In I. Covell, Elizabeth Greene joint author. II. Title.

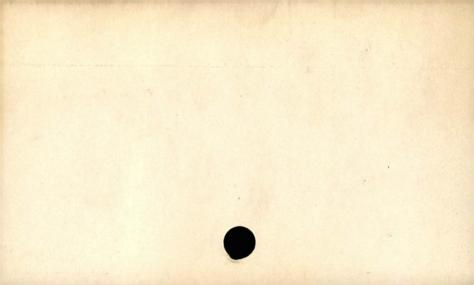
MRGRRL

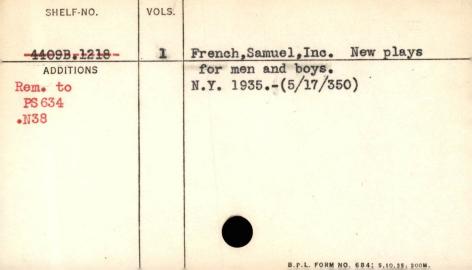


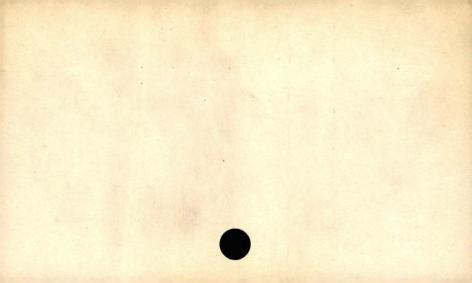
ocm20381299

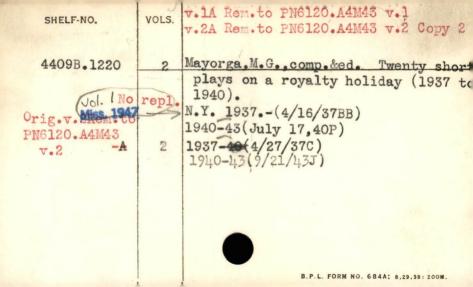


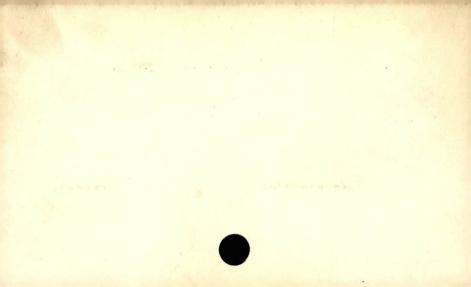


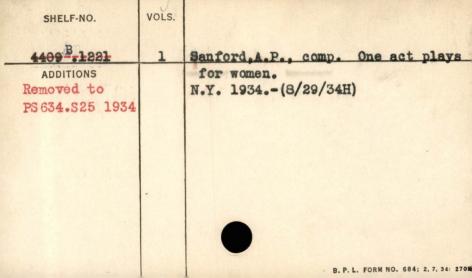


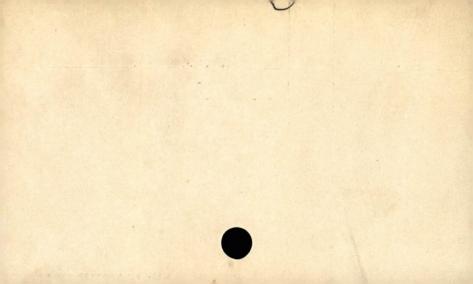












4409B

Ryerson, Florence.

Ladies alone: eight comedies / by Florence Ryerson and Colin Clements. -- New York: S. French, 1937.

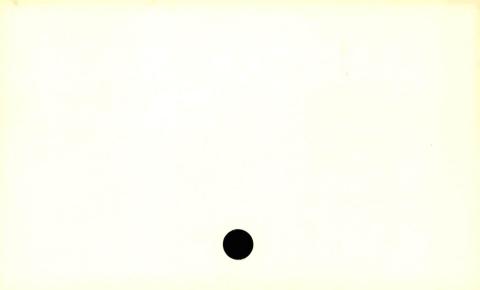
206 p.; 20 cm.

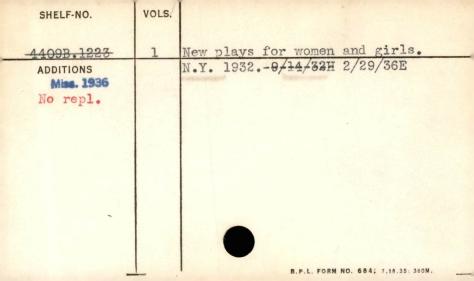
CONTENTS: The devil on stilts -Ladies alone -- Fine feathers -Materia medica -- Star-struck -- The
tenth word -- Never too old -- Miss
Sydney Carton.
I. Clements, Colin, 1894-1948.
II. Title.

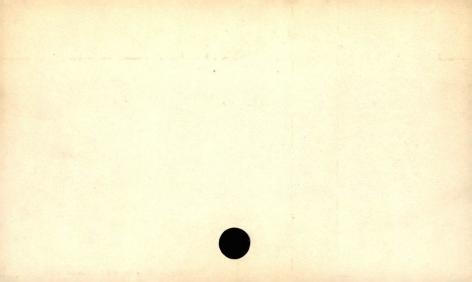
MRGRRL PS3535.Y5 L3 1937



37024076 812.5



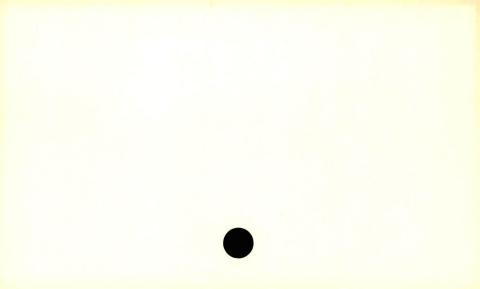


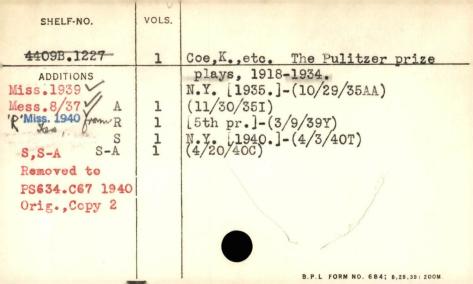


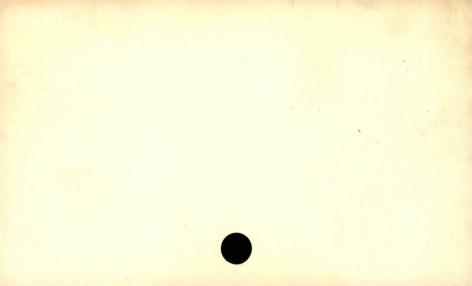
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4409B
.1225
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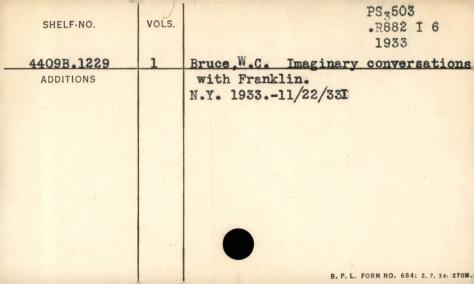
Gallup, Clarence M. (Clarence Mason), 1874-1947. 4n Abraham Lincoln, a play, by Clarence M. Gallup -- [Providence, R. I. c1931] 25 p. 1 illus. (music) 23 cm.

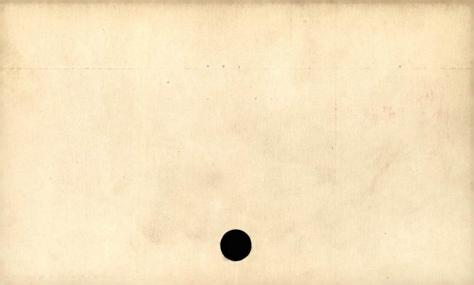
1. Lincoln, Abraham, 1809-1865--Drama. In I. Title.

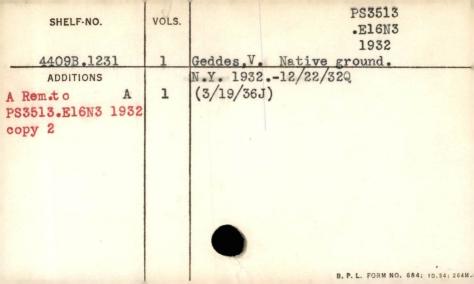












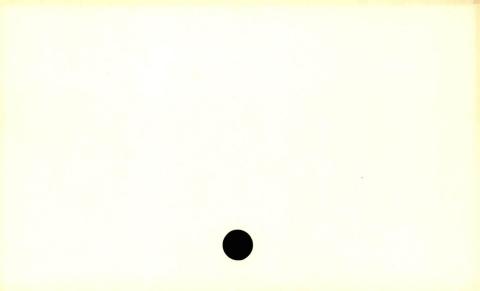
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4409B
.1232
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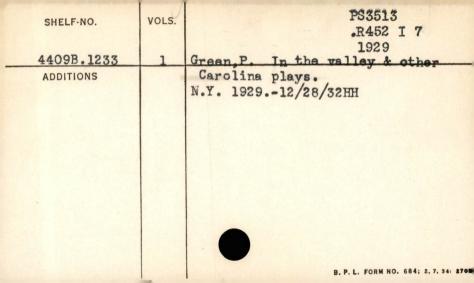
Green, Paul, 1894Johnny Johnson; the biography of a common man, in three acts, by Paul Green; music by Kurt Weill. -- New York, Los Angeles [etc.] S. French, 1937.

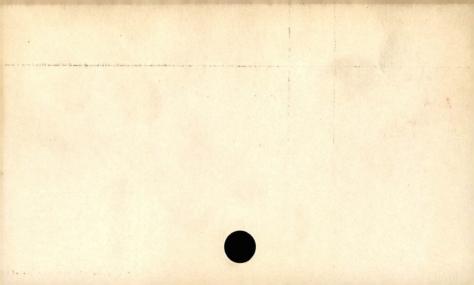
7 p. l., 3-175 p. plates. 21 cm. Without the music.
OCLC number: ocm01223506.
I. Title.

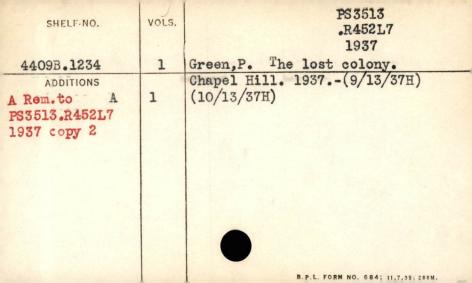
004580

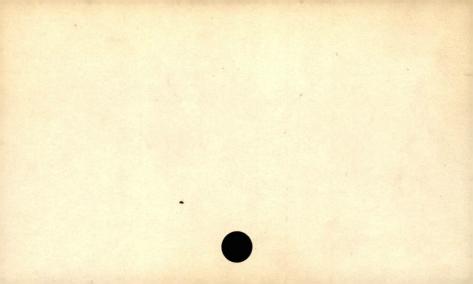
MRGRRL PS3513.R452 J6 1937 37004175 812.5

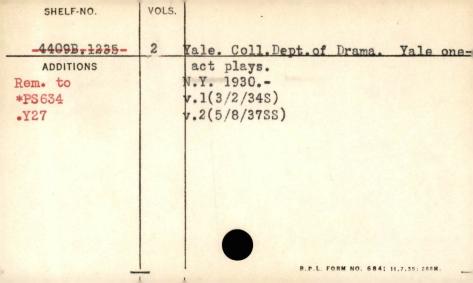


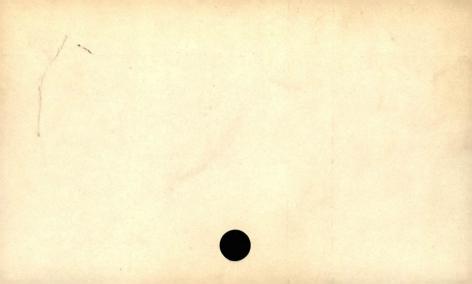




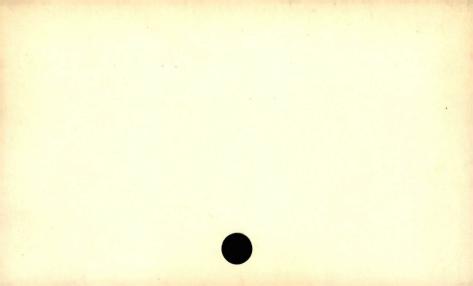


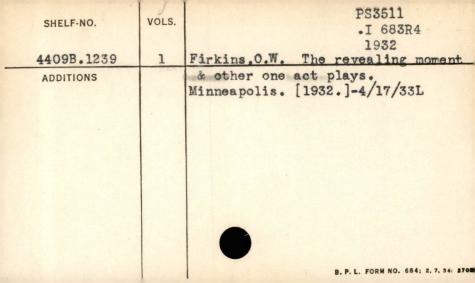


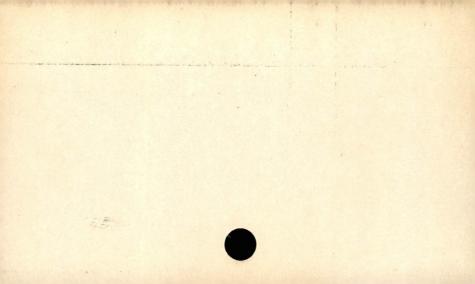


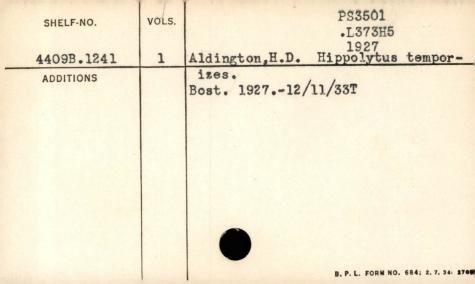


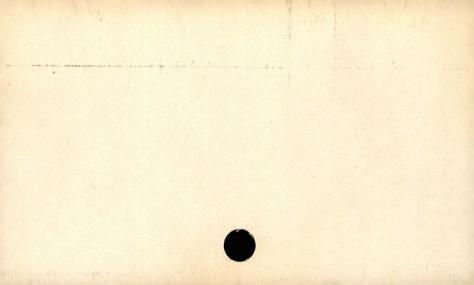
SHELF-NO.	VOLS	
4409B.1237-	1	Le Gallienne, E., etc.
Andread of the sale		Alice in Wonderland. N. Y. [1932]-III/6/33CC
Rem. to PR4611		
.A72 L 4		
Copy 3		
		B.P.L. FORM NO. 684A: 8.29.39: 200M.

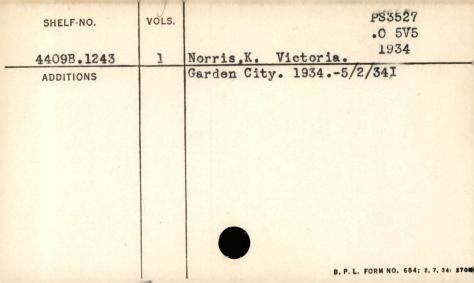


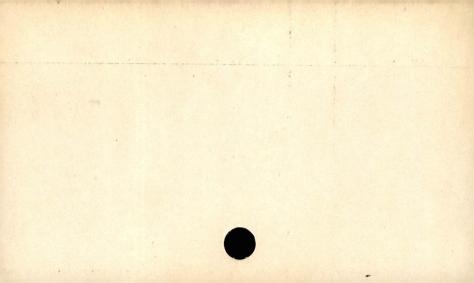


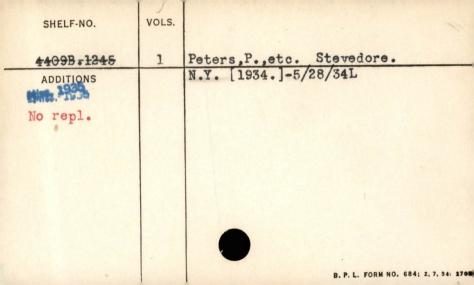


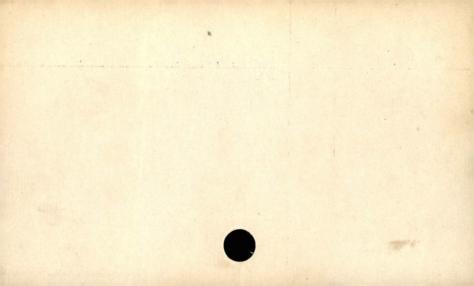


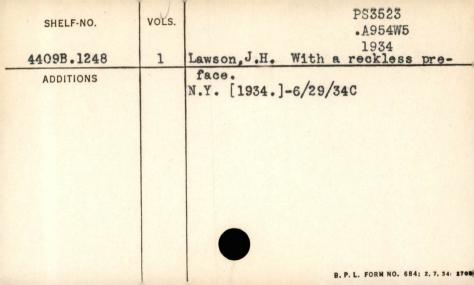


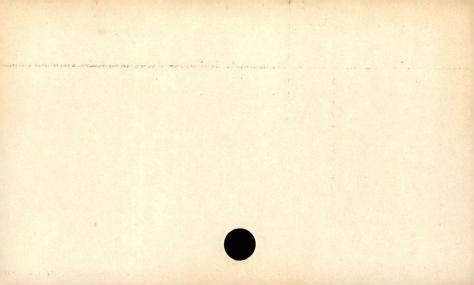


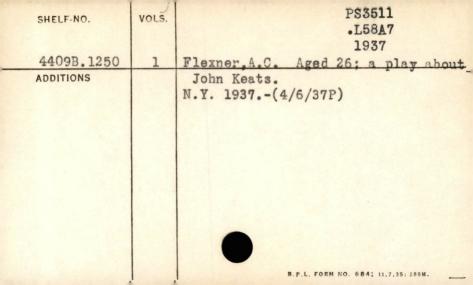


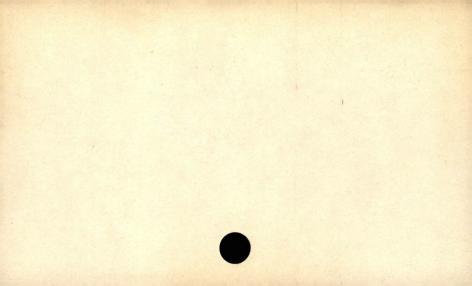


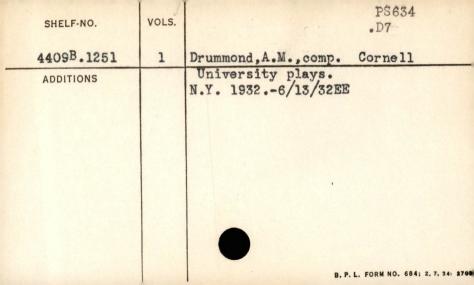


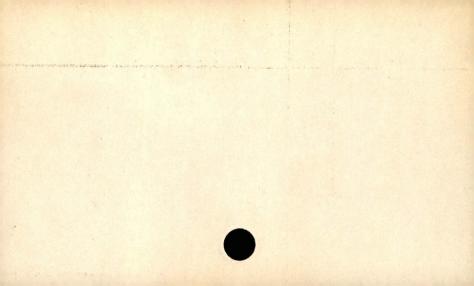










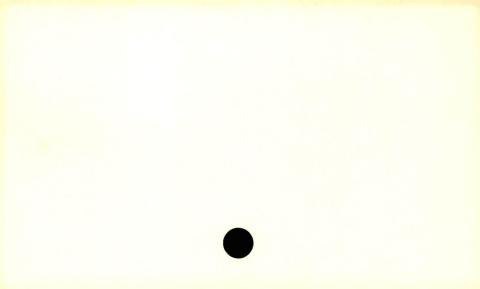


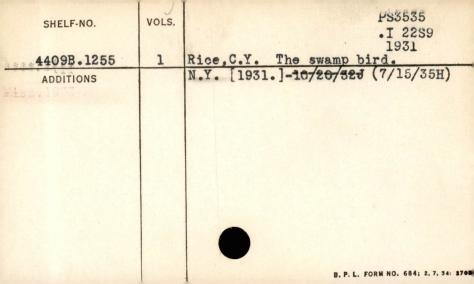
4409B .1253 Franken, Rose.
Another language, a comedy drama in three acts, by Rose Franken. -New York, Los Angeles, S. French;
London, S. French, Ltd., 1932.
5 p. 1., 3-163 p. 20 cm.
"Copyright, 1929, by Rose Franken, under the title of 'Hallam wives'; revised and rewritten, 1932."
I. Title.

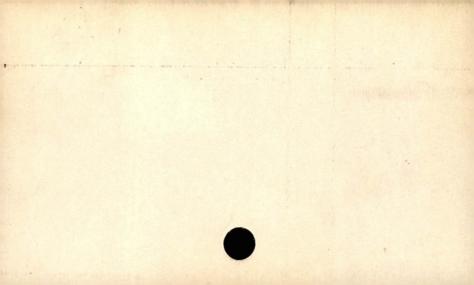
MRGRRL PS3511.R264 A6 1932

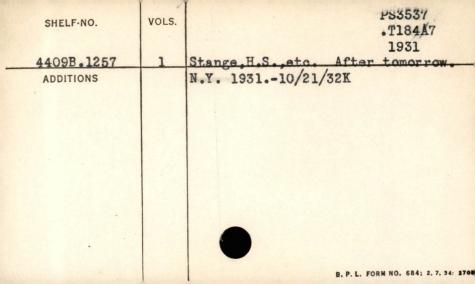


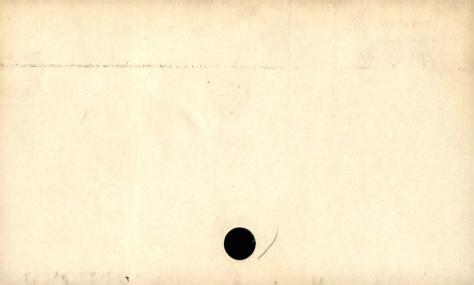
32016885 812.5

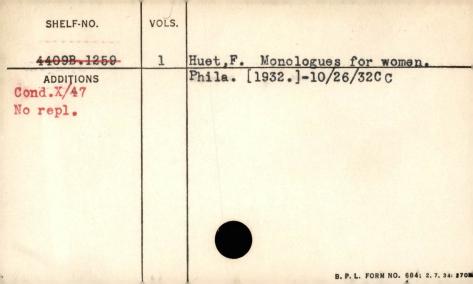


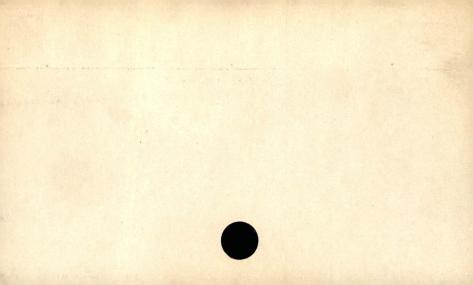


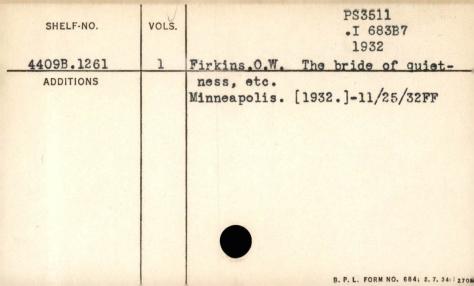


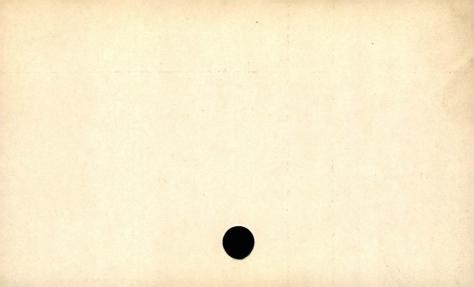


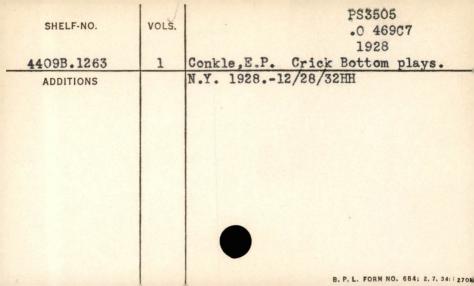


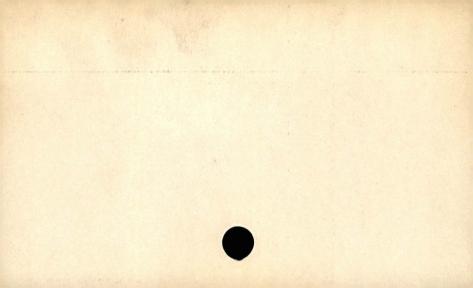












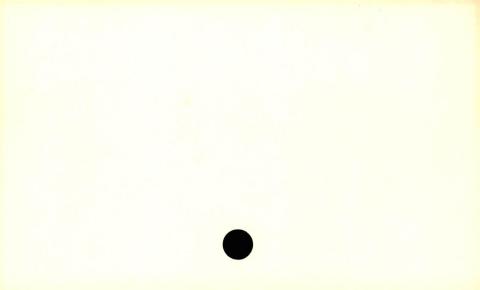
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4409B
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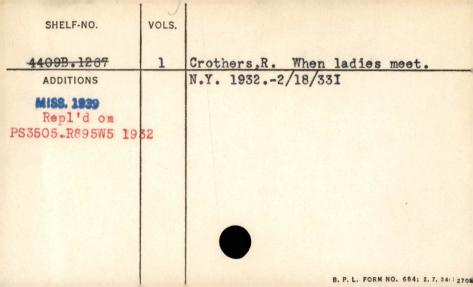
Butt, W. Marlin, 1904The Wandering artisan; a
legendary play in two scenes / by W.
Marlin Butts. -- East Boston, Mass.:
[s.n.] 1936.
4-9 p.; 19 cm.
I. Title.

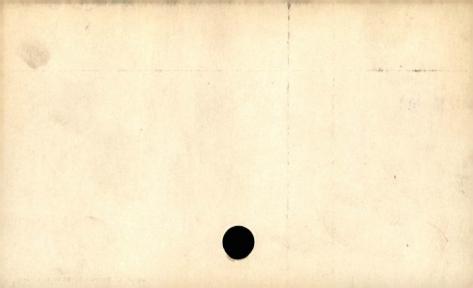


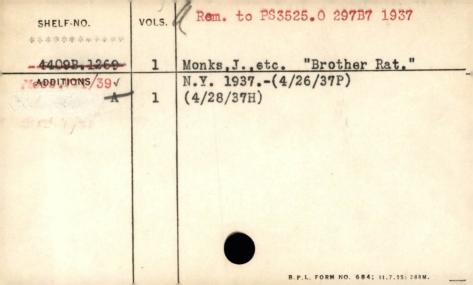
MRGRRL

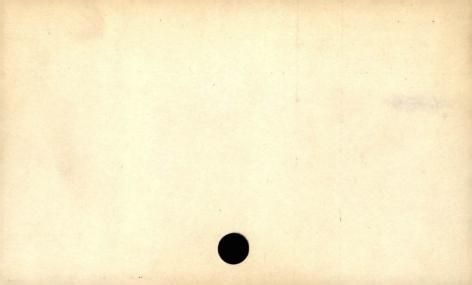
ocm21501713

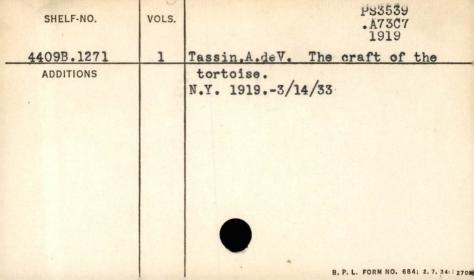


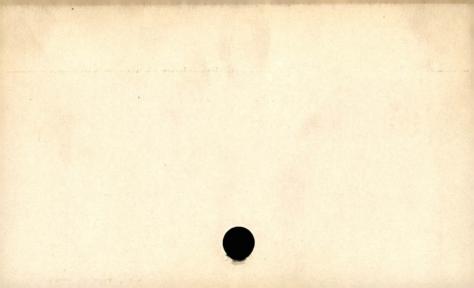




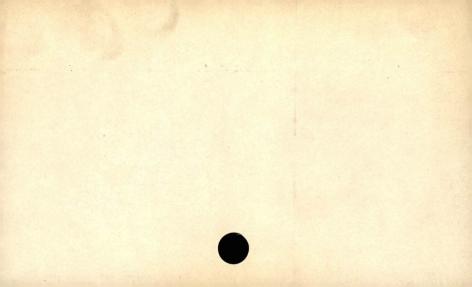








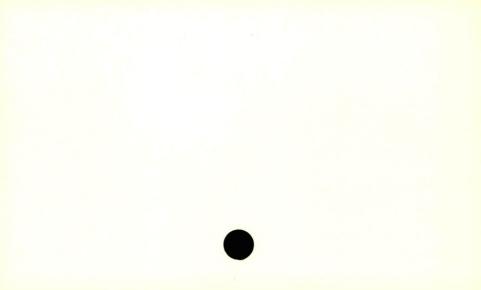
SHELF-NO.	VOLS.	PS3527 • A72A95 1937
4409B.1273	1	Nathan, G.J. The Avon flows.
ADDITIONS		N.Y. [1937.]-(2/4/37NN)
A Rem. to A	1	(2/11/378)
PS3527.A72A95	1937	
Copy 2		
		B.P.L. FORM NO. 684; 11.7.35; 288M.



4409B .1275 Denison, Merrill, 1893- cn
The unheroic North: four Canadian plays. -- Toronto, McClelland & Stewart, 1923.

183 p.

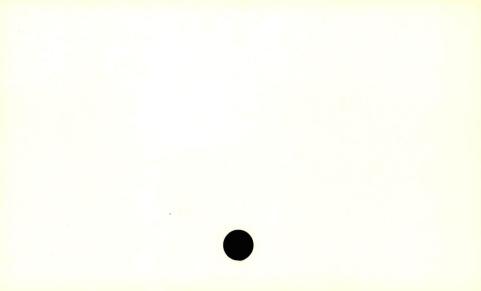
CONTENTS: Brothers in arms. The weather breeder. From their own place. Marsh hay.



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4409B
.1277
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De la Roche, Mazo, 1879-1961. In Whiteoaks, a play. -- Boston, Little, Brown, 1936. 124p. 20cm.

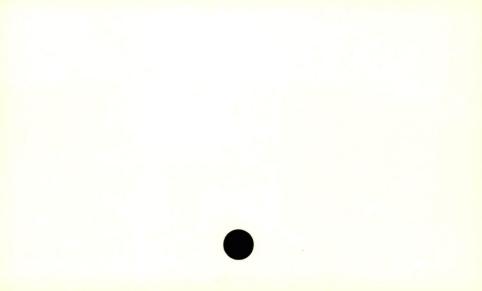




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4409B
.1280
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O'Neil, George, 1898American dream, play in three
acts, by George O'Neil. -- New York,
S. French, 1933.
159 p. 20 cm.
I. Title.

00458



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4409B
.1282
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Block, Maxine.

Eyes, a tragedy in one act, by
Maxine Block. -- New York city, Los

Angeles, S. French, c1930.

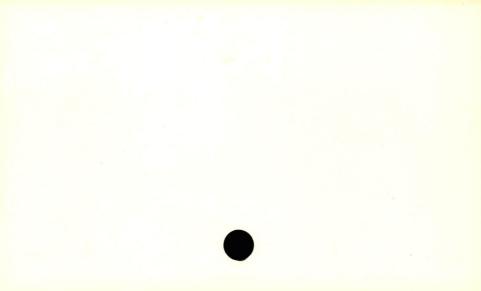
4 p. β, 5-34 p. 20 cm.

"Winner of Samuel French prize in the 1930 National little theatre tournament."

I. Title.



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4409B
.1284
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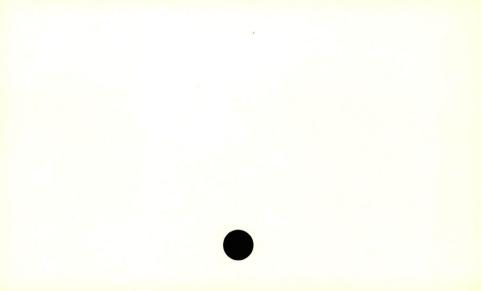
Church, Virginia
What men live by: an adaptation
of the story by Leo Tolstoi / by
Virginia Church. -- Boston: Walter H.
Baker, 1924.
26 p.; 19 cm. (Baker's royalty
plays.)



I. Title.

MRGRRL

ocm04110685



4409B .1286

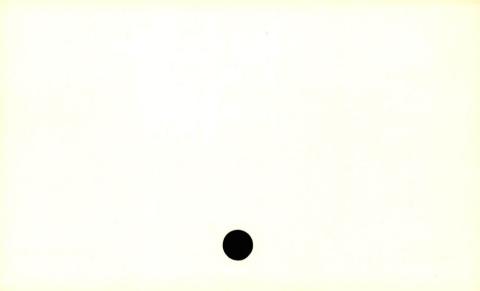
Spewack, Bella Cohen, 1899- 2n Clear all wires! A play in three acts by Bella and Samuel Spewack; with a note by Herman Shumlin. -- New York, S. French, 1932. vii, 246 p. 19 cm.

I. Spewack, Samuel, 1899- joint author. In II. Title.

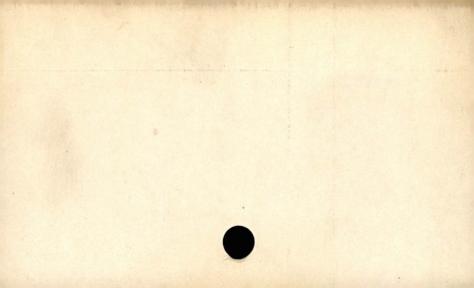
MRGRRL PS3537.P54 C6 1932

33000842 812.5

004588



SHELF-NO.	VOLS.	1/
4409B.1288	1	Behrman, S.N. Biography.
MISS. 1938 A	1	Behrman, S.N. Biography. N.Y. [1933.]-5/18/330 (2/24/34M) (2/24/34M)
		(0) 01/01/01
		B. P. L. FORM NO. 684; 2,7,34:1270M

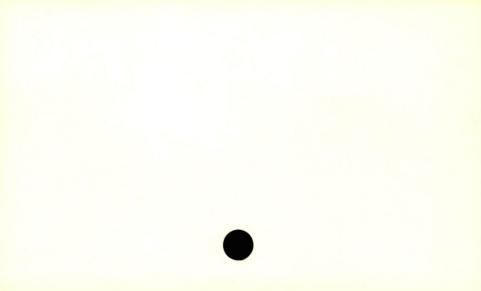


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4409B Behrman, S. N. (Samuel Nathaniel),
1893-1973. ln
End of summer, a play in three
acts. -- New York, Random House
[c1936]
256 p. 20 cm.
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I. Title.

004589

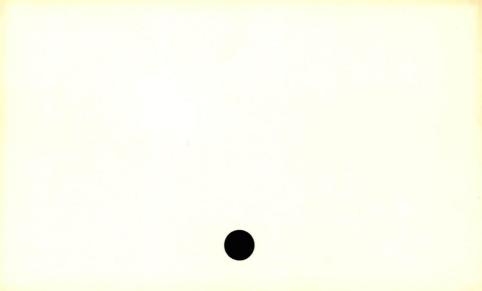
At head of title: S. N. Behrman.



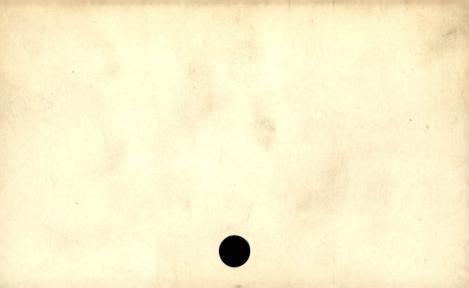
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4409B
.1290
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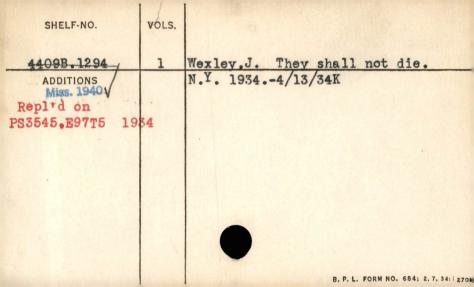
Dorfman, Nat Noah, 1894Take my tip, a comedy in three acts, by Nat N. Dorfman. -- New York [etc.] S. French, 1932.
81, [1] p. 3 pl., diagr. 18 cm. (French's standard library edition)
I. Title.

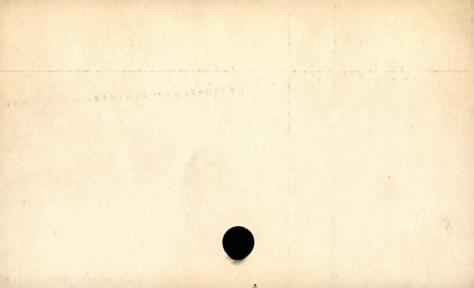




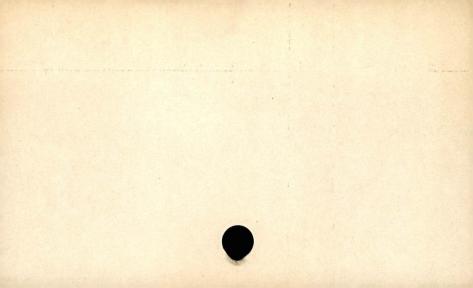
SHELF-NO.	vols.	
4409B.1292 Miss.1935 Miss.1935 A Miss.1940 B C Trans.to C Circ.Div. D "R" ed. rem. R to Open Shelf	1 1 1 1 1 1	Kingsley,S. Men in white. N.Y. [1933.] I/18/34Z II/19/34P II/19/34P VI/11/34B VI/11/34B [1934.] X/10/38K
Dept.		B.P.L. FORM NO. 684A; 8,3,38: 250M.

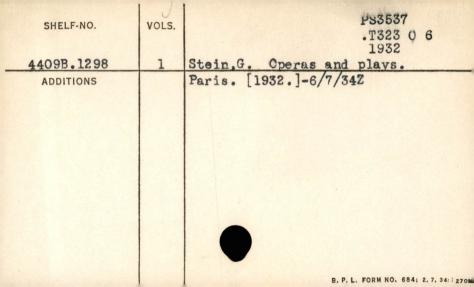


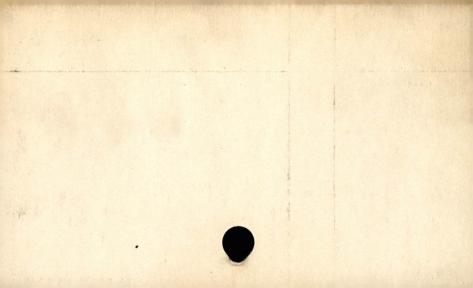




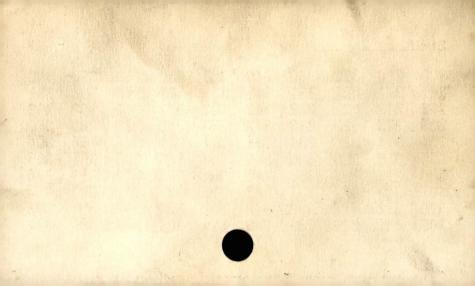
SHELF-NO.	VOLS.	
4409B-1296	1	Fisher, D.F.C. Tourists accommo-
ADDITIONS Rem. to Y822 F533		dated. N.Y. [1934.]-4/2/34AA
		B. P. L. FORM NO. 684; 2, 7, 34:1 270

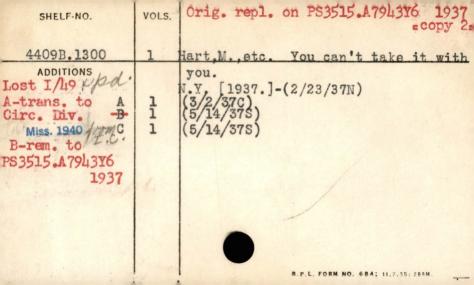


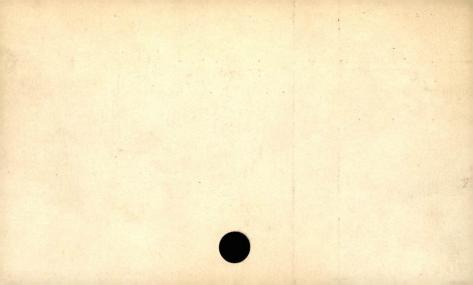


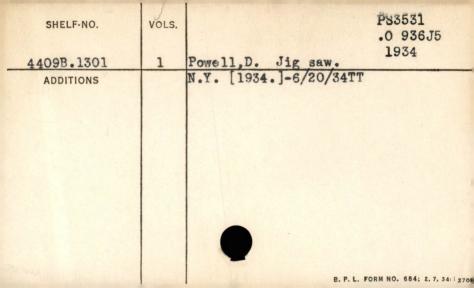


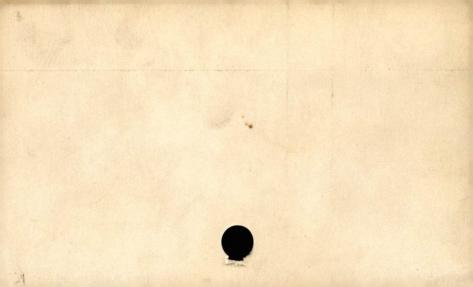
1330× 340 × 350 × 351X 335 中 345

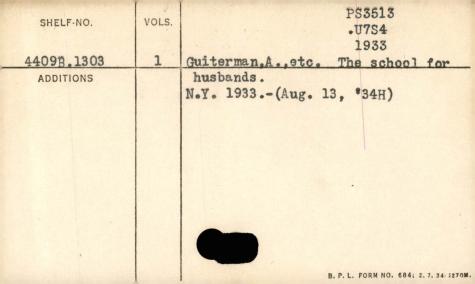




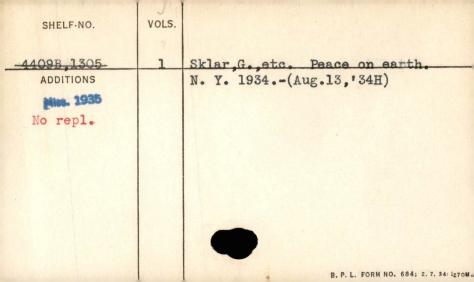


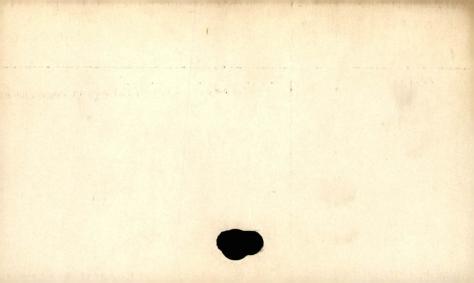


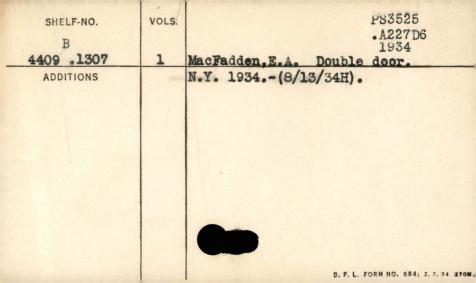


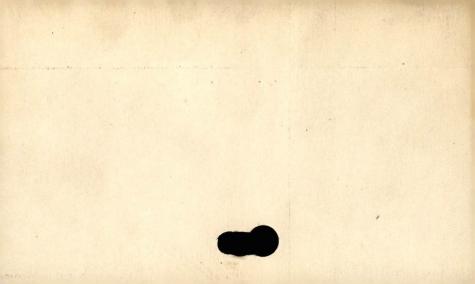


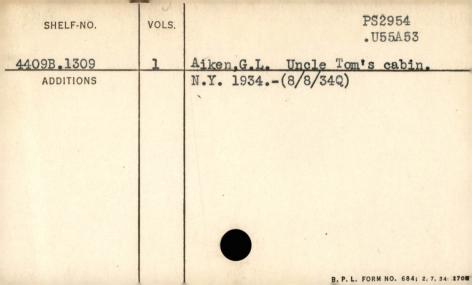


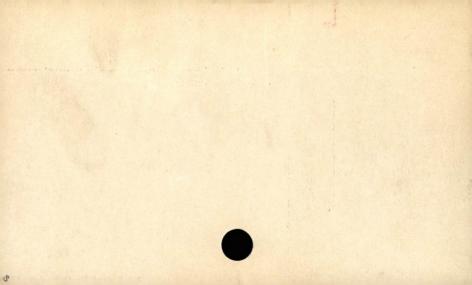












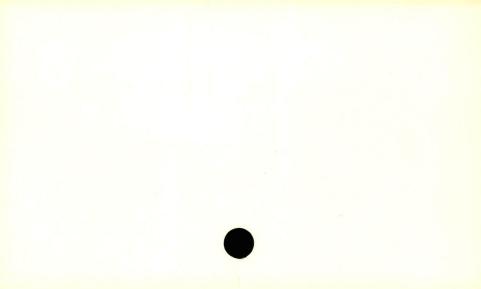
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4409B
.1310
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Bates, Esther Willard. The promise of peace; a Christmas nativity, by Esther Willard Bates. Boston, Walter H. Baker company [c1927]23 p. 19 cm. (Baker's royalty plays)

1. Christmas plays. I. Title.

MRGRRL PS3503.A8523 P7 1927 004591

27025581 807.2

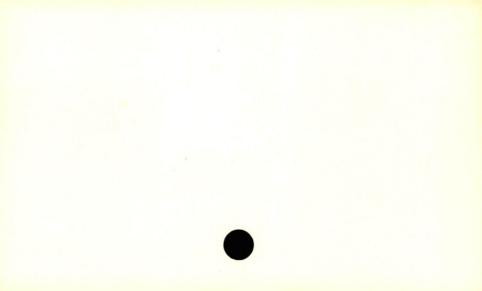


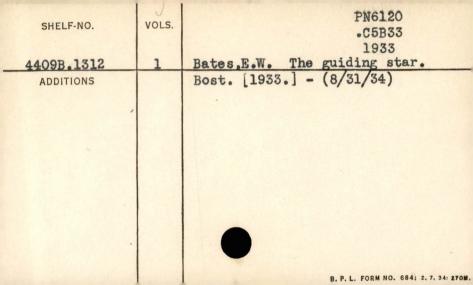
Bates, Esther Willard.
Daniel Boone; a play of the wilderness road, in three acts, by Esther Willard Bates. -- Boston, Walter H. Baker company [c1930]
77 p. 19 cm. (Baker's royalty plays)
1. Boone, Daniel, 1734-1820-Drama. cn I. Title.

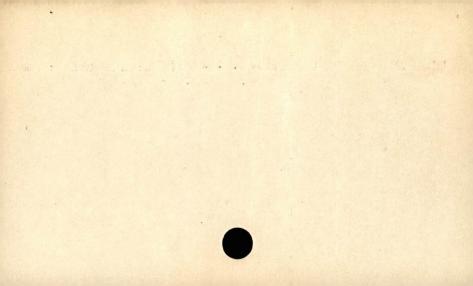
MRGRRL PN6120.H5 B32



37031742 812.5







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4409B
.1313

The tree of paradise, a Christmas fantasy, / by Esther Willard Bates ...

-- Boston : Walter H. Baker

Company [c1933]

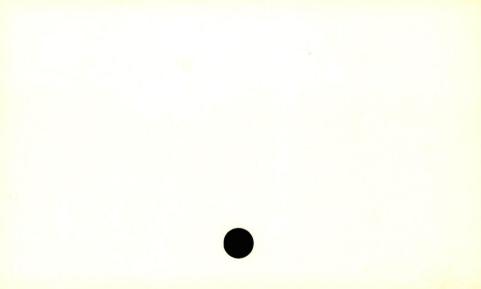
43 p. : 1 ill. ; 19 cm.

Music : p. 37.

I. Title.
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MRGRRL PS3503.A8523 T7 1933

ca 33001037 821.5



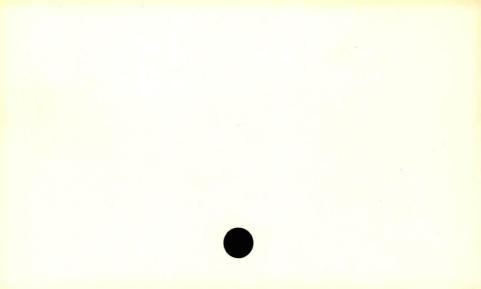
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4409B
.1314
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Bates, Esther Willard, 1884The Christmas flowers, a mystery
play for children, by Esther Willard
Bates. -- Boston, Walter H. Baker
company, 1924.
26 p. 19 cm. (Baker's royalty
plays)
1. Christmas plays. I. Title.

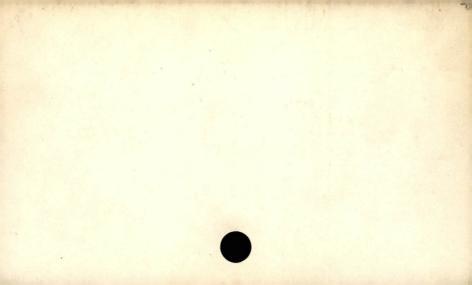
MRGRRL PN6120.C5 B32

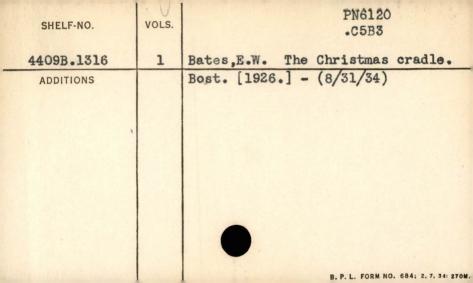


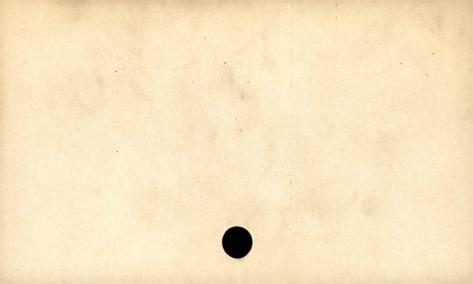
39002199 812.5

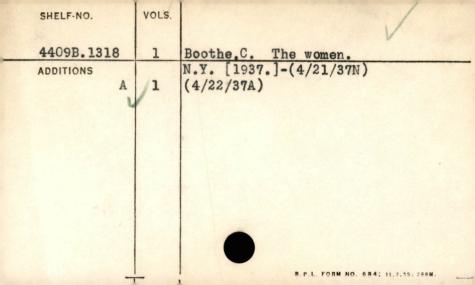


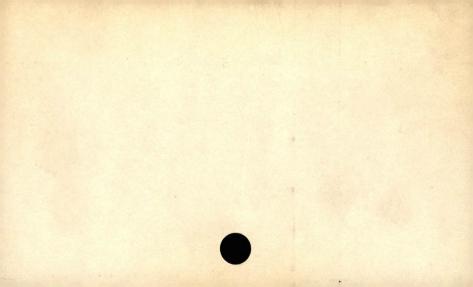
SHELF-NO.	VOLS.	
-4409B-1315	1	Languer, L., etc. The pursuit of
Mess.VII/39		happiness. N.Y. 1934:-8/13/34H 19355/24/38G
Repl'd on PS3523 .A592P8 1935		
		B.P.L. FORM NO. 684; 2,21,38: 200M

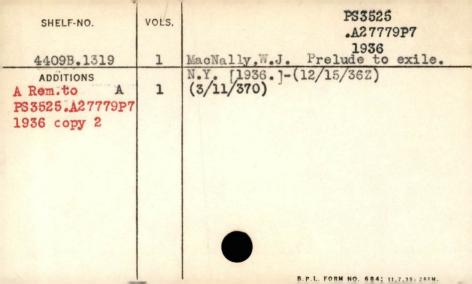


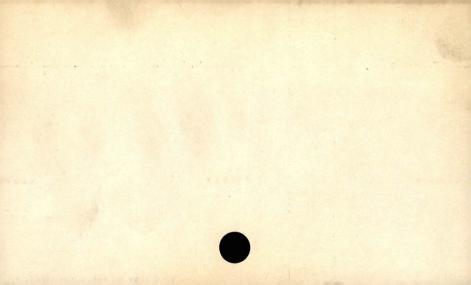












Meiss, Edwin R.

"Three of us"; a play in one act, seven episodes dealing with a generation of Americans ... -- New York, Cooperative Publishers, c1936.

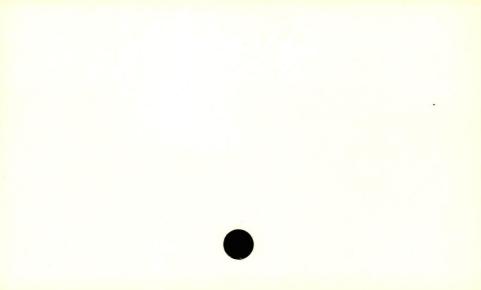
48 p. 23 cm.

1. Brotherliness. I. Title.

004595

MRGRRL

ocm19028341 812.5 M516



Stage.

Forty-minute prize plays; six plays from Stage. -- New York, Dodd, Mead & company, 1936.

vii p., 2 \(\beta \)., 3-160 p. 21 cm. Illustrated lining-papers.

CONTENTS: They that mourn, by

Grant Wood and J. B. Tull. -- A grotesque for November, by Dan Wickenden. -- No! Not the Russians! By

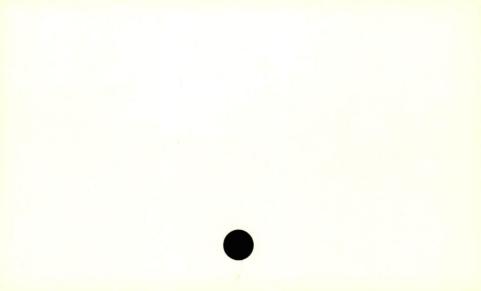
Osmond Molarsky.--The fraternal bond, by J. M. Caldwell.--Monsignor's hour, by Emmet Lavery.--Country slicker, by

Howard Buermann.

(Continue

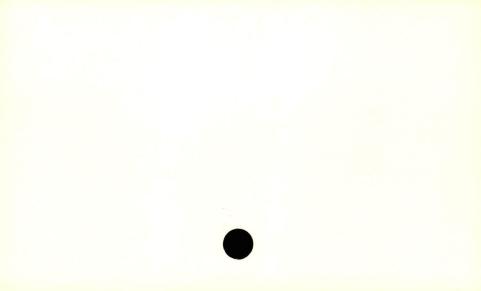
36028718 812.5082

MRGRRL PS634 .S78



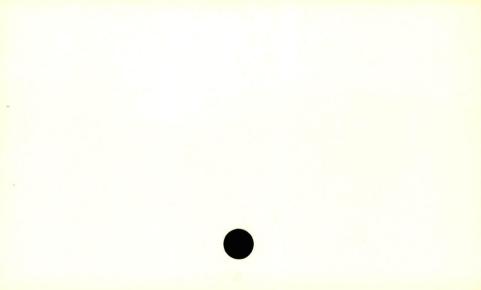
4409B Stage. -- Forty-minute prize plays ... 1936. (Card 2)

l. American drama--20th century. cm I. Title.



Tournament plays; thirteen one-act plays never before published. --New York, Los Angeles, S. French; London, S. French 1td., 1937. vii, 232p. 20cm. CONTENTS: Headlines from paradise, by Walter Grotyohann .- A maid goes forth to war, by Stokes McCune.-A little learning, by Nancy B. Brosius .-Alexander was great, by Arthur Stringer.-New leisure, by Harold Brighouse. - The marooning of Marilla, by Stanley Kauffmann.-The crime cure, by Charles Bruce. - Caramels, by Gladys

(Continue



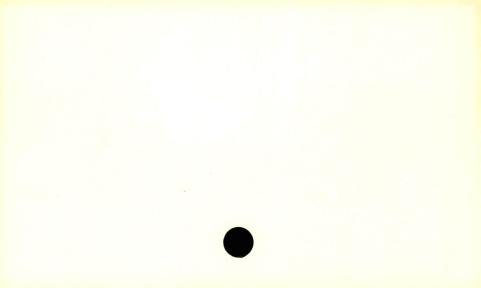
Tournament plays ... 1937. (Card 2)

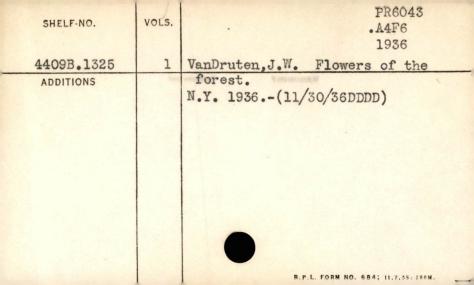
Funk.—A dull evening, by Ray E. Holcombe.—The Uppin Arms affair, by Albert Barker.—Contrast, by Besse P. Gephart.—The little red geranium, by Eugene Pillot.—In Mrs. Saturday's shop, by Phoebe Hoffman.

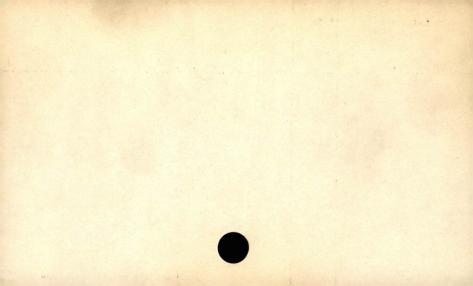
1. American drama. 2. English drama.

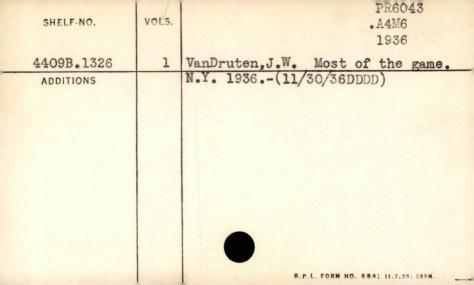
MRGRRL

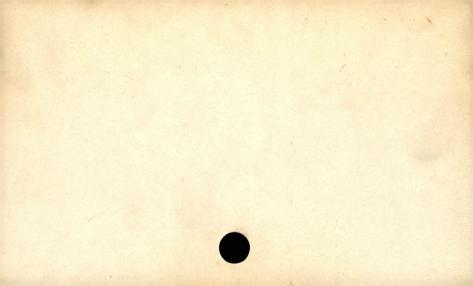


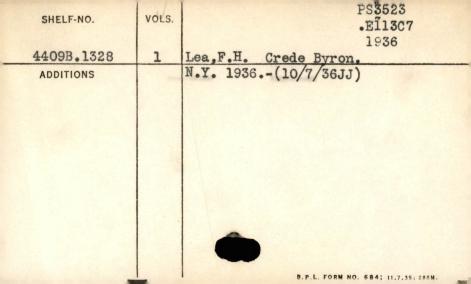


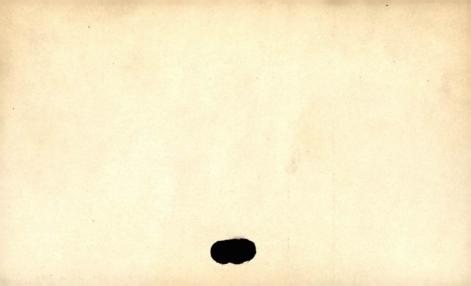






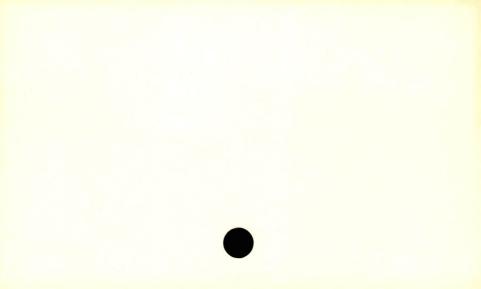


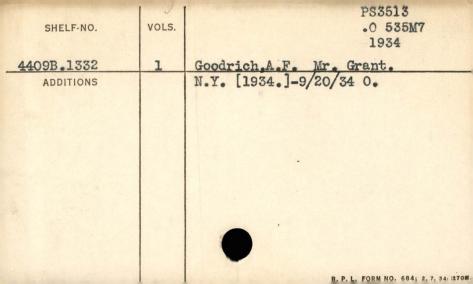


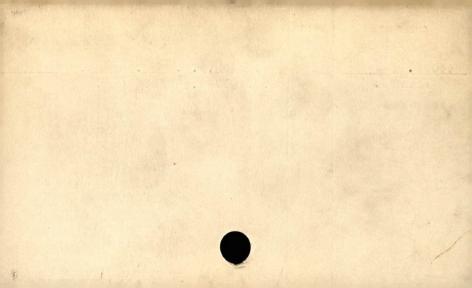


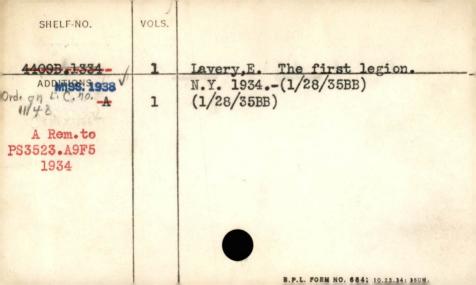
4409B .1330 Howard, Sidney Coe, 1891-Sinclair Lewis's Dodsworth, dramatized by Sidney Howard, with comments by Sidney Howard and Sinclair Lewis on the art of dramatization ... -- New York, Harcourt, Brace and company [c1934] lxxii, 162 p. plates, ports., facsim. 22 cm. "Quotation ... from pages 315-353 of the standard American edition of the novel 'Dodsworth'": p. [xxi]-[lix]
I. Lewis, Sinclair, 1885-1951. Dodsworth. ln II. Title. III. Title: Dodsworth.

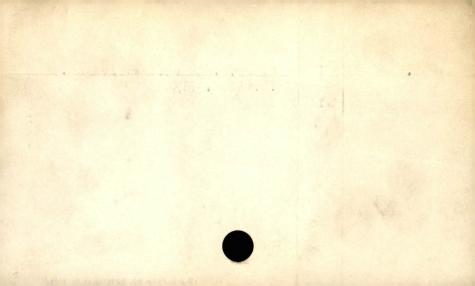
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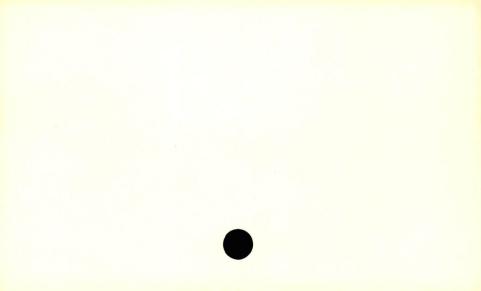


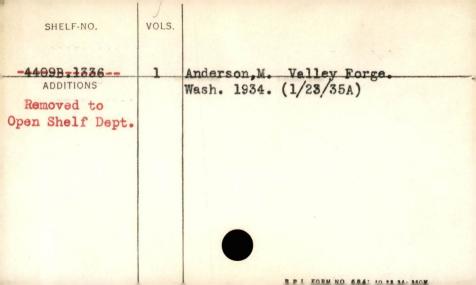


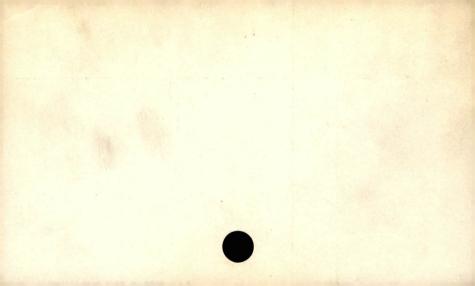




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4409B Anderson, Maxwell, 1888-1959. cn
The star-wagon. -- Washington, D.
C., Anderson House, 1937.
139 p. 20 cm.
I. Title.
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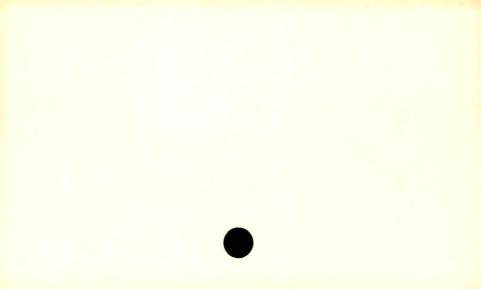
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4409B
.1337
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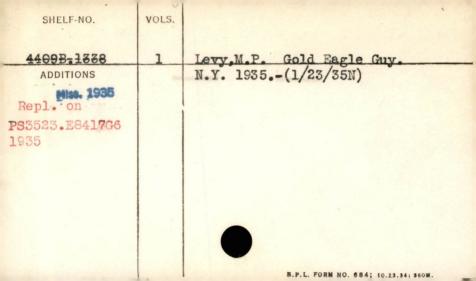
Anderson, Maxwell, 1888-1959.
The masque of kings: a play in three acts / by Maxwell Anderson. -New York; Washington: Anderson house, 1936.
5 p. l., 3-141 p.; 23 cm.
1. Rudolf, crown prince of Austria, 1858-1889--Drama. I. Title.

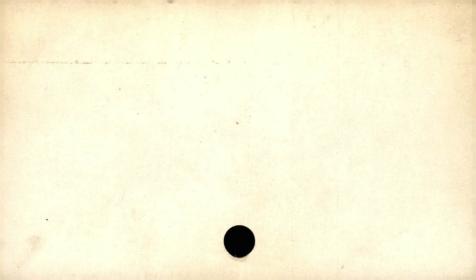


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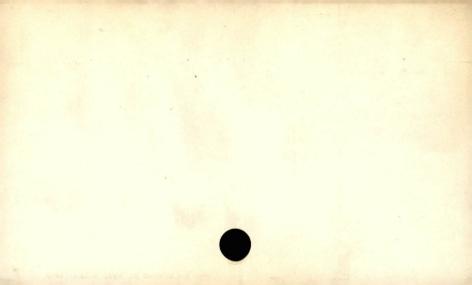
37001957

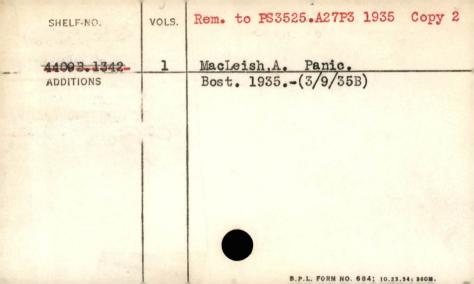


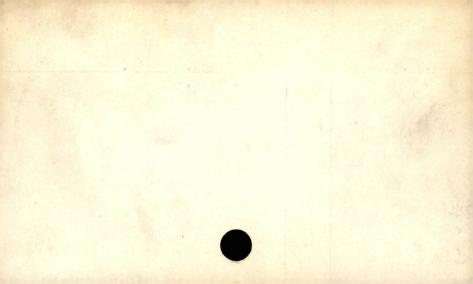










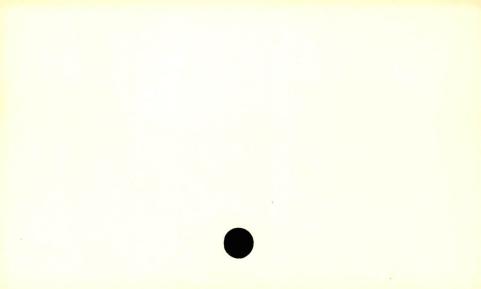


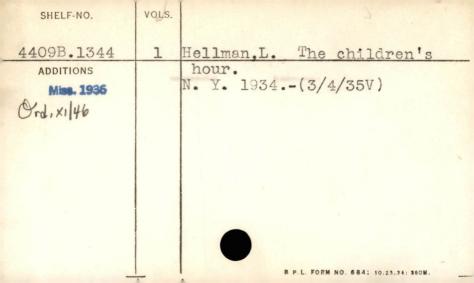
4409B .1343 MacLeish, Archibald, 1892- cn
The fall of the city; a verse
play for radio, by Archibald MacLeish.
-- New York, Toronto, Farrar &
Rinehart, inc. [c1937]
xiii, 33 p. 24 cm.
I. Title.

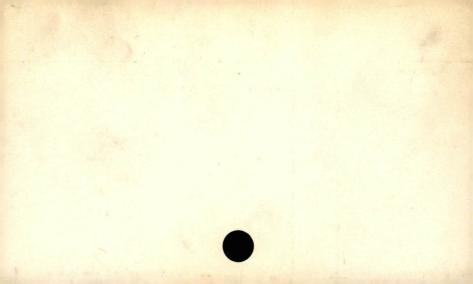
MRGRRL PS3525.A27 F3 1937 004603

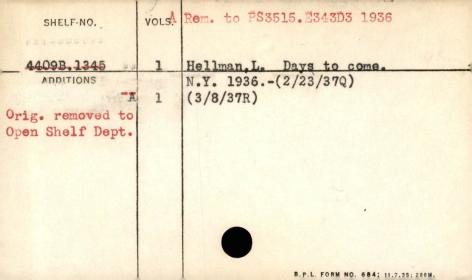
37027310

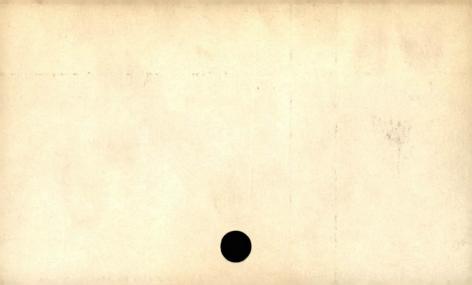
792

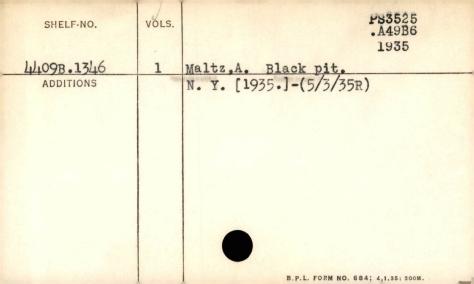


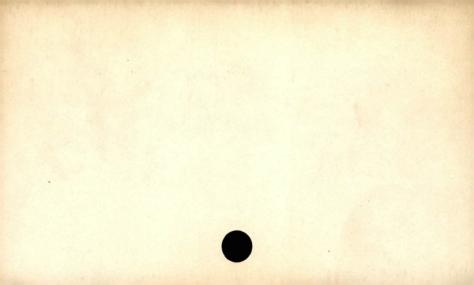












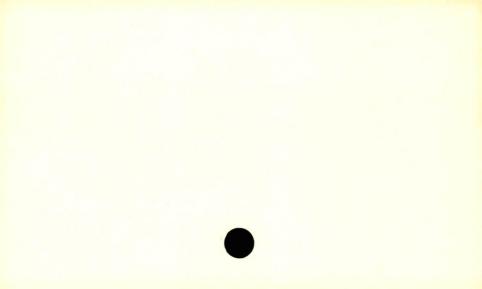
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4409B
.1348
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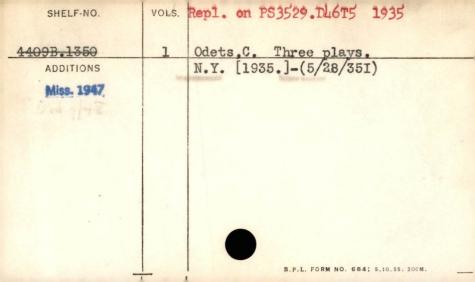
Butts, W. Marlin.
The youth of King Arthur; a
legendary play in five scenes. -East Boston, Mass., The Author,
[c1935].
18 p.
1. Arthur, King--Drama. cn I.
Title.

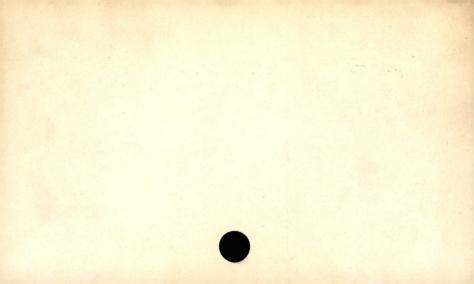
MRGRRL



ocm04649950 808.211 197







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4409B
.1351
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Odets, Clifford.
Paradise lost; a play in three

acts, by Clifford Odets... -- New York, Random house [c1936]

xii, 204 p. front. 20 cm.

"First edition."

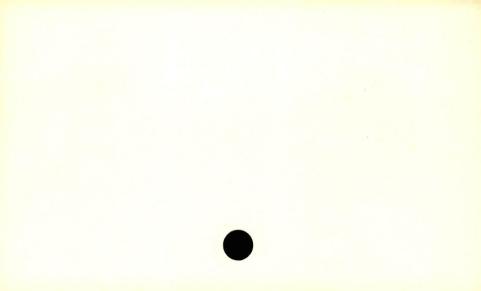
Boston University's Special Collections' copy from the library of

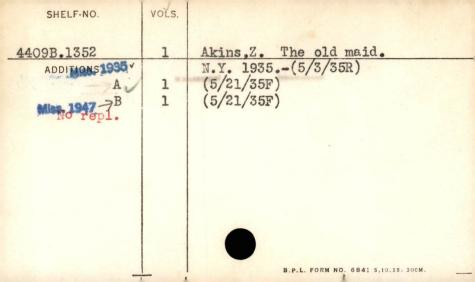
Helen Deutsch.

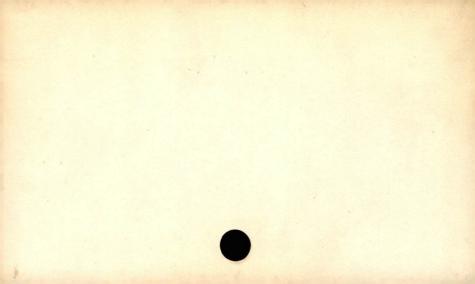
I. Deutsch, Helen, former owner.

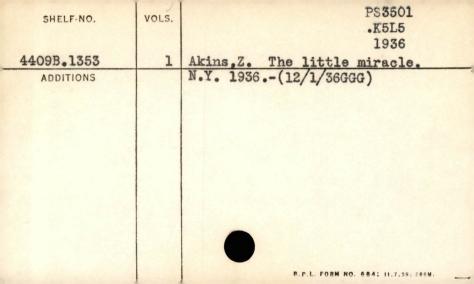
II. Title.

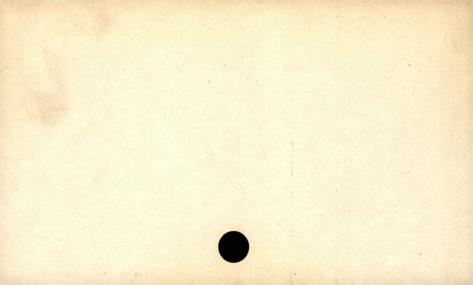
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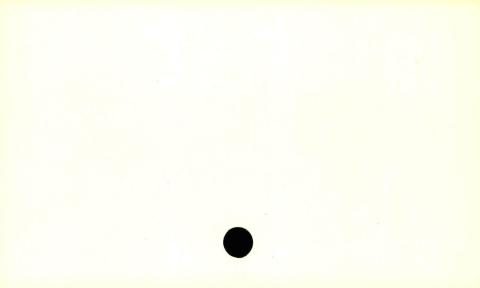


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4409B
.1354
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Dickman, Adolph.
The baron of Budapest; and,
Rosenbaum and son. -- [Los Angeles,
Cal., c1932]
64 p.
Cover-title.
Each part has separate title-page.
I. Title. II. Title: Rosenbaum
and son.

MRGRRL

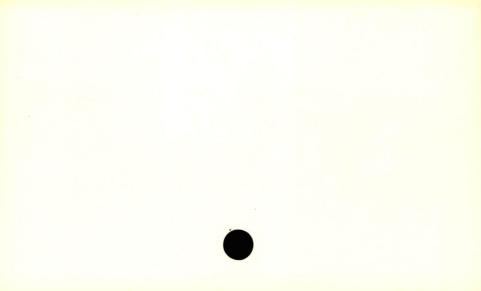
ocm04803964 808.211 D56

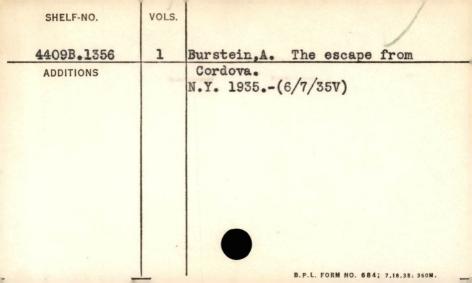


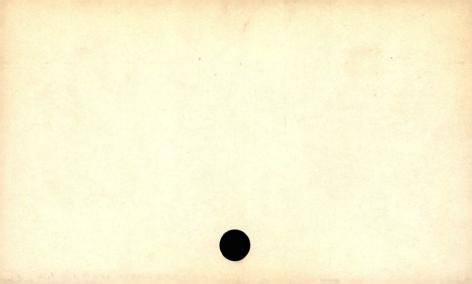
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4409B
.1355
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Collings, Lewis.
Cuman Sin Sumor (Brain trust
exposé; or, How to make a dictator).
.-- [Scarsdale, N.Y., Scarsdale
Press, c1937]
48 p. 19 cm.
"Second edition".
1. New Deal--Drama. I. Title.
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4409B
.1358
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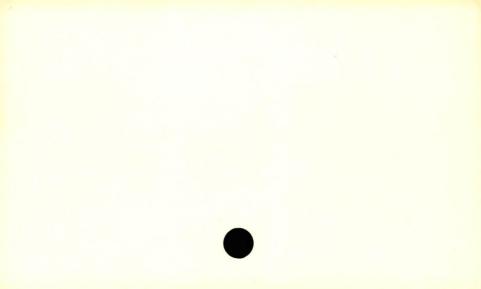
Riley, Lawrence.

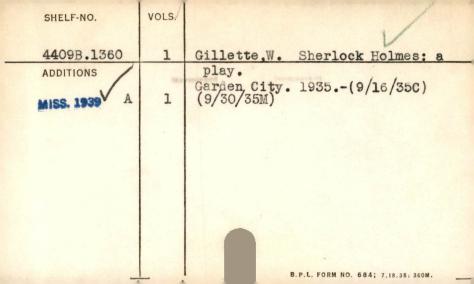
Personal appearance: a new comedy in three acts / by Lawrence Riley. -- New York: S. French, 1935.

171 p.; 20 cm.
I. Title.

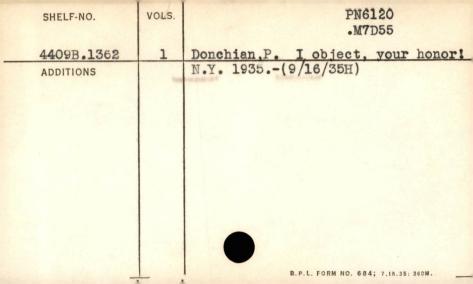
004608

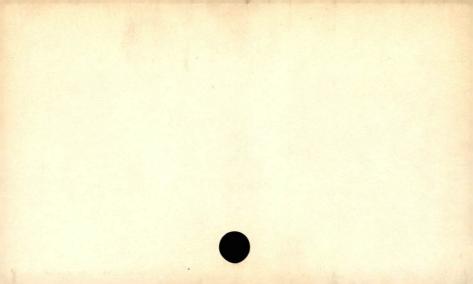
36003827 812.5











4409B .1364 Ranck, Edwin Carty.

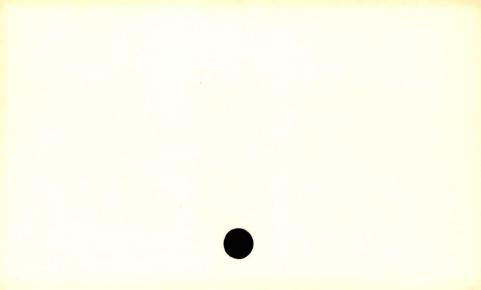
The mountain; a drama in four acts. By Carty Ranck. With a foreword by Edwin Arlington Robinson. -- Rock Island, Ill., F.B.Ingram [cl934]

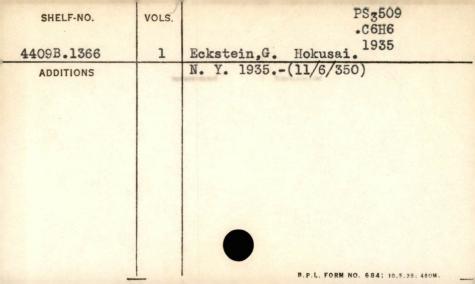
89p.

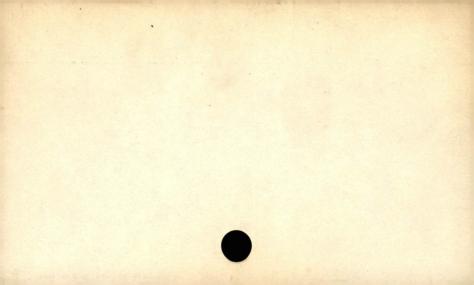
Autographed.
I. Robinson, Edwin Arlington,
1869-1935. cn II. Title.

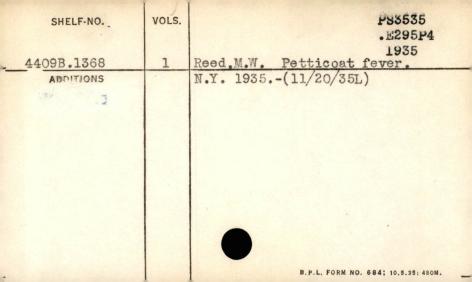
MRGRRL

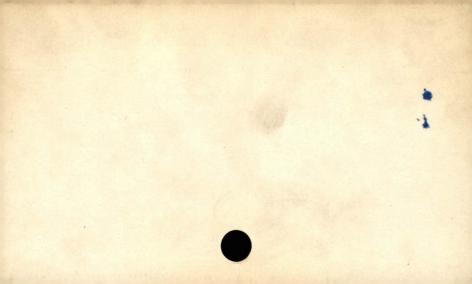
ocm01283251

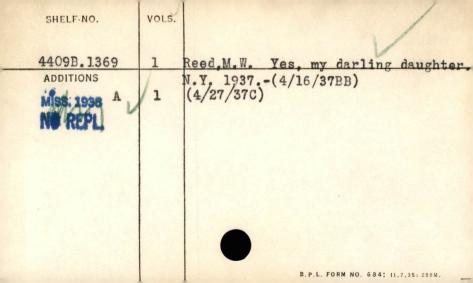


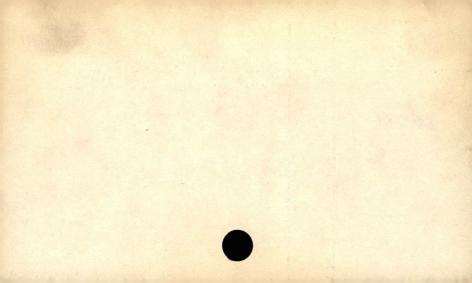


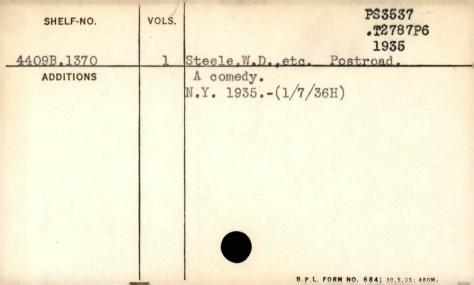


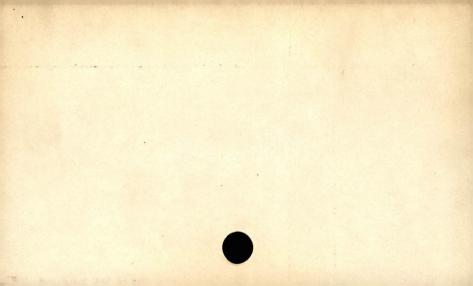


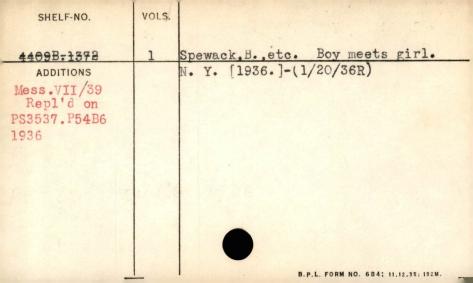


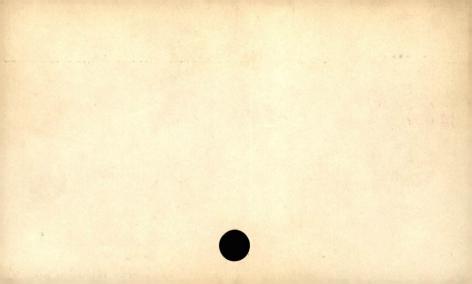


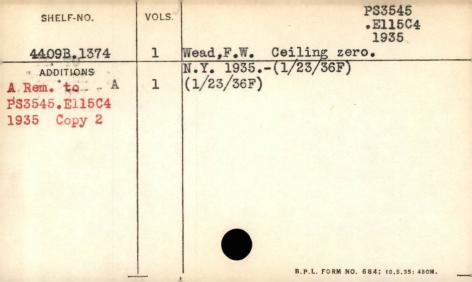


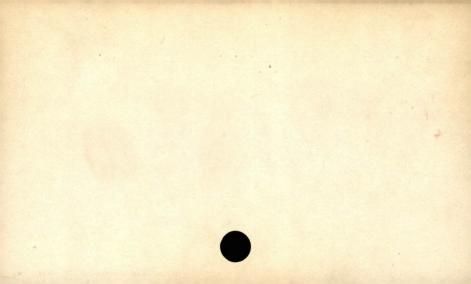


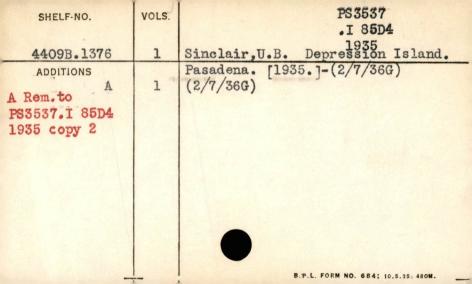


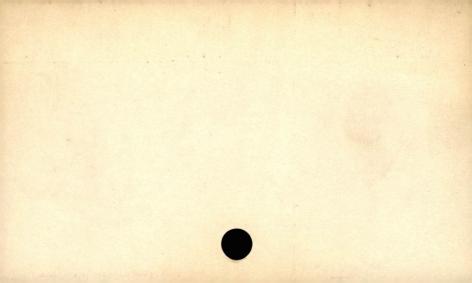


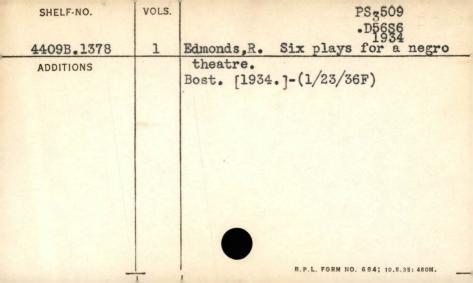


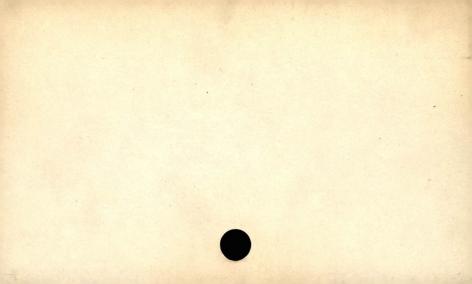


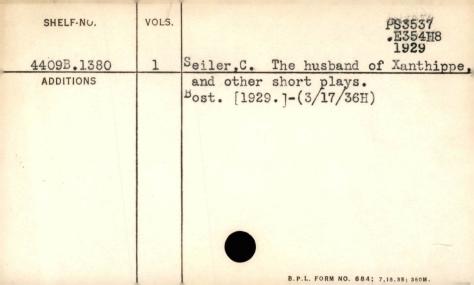


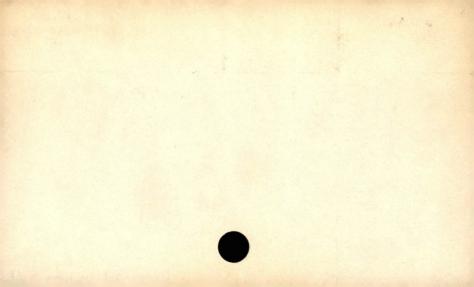


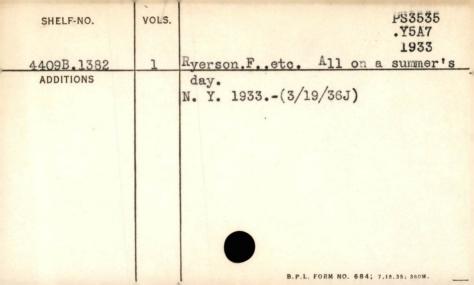


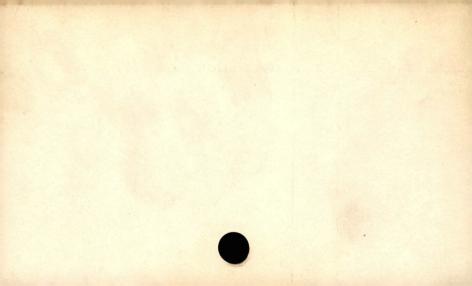


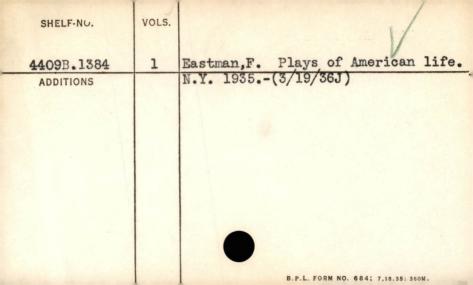


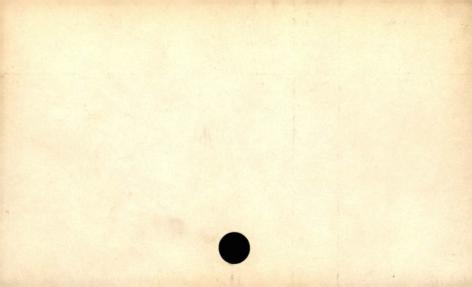












4409B .1386 Ravold, John David.

David Copperfield: a play in
three acts / by John Ravold. -- New
York: Samuel French, c1935.

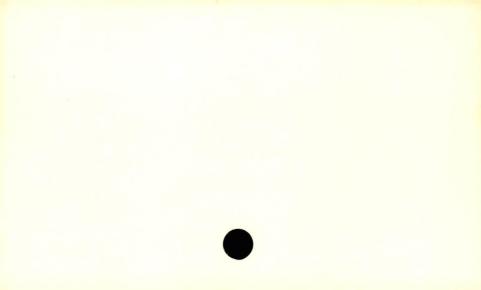
112 p.: diagr.; 19 cm.
"From the book by Charles Dickens.

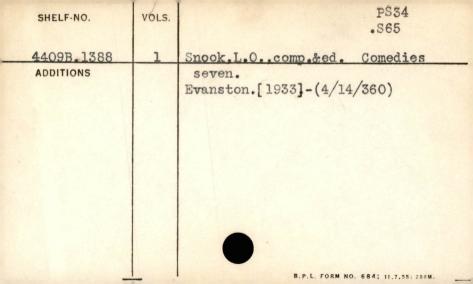
I. Title.

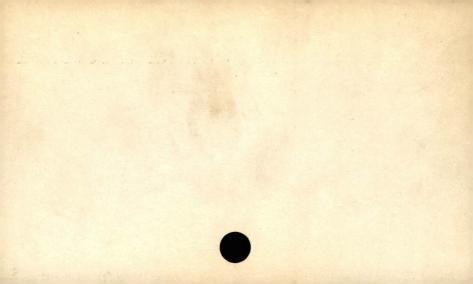


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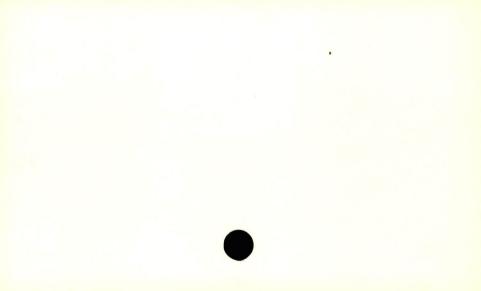
ocm03910067







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4409B Shaw, Irwin, 1913- cn
Bury the dead, by Irwin Shaw. --
New York, Random house [c1936]
107 p. 21 cm.
A play.
I. Title.
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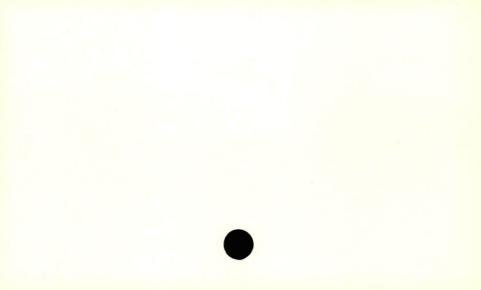


4409B .1392 Nicholson, Kenyon, b. 1894. In
Hollywood plays; twelve one-act
plays from the repertory of the
Writers' club of Hollywood,
California, edited by Kenyon
Nicholson. -- New York, Los Angeles,
S. French; London, S. French, ltd.,
1930.

x, 312 p. 21 cm.
CONTENTS: Ace is trumped, by H. H.
Stinson.--A simple soul, by V. Smith.-On the razor edge, by R. Hughes.-Private Jones, by E. R. Schayer.--A
pound of flesh, by T. J. Geraghty.--

(Continue n next card)

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4409B
.1392
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Nicholson, Kenyon, b. 1894. ln --Hollywood plays ... 1930. (Card 2)

The cup of life, by Frances Marion.—A bird in the hand, by E. P. Heath.—To die with a smile, by Madeline Blackmore.—Miss Baxter, by Maude Fulton.—Twelve before three, by T. J. Ahearn.—Semper fidelis, by A. A. Cohn.—Troupers, by Patsy G. Ingersoll.

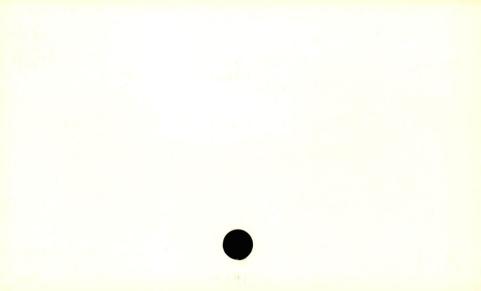
1. American drama—20th century.

(Continue n next card)

MRGRRL PS634 .N53

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30030195



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4409B
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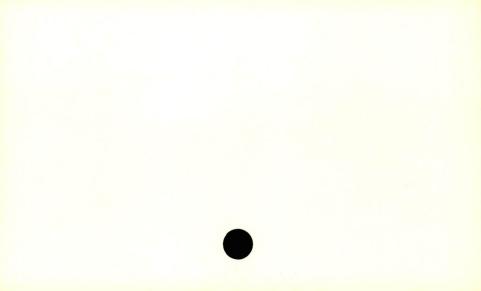
Nicholson, Kenyon, b. 1894. ln --Hollywood plays ... 1930. (Card 3)

I. Writer's club, Hollywood, Calif. II. Title.



MRGRRL PS634 .N53

30030195 812.508



4409B .1394

Gaw, Allison, 1877-Pharaoh's daughter, and other

Biblical plays of the contest, 1927; Pharaoh's daughter, by Allison Gaw and Ethelean Tyson Gaw; The making of a king, by Lindsey Barbee; Ruth of Moab, by Mina R. Maxfield. -- New York [etc.] Longmans, Green and co.,

1928.

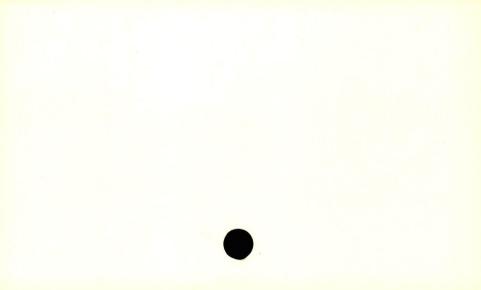
xi, 261 p. plates. 20 cm. These plays were submitted in the Drama league-Longmans Green play-

writing contests, 1927 and Pharaoh's daughter was the prize-winner of the

(Continue n next card)

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MRGRRL PN6120.R4 G35



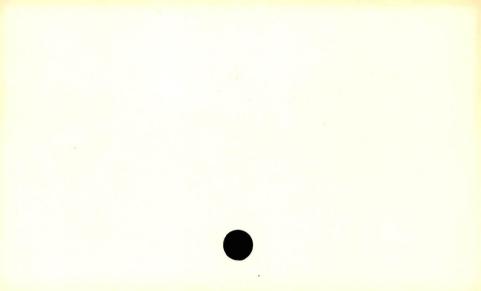
4409B Gaw, Allison, 1877- -- Pharaoh's .1394 daughter ... 1928. (Card 2)

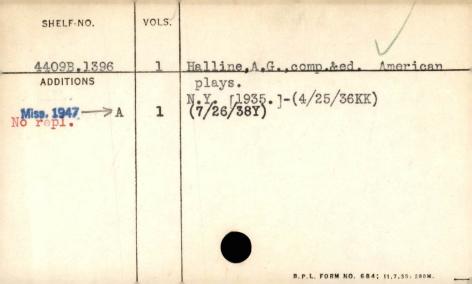
Non-sectarian Biblical group.

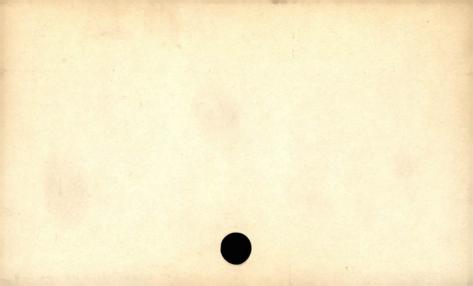
"First edition."

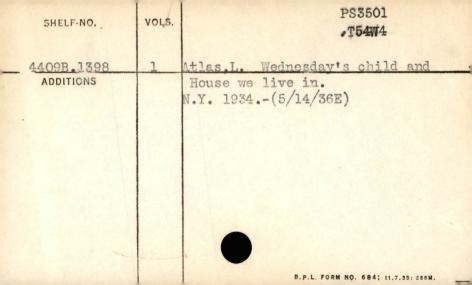
1. Bible plays. I. Gaw, Ethelean
(Tyson) Mrs., joint author. II.
Barbee, Miss Lindsey, 1876- The
making of a king. III. Maxfield,
Mina R. Ruth of Moab. IV. Drama
league-Longmans Green play-writing
contest, 1927. V. Title.

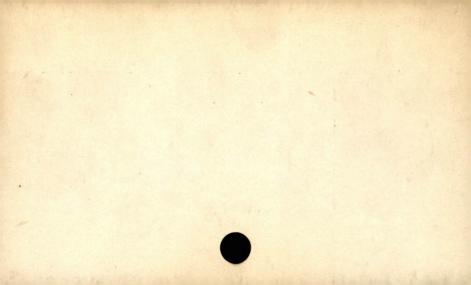
MRGRRL PN6120.R4 G35



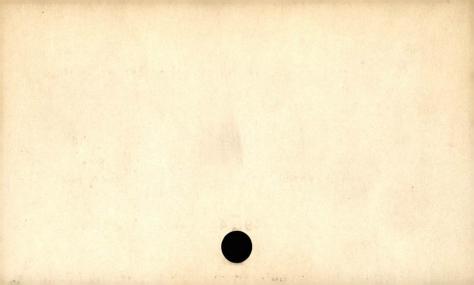


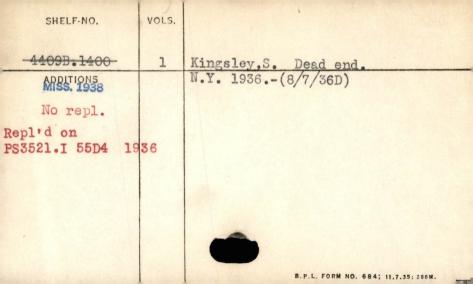


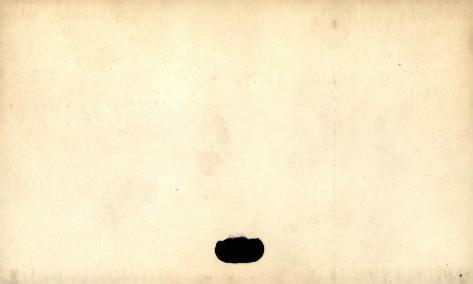


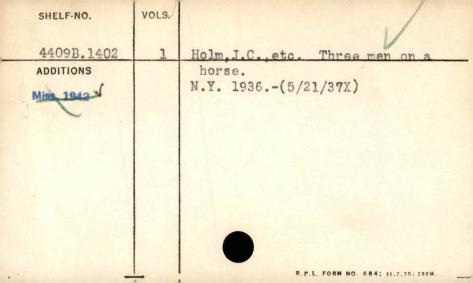


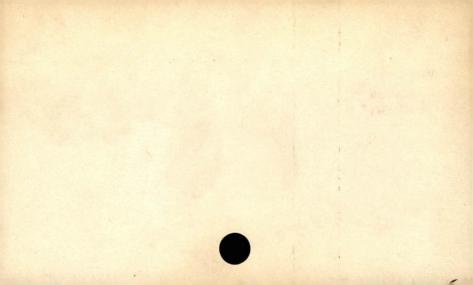
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1401 411 421	431	441	451	461	471	481	491
1402 412 422	432	442	452	462	472	482	492
1403 413 423	433	443	453	463	473	483	493
1404× 414 424	434	444	454	464	474	484	494
1 405 415 425	435	445	455	465	475	485	495
1406 416 426	436	446	456	466	476	486	496
1 407 417 427	437	447	457	467	477	487	497
1 408 418 428	438	448	458	468	478	488	498
1 409 419 429	439	449	459	469	479	489	499

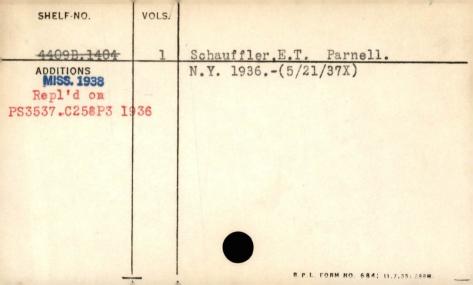


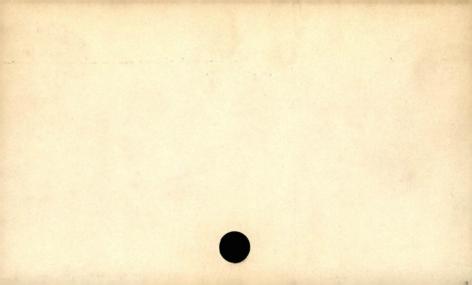


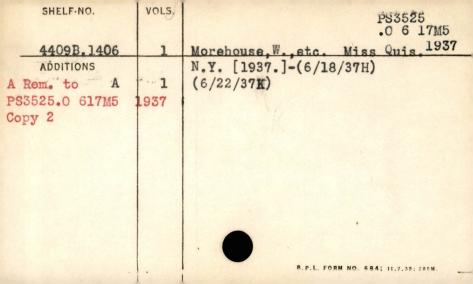


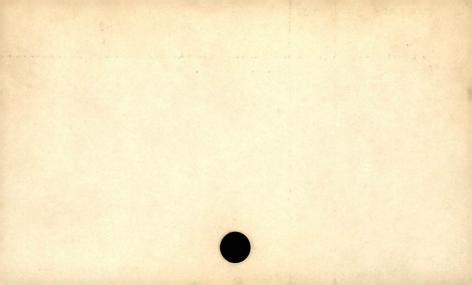












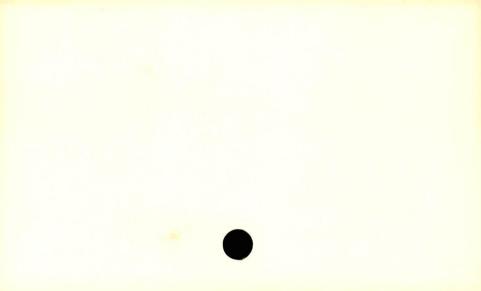
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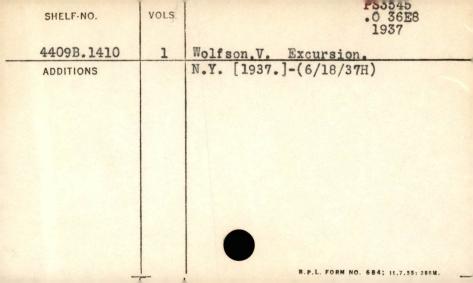
Kober, Arthur, 1900"Having wonderful time", by
Arthur Kober; foreword by Marc
Connelly. -- New York, Random house
[c1937]
xiii p., 1 1., 17-203 p. 21 cm.
A play.
I. Title.

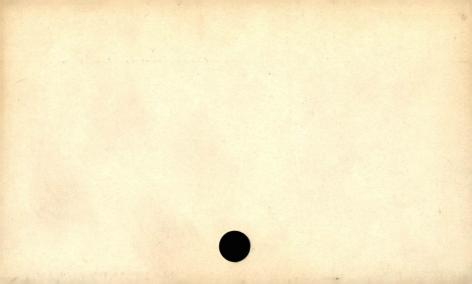
MRGRRL PS3521.02 H3 1937



37011953 812.5







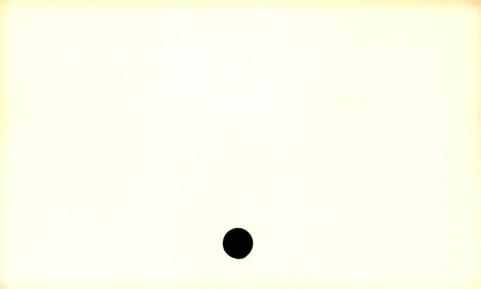
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4409B
.1412
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Murray, John, 1906Room service, by John Murray & Allen Boretz. -- New York, Random house [c1937]
191 p. 22 cm.
A play.
I. Boretz, Allen, 1900- joint author. II. Title.

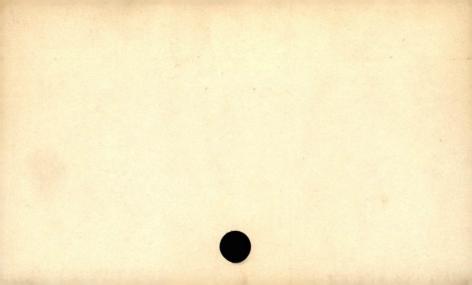
MRGRRL PS3525.U758 R6 1937

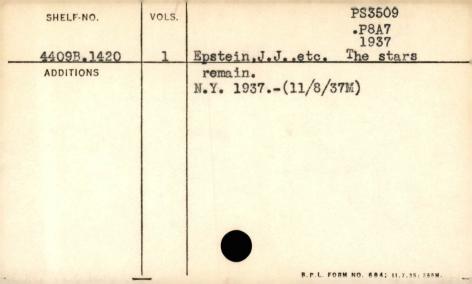


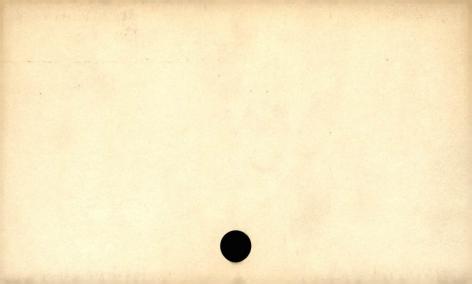
37027449 812.5

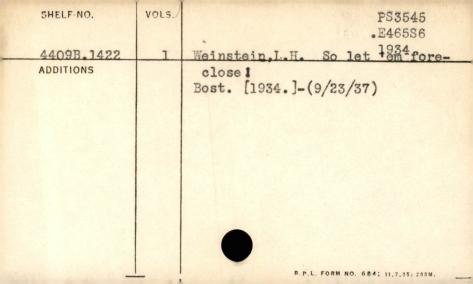


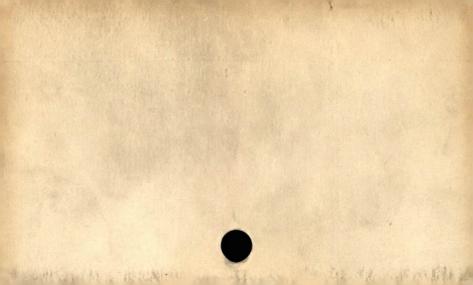
SHELF-NO.	VOLS.	
transfured RB PS	3501. N	
4409B.1414	1	Anderson, S. Plays: Winesburg and
ADDITIONS		others. N.Y. 1937(10/20/37T)
		B.P.L. FORM NO. 684; 11.7.35; 288M.



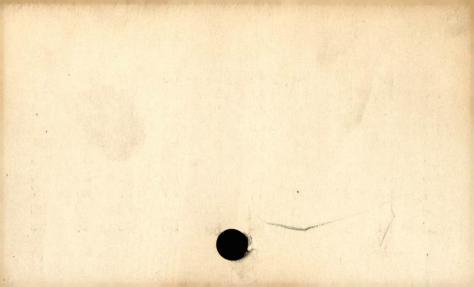


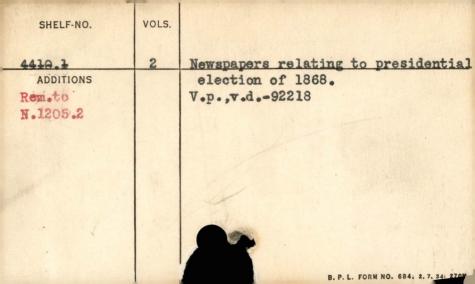




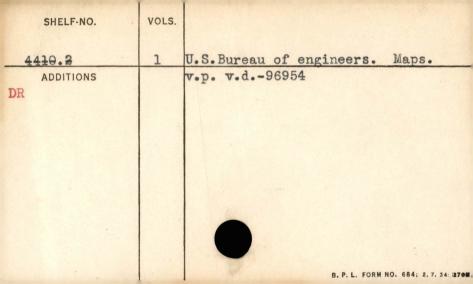


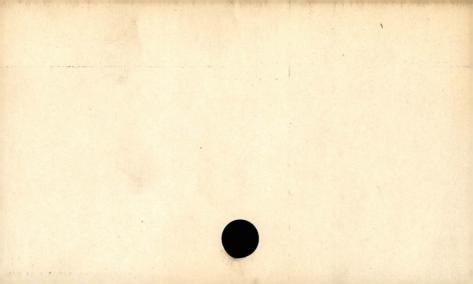
Shelf 43 45 46 47 65 ×

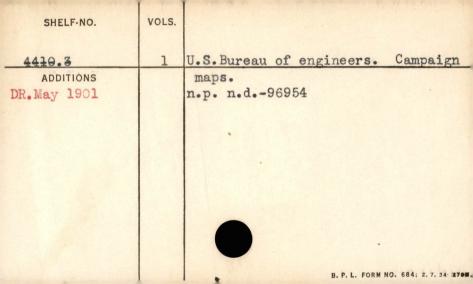


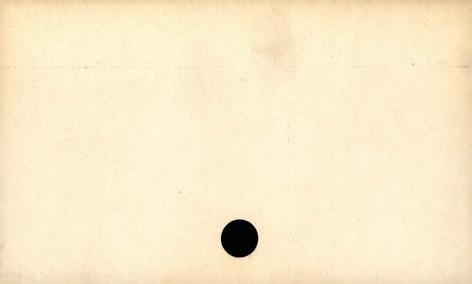


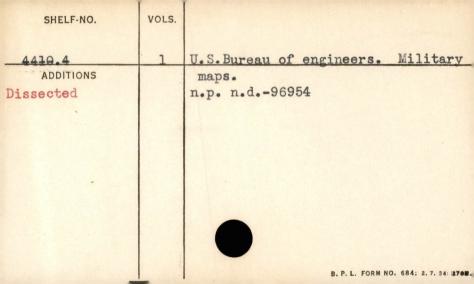


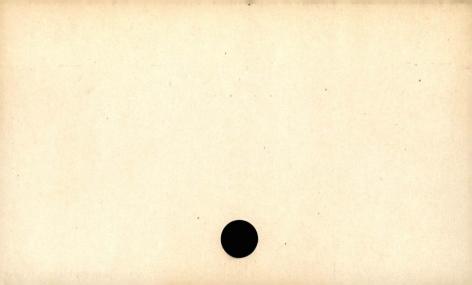


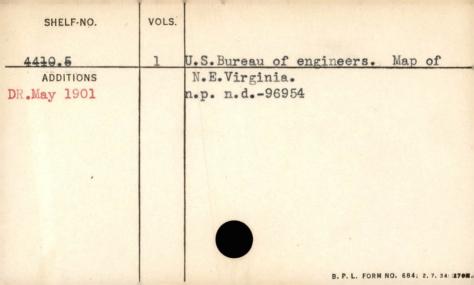


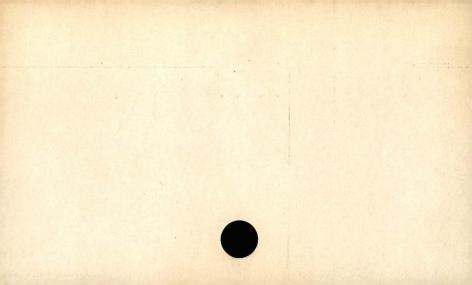




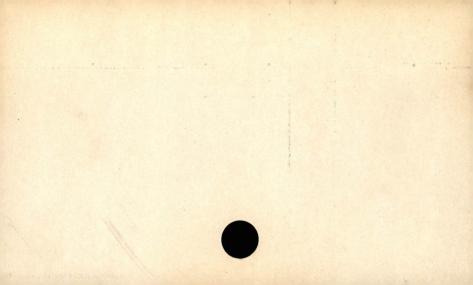


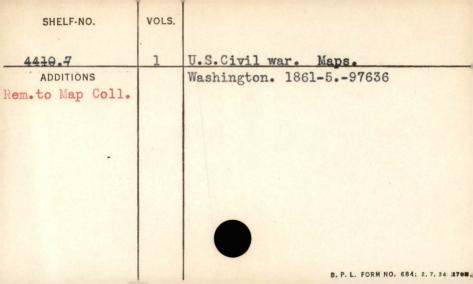


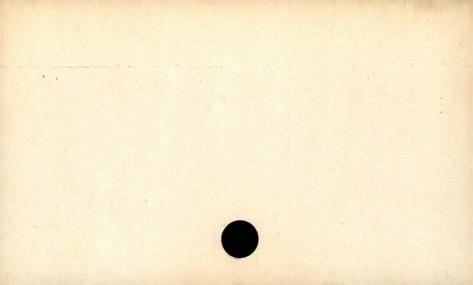


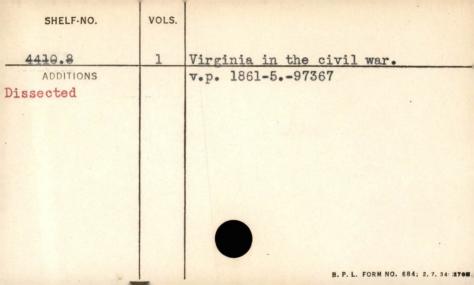


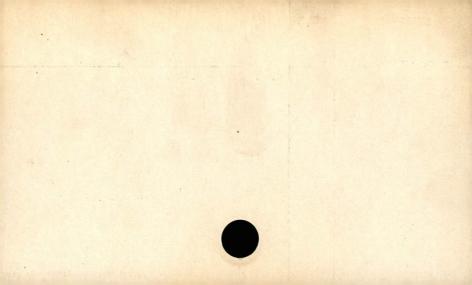












4410.9 Scillacio, Niccolò, 15th century.

De insulis meridiani atque Indici
maris nuper inventis / with a
translation into English by John
Mulligan. -- New York, 1860.

xviii, 105, lxiii p. port.,
facsims. 31 cm.
Account of Columbus' second
voyage based on letters written to

Coma, a nobleman of Aragon.

Edited and privately printed by James Lenox.

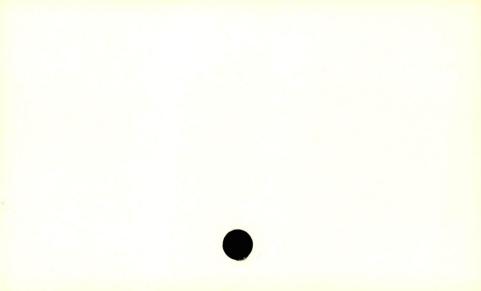
Scillacio from Spain by Guillermo

Text within border.

(Continue next card) ocm10079998 970.15 qs41

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004626



4410.9 Scillacio, Niccolò, 15th century. -De insulis meridiani atque Indici
maris nuper inventis ... 1860.

(Card 2)

Sabin 94096. Text and translation on opposite

pages.

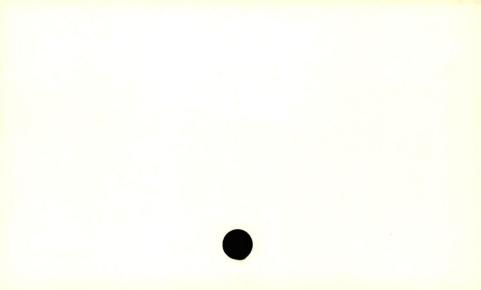
1. Columbus, Christopher. cn 2. America--Discovery and exploration--Spanish. 3. Columbus, Christopher--Bibliography. cn I. Lenox, James, 1800-1880. cn II. Mulligan, John, b.

1793. III. Chanca, Diego Alvarez. cn IV. Coma, Guil mo.

111 0011101

MRGRRL

ocm10079998 970.15 qS41



4410 .10

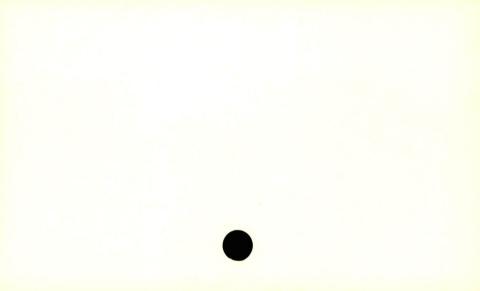
[Donck, Adriaen van der] d. 1655. Vertoogh van Nieu Nederland; and Breeden raedt aende Vereenichde Nederlandsche provintien. Two rare tracts, printed in 1649-'50. Relating to the administration of affairs in New Netherland, Translated from the Dutch by Henry C. Murphy. -- New York [Baker, Godwin & co., printers] 1854. viii, 190 p., 1 β . double map 30 x 23 cm.

Each part has special t.-p. "Only 125 copies printed." 1. New York (State) -- Description

n next card) (Continue

01022224

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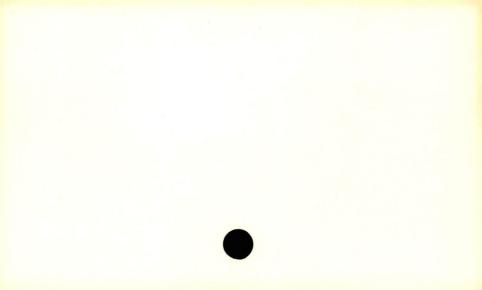


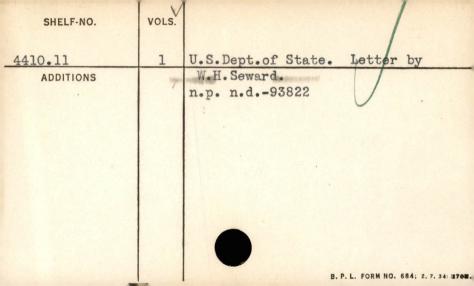
4410

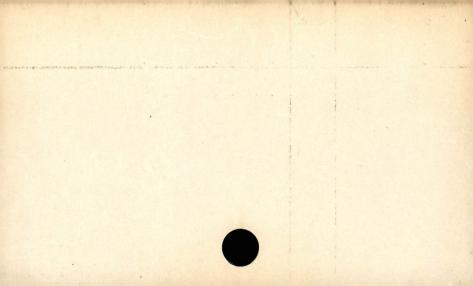
[Donck, Adriaen van der] d. 1655. --Vertoogh van Nieu Nederland; and Breeden raedt aende Vereenichde ... 1854. (Card 2)

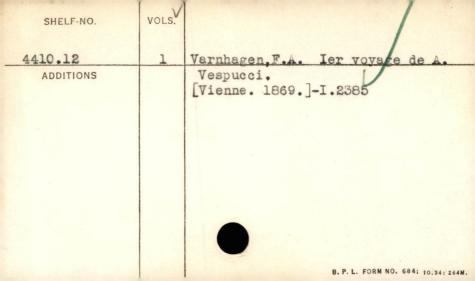
and travel. cm 2. New York (State)--History--Colonial period. cm 3. West-Indische Compagnie (Netherlands) cn I. Murphy, Henry Cruse, 1810-1882, tr. dn II. Title.

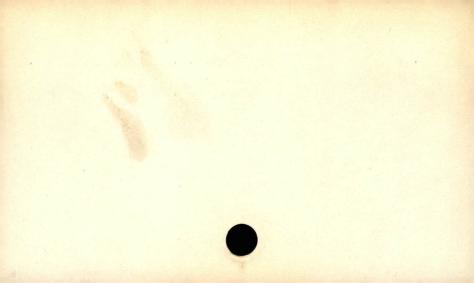


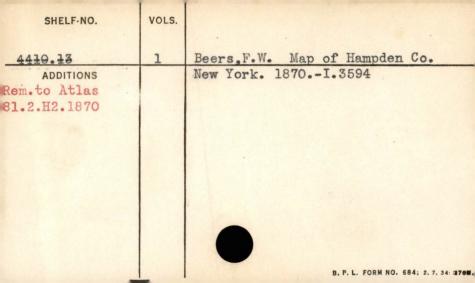


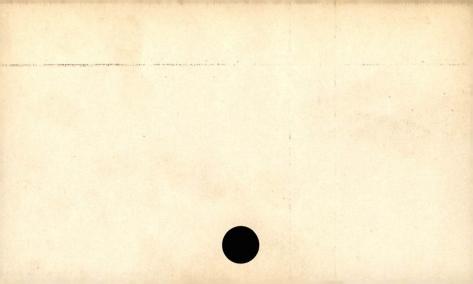


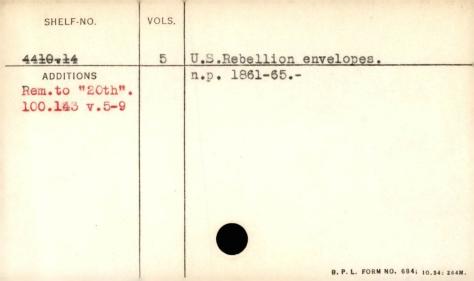


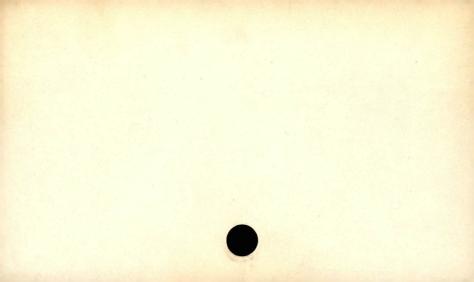


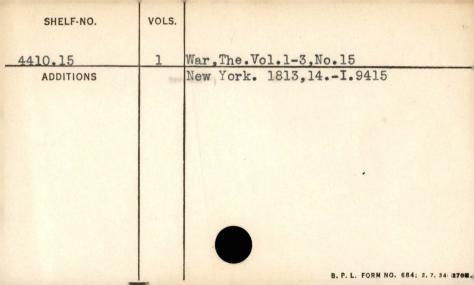


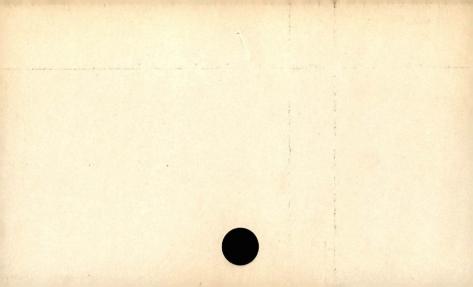


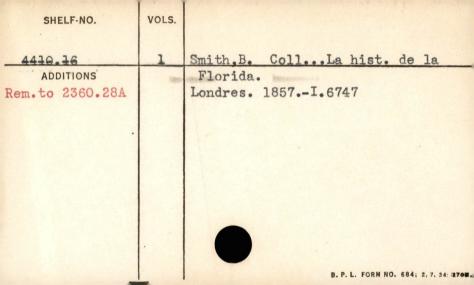


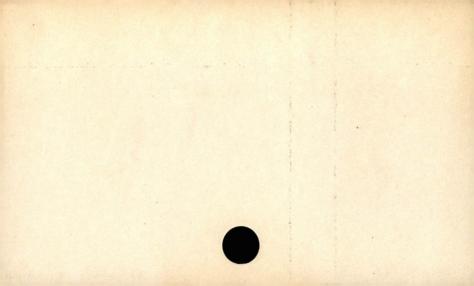












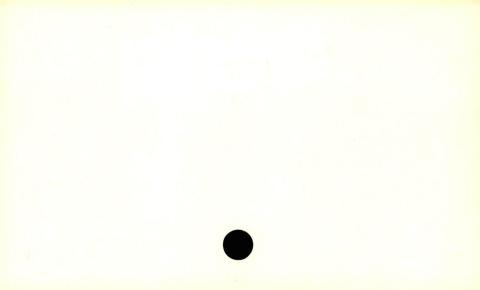
4410

Crafts, William A. (William August), 1819-1906. ln

The southern rebellion; being a history of the United States from the commencement of President Buchanan's administration through the war for the suppression of the rebellion ... Prepared from official documents and other authentic sources. By W. A. Crafts. Illustrated with ... steel engravings, from original designs and photographs, executed expressly for the work. -- Boston, S. Walker, 1862-1867.

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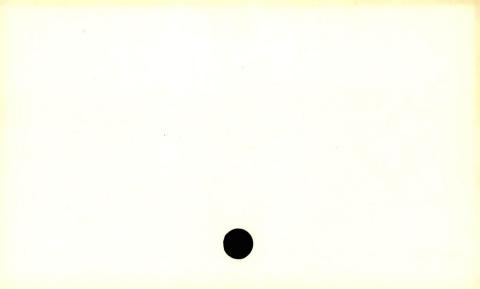


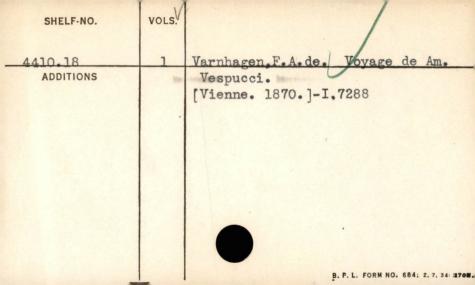
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4410
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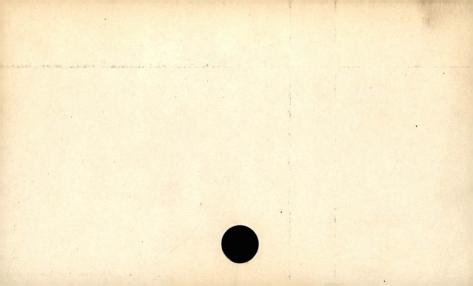
Crafts, William A. (William August), 1819-1906. ln -- The southern rebellion ... 1862-1867. (Card 2)

2 v. front., illus., plates,
ports., double map, plan. 29 x 23 cm.
l. United States--History--Civil
War, 1861-1865



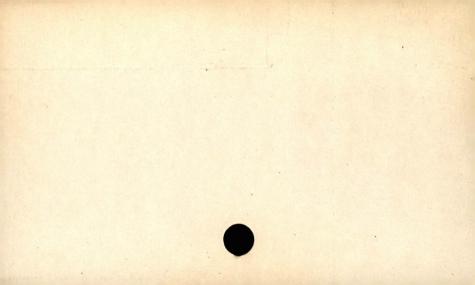


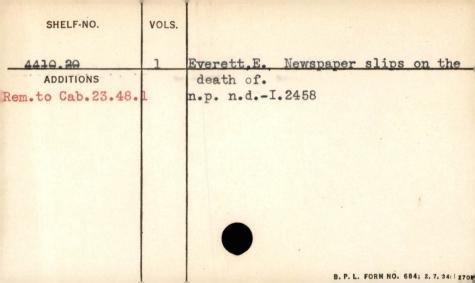


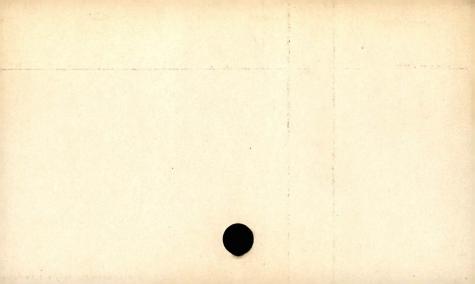


SHELF-NO.	VOLS.		
4410.19	1	U.S.Specimens of	confederate
ADDITIONS Trans.to	12.2	states bonds. n.p. n.dI.5403	,
Cab.56.12.2			
			B. P. L. FORM NO. 684; 2, 7, 34:1 2701

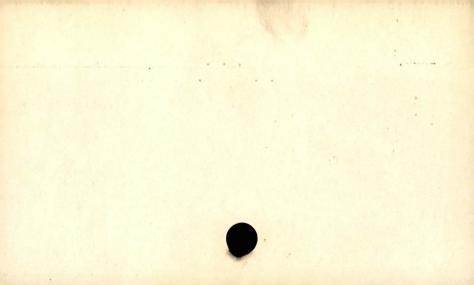
T



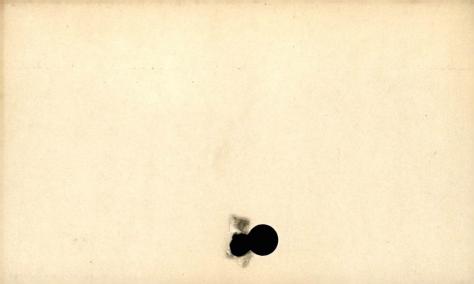


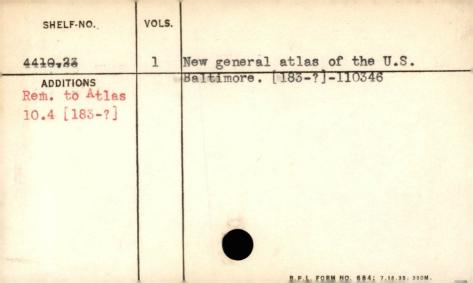


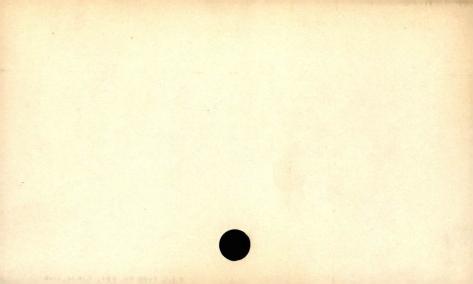
SHELF-NO.	VOLS.	
4410-21	1	Davis, T.W. Plan of Dorchester.
ADDITIONS	Miller	n.p. 1869I.5018
4450.13		
Rem. to		
Map. 81.33.		
1870		
		B. P. L. FORM NO. 684; 2. 7, 34: 2700



SHELF-NO.	VOLS.	
4410.22	1	Homann, J.B. Virginia, Map.
ADDITIONS		Norinbergae. [1716.]-I.1885
and the state of		
Rem.to		
Map.150.1		
		B. P. L. FORM NO. 684, 2.7, 34: 270M.

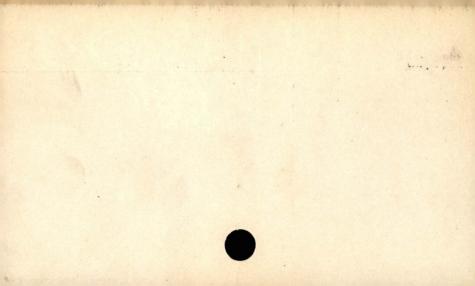


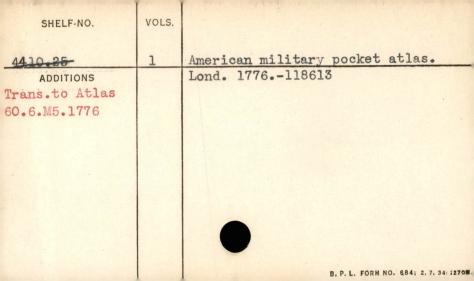


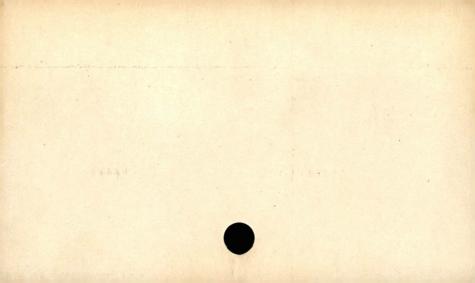


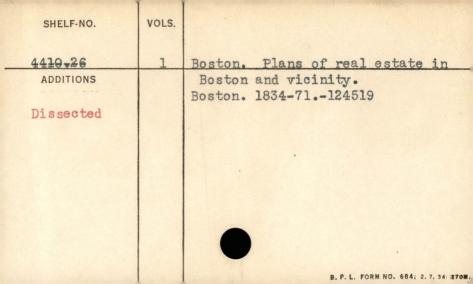
SHELF-NO.	VOLS.	
4410.34	1	Massachusetts.Official topograph.
ADDITIONS		atlas.
Rem. to Atlas	81.1871	Bost. 1871111949 377768
		B. P. L. FORM NO. 684; 2, 7, 34:1 270M

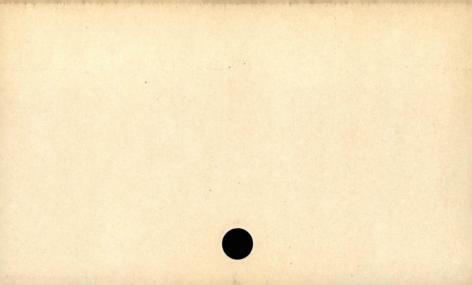
CHELE NO

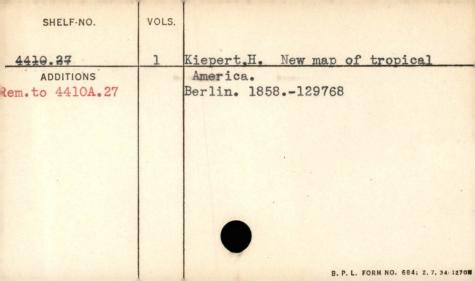


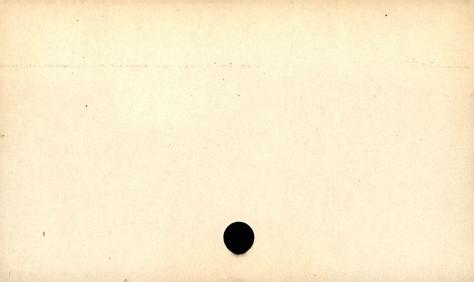




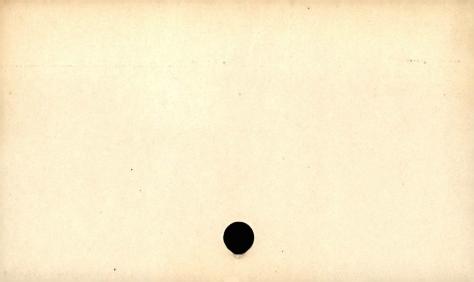


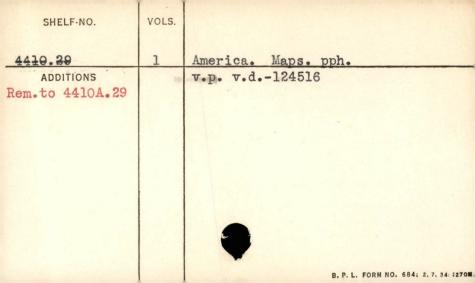




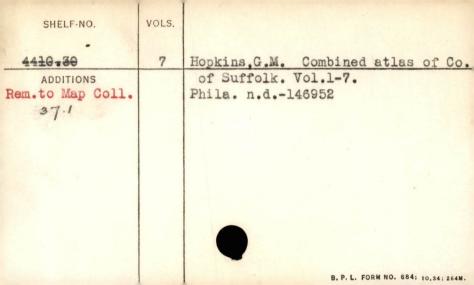


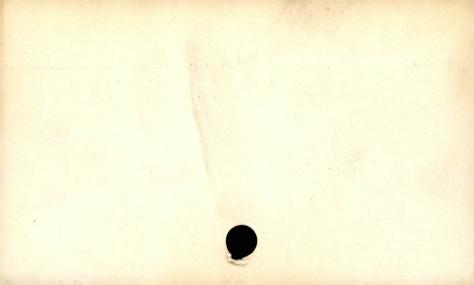
SHELF-NO.	VOLS.	
4410.28	1	Hopkins, G.M. Atlas of the City
ADDITIONS Rem. to Atlas 81.4.C2.1873		of Cambridge. Phila. 1873145004
		B. P. L. FORM NO. 684; 2, 7, 34: 1270M

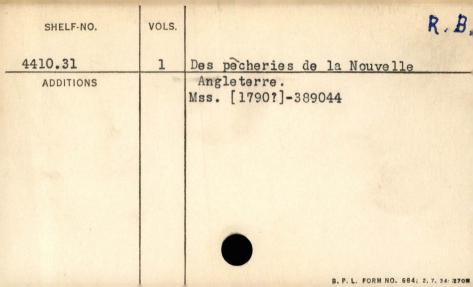


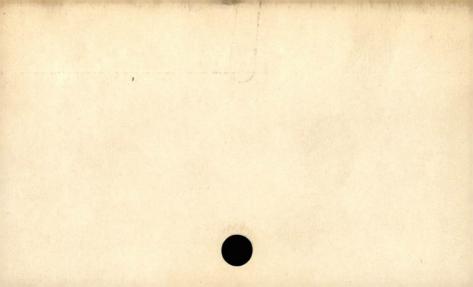


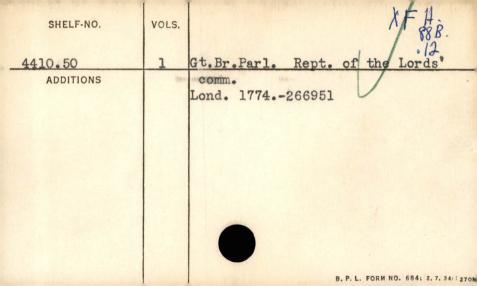


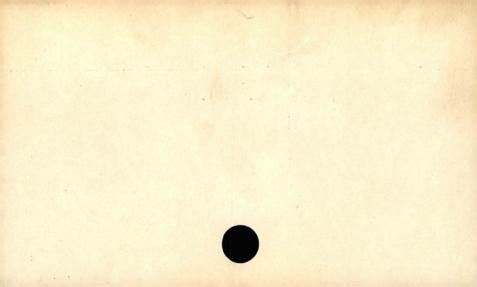


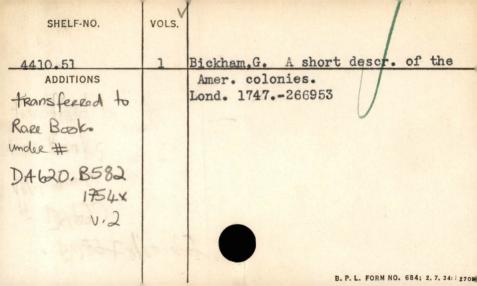


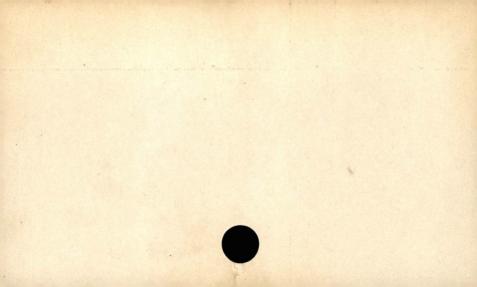


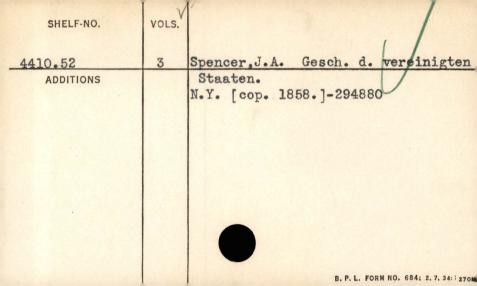


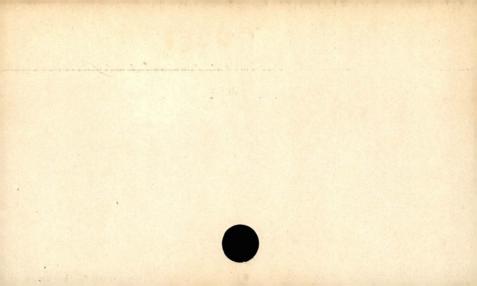




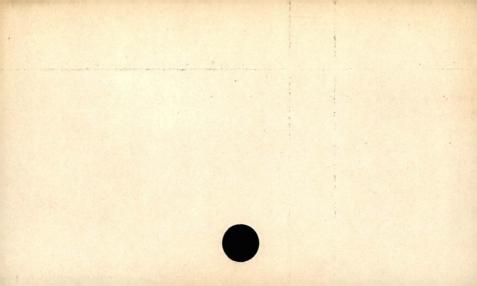




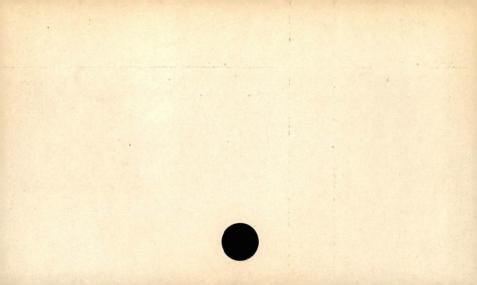


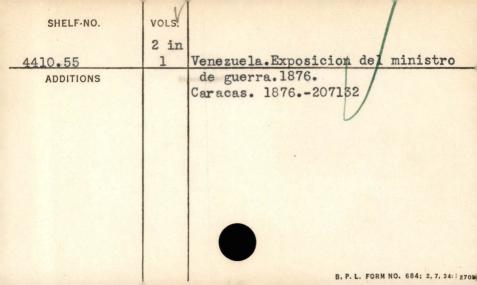


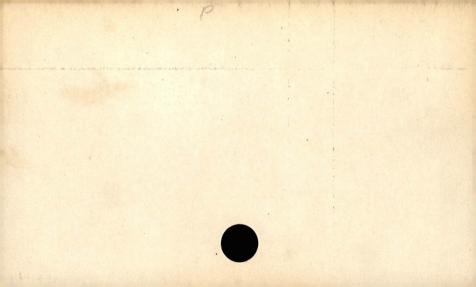
SHELF-NO.	VOLS.	
4410.53	1	Lucas, F. publ. New and elegant gen.
ADDITIONS .	7	atlas. Balt. n.d322613
Atlas 10.4.[183?]	2	no hit pub- date in occi reads 1817?
		B. P. L. FORM NO. 684; 2, 7, 34: 270M

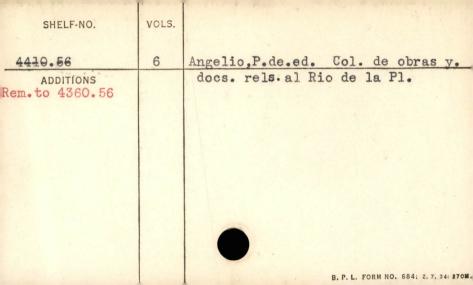


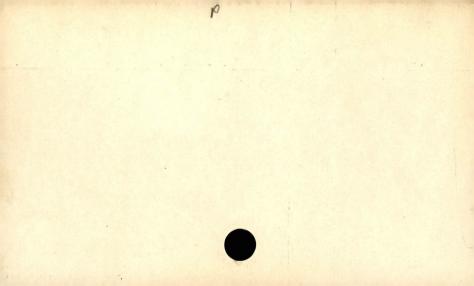
SHELF-NO.	VOLS.							
4410.54	1	Hartley, D.	Substance	of	a sp	eech		
ADDITIONS Rem. to H.84.91		in Parliament. Lond. 1776321438						
			B. P. L.	FORM N	0. 684:	2, 7, 34: 1 270M		

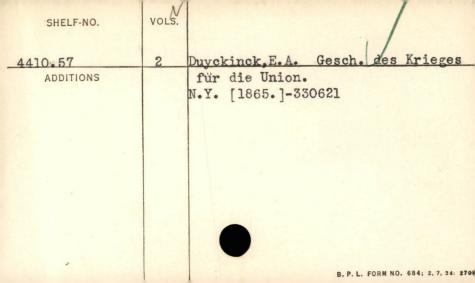


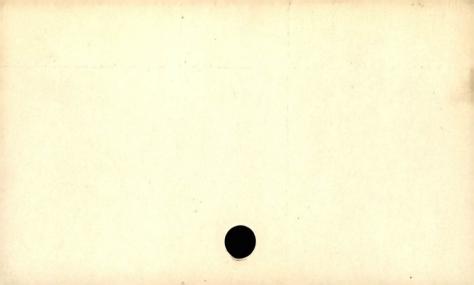


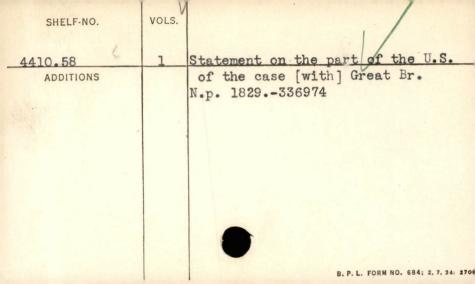


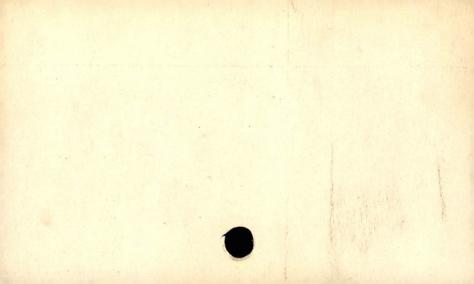


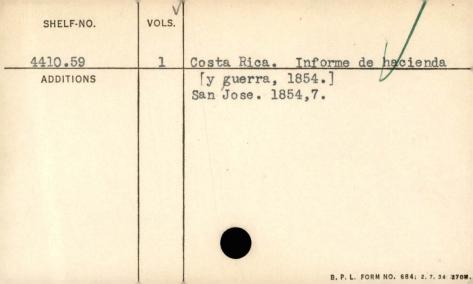


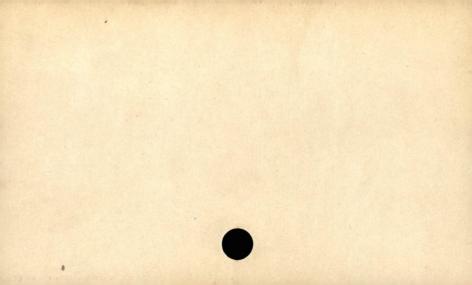
















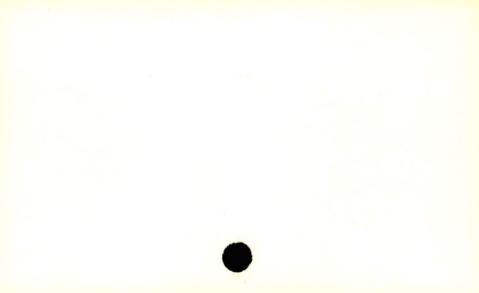
4410

Romero, Matías, 1837-1898. ln Bosquejo historico de la agregacion á México de Chiapas y Soconusco y de las negociaciones sobre limites entabladas por Mexico con Centro-America y Guatemala. Coleccion de documentos oficiales que sirve de respuesta al opusculo de d. Andres Dardon, intitulado "La cuestion de limites entre Mexico y Guatemala". Tomo I. 1821-1831. --Mexico, Imprenta del gobierno, en palacio, a cargo de F. Mata, 1877. xxiv, [3]-798 p. 33 cm.

(Continue n next card)

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MRGRRL F1249 .D21



4410

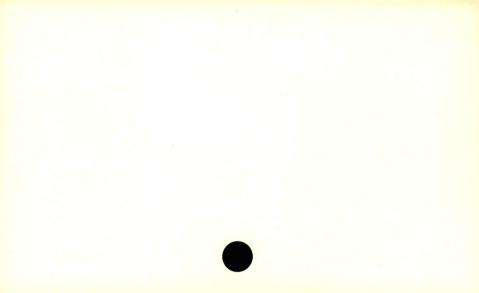
Romero, Matías, 1837-1898. ln --Bosquejo historico de la agregacion á México de Chiapas ... 1877. (Card 2)

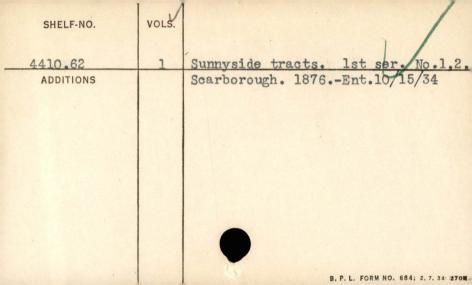
Preface signed: M. Romero.
1. Mexico--Boundaries--Guatemala.
2. Guatemala--Boundaries--Mexico. 3.
Dardón, Andrés. La cuestión de
límites entre México y Guatemala.
4. Chiapas (Mexico)--History. 5.
Soconusco (Mexico)--History. mn I.
Title.

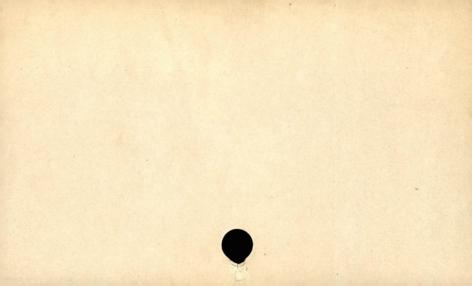
MRGRRL F1249 .D21



08001535





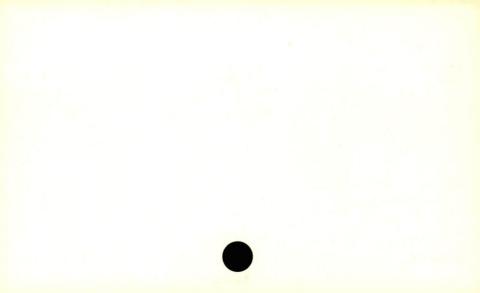


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Minutes of a conspiracy against the
liberties of America. --
Philadelphia: J. Campbell; 1865.
xiv, iv, lll p.,; 24 cm.
"Edition of 250 copies. Of which
75 copies are in quarto, and 25
copies in folio, tinted paper.
Reprint. Original edition:
London: J. Bew, 1786.
l. Hickey Plot, 1776. I.
Wightman, William.
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MRGRRL E277 .M66



05014185

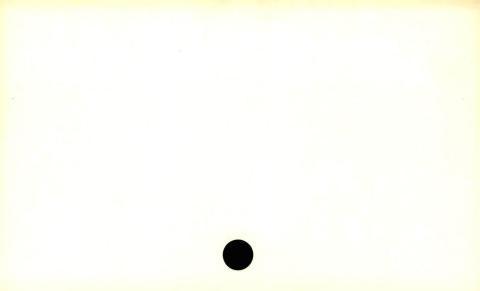


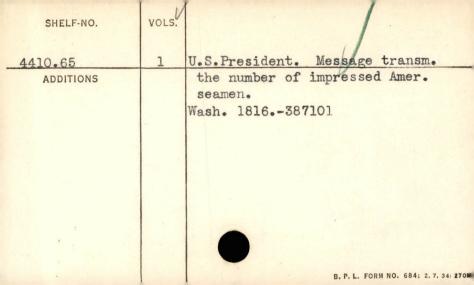
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4410
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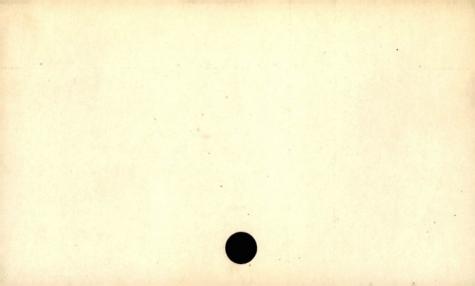
Lyman, Delia W. (Delia Wood) ln
Calendar of American history 1884.
-- New York, Putnam, 1883.
1 v. 16 cm.
1. United States--History--

Chronology.

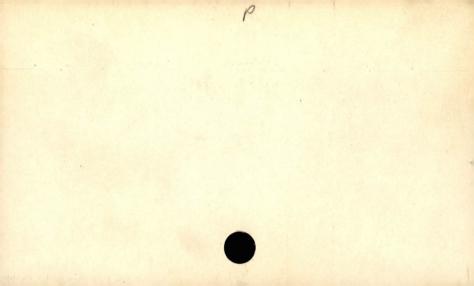


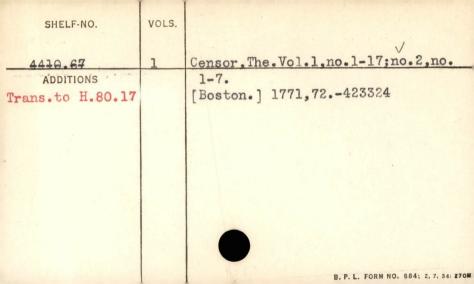


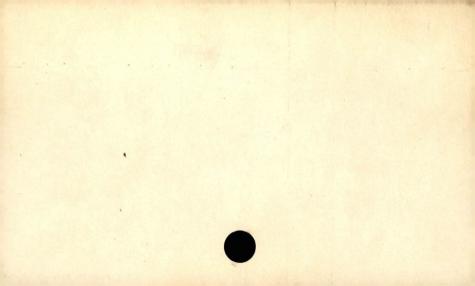


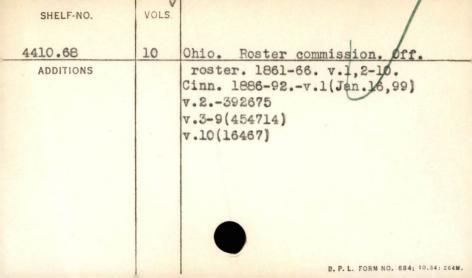


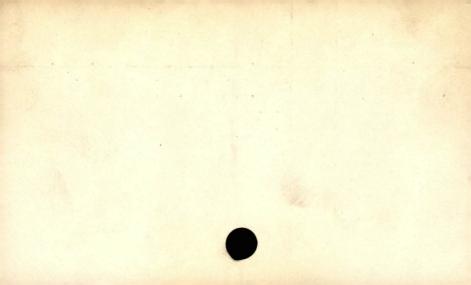
SHELF-NO.	VOLS.	
	2 in	
4410.66	1	Library of American history. Vol.
ADDITIONS		1,2.2d ed. N.Y. 1839390597
Missing 1956		
		B. P. L. FORM NO. 684; 2, 7, 34: 270M



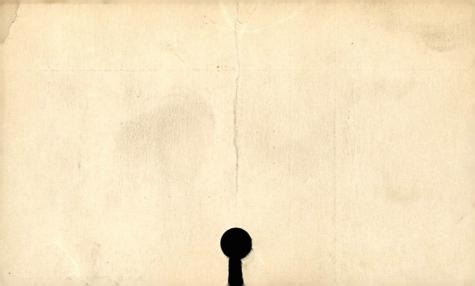








SHELF-NO. 4410.70 6 la France a l'établ. d Etats. Unis ADDITIONS Tome 1-5. T.5 Suppl. Paris. 1886-99. T.1.2-393538 many occ v.3(429753) reads 1886-95 v.4(16021) v.5(16021) 92 v.5-Suppl.(Aug.28.1902A) B. P. L. FORM NO. 684; 2, 7, 34: 270#



4410 .72 Carrasco, Gabriel.

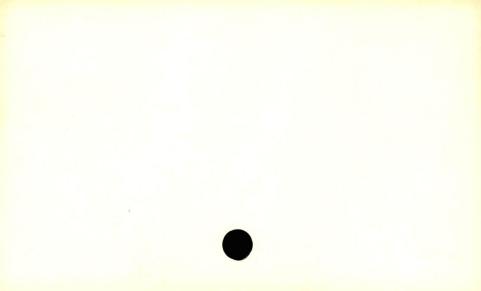
Primer Censo General de la
Provincia de Santa Fé (República
Argentina, América del Sud)
verificado bajo la administración
del Doctor don José Galvez el 6, 7,
y 8 de junio de 1887 / Gabriel
Carrasco. -- Buenos Aires : J. Peuser,
1888-

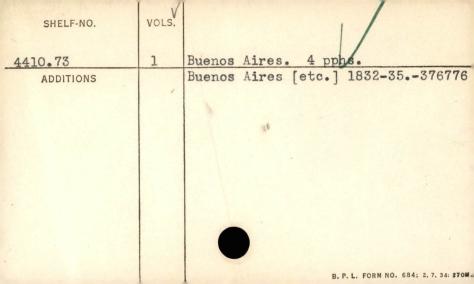
1. Santa Fe (Argentina:
Province)--Census, 1887. 2.
Education--Argentina--Santa Fe
(Province) I. Carrasco, Gabriel,
1854-1908.

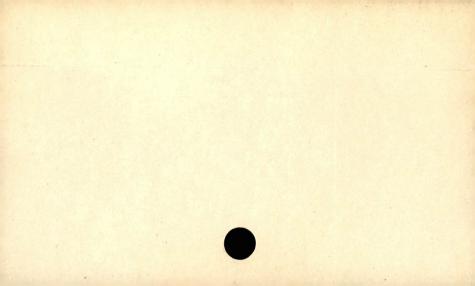
MRGRRL

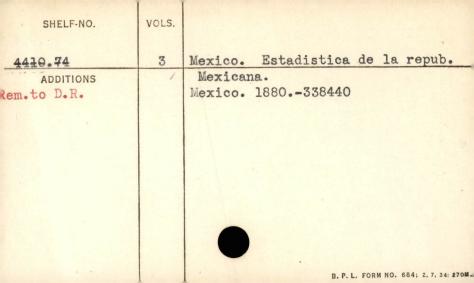


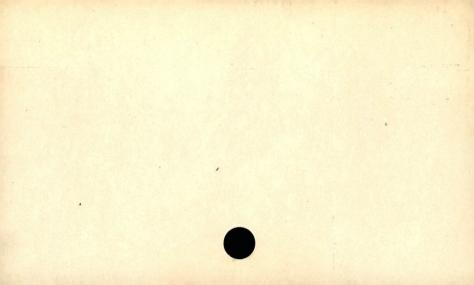
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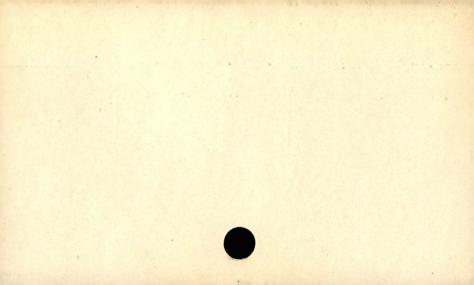


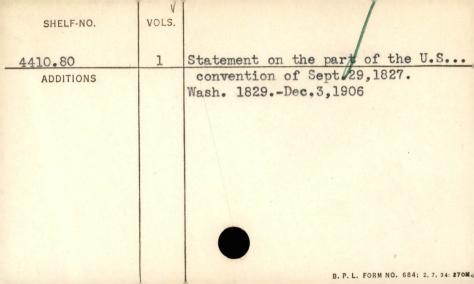


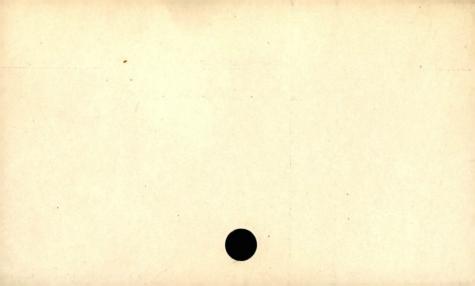












4410

Great Britain. ln

First statement on the part of Great Britain, according to the provisions of the convention concluded between Great Britain and the United States, on the 29th September, 1827: For regulating the references to arbitration of the disputed points of boundary under the fifth article of the Treaty of Ghent.

-- [London: s.n., 1829]

43 p.; 31 cm.

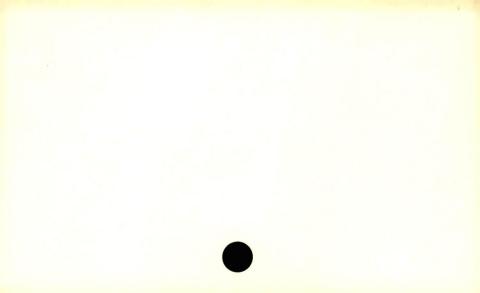
1. Boundaries--Canada. 2.

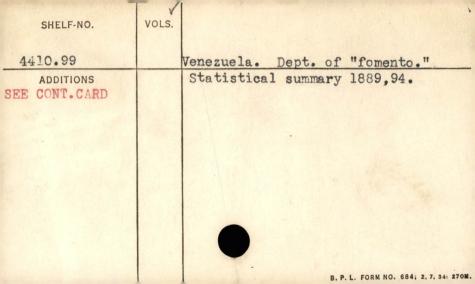
Boundaries--United States. I. Treaty of Ghent (1814) nl

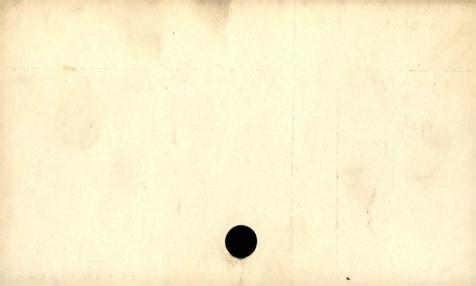
MRGRRL



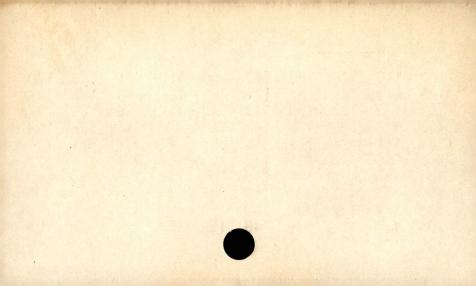
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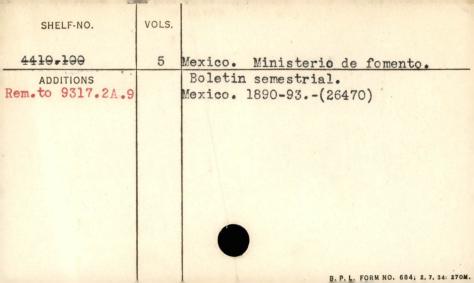


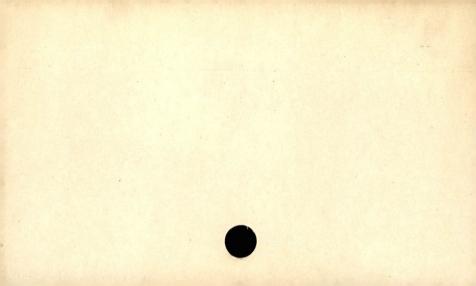


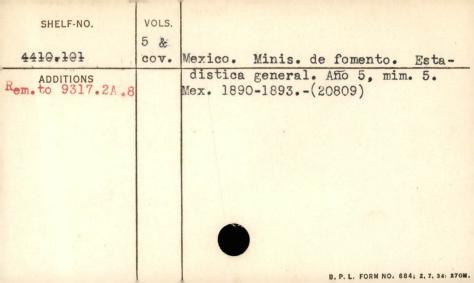


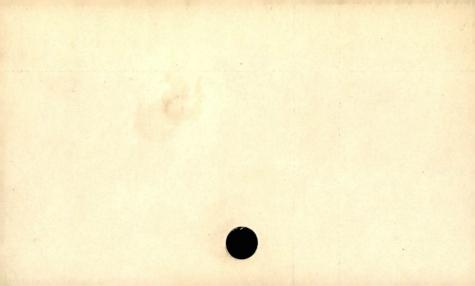
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101-11	114	1214	131	1414	1510	161	171	181	191
102× 11	24	122	132	1424	1524	1624	172	182	192
103 11	34	1234	133	143	153	163	173	183	193
104~11	144	124	134	144	1544	164	174	184	194
-105 11 106×11	15×	125	135	145×	155 X	165	175	185	195
106× 11	6	126×	136	146	156	166	176	186	196
107 11	17	1274	137	147 ×	157×	167	177	187	197
108 11	18	128 V	138 ₹	148	158	168	178	188	198
109× 11							179	189	199
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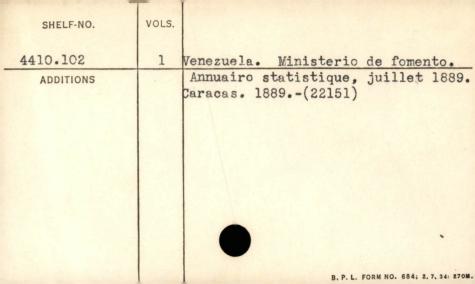


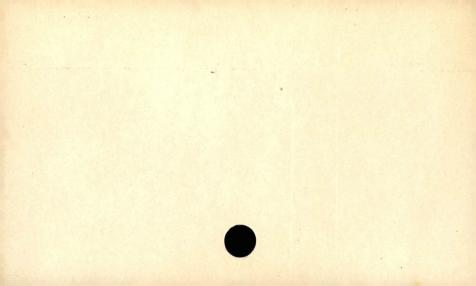


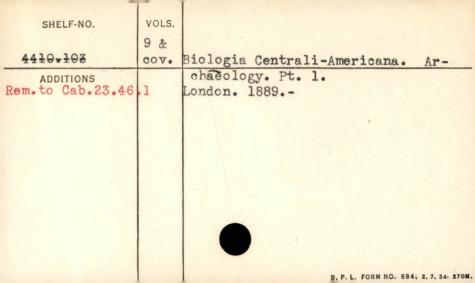


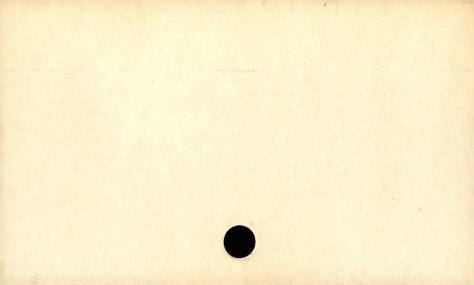












4410

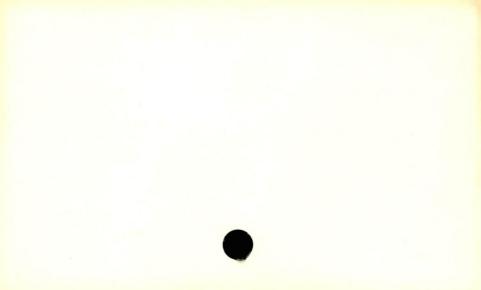
Blaine, James Gillespie, 1830-1893. In International American Conference. Opening and closing addresses by James G. Blaine, President of the Conference, October 2, 1889, and April 19, 1890. -- Washington, Dept. of State, 1890.

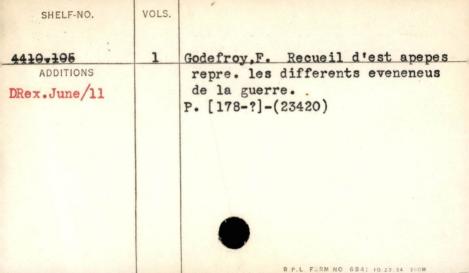
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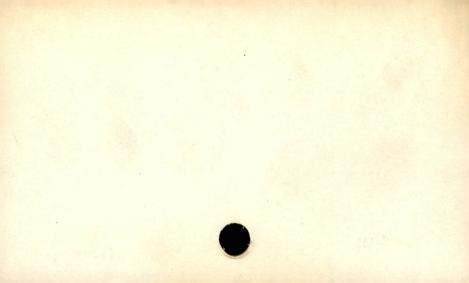
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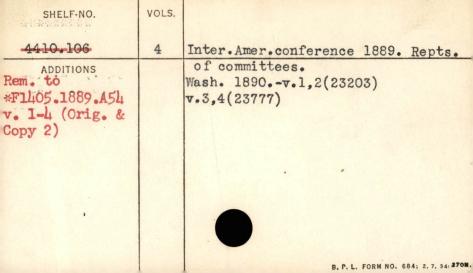
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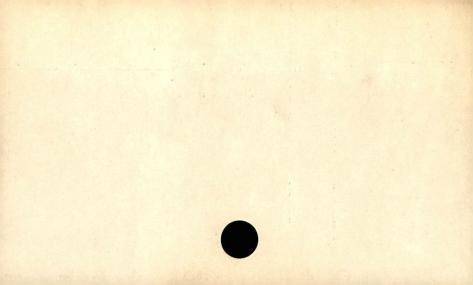
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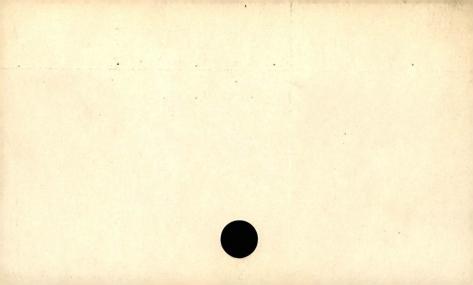


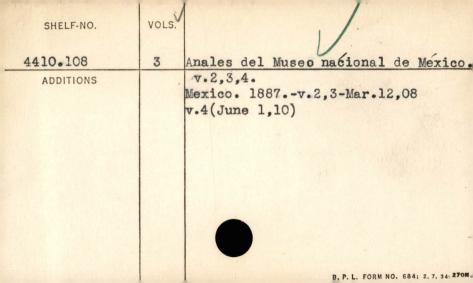


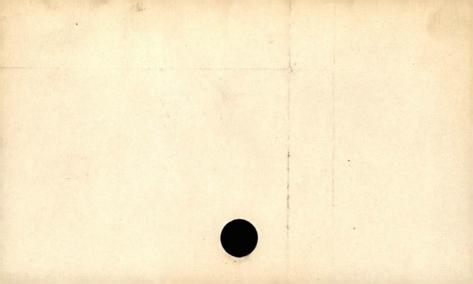












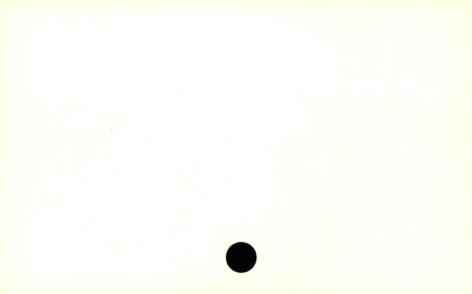
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Seler, Eduard, 1849-1922. ln
4410
            Altmexikanische studien, von Dr.
.109
        Ed. Seler ... -- Berlin, W. Spemann,
        1890.
              p. \beta., p. [117]-188. illus. 35
        cm.
            At head of title: Königliche
        Museen zu Berlin.
            "Sonderabzug der
        Veröffentlichungen aus dem
        Königlichen Museum für Völkerkunde,
        I . 4 . "
            CONTENTS: Ein Kapitel aus den in
        aztekischer sprache geschriebenen
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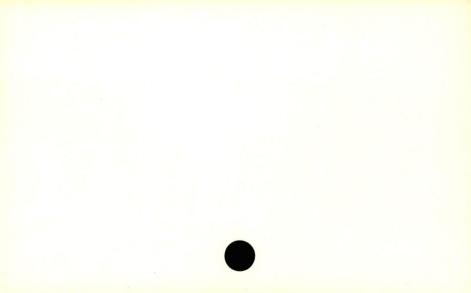
Seler, Eduard, 1849-1922. ln -.109
Altmexikanische studien ... 1890.
(Card 2)

ungedruckten Materialien zu dem geschichtswerk des p. Sahagun. (Ms. der Biblioteca del palacio zu Madrid.)--Die Sogenannten Sacralen gefässe der Zapoteken. (p. [182]-188)

l. Aztec language--Texts. 2.
Aztec language--Glossaries,
vocabularies, etc. 3. Manuscripts,
Aztec. 4. Mythology, Aztec. 5.

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MRGRRL F1219 .S46



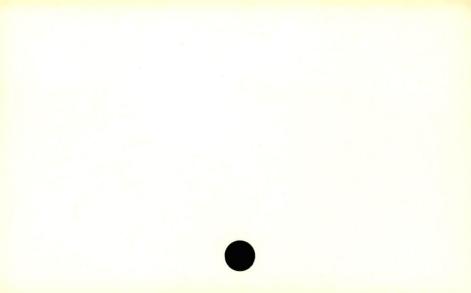
4410 .109 Seler, Eduard, 1849-1922. ln --Altmexikanische studien ... 1890. (Card 3)

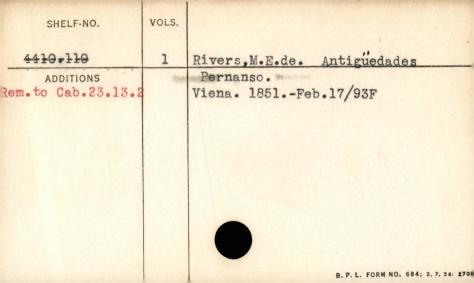
Sahagun, Bernardino de, d. 1590. ln 6. Urns. 7. Zapotec Indians. 8. Indians of Mexico--Religion and mythology. 9. Indians of Mexico--Writing. I. Title.

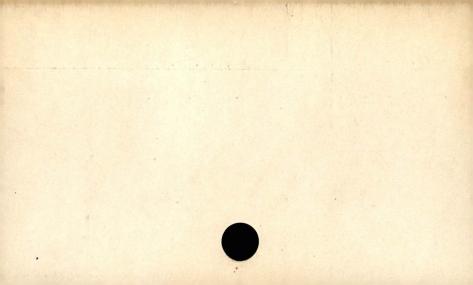
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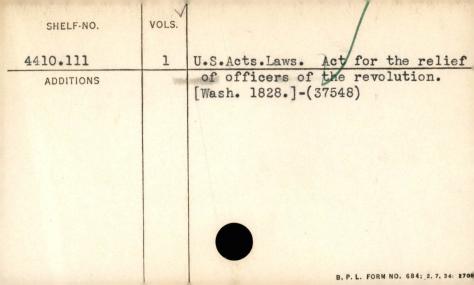


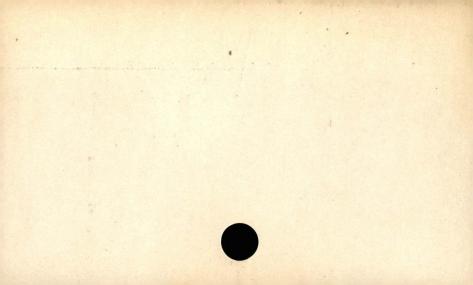
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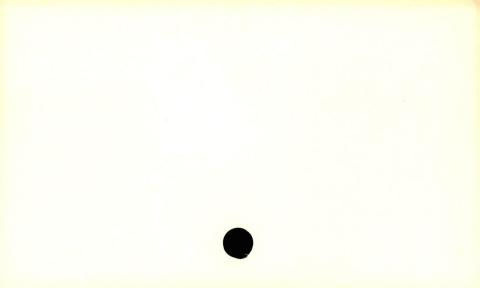


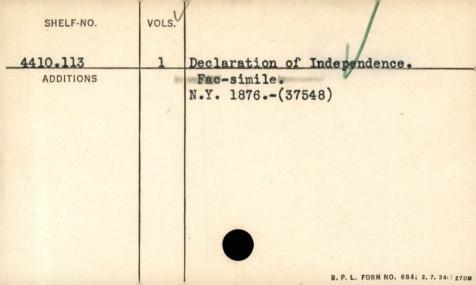
4410 .112 Martin, Joseph Hamilton, 1825-1887. The Declaration of independence: a poem commemorating the one hundredth anniversary of the national birth-day of the United States of America. By Joseph H. Martin. -- [New York] The author, 1876. 71 p. 22 cm .

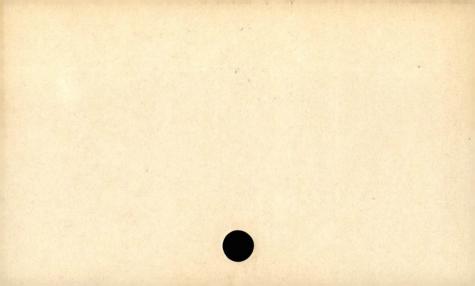
1. United States -- History -- Poetry. I. Title.

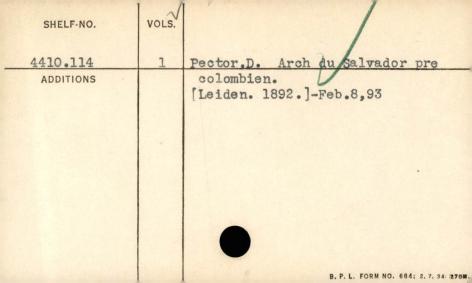
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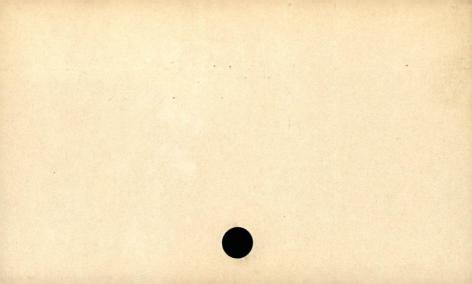
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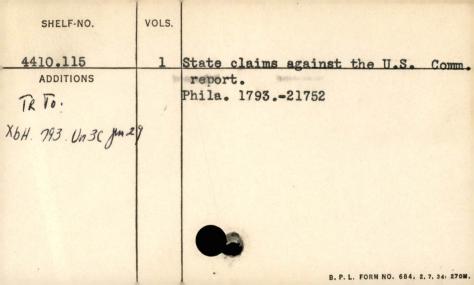


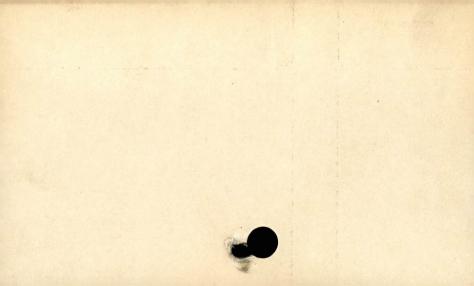


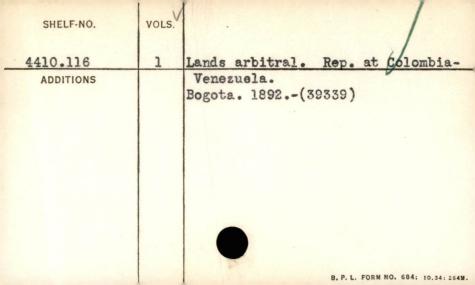


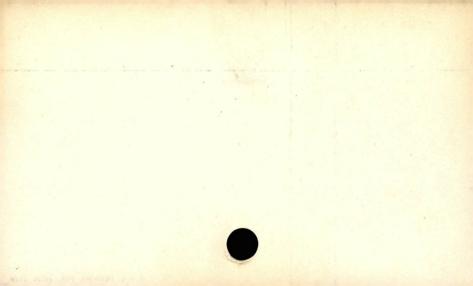




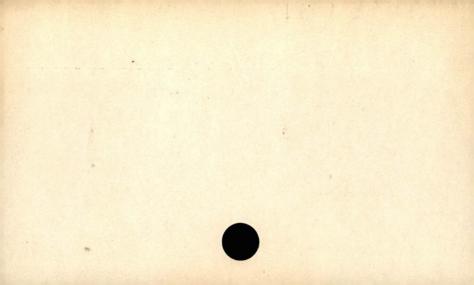


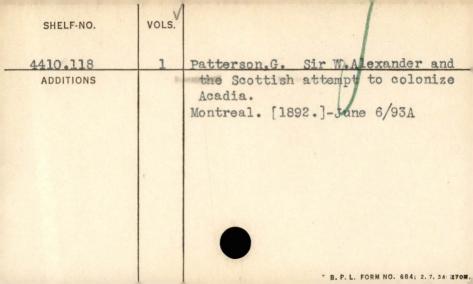


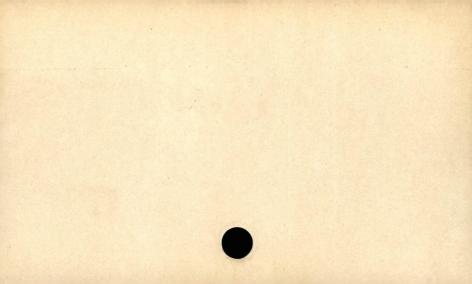




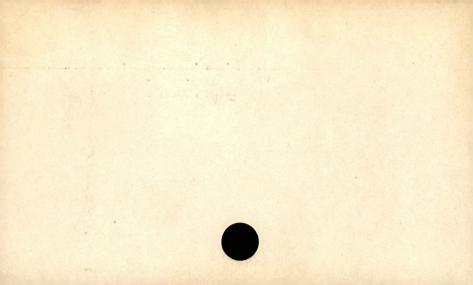
SHELF-NO.	vols.	
4410.117	1	Porter, E.G. The beginning of the
ADDITIONS	Wasi	revolution. Bost. 1892(39047)
		4
	C. C. L. Charles	B. P. L. FORM NO. 684; 2. 7. 34: 2701



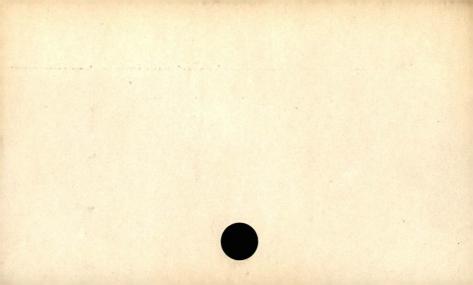


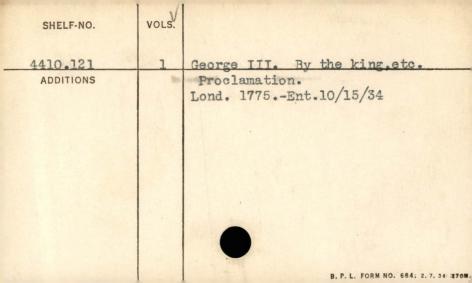


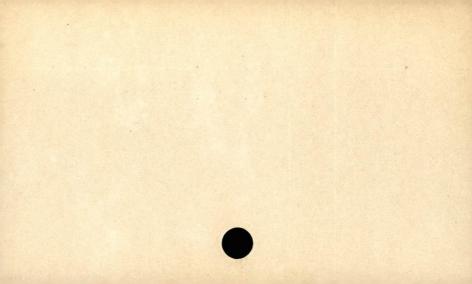
SHELF-NO.	VOLS.		
4410.119	1	Brazil.Sec.d'estado.	Relatorio das
ADDITIONS		terras pub. etc. Rio de Jan. 1882(37	
		B. P. L.	FORM NO. 684; 2.7, 34: 2706

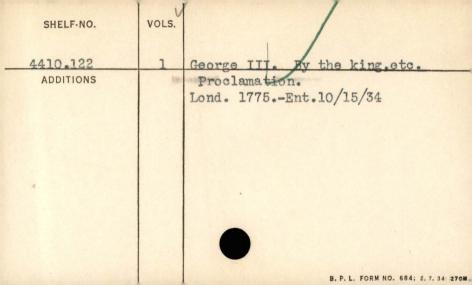


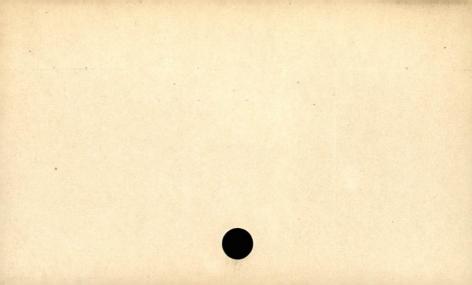
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		17
4410.120	4	Internl. Amer. conference. Reports
ADDITIONS	(m)	of committees etc.
cond.		Wash. 1890Oct.27,93
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	Charles and the	B. P. L. FORM NO. 664; 2. 7. 34: 276

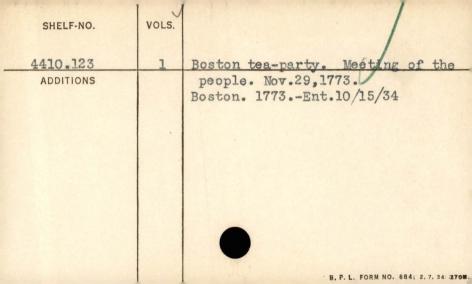


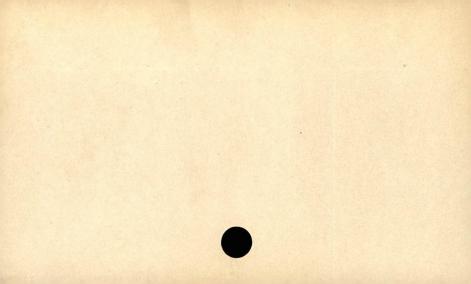


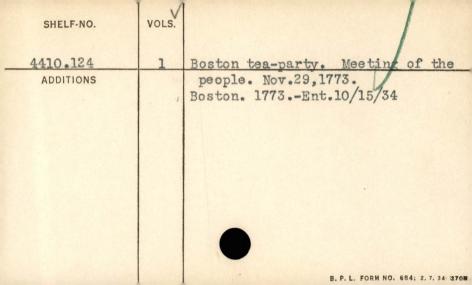


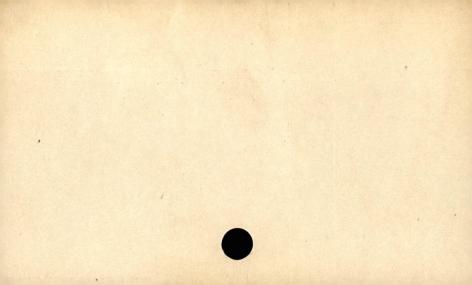


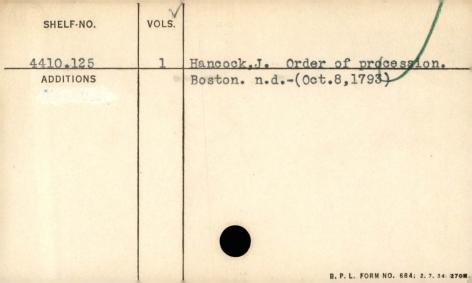


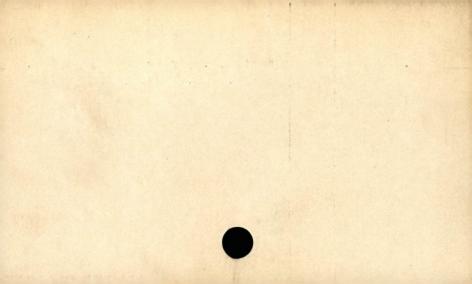


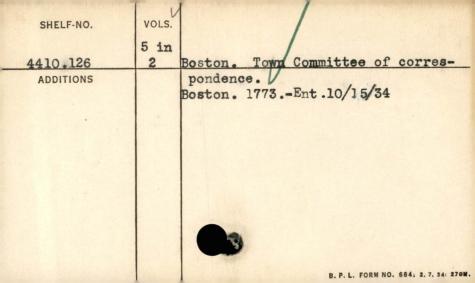


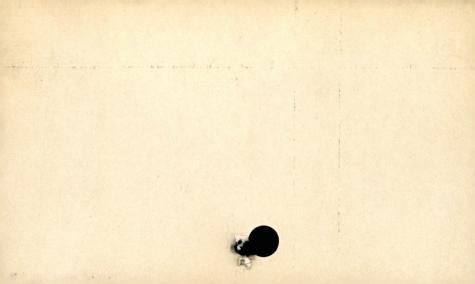


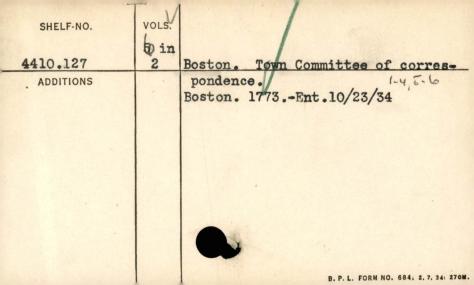


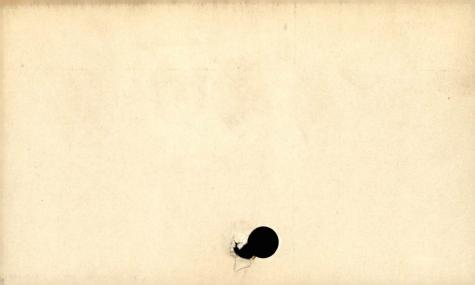












4410

Hays, Isaac Minis, 1847-1925.

Note on the history of the
Jefferson manuscript draught of the
Declaration of independence, in the
library of the American philosophical
society. -- Philadelphia, 1898.

20 p. facsim.

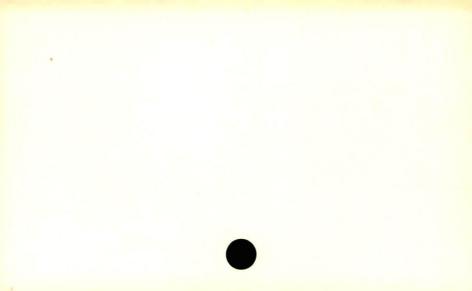
Reprinted July 21, 1898 from the proceeding of the American philo sophical society. v. 37.

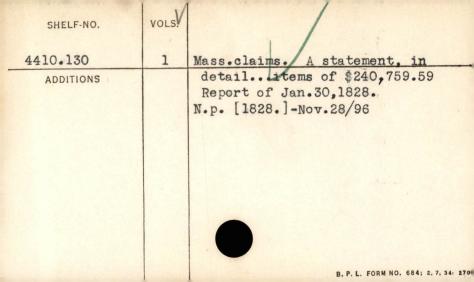
1. United States. Declaration of

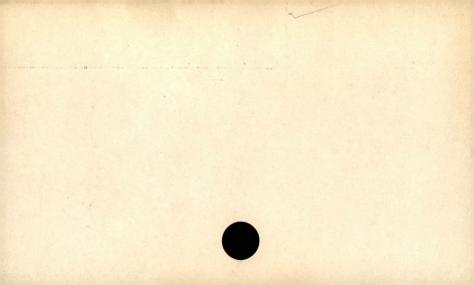
independence. cn



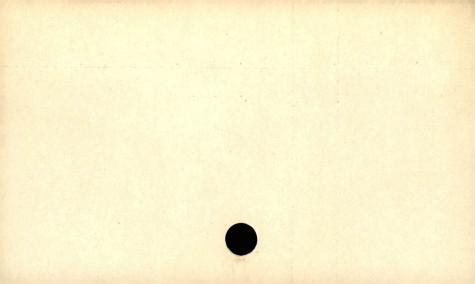
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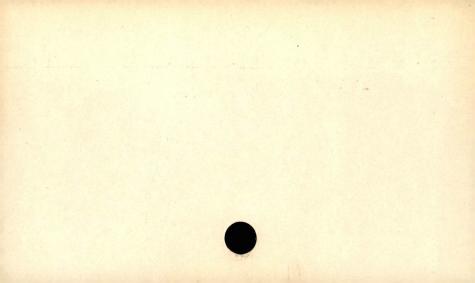








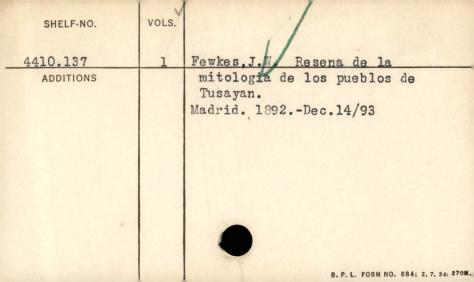


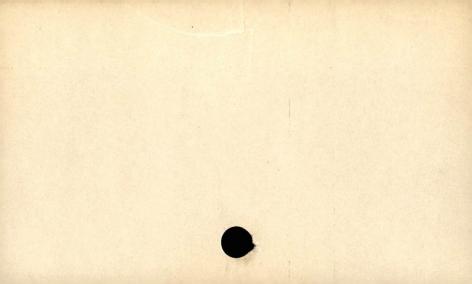


SHELF-NO.	VOLS.	
ADDITIONS Rem. to Statistica Dept.	1	Mexico. Minis. de fomento. Censo delestado de Tamaulepas. Mexico. 1897July 15/97
		B. P. L. FORM NO. 684; 2, 7, 34; 270M.

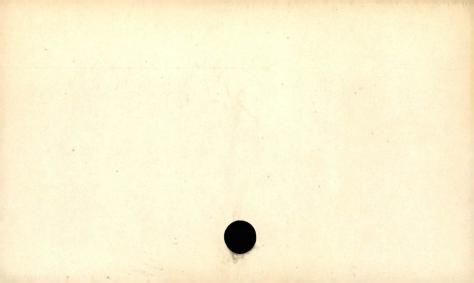
B. P. L. FORM NO. 684; 2, 7, 34: 270

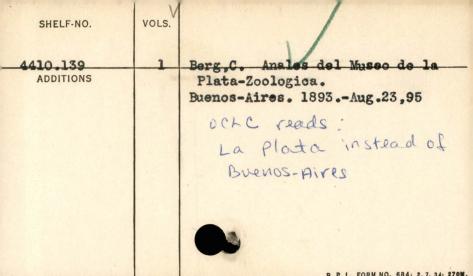


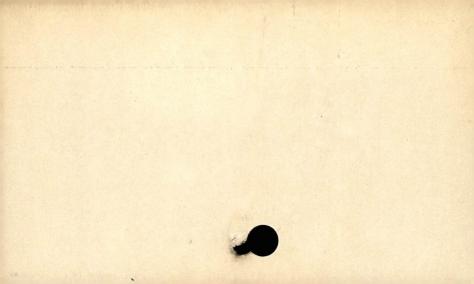




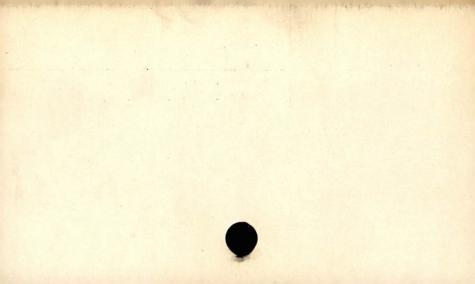


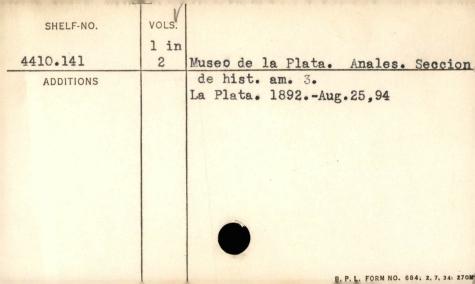


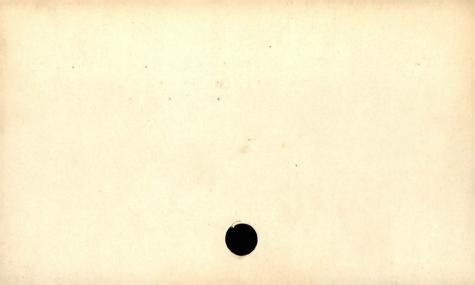


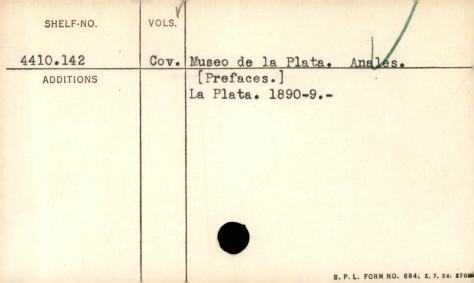


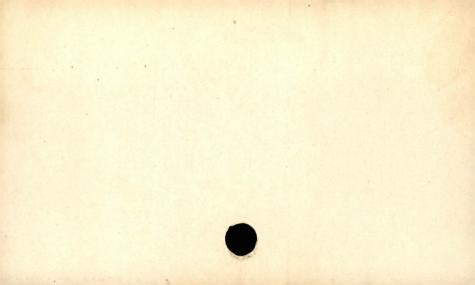




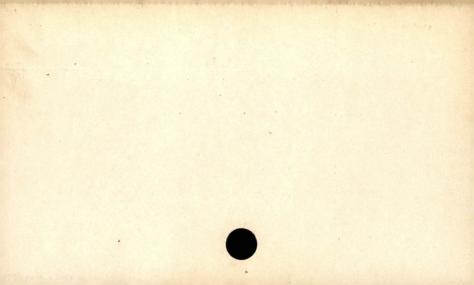




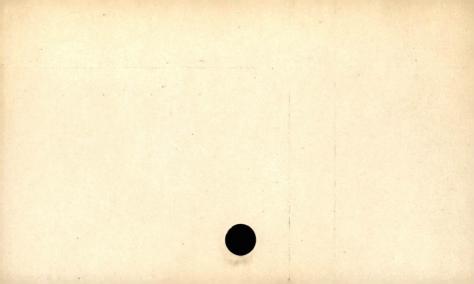


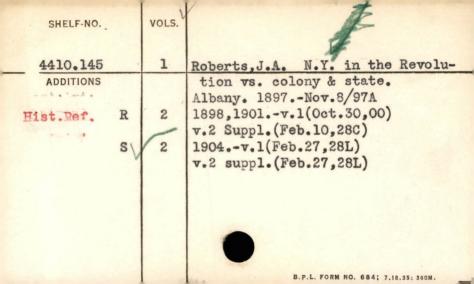


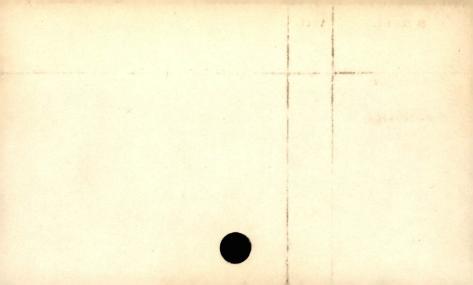












4410 .145R New York (State). Comptroller's Office, cn

New York in the Revolution as colony and state / these records were discovered, arranged, and classified in 1895, 1896, 1897, and 1898, by James A. Roberts, comptroller. -- 2nd

ed. -- Albany, N.Y. : Press of Brandow Print. Co., 1898.

534 p., [22] leaves of plates:

ill., map, ports.; 31 cm.

Facsimiles printed on both sides. Edited by F.G. Mather.

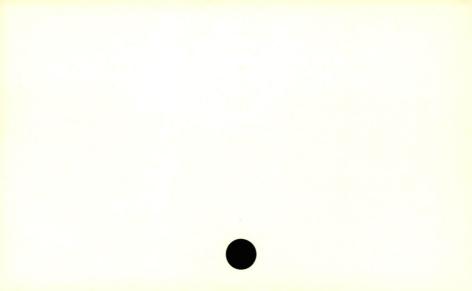
ISBN: 0806304960

(Continu on next card)

99000089 973.3/4

MRGRRL E263.N6 N442

004957



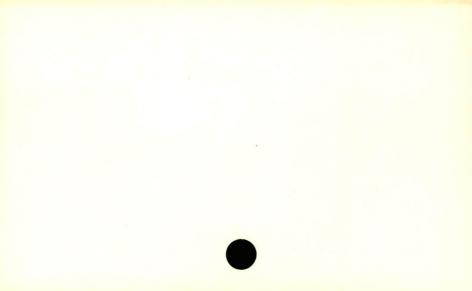
4410 .145R New York (State). Comptroller's Office. cn -- New York in the Revolution as colony and state ... 1898. (Card 2)

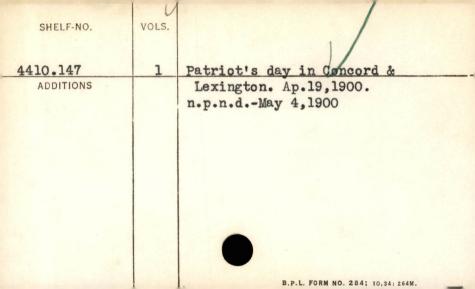
1. United States--History-Revolution, 1775-1783--Regimental
histories. 2. New York (State)-Militia. I. Roberts, James A. (James
Arthur), 1847-1922. 4n II. Mather,
Frederic Gregory, 1844-1925. 4n III.
Title.

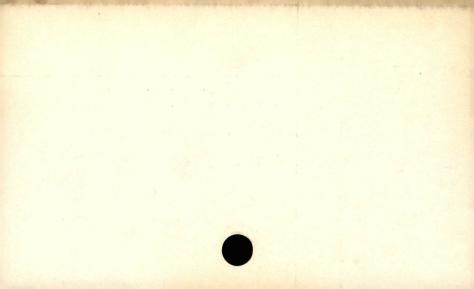
MRGRRL E263.N6 N442



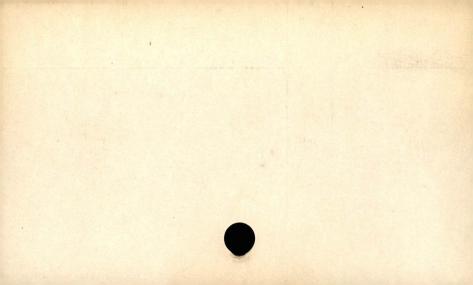
99000089 973.3/4



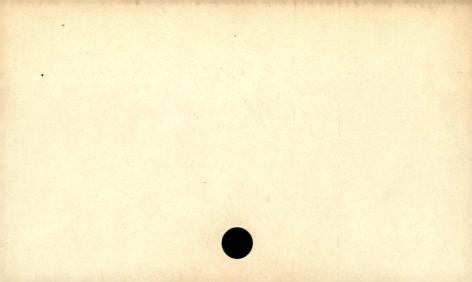








SHELF-NO.	vols.	
4410.151	1	Dawson, F.W. Les 2112 Français
ADDITIONS		Dawson, F.W. Les 2112 Français morts aux États-Unis de 1777 à 1783. Paris. 1936(9/24/37)
		S.P.L. FORM NO. 684; 11,7,35; 288M.



4410

Codman, John, 1863-1897.

Arnold's expedition to Quebec, by John Codman, 2nd. -- Special ed., with added matter and illustrations; edited by William Abbatt. -- New York, Published for W. Abbatt by the Macmillan Company; London, Macmillan & Co., Ltd., 1903.

xvi, 371 p. front., plates, ports.

, 2 fold. maps. 29 cm.

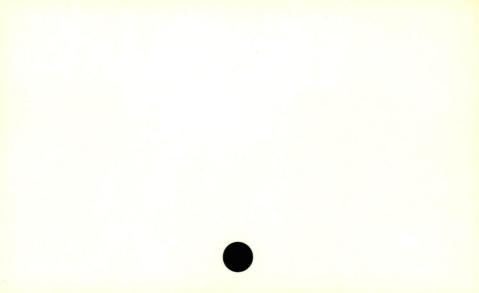
"This edition is limited to two hundred and forty-five copies of which this is no. 83."

1. Canadian Invasion, 1775-1776.

MRGRRL

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04036341

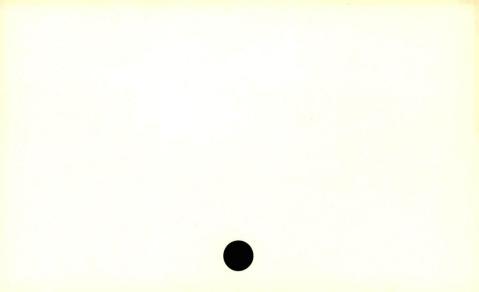


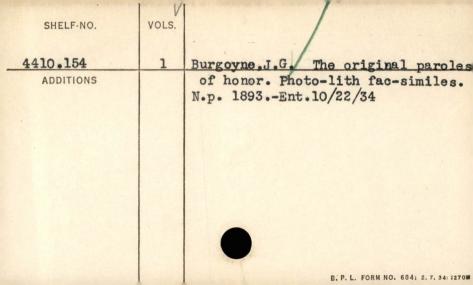
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4410
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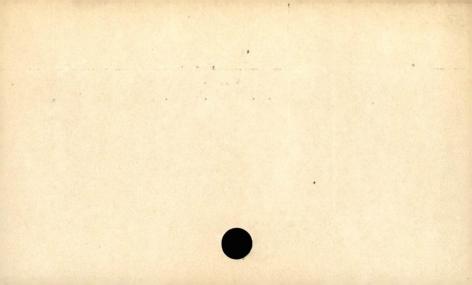
Codman, John, 1863-1897. -- Arnold's expedition to Quebec ... 1903. (Card 2)

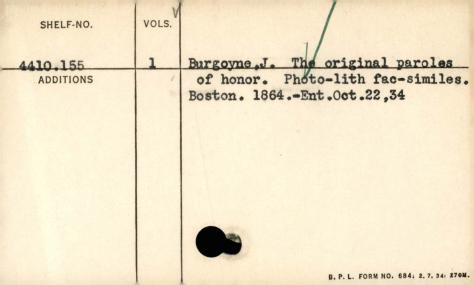
cn I. Abbatt, William, 1851-1935, editor. II. Title.

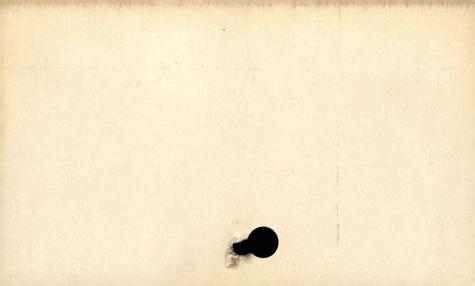












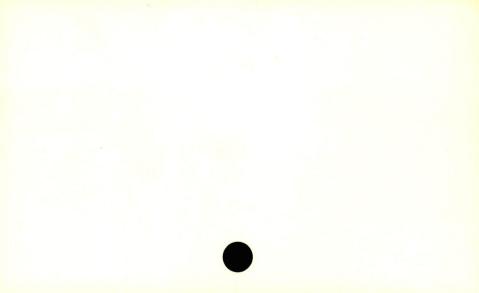
4410

Stiles, Henry Reed, 1832-1909, ed. 1n Letters from the prisons and prison-ships of the revolution. With notes by Henry R. Stiles, M.D. -- New York, Priv. print., 1865. 1 p. 1., 49 p. 23 cm. (The Wallabout prison ship series. no. 1) "Edition: 45 copies 8vo, 35 copies 4to." 1. United States--History--Revolution, 1775-1783--Prisoners and prisons. I. Title.

MRGRRL E281 .W18



02004645



4410

Lambdin, Alfred C.
The battle of Germantown: an historical address delivered upon the one hundredth anniversary of the engagement, October 4th, 1877 / by Alfred C. Lambdin. -- Philadelphia: [s.n.], 1878.

[40] p.: maps; 33 cm.

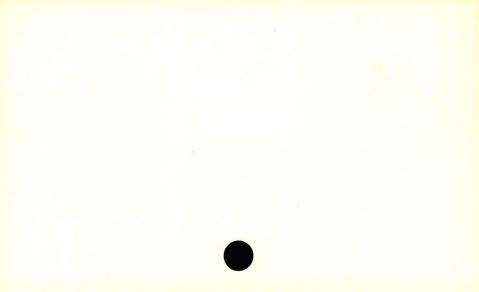
Reprinted from the "Pennsylvania magazine of history and biography".
1. Germantown, Battle of, 1777.

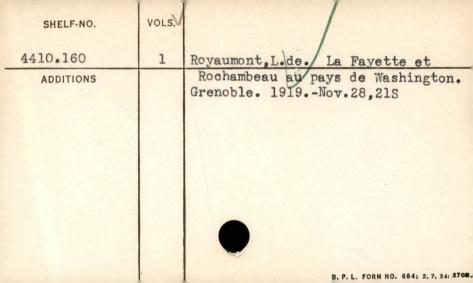
I. Title. II. Title: The Pennsylvania magazine of history and biography.

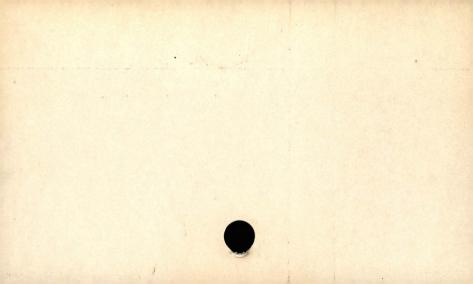
MRGRRL



ocm11520112





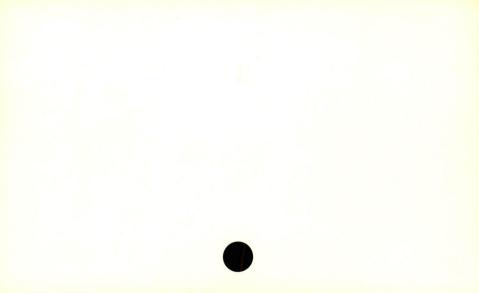


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4410
        [Grayson, Jennie Thornley]
.162
            Jack Jouett of Albemarle, the
        Paul Revere of Virginia. -
        [Charlottesville, Va., 1922]
            7 numb. 1. 28 cm.
            Caption title.
            "Written for Jack Jouett chapter,
        Daughters of the American revolution."
            Signed: Jennie Thornley Grayson
        (Mrs. J. Cooke Grayson) corresponding
        secretary Jack Jouett chapter, D. A.
        R.
            1. Jouett, John, d. 1802. I.
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MRGRRL (Continue n next card) 25020004

Virginia Daughters of the American

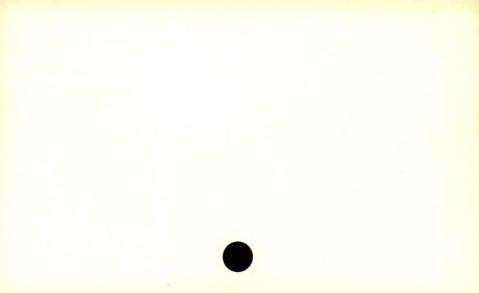
004963



[Grayson, Jennie Thornley] -- Jack Jouett of Albemarle ... 1922] 4410 .162 (Card 2)

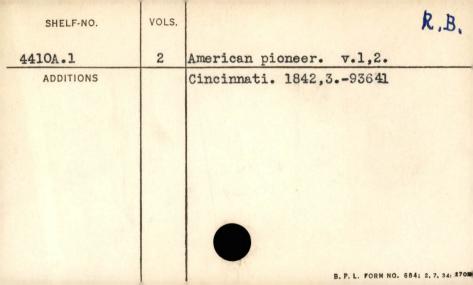
> Revolution. Jack Jouett Chapter (Charlottesville) II. Title.

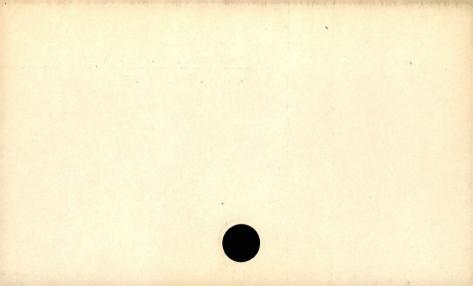


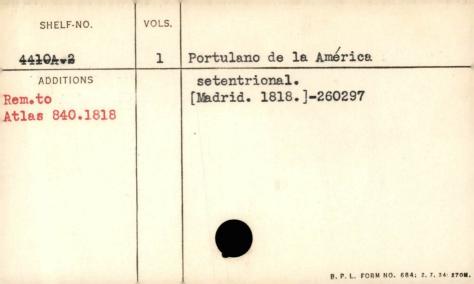


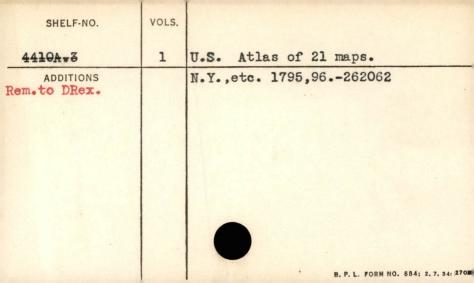
Shelf 22 52以 13× 62× 64 73+ 83H 54× 55× 67

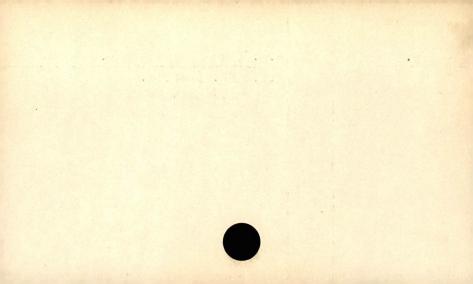


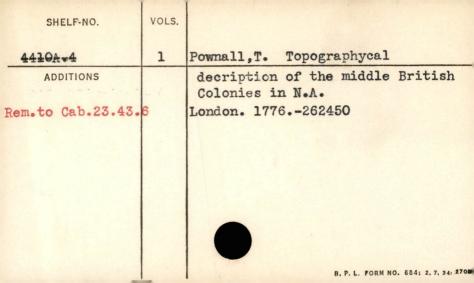




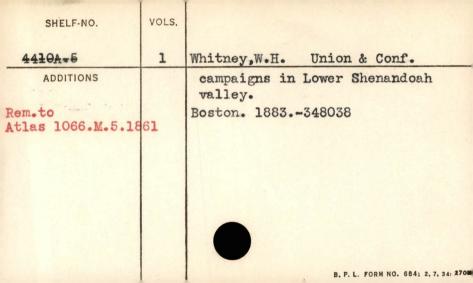


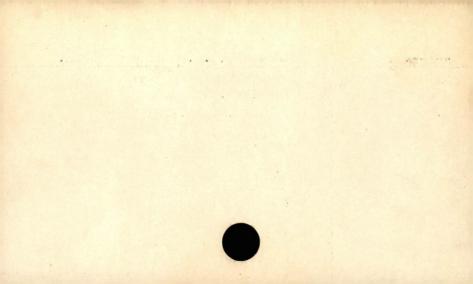


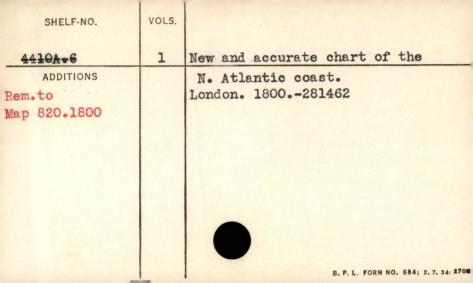


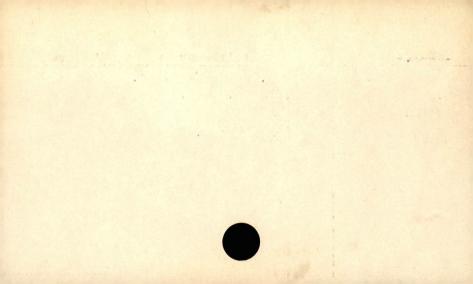


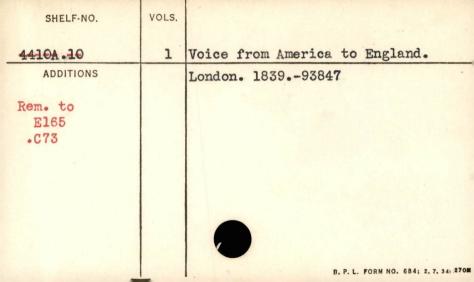
· mr.

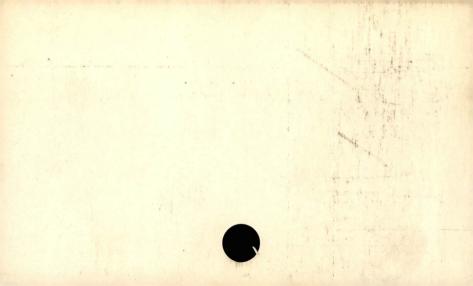


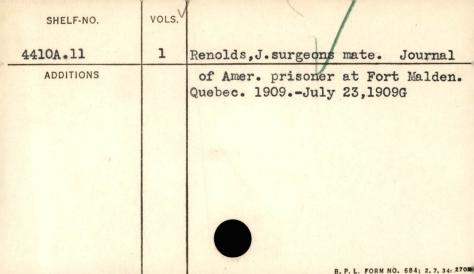


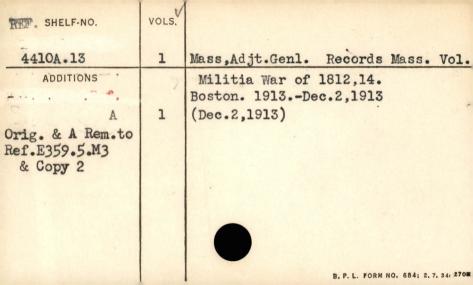


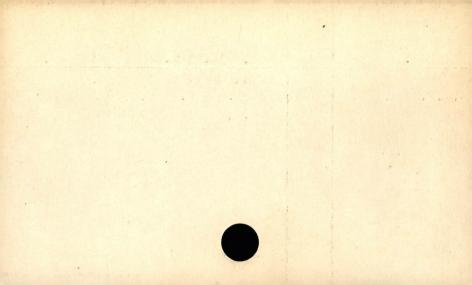


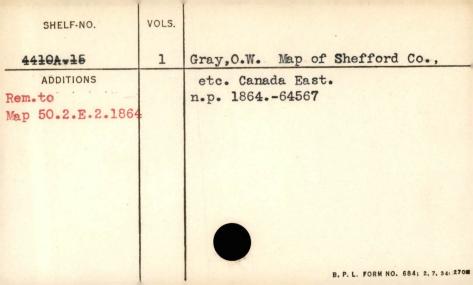


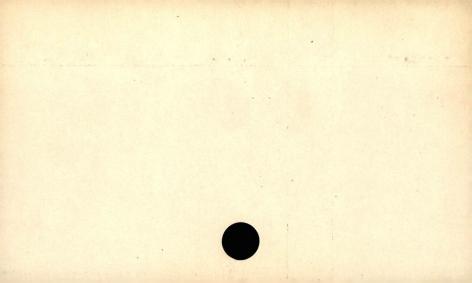




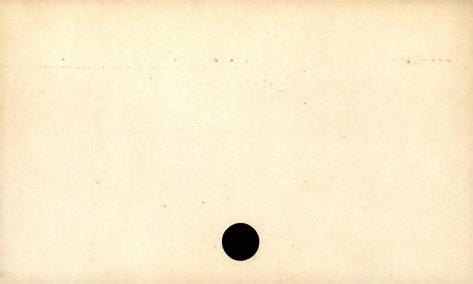


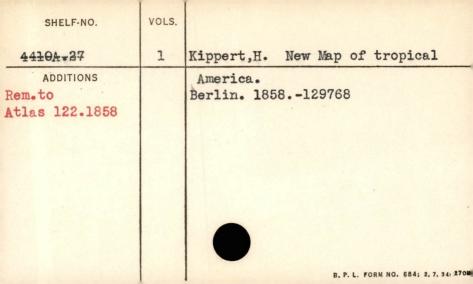


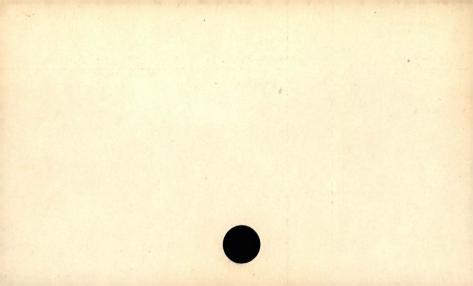


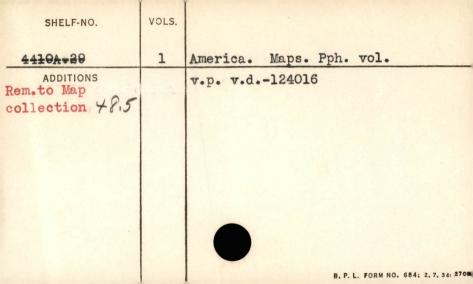


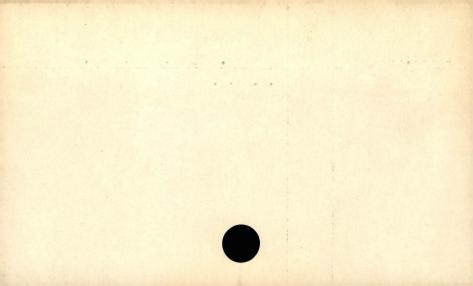
SHELF-NO.	VOLS.	
4410A-16	1	Gray, O.W. St. Francis dist.
DR. ADDITIONS		n.p. 1863422967
Rem. to A	1	64492
Map 50.2.E.2.1863		
		B, P. L. FORM NO. 684; 2.7, 34: 270











4410A .50 Guzmán Blanco, Antonio, 1828-1899. In Glorias del ilustre Americano, rejenerador i pacificador de Venezuela, jeneral Guzman Blanco. -- Caracas, Impr. de "El Demócrata", por E. López, 1875.
xxxi, 502, x p. front. (port.) 32

Prepared by a commission appointed by the Congress of

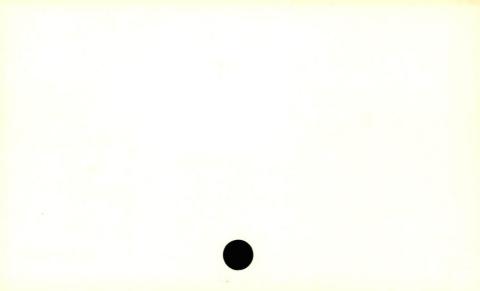
Venezuela and presented to President Guzmán Blanco on the occasion of the inauguration of his equestrian statue, in Caracas, October 28, 1875. The

(Continue n next card)

MRGRRL F2325 .G976

04994

06038062



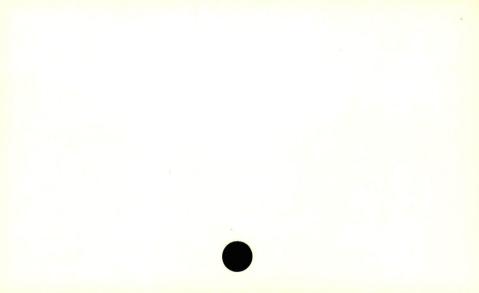
4410A .50 Guzmán Blanco, Antonio, 1828-1899. ln -- Glorias del ilustre Americano, rejenerador i pacificador de ... 1875. (Card 2)

work is chiefly composed of his addresses and public papers.

1. Venezuela--History. In I. Venezuela. Congreso. In II. Title.

MRGRRL F2325 .G976





Guzmán Blanco, Antonio, 1828-1899. cn Documentos para la historia. Memorandum del general Guzman Blanco, presidente de los estados unidos de Venezuela, dirijidos a sus

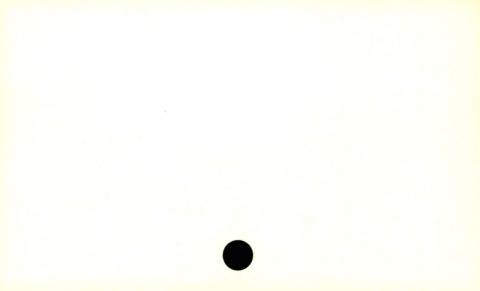
secretarios y ministros siempre que salio a campaña en los años de 1870, 1871 y 1872. -- 2. ed. -- Caracas, Imprenta de "La Opinion nacional," por F.T. de Aldrey, 1876.

4 p. β ., [9]-332 p. mounted phot. 28 cm.

Edited by F. T de Aldrey, Nicanor Bolet Peraza and Eduardo Calcaño.

MRGRRL F2325 .G981 (Continue n next card)

02008068 987 G993d,



4410A .51 Guzmán Blanco, Antonio, 1828-1899. cn -- Documentos para la historia. ... 1876. (Card 2)

l. Venezuela--History--Sources.

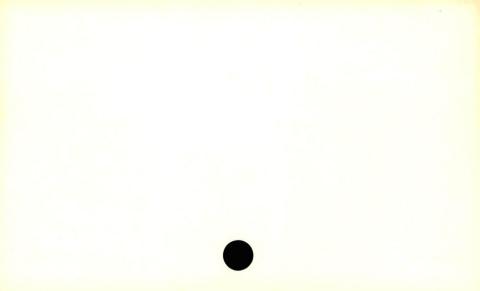
2. Venezuela--History--1830- I.

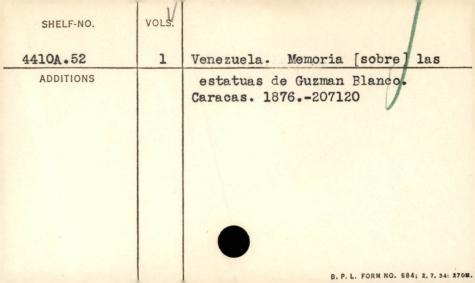
Aldrey, Fausto Teodoro de, 1825-1886,
ed. II. Bolet Peraza, Nicanor, 18381906, joint ed. III. Calcaño,
Eduardo, 1831-1904, joint ed. IV.
Title.

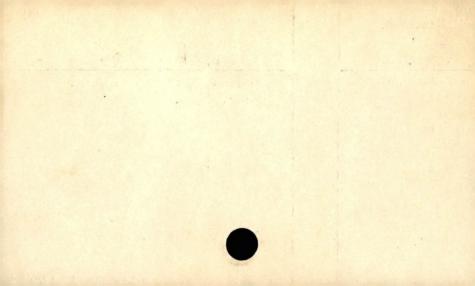
MRGRRL F2325 .G981



02008068 987 G993d,





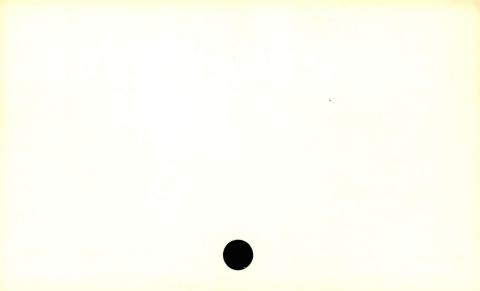


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4410A
.54
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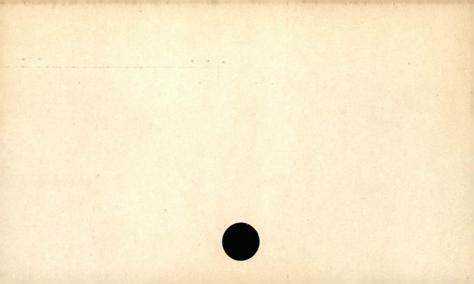
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Causten, James H. ln
French spoliations. -- [n.p.,
1827?]
22 p. 21 cm.
Caption title.
1. French spoliation claims. I.
Title.
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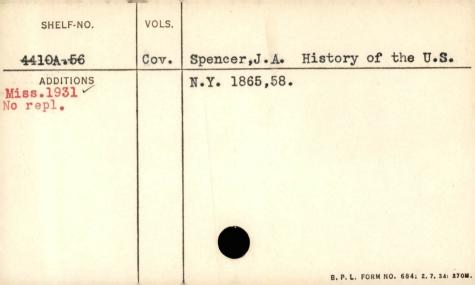
MRGRRL

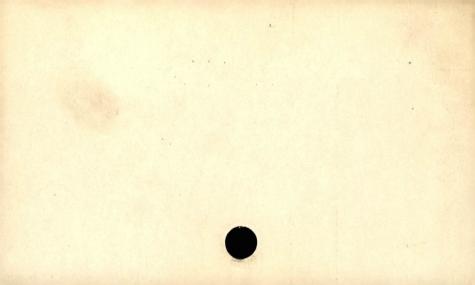
ocm25150987

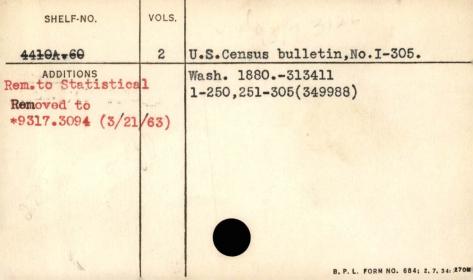


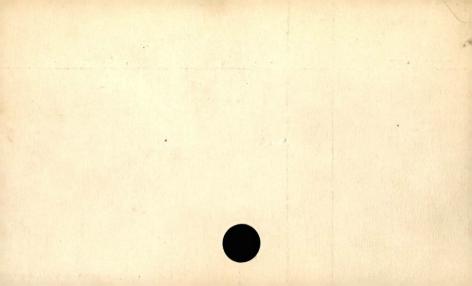
SHELF-NO.	VOLS.	
4410A.55	3	Spencer, J.A. History of the U.S.
ADDITIONS Rem. to *E178.S739 v. 1,2,3		N.Y. [1858.]-v.1-3-May 21,1896
		B. P. L. FORM NO. 684; 2. 7, 34: 270

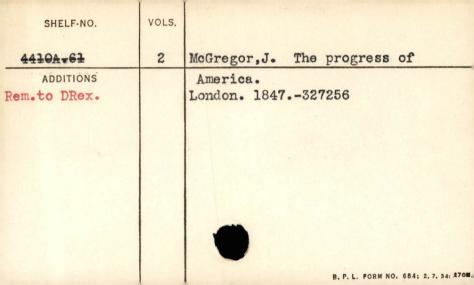






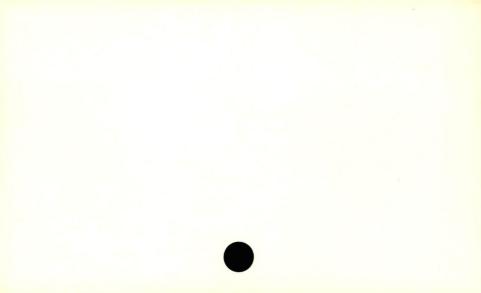








Truth's Advocate and monthly anti-Jackson Expositor. By an association of individuals. --Cincinnati, Lodge L'Hommedieu, and Hammond, 1828. p. 361-400.



Goodrich, Samuel G. (Samuel Griswold), 1793-1860. cn

A pictorial history of America; embracing both the northern and southern portions of the New world. By S. G. Goodrich. -- Hartford, E. Strong, 1844.

trong, 1844.

x, [11]-813 p. incl. front., illus., maps. plates, ports. 25 cm.

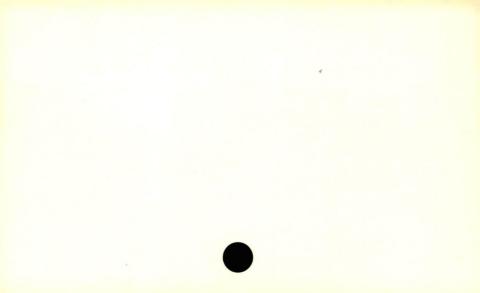
Frontispiece on verso of half-

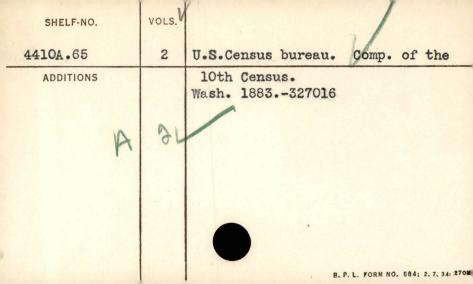
title.

America--Discovery and exploration.
 America--History.

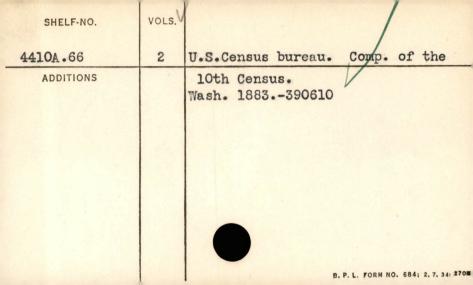
MRGRRL E18 .G65







en mr. P



Per 910 Pan

Goodrich, Samuel G. (Samuel Griswold), 1793-1860. cn

A pictorial history of America; embracing both the northern and southern portions of the new world. --Hartford, House & Brown, 1848.

x, 827, 48 p. illus., ports, maps.

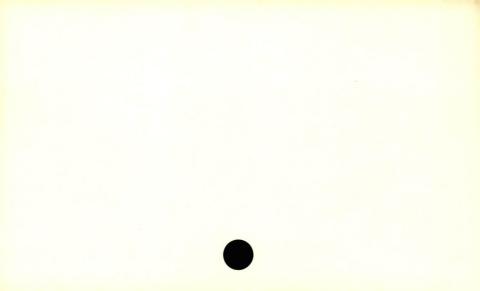
25 cm.

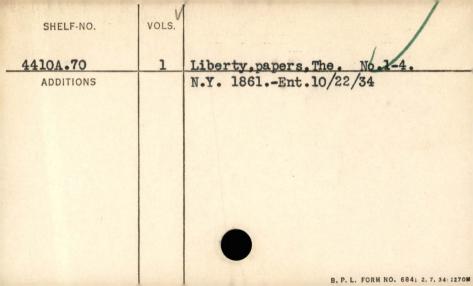
 America--Description and exploration. cm 2. America--History. I. Title.

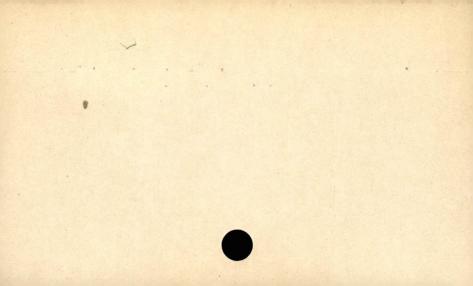
MRGRRL E18 .G65 1848

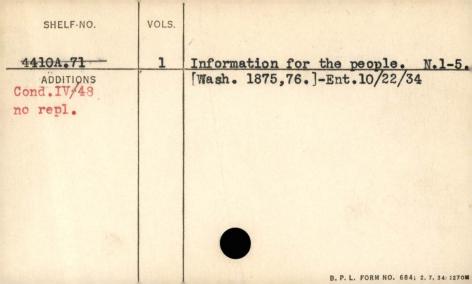


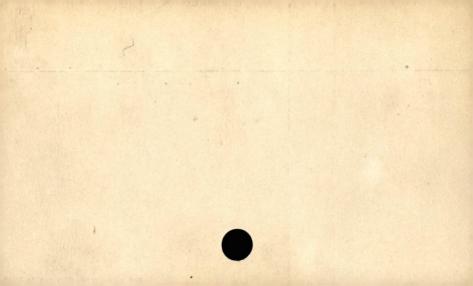
53047033 970 G62

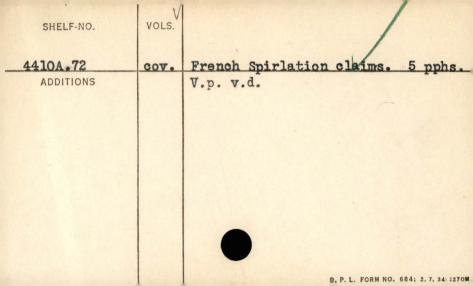


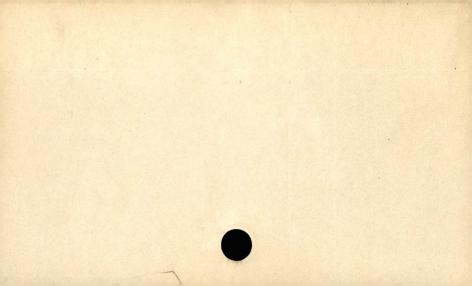












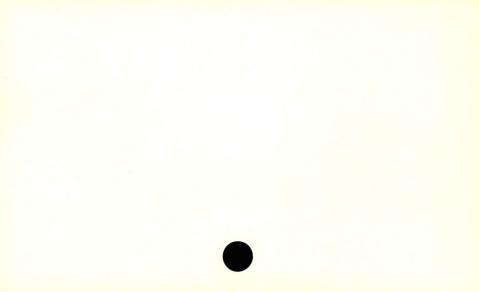
4410A .73 Lester, Charles Edwards, 1815-1890.
The life and voyages of Americus Vespucius: with illustrations concerning the navigator, and the discovery of the New World / by C. Edwards Lester, assisted by Andrew Foster. -- 4th ed. -- New Haven: H. Mansfield, 1853.

431 p., [15] leaves of plates (1 fold.): ill. (1 col.); 24 cm.

Includes index.
CONTENTS: pt. 1. Biography
[including Vespucci's letters of his
four voyages].--pt. 2. Illustrations.

(Continued n next card) ocm03334658

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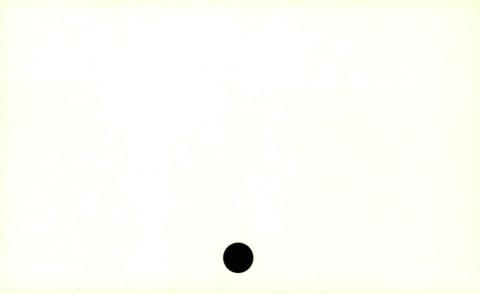
4410A .73 Lester, Charles Edwards, 1815-1890.

-- The life and voyages of
Americus Vespucius ... 1853.
(Card 2)

[1] [Canovai, D.] Eulogium of Americus Vespucius .--2. A narrative addressed to Lorenzo di Pier-Francesco de' Medici; giving an account of the voyage and discoveries of Vasco de Gama beyond the Cape of Good Hope, the authorship of which, has been attributed to Americus Vespucius.--3. Letters of Paolo

MRGRRL

(Continue n next card) ocm03334658



4410A

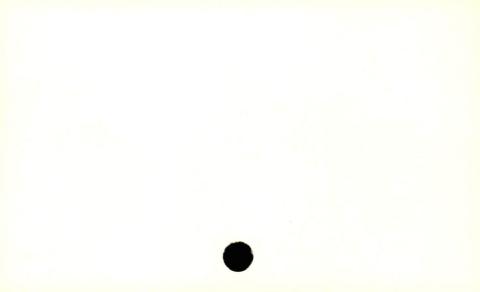
Lester, Charles Edwards, 1815-1890.

-- The life and voyages of
Americus Vespucius ... 1853.
(Card 3)

Toscanelli to Columbus.--4. Marco Polo and his travels.--5. Fellow-voyagers of Americus: Alonzo de Ojeda and Juan de la Cosa [abridged mainly from Irving's Lives of the companions of Columbus].--6. Documents relating to Americus Vespucius, presented in the collection of Navarréte.--7. Letter of M. Ranke to M. de Humboldt,

MRGRRL

(Continue n next card) ocm03334658



Lester, Charles Edwards, 1815-1890.

-- The life and voyages of
Americus Vespucius ... 1853.
(Card 4)

respecting the correspondence of Americus with Soderini and de' Medici.

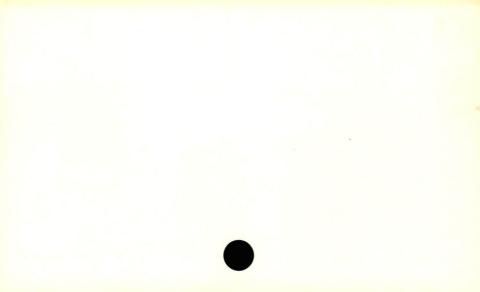
--8. The Vespucci family.

1. Vespucci, Amerigo, 1451-1512.

cn 2. America--Discovery and exploration--Spanish. 3. Discoveries (in geography) 4. Gama, Vasco da, 1469-1524. cn 5. Polo, Marco, 1254-1323? cn 6. Ojeda, Alonso de, ca. 1466-ca. 1515. 7. Cosa, Juan de la,

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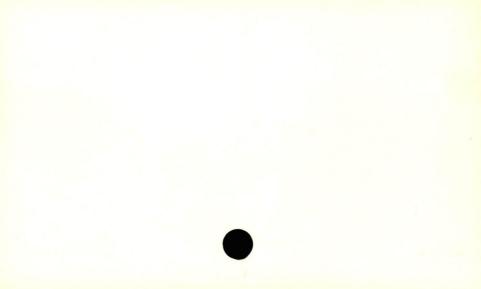
Lester, Charles Edwards, 1815-1890.
The life and voyages of Americus Vespucius: with illustrations concerning the navigator, and the discovery of the New World / by C. Edwards Lester and Andrew Foster. -- New York: Baker & Scribner, 1846.
431 p.: ill., fold. geneal. table; 24 cm.
1. Vespucci, Amerigo, 1451-1512.

cn 2. America-Discovery and exploration-Spanish. 3. Discoveries (in geography) 4. Gama, Vasco da, 1469-1524. cn 5. Polo, Marco, 1254-

(Continue next card)

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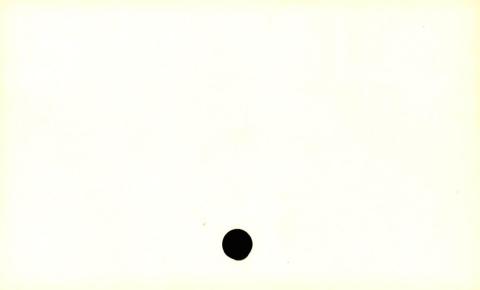
MRGRRL E125.V5 L6

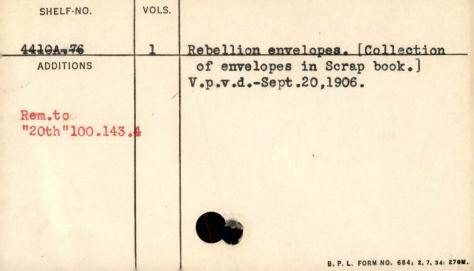


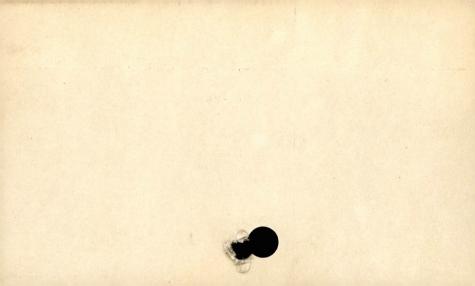
Lester, Charles Edwards, 1815-1890. -- The life and voyages of Americus Vespucius ... 1846. (Card 2)

1323? cn I. Foster, Andrew, joint author. II. Vespucci, Amerigo, 1451-1512, cn III. Title.









Prowell, George R., 1849-Continental Congress at York, Pennsylvania and York County in the Revolution, by George R. Prowell. --York, Pa., The York Printing Co., 1914.

2 p.l., p. 157-340. plates, ports.

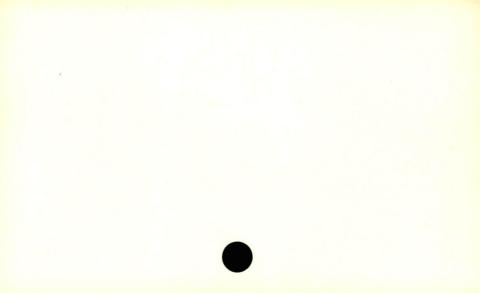
29 cm.

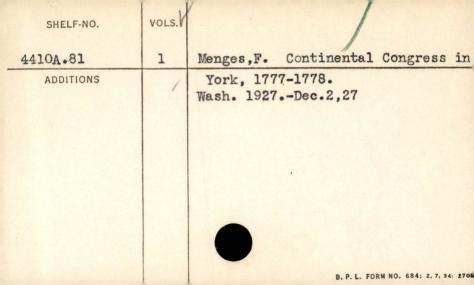
Extracted from the author's History of York County, Pennsylvania, Chicago, 1907.

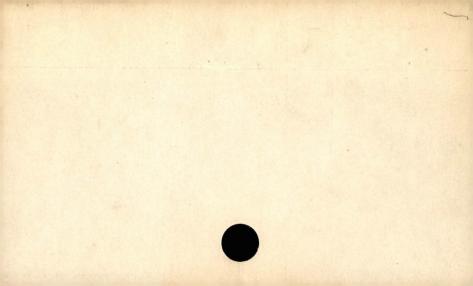
1. York County (Pa.)--History--Revolution, 1775-1783. cm 2. United States. Continental Congress. cn I. Title.

MRGRRL F157.Y6 P8









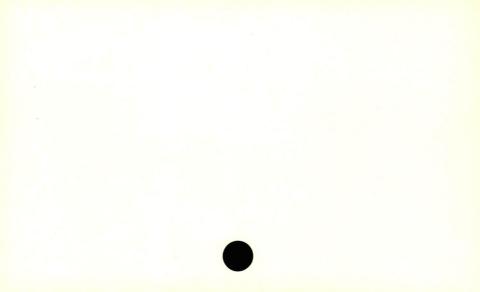
Sanders, Jennings Bryan, 1901-Evolution of executive departments of the Continental Congress, 1774-1789, by Jennings B. Sanders. -- Chapel Hill, The University of North Carolina press, 1935.

ix, 213 p. 24 cm.
"With the exception of the last
two chapters, the present work
consists substantially of the
doctoral dissertation presented at
the University of Chicago in 1928."
Bibliography: p. [193]-203.

(Continue n next card)

35003939 53

MRGRRL JK411 .S32



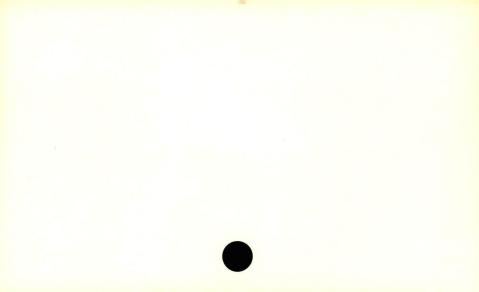
Sanders, Jennings Bryan, 1901- --Evolution of executive departments of the Continental ... 1935. (Card 2)

1. United States -- Executive departments. 2. United States. Continental Congress. cn 3. United States -- Politics and government --Revolution, 1775-1783. 4. United States--Politics and government--1783-1789. I. Title.

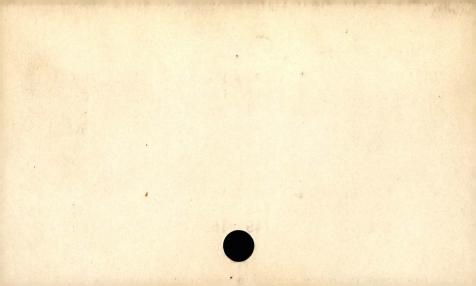
MRGRRL JK411 .S32



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100× 110 × 120× 130 × 140 × 150 × 160× 170 × 101 4 111 4 121 4 131 141 1514 161W 171 152× 112 41224 1324 143× 145× 125× 165 4 175 185 X 166 × 176 × 146 + 156 167 × 177 × 127 × 128 × 138 × 108 × 118× 148₩ 168 × 178 4 109 × 119 × 129 169 4 179 4 189



Buenos Aires (Argentina: Province).

Comisión auxiliar provincial,

Exposición de Paris (1889)

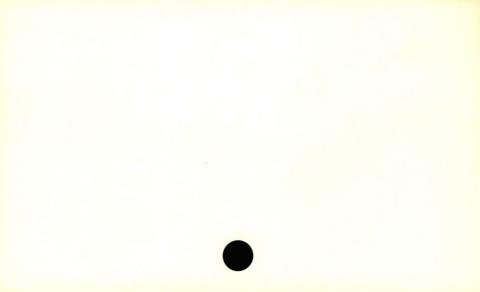
Censo agrícolo-pecuario de la provincia de Buenos Aires: levantado en el mes de octubre de 1888 para contribuir á la representacion de la República argentina en la Exposicon universal de Paris. -- Buenos Aires, Estab. tip. el Censor, 1889.

xiv, 381 p. 1 β . incl. tables. 27 cm.

l. Agriculture--Argentina--Buenos
Aires (Province) 2. Cattle--

(Continued n next card) ocm19822733

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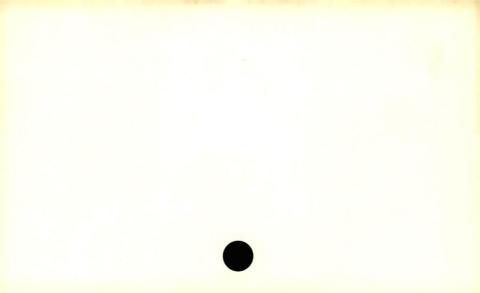
Buenos Aires (Argentina: Province).

Comisión auxiliar provincial,

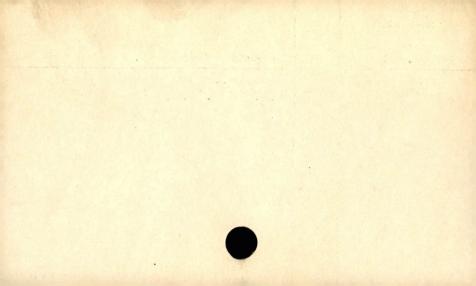
-- Censo agrícolo-pecuario de la
... 1889. (Card 2)

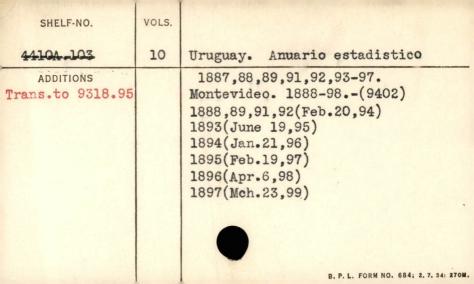
Argentina--Buenos Aires (Province) 3. Exposition Universelle (1889 : Paris)--Argentine Republic.

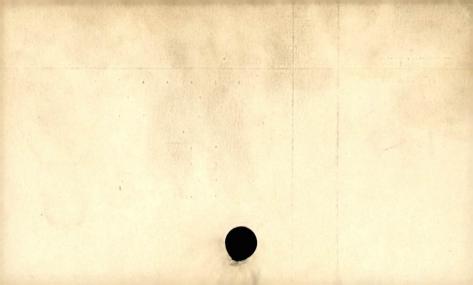






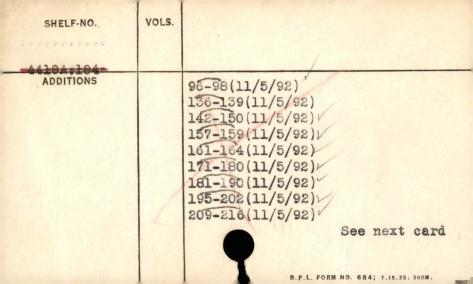


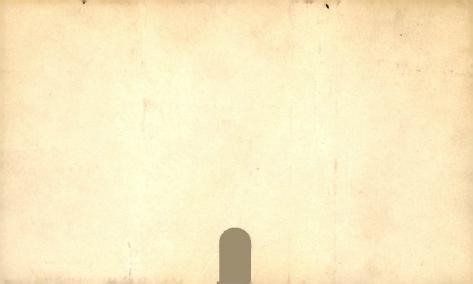


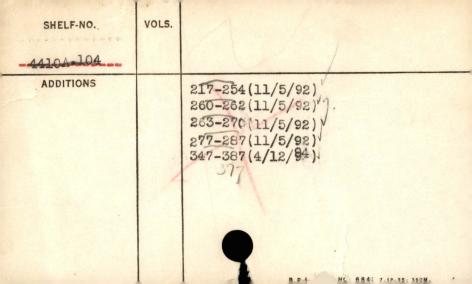


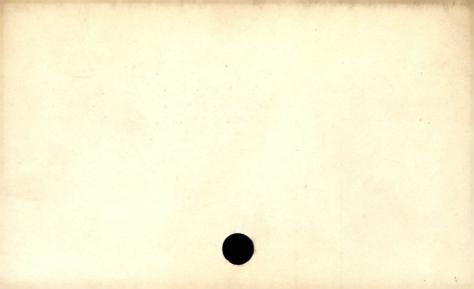
VOLS. SHELF-NO. 22 U.S. Census Bureau, 11th census 44104-104-**ADDITIONS** Bulletin. No.1-85,96-8,etc. Wash. 1886-Italistica 1-10-(26287) Entire set 11-25(26287)lack 23 26-50 (7/10/14) Removed to 51-60 (26287) *9317.32A18 61-70 (26287) 71-80 (26287) 81-85(11/5/92) See next card B.P.L. FERM NO 4; 7.19.35; 360M.

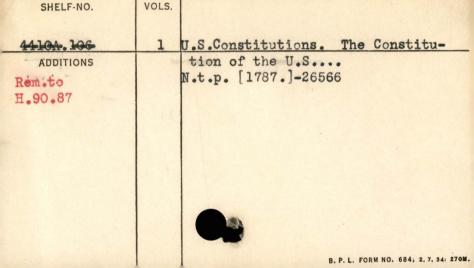






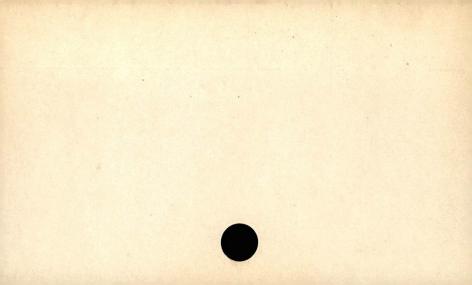








SHELF-NO.	VOLS.	
4410A.107	1	Sons of the revolution Penn.soc.
ADDITIONS		Constitution, etc. Phila. 1891(36219)
		B. P. L. FORM NO. 684; 2, 7, 34: 270

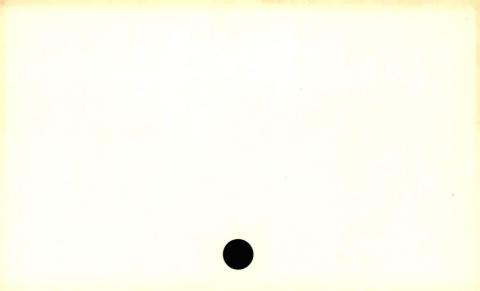


4410A .108 Argentina. Censo de Bienes Nacionales, Comisión del.

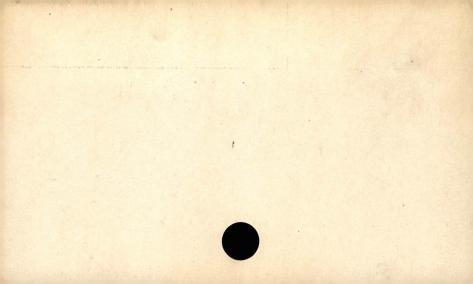
Censo de bienes nacionales; memoria presentada al ministerio del interior por Benjamín Zorrilla. --Buenos Aires, 1890. 422 p.

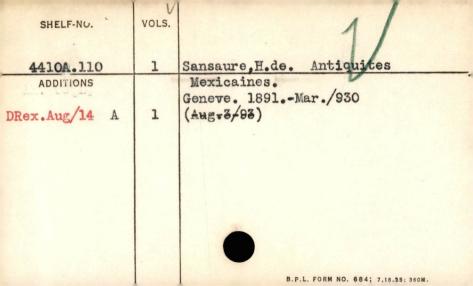
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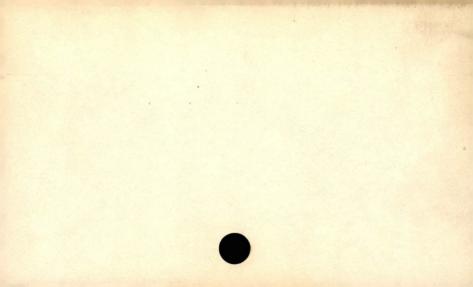
ocm24889021 336.82 Ar3c



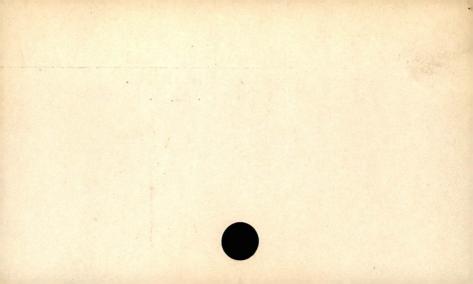
SHELF-NO.	vols.	
4410A.109	1	Collection Diplomatica.
ADDITIONS		Lima. 1858(30938)
	1	B. P. L. FORM NO. 684; 2, 7, 34: 270





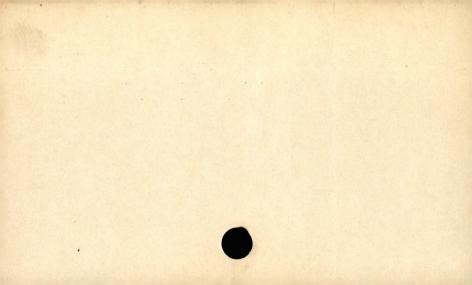


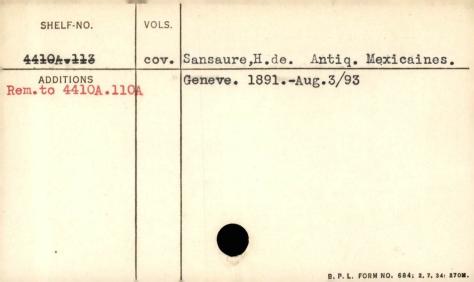


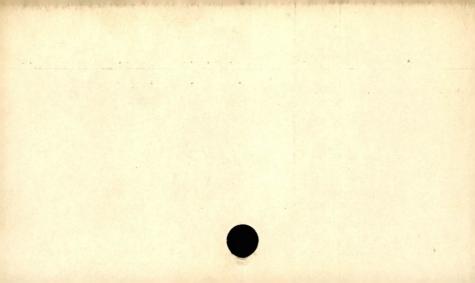


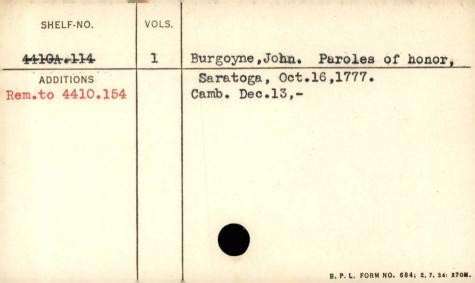
SHELF-NO.	VOLS.	
4410A.112	1	Franco-Can. annexionists of Elmira.
ADDITIONS		N.Y. to Gen.Butler.
		Elmira. 1866Ent.10/22/34
		B. P. L. FORM NO. 684; 2, 7, 34: 1270M

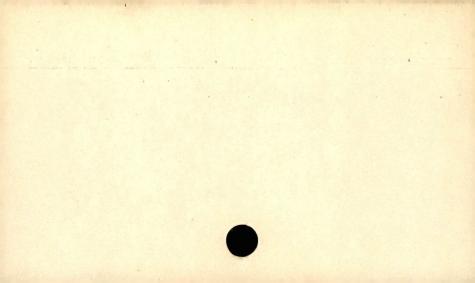
IV

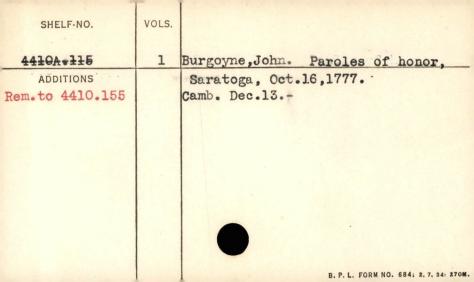


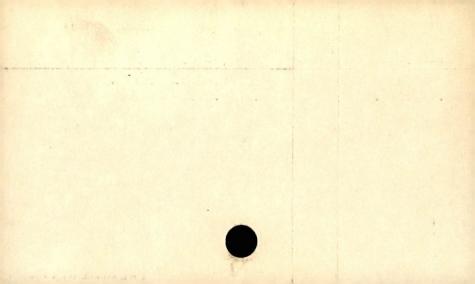


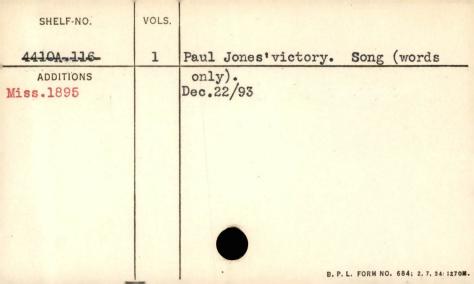


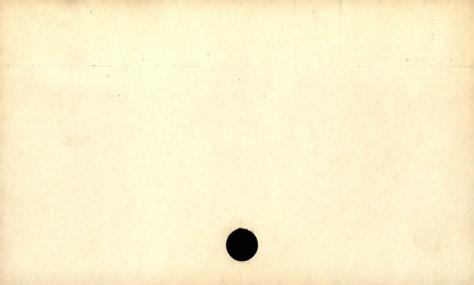




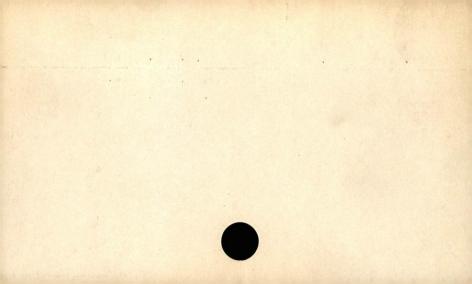




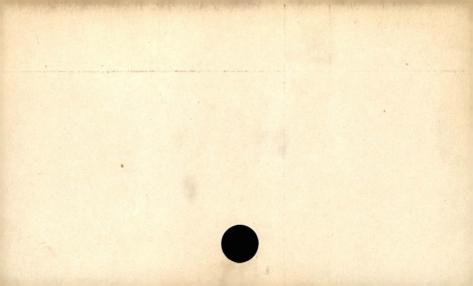


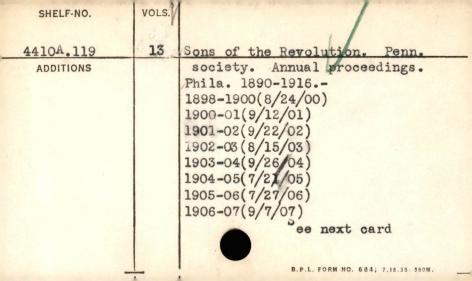


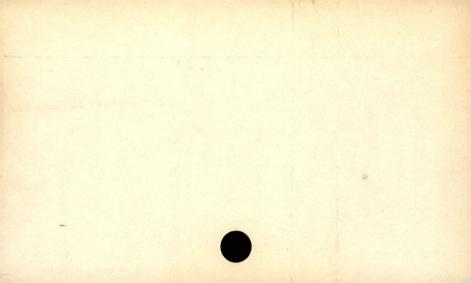
SHELF-NO.	VOLS.	
4410A-117-	1	Cadwalader, R. McC. Observance of
ADDITIONS Removed to E233 •C12	Witten	123rd anniv. of evac. Lancaster. [1901.]-June 20,1902
		B. P. L. FORM NO. 684; 2, 7, 34; 276

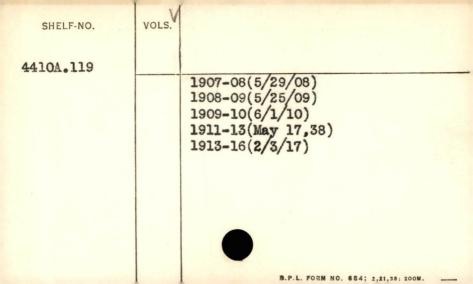


SHELF-NO.	VOLS.	
4410A.118	1	Sons of the Revolution. Penn.
ADDITIONS		society Decennial register. 1888-1898. Phila. 1898Nov.5/98
		B, P. L. FORM NO. 684; 2, 7, 34: 1270



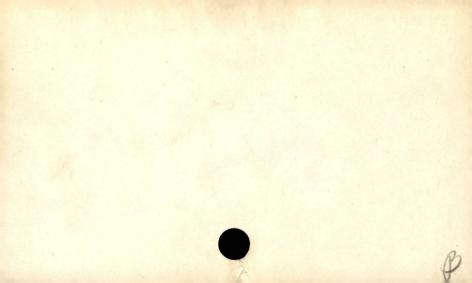




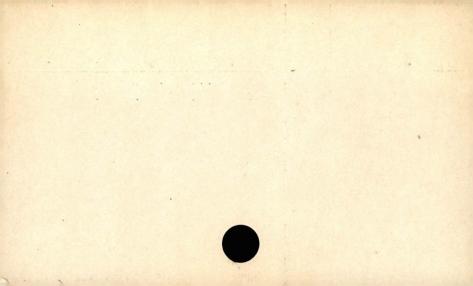




VOLS. SHELF-NO. 4410A.120 Sons of the Revolution. Gen. Soc. Proceedings ... [Baltimore.] 1899-1905 .-1899(Aug.17,1901) 1902(Jan. 14,09) 1905 (Nov. 6,07) 1908 (Aug. 27, 15) 1911(Aug. 27,15) 1914(Feb.1.32)



SHELF-NO. 4410A • 121	vols.	Sons of the Revolution. Gen. Soc.
ADDITIONS	-	MinutesOct.12,1897. [Baltimore.] 1897Aug.17,1901.
		B. P. L. FORM NO. 684: 2, 7, 34: :270



4410A .122 United States. Continental Army. cn General orders issued by Major-General Israel Putnam, when in command of the Highlands, in the summer and fall of 1777 / edited by Worthington Chauncey Ford. --Brooklyn; Historical Printing Club, 1893.

86 p.: map; 26 cm.
Running title: Orderly book.
"200 copies printed. No. 88"
1. United States-History-Revolution, 1775-1783--Campaigns. cm
2. New York (State)--History--

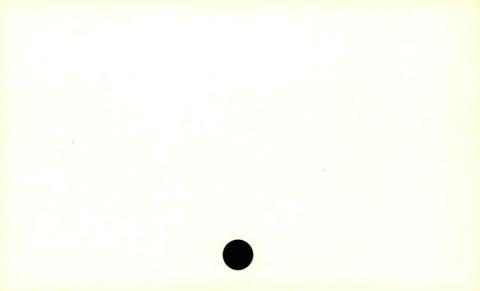
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n next card) ocm04427637

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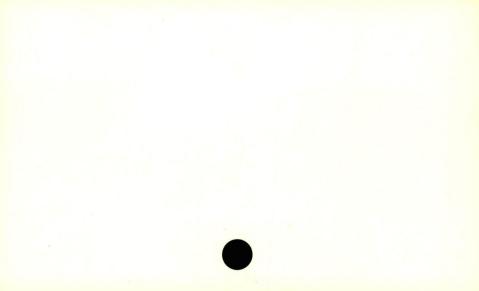
United States. Continental Army. cn
-- General orders issued by MajorGeneral Israel Putnam, when in
... 1893. (Card 2)

Revolution, 1775-1783. I. Putnam, Israel, 1718-1790. cn II. Ford, Worthington Chauncey, 1858-ed. III. Historical Printing Club, Brooklyn. IV. Title.

MRGRRL



ocm04427637 973.333 Un3



Colburn, Jeremiah, 1815-1891.

American independence : did the colonists desire it? Letters of John Jay and John Adams, letters and documents of other actors in the American revolution / compiled by Jeremiah Colburn. -- Boston : [D. Clapp & Son], 1876. 18 p.; 23 cm.

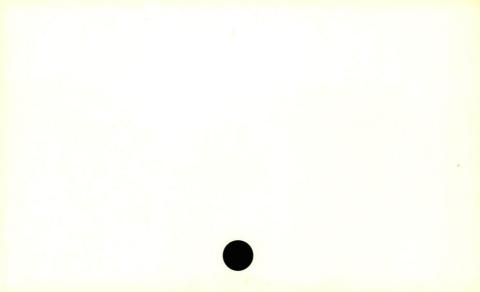
Caption title: Did the American colonists desire independence? "Reprinted from the New-England

historical and genealogical register for July, 1876."

> n next card) (Continued

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Colburn, Jeremiah, 1815-1891. -American independence ... 1876.
(Card 2)

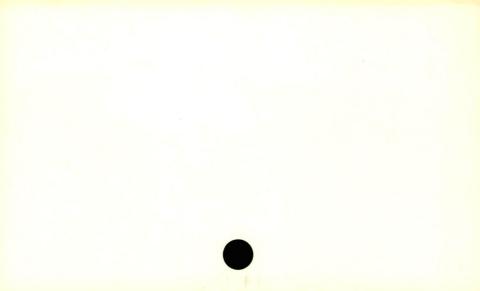
Pages 7-18: Documents and letters by actors in the American Revolution, in the collection of the compiler.

1. United States-HistoryRevolution, 1775-1783-Sources. I.
Jay, John, 1745-1829. cn II. Adams, John, 1735-1826. cn III. Title. IV.
Title: Did the American colonists desire independence? V. Title:

(Continue n next card)

04000254

MRGRRL E203 .C68

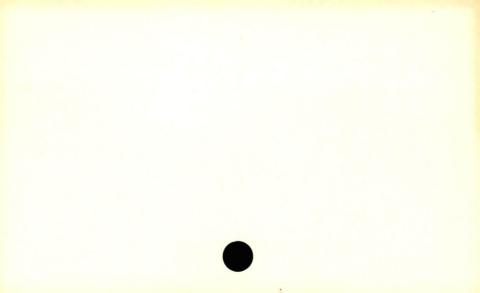


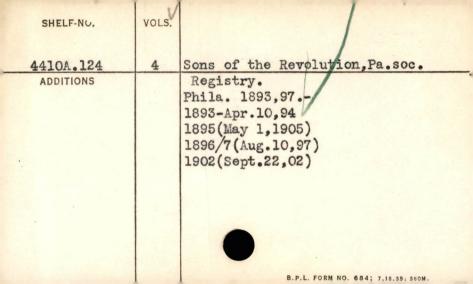
Colburn, Jeremiah, 1815-1891. -American independence ... 1876.
(Card 3)

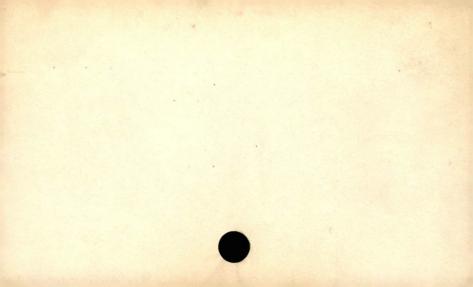
Documents and letters by actors in the American Revolution.

MRGRRL E203 .C68

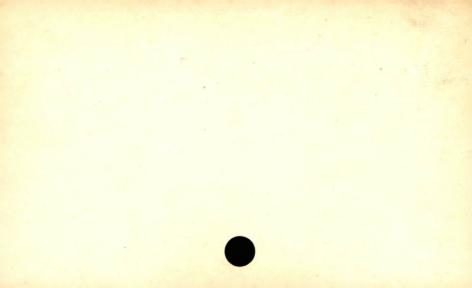


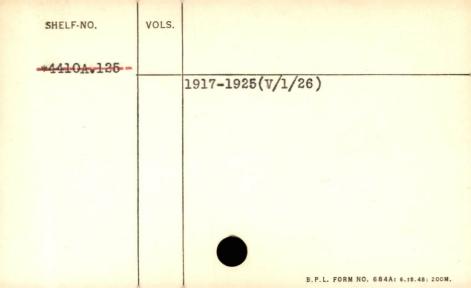


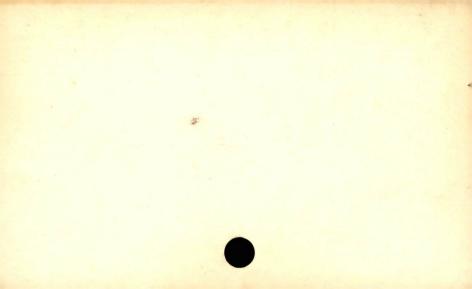


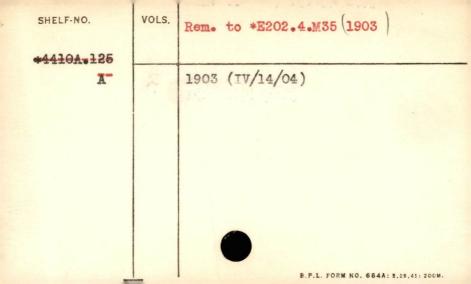


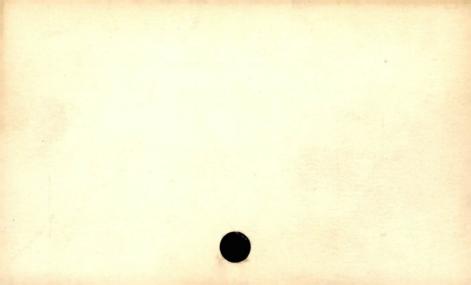
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1903 Rem. to E202.4.M35 1903 Copy 2
              VOLS.
SHELF-NO.
                    Other vols reme to *E202.4.M35
                   Sons of the Revolution, Mass.
 410A.125
                    Registry.
                   Bost. 1895-1919-
                   1893 (III/23/97) V
                   1895 (VI/3/95)
                   1897
                         (V/21/97)^{\circ}
                         (IX/10/99)
                   1899
                         (IV/10/15 0)
                   1903
                         (XII/3/09)
                   1909
                   1916 (II/14/16)
                                             See next card
                                    B. P. L. FORM NO. 684A: 6.18.48: 200M.
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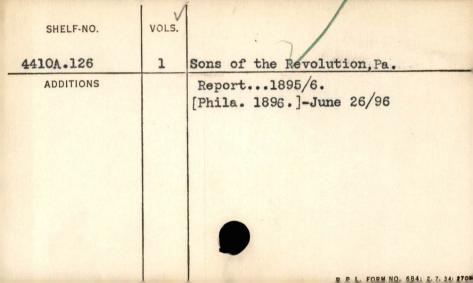


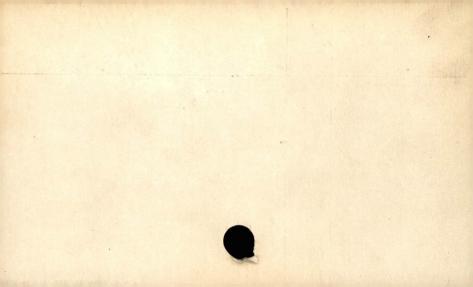


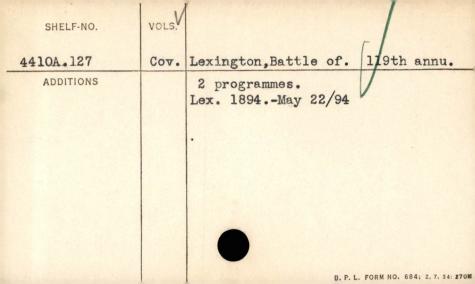


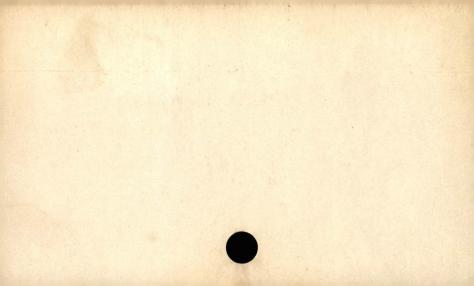


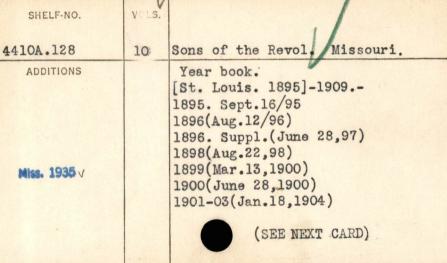


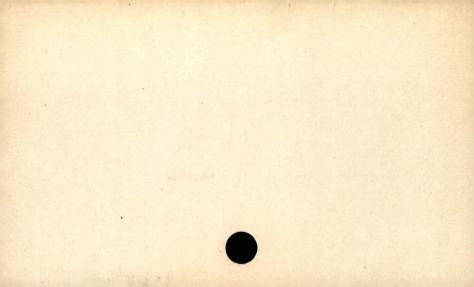


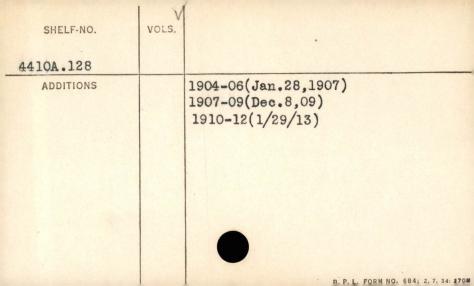


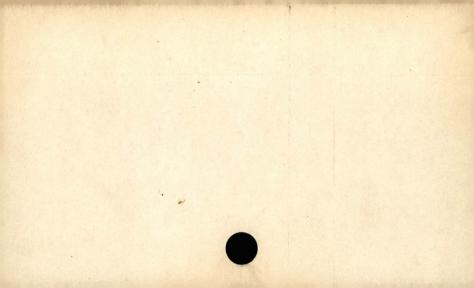


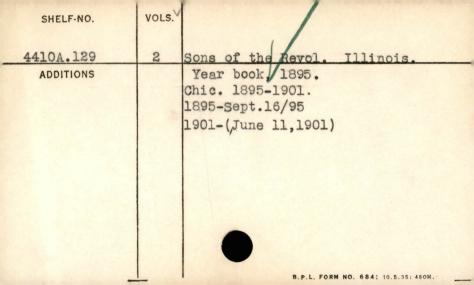


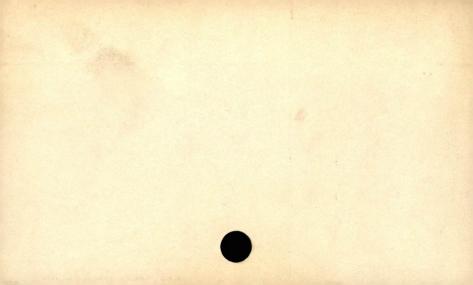


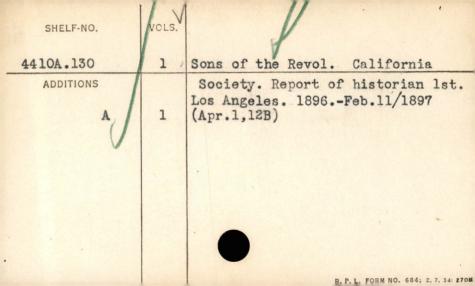


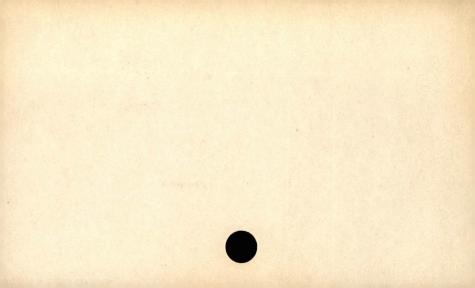




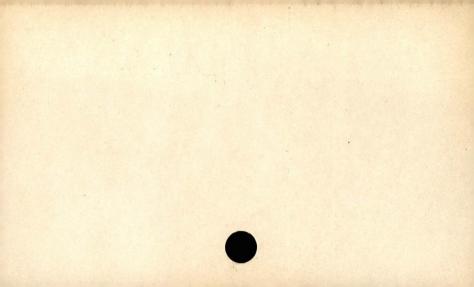


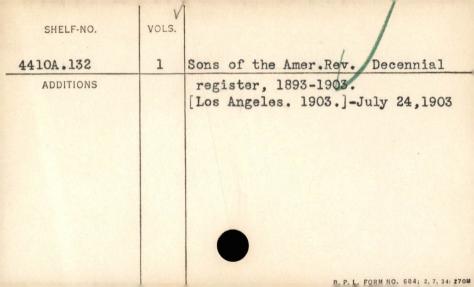


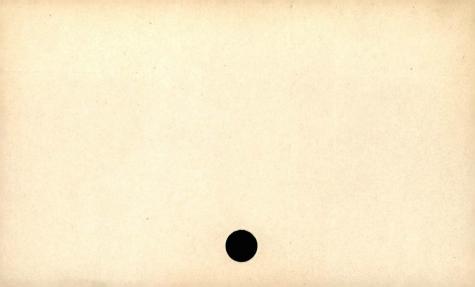




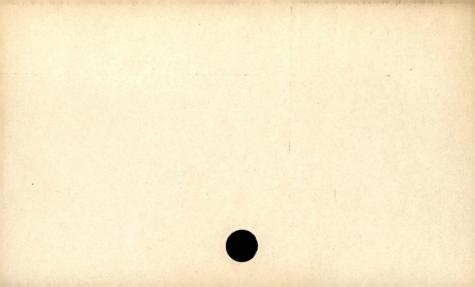
SHELF-NO.	VOLS.	
4410A+131	1	Sons of the Amer.Rev. Maine in
Rem. to 4411.165		war. Portland. 1897July 13/97
		B. P. L. FORM NO. 684; 2, 7, 34; 270M

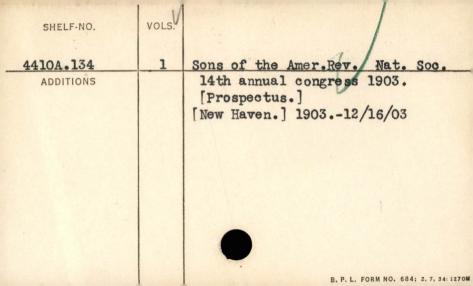


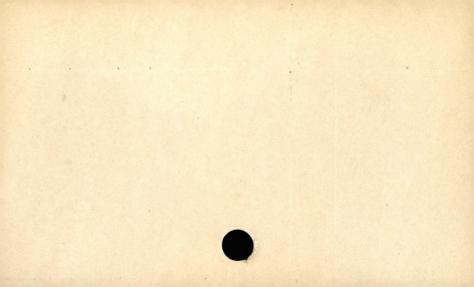


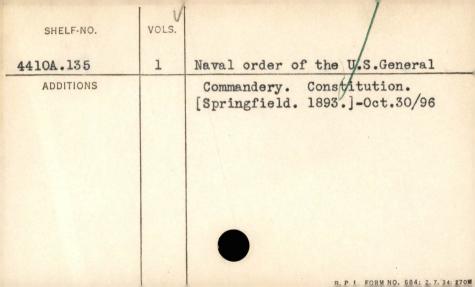


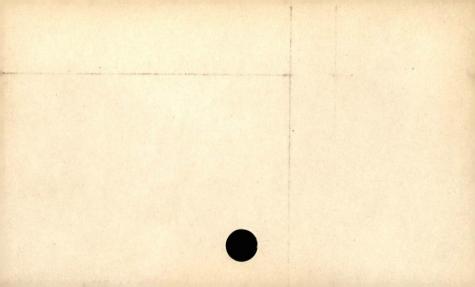
SHELF-NO.	vols.	
4410A.133	1	Sons of the Amer.Rev. Maryland
ADDITIONS		Soc. Work of Soc. 1889-1902. [Balt. 1903.]-Oct.22,1903
		B. P. I. FORM NO. 684: 2,-7, 34: 270%

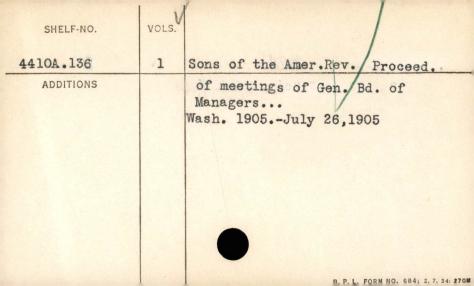


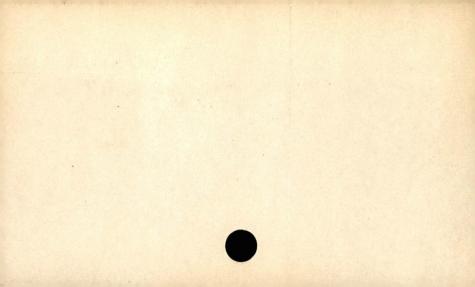




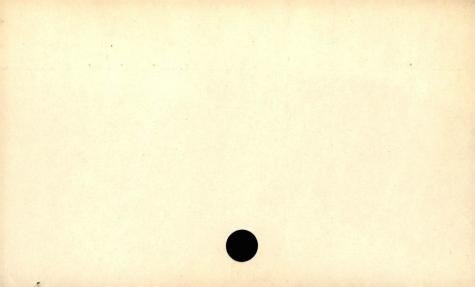








SHELF-NO.	VOLS.	
4410A.137	1	Sons of Amer.Rev.Nat.Soc. Proceed
ADDITIONS		ann. congress, May 1 & June 16,1893. N.Y. [1893?]-Apr.1,12B
		B. P. L. FORM NO. 684; 2, 7, 34: 270M

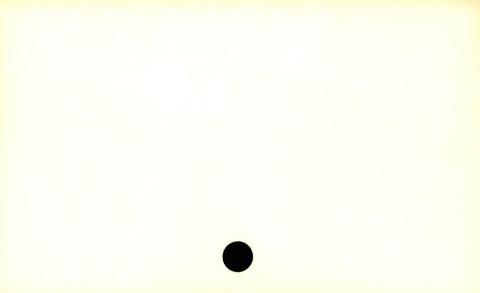


Whitehead, John, 1819-1905. Memorial sketch of the life of compatriot William McKinley, member of the Society of Sons of the American Revolution, by John Whitehead, president of the New Jersey Society S.A.R. Printed by order of the Fourteenth Annual Congress held at New Haven, Conn., April 30th and May 1st 1903. -- [New York, J. Polhemus Print. Co., 1903] 8 p. 21 cm. 1. McKinley, William, 1843-1901

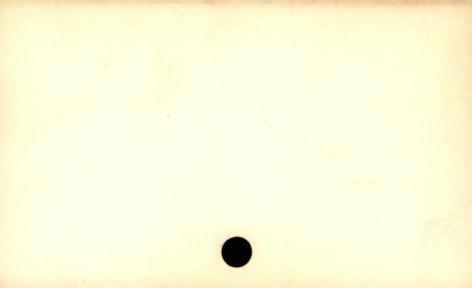
cn

MRGRRL E711.6 .W59





B.P.L. FORM NO. 684A: 5.29.41: 200M.



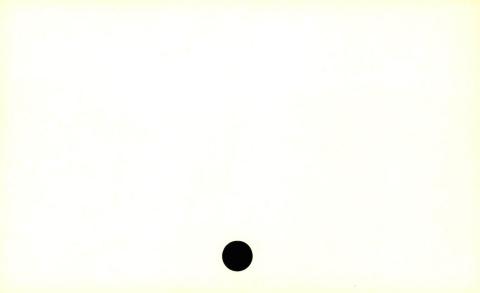
Whittemore, Henry, b. 1833. cn
The heroes of the American
Revolution and their descendants:
Battle of Long Island / by Henry
Whittemore. -- [New York]: Heroes of
the Revolution Pub. Co., 1897-[1899].
[505] p. in various pagings: ill.
, ports.; 27 cm.
CONTENTS: Guide to the Battle of
Long Island -- Battle of Long Island -Supplement to section I of The
heroes of the revolution and their

(Continue n next card)

descendants: History of the society Sons of the American Revolution.

08016770 929

MRGRRL E241.L8 W6



Whittemore, Henry, b. 1833. cn -- The heroes of the American Revolution and their descendants ... 1897-[1899]. (Card 2)

including the ancestral line of its founders and builders. 1899 -Supplement to section I of The heroes of the American Revolution and their descendants; History of the society Sons of the American Revolution, including the ancestral line of its founders and builders. 1898.

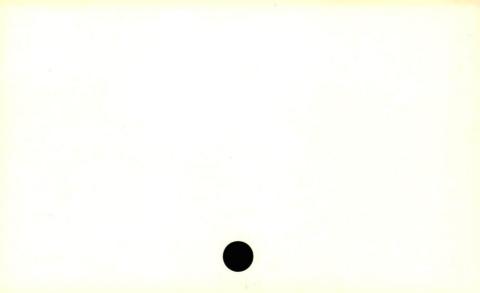
1. Long Island, Battle of, 1776.

(Continue n next card)

929

08016770

MRGRRL E241.L8 W6

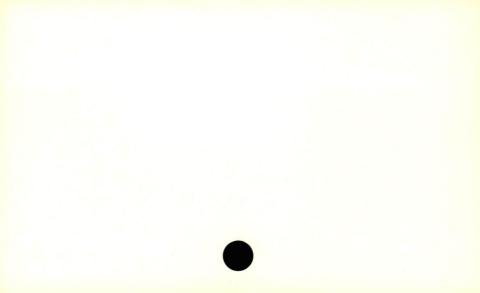


Whittemore, Henry, b. 1833. cn -- The heroes of the American Revolution and their descendants ... 1897-[1899]. (Card 3)

2. Sons of the American Revolution. Empire State Society. 3. United States-History-Revolution, 1775-1783-Biography. 4. New York (State)-Biography. I. Title.

MRGRRL E241.L8 W6





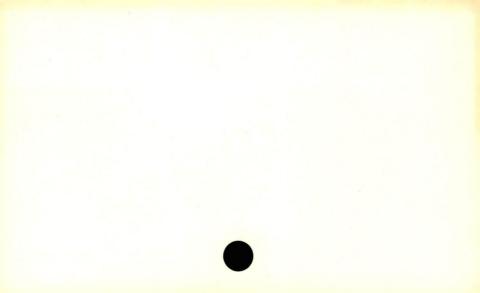
Lincoln, Waldo, 1849-1933. cn The Province Snow, "Prince of Orange." By Waldo Lincoln. From Proceedings of the American Antiquarian Society, at the semiannual meeting, April 24, 1901. --Worcester, Mass., Press of C. Hamilton, 1901.

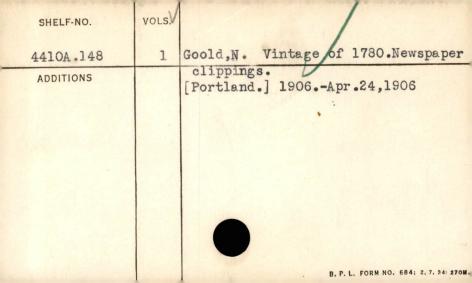
57 p.; 24 cm. 1. Prince of Orange (Brig) 2. Massachusetts--History--Colonial period, ca. 1600-1775. 3.

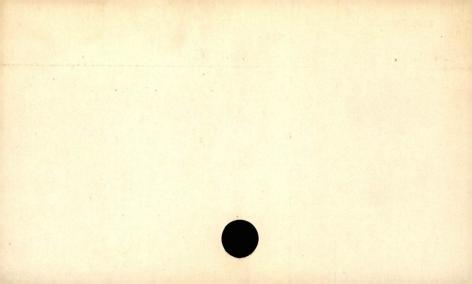
Massachusetts. Navy. I. Title.

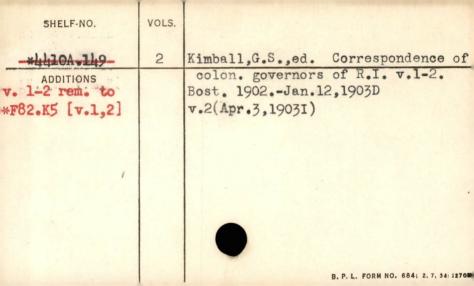
MRGRRL F67 .L73

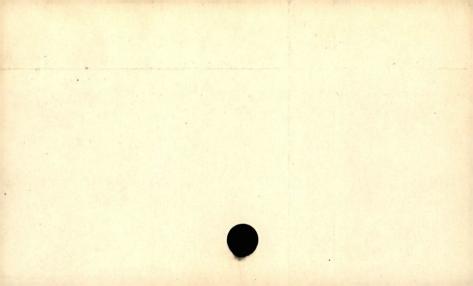




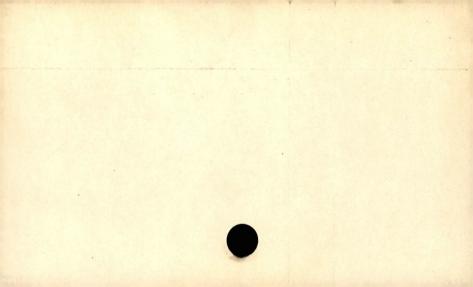


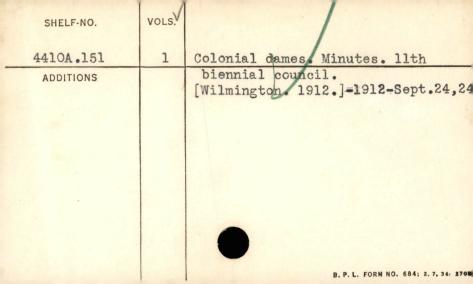


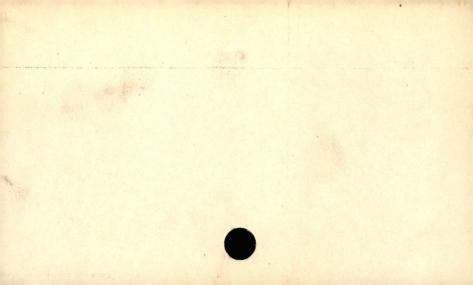


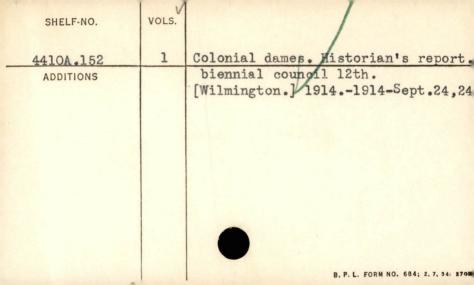


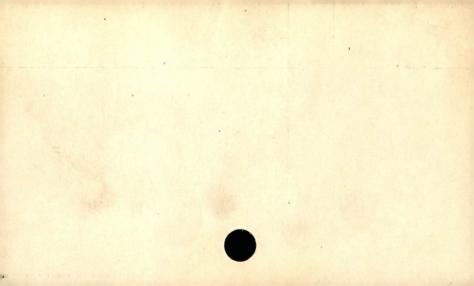
SHELF-NO.	VOLS.	
Щ10A.150	1	Colonial dames of America. Penn.
ADDITIONS		Socy. Register. Phila. 1898 - Oct. 5/99
		B. P. L. FORM NO. 684; 2, 7, 34: 12701

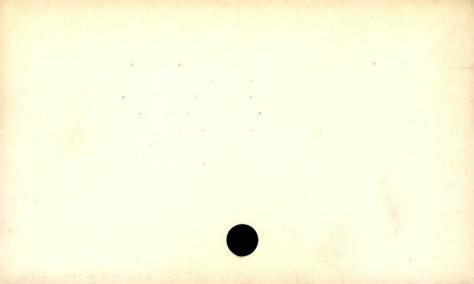




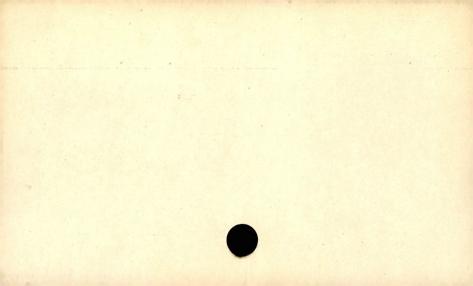




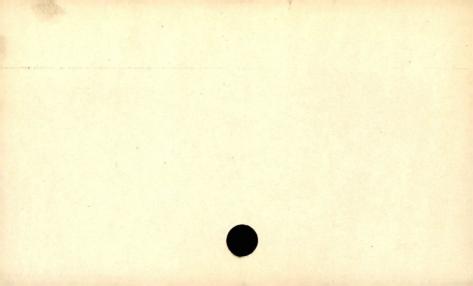


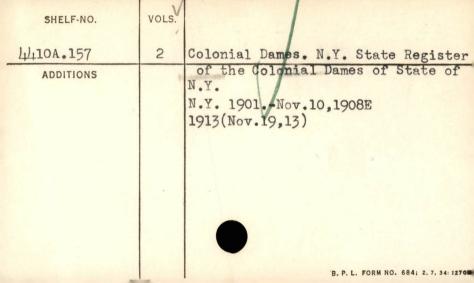


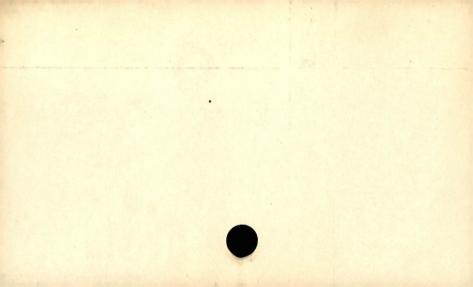
SHELF-NO.	vols.	
4410A.154	1/	Colonial Dames. Mass. Reports of
ADDITIONS		officers1907-08. [Bost. 1908.]-G.6 Oct.29,1908
	,	B. P. L. FORM NO. 684; 2, 7, 34:12 708



SHELF-NO.	VOLS.	
4410A.155	1	Colonial Dames. Mass. Members and
ADDITIONS		descendants of the Mass. Soc. Bost. 1898Dec.3,1909J
		Bost. 1898Dec.5,1909J
		B. P. L. FORM NO. 684; 2, 7, 34: 1270



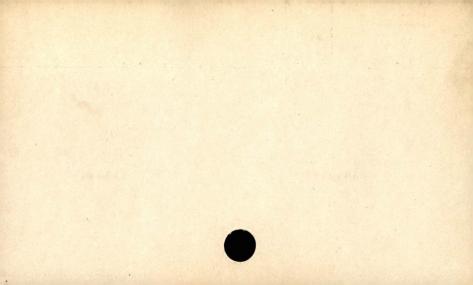


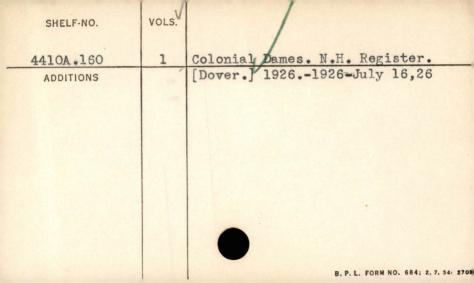


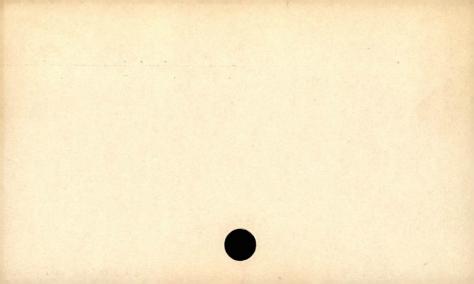
4410A .159	3 %	Colonial Dames, R.I. Year book of
ADDITIONS		the Nat. Soc. Prov. 19321932/33-10/8/32 1933-35(Sept.20,39) 1937-38(Mar.15,40)
		B. P. L. FORM NO. 684; 2. 7, 34; 270

VOLS.

SHELF-NO.







4410A .161 Lamar, Clarinda Huntington (Pendleton) 1856-

A history of the National Society of the Colonial Dames of America, from 1891 to 1933, by Mrs. Joseph Rucker Lamar ... -- [Atlanta, The Walter W. Brown Publishing Company, c1934]

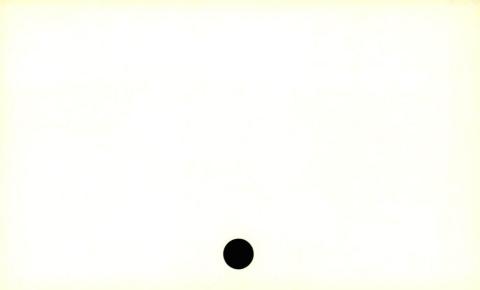
 $2 \text{ p. } \beta$., iii, 272 p. front., illus. (incl. plan) 24 cm. "Publications": p. 81-101.

l. National Society of the Colonial Dames of America. cn

MRGRRL E186.4.A8 L3



35001795 369.123



4410A .162

Daughters of the American Revolution.
Committee of Protest.

Our threatened heritage; a letter to the Daughters of the American Revolution, by a member [Helen Tufts Bailie] -- Cambridge, Mass., D.A.R. Committee of Protest [1928]

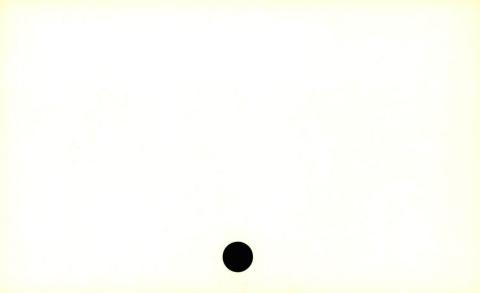
18 p. 23 cm.

1. United States--History--Revolution, 1775-1783--Societies.

MRGRRL



ocm17733962



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4410A
.163
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Lockwood, Mary (Smith) Mrs. 1831-1922. Story of the records, D.A.R. / by Mary S. Lockwood and Emily Lee Sherwood (Mrs. W. H. Ragan) --Washington, D.C.: [G.E. Howard] 1906.

326 p., [26] p. of plates : ill. ; 23 cm.

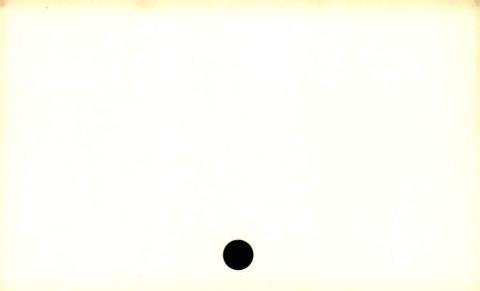
Includes index. 1. Daughters of the American

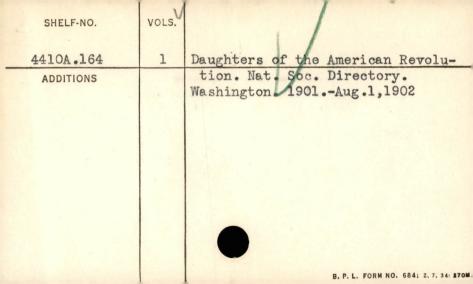
Revolution. I. Ragan, Emily Lee (Sherwood) "Mrs. W.H. Ragan." II. Title.

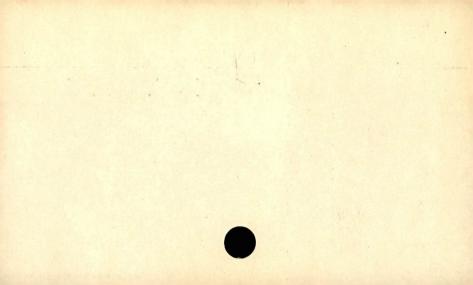
MRGRRL E202.5 .A21



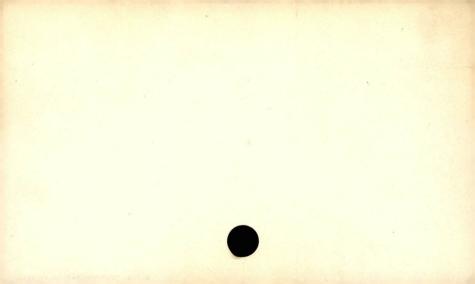
06043548 369.135 L81

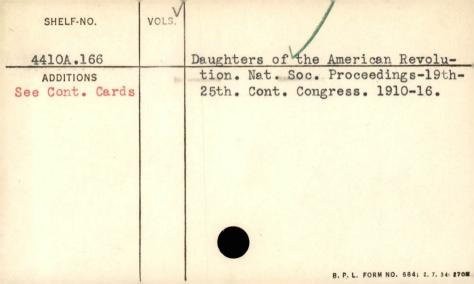


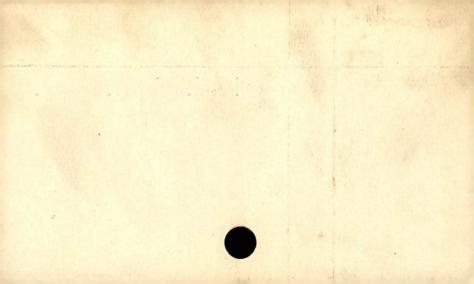


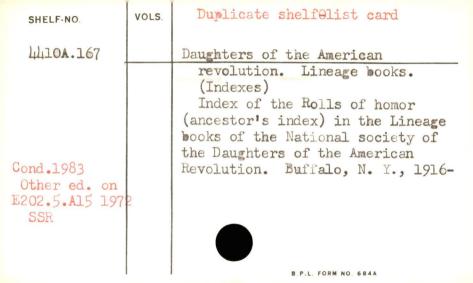


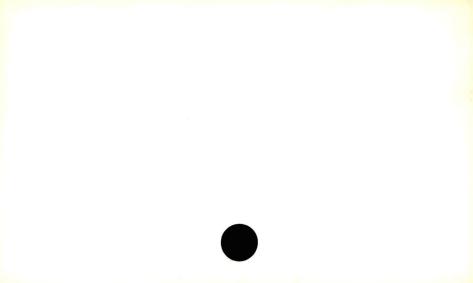
SHELF-NO.	VOLS.	
4410A.165	1	Daughters of the American Revolu-
ADDITIONS		tion. New Conn. Chapter. A record. Painesville. [1903.]-Mar.24,1904F
		B. P. L. FORM NO. 684; 10,34; 264M.



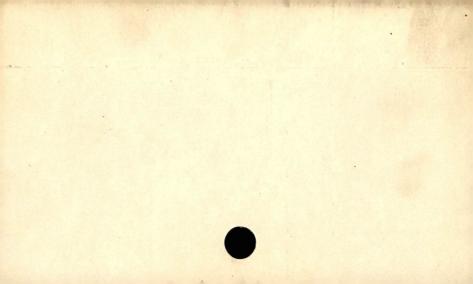






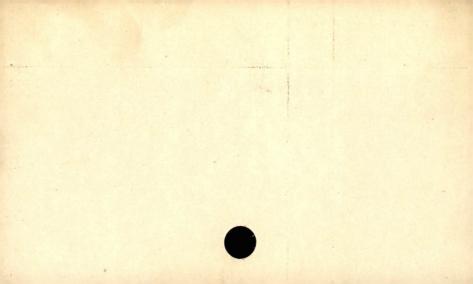


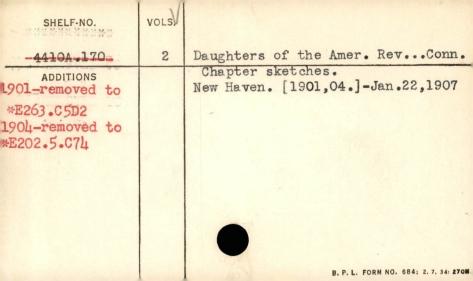
SHELF-NO. 4410A.168 Daughters of the Amer. Revolution. National Soc. Lineage book. ADDITIONS See Cont. Card B. P. L. FORM NO. 684; 2, 7, 34: 270M

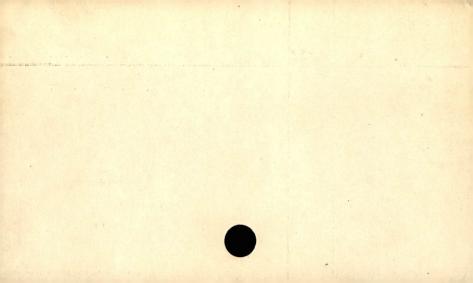


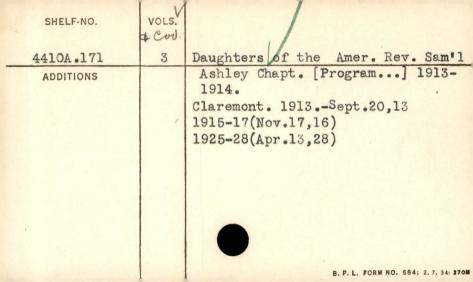
SHELF-NO.	VOLS.	
4410A.169	1	Daughters of the Amer. Revolution.
ADDITIONS		National Soc. Souvenir program
		presentationhist. of Gov. I.
		ShelbyWash. 1911.
ray		[Wash? 1911.]-June 2,1911

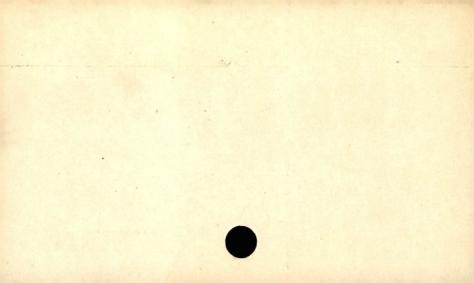
		B. P. L. FORM NO. 684: 2, 7, 34: 270M

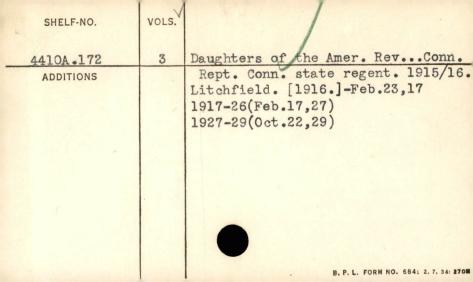


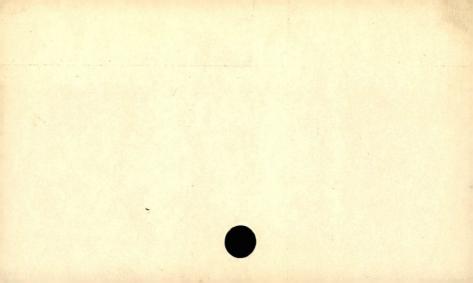


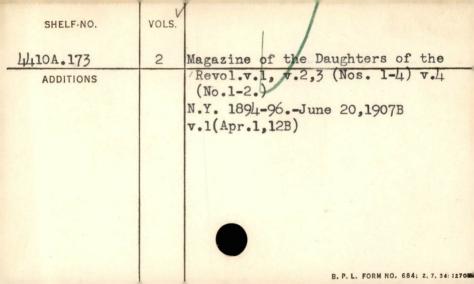


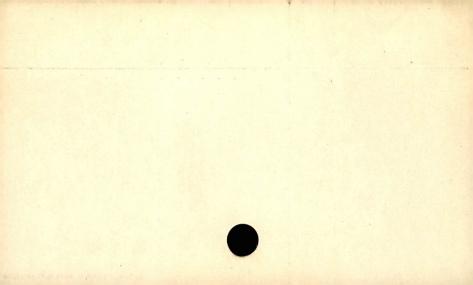


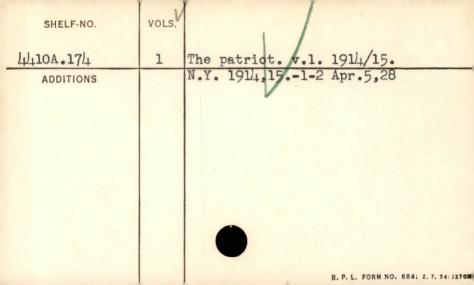


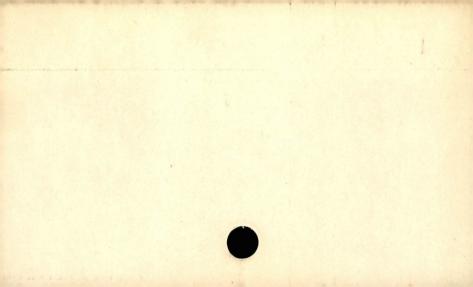


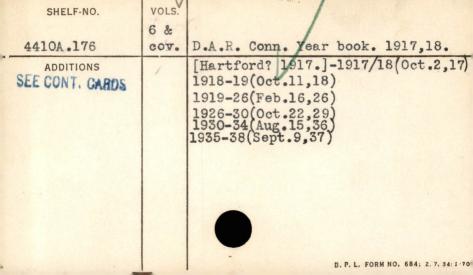


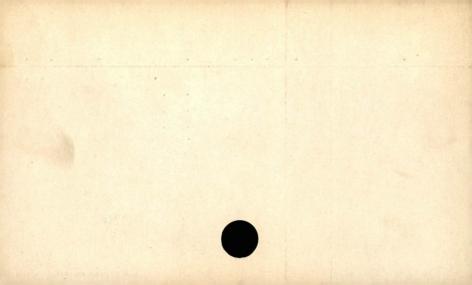


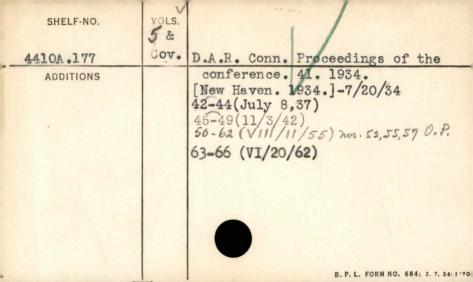


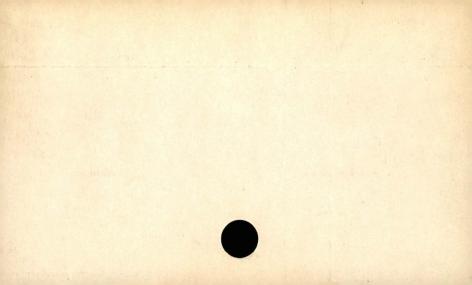


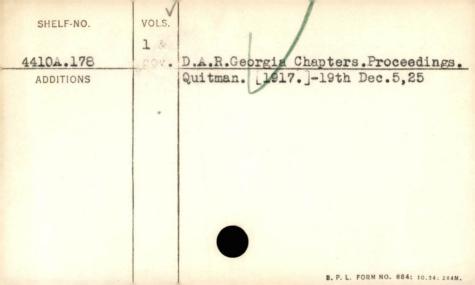


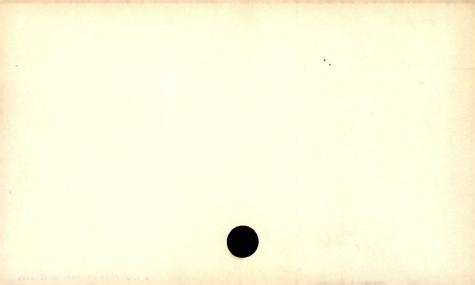












4410A

Virginia Daughters of the American Revolution.

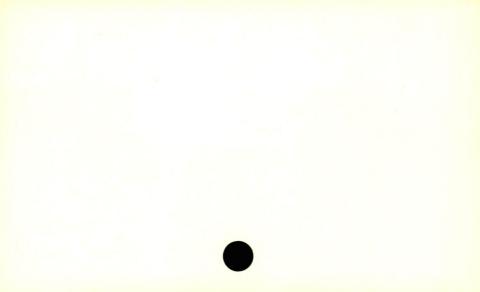
History of the Virginia state society, Daughters of the American Revolution, N.S.D.A.R., with histories of the chapters from 1892-1928 inclusive; compiled by Jennie Thornley Grayson (Mrs. John Cooke Grayson) Virginia state historian D.A.R... April 1929 -- Charlottesville, Va., The Michie company, printers, 1930.

421 p. 1 illus., plates, ports. 23 cm.

(Continue n next card)

31003124

MRGRRL E202.5 .V83



4410A .179 Virginia Daughters of the American Revolution. -- History of the Virginia state society ... 1930. (Card 2)

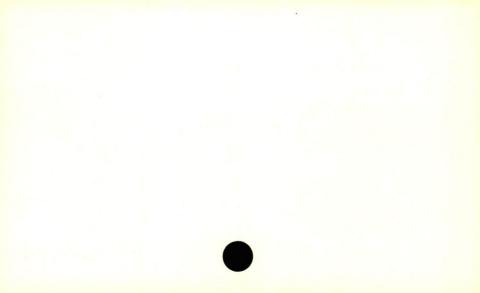
Lettered on cover: Virginia book
1930.
"History of Virginia society,
Children of the American Revolution,
1895-1930; compiled by Emma Frances
Plecker (Mrs. Julius Frederick
Ferdinand Cassell)": p. 367-421.
1. Virginia Daughters of the
American Revolution. 2. Children of

(Continue n next card)

31003124

MRGRRL E202.5 .V83

004987



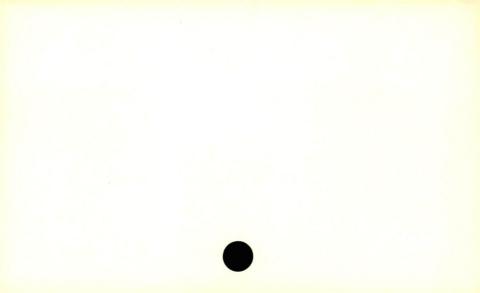
4410A .179 Virginia Daughters of the American Revolution. -- History of the Virginia state society ... 1930. (Card 3)

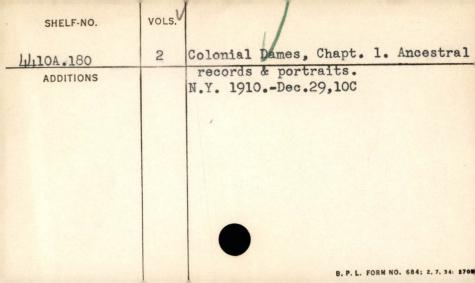
the American Revolution. Virginia. I. Grayson, Jennie Thornley, comp. II. Cassell, Emma Frances Plecker, comp. III. Title. IV. Title: Virginia book 1930.

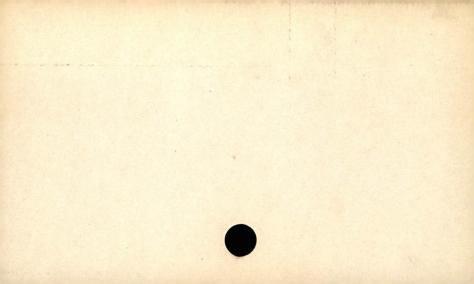
MRGRRL E202.5 .V83



31003124



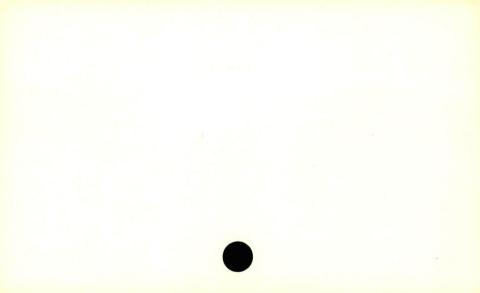




```
4410A
        The Colonial. Vol. 1, no. 1 (Mar.
            1913) - -- Boston, Mass. :
.185
            American Society of Colonial
            Families, 1913-
            v. : ill., coats of arms, maps,
        ports.; 25 cm.
            Caption title.
            "Devoted to the spirit and
        purpose of the Colonial Fathers as
        interpreted by their descendants."
            SUMMARY: Includes material on
        family associations, patriotic
        societies, etc.
            1. United States--Genealogy--
```

MRGRRL CS42 .C57 (Continue n next card)

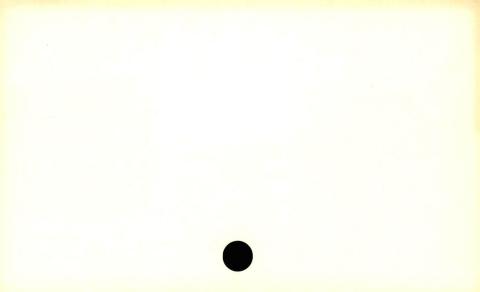
41031414



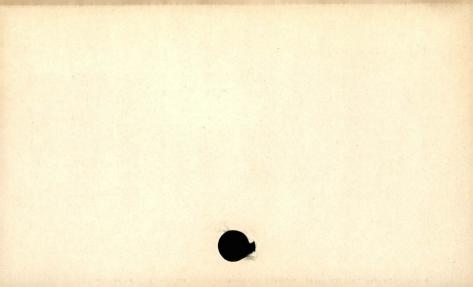
4410A The Colonial. ... 1913- (Card 2)

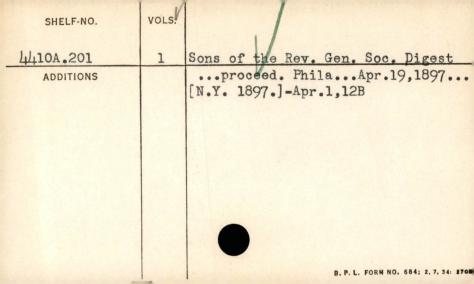
Periodicals. 2. United States—History—Colonial period, ca. 1600—1775—Societies, etc. cm I. American Society of Colonial Families.

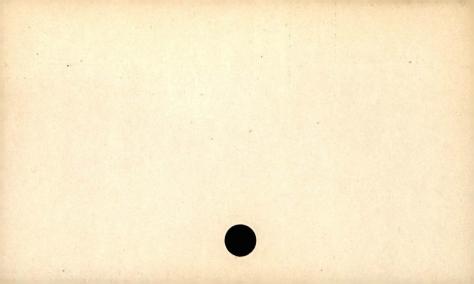


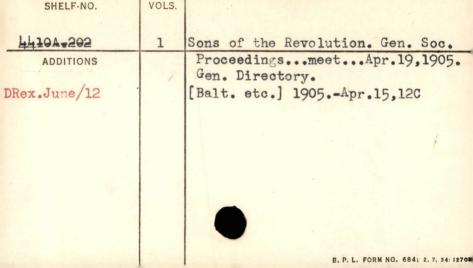


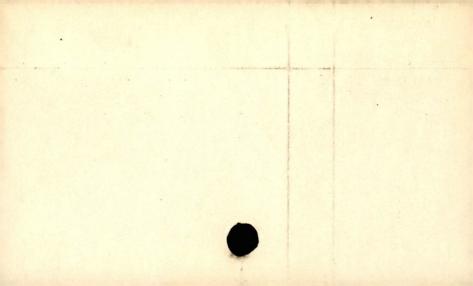
	200	2104	2204	230×	2404	250	260	270	280	290
	2014	2114	221	2314	241	251×	261	271	281	291
4	202	2124	222×	232	242	252	262	272	282	292
	203 4	213	223	233 4	243	253	263	273	283	293
	204	214	224	234	244	254	264	274	284	294
	205	215	225 x	235 X	245×	255	265	275	285	295
	206	216 X	2264	236	246	256	266	276	286	296
	207	217	2274	237	247	257	267	277	287	297
	208	218	228	238	248	258	268	278	288	298
	209	219	229	239	249	259	269	279	289	299
					1					

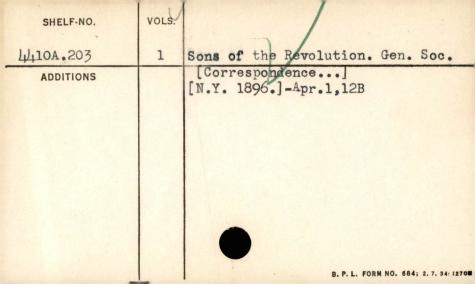


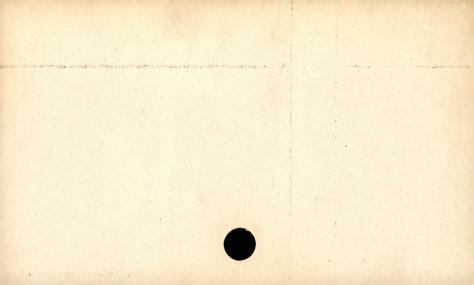


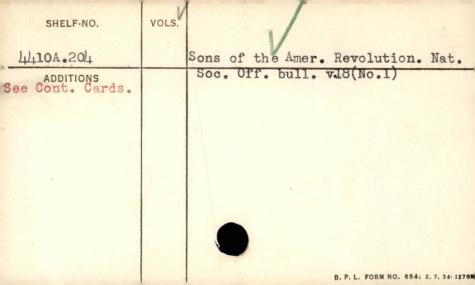


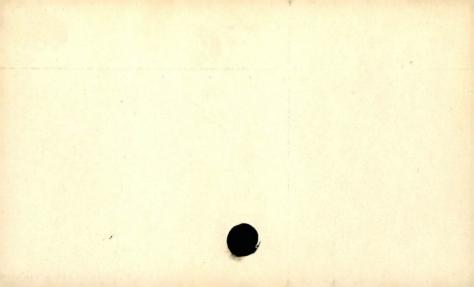




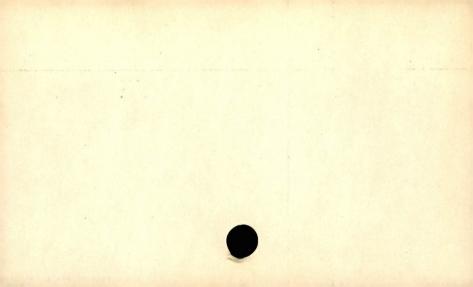








SHELF-NO.	VOLS.	
ЦЦ10A.210	1	Sons of the Revolution. Cal. Soc.
ADDITIONS		Lewis P. Phillips Los Angeles. 1911,12,-June 9,1911
		B. P. L. FORM NO. 684; 2, 7, 34: 1270

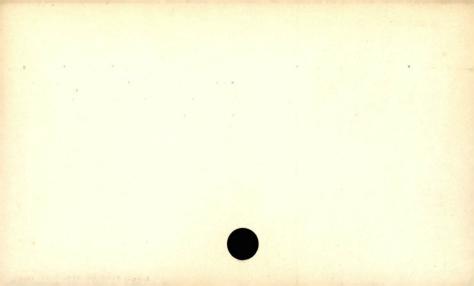


4410A.211 & cov. Sors of the Revolution. Cal. Soc. Roster ... (22d anniv.) May 15, 15. ADDITIONS [Los Angeles. 1915.]-June 2,1915 1916-24.-(Feb.18.27) 1926 red.

B. P. L. FORM NO. 684: 10.34: 264M.

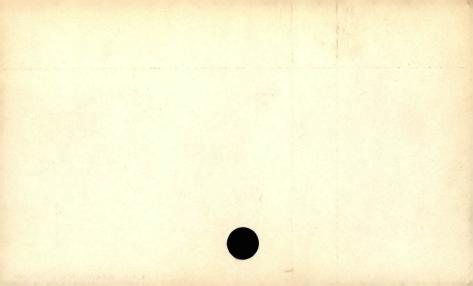
VOLS.

SHELF-NO.



44,10A,212	1	Sons of the Revolution. Cal. Soc.
ADDITIONS		Spirit of patriotism as evidencedancestral records of the soc. Los Angeles. 1915Sept.25,15DD
		B. P. L. FORM NO. 684; 10.34; 284M.

SHELF-NO.



4410A .216 Green, Thomas Edward, 1857-

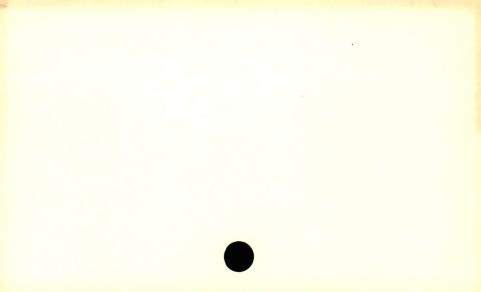
An address delivered before the society of the Sons of the revolution in the District of Columbia at a dinner sommemorating the fortieth anniversary of its institution, by Dr. Thomas Edward Green ... -- Washington, D.C. 1929.

[15] p. 23 cm. (Historical series)
1. Sons of the Revolution. cn 2.
Sons of the revolution. District of
Columbia society. I. Title.

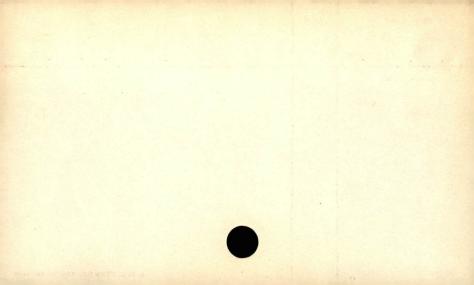
MRGRRL



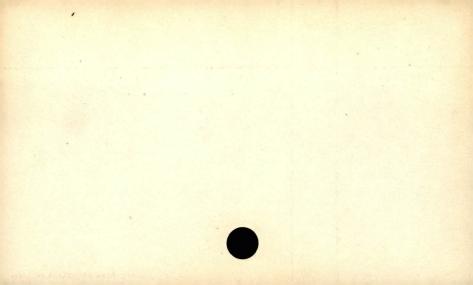
ocm09390907



VOLS SHELF-NO. Sons of the Revolution. W. Va. Soc. LL10A.218 Bull. ADDITIONS Wheeling. [1925.]-No. 7 Apr.5,28 no hit; oche record reads Parkersburg instead of Wheeling



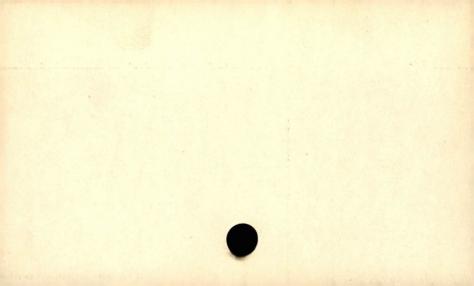
SHELF-NO.	VOLS.	
W10A.220	3	Sons of the Rev. Colorado. Soc.
ADDITIONS		Register const Denver. 1894Apr.1,12B 1896(Aug.23,15) 1900(Aug.23,15)
,		B. P. L. FORM NO. 684; 10.34; 264M.

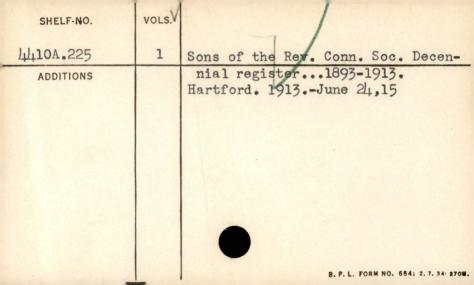


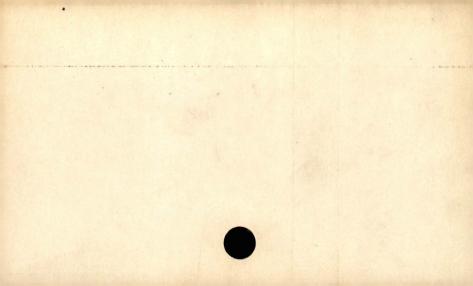
4410A-222	1	Brown, R.P. The R.I. signers
ADDITIONS Rem. to E221.B89		Declaration of Independence. Providence. 1913Mar.18,26Y
		B. P. L. FORM NO. 684; 2, 7, 34: 1270m

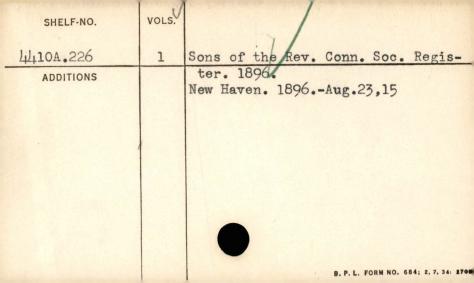
VOLS.

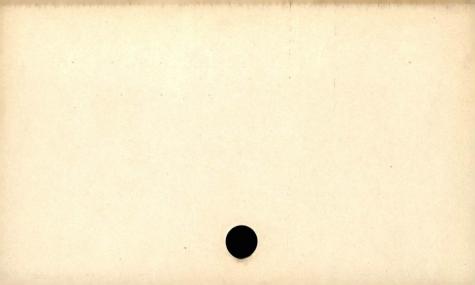
SHELF-NO.

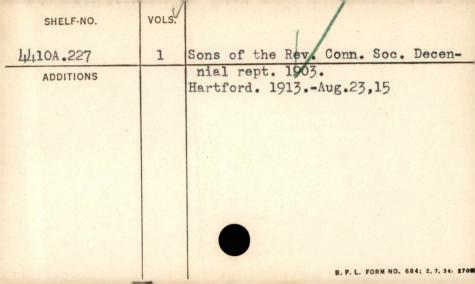


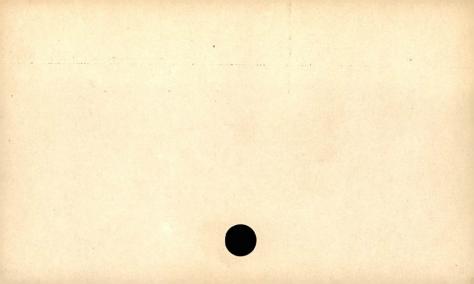


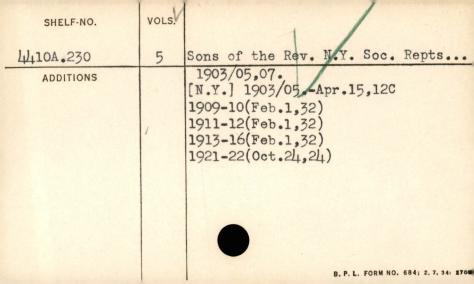


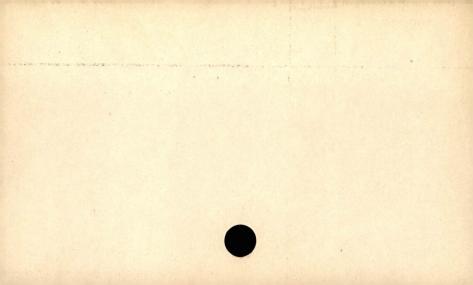


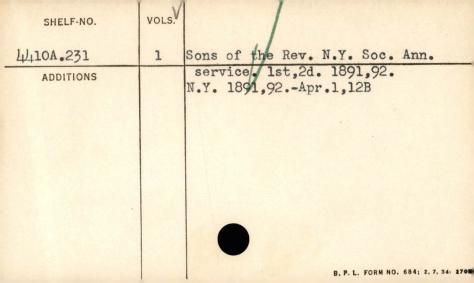


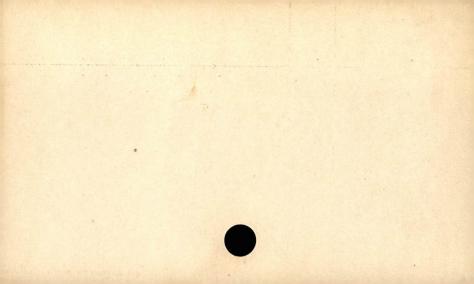












4410A .233 Stevens, John Austin, 1827-1910. In Address ... to the New York Society Sons of the Revolution, together with an open letter on the past, present and future of the Society. -- [New York] 1900.

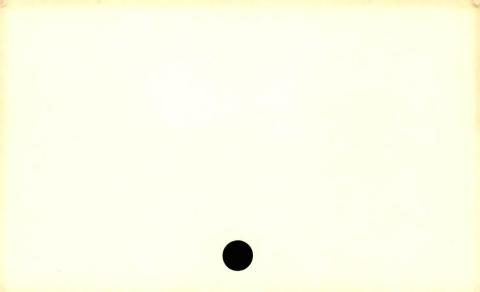
28 p.

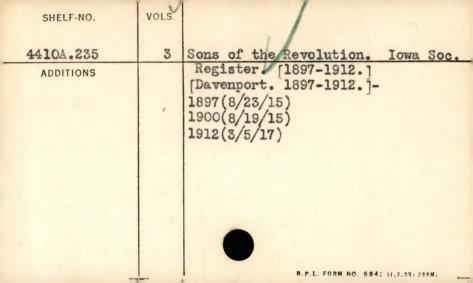
1. Washington, George, 1732-1799--Anniversaries, etc. In 2. Sons of the American Revolution. New York Society.

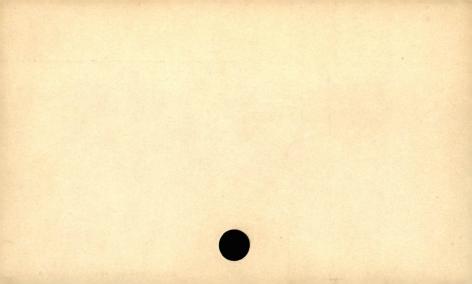
MRGRRL

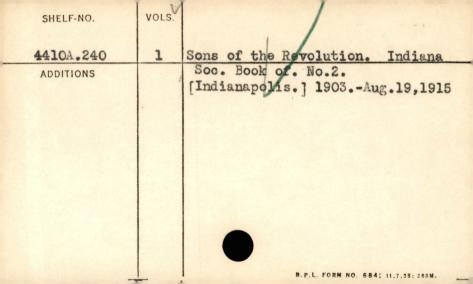


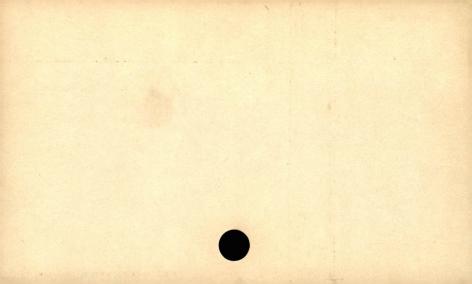
ocm26136021





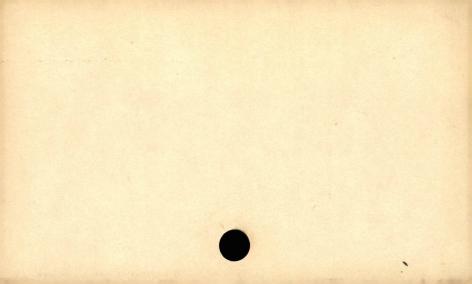






SHELF-NO.	vols.	
4410A.245	1	Sons of the Revolution. Mass.
ADDITIONS	,	Brief histKnox trophy& hist. of gen. works1891-1923. Bost. 1923July 9,23
		B. P. L. FORM NO. 684; 11,7,35: 288M.

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4410A .251

National Society, Colonial Daughters of the Seventeenth Century. Society of Colonial daughters of the seventeenth century; organization, constitution, by-laws, membership. Brooklyn, N.Y., 1923. 344, col. front, plates, ports. 25 cm. 1. United States -- History --Colonial period, ca. 1600-1775--Societies. I. Title.

MRGRRL



ocm07563532

